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Linwood Library Gazette "Reading is to the mind what exercise is to the body."

Vol. 2 No. 11



September 1937

### **DO YOUNG PEOPLE WANT BOOKS ?**

#### By MARGARET C. SCROGGIN,

School and Reference Assistant, the New York Public Library.

I shall begin by saying flatly, "Yes, young people do want books," and I shall spend the rest of my time in justifying this statement. By implication, I am concerned with the whole group of young people from thirteen to eighteen years of age; in my discussion I shall limit myself to the large number of boys and girls who have been called somewhat euphemistically, "reluctant readers."

No one asks of the good readers, "Do they want books?" They are the joy of teachers and librarians. They are the reading aristocracy, the divine remnant. Their interests are definite, their requests specific, their ability, too often, the deciding factor in library book selection.

It would be a great relief if we could say of the other group, "They do not want books." As it is we usually act as if they do do, but we are subject to periodic pricks of conscience; then we indulge in tabulations of non-library-users, deplore the influence of radio and motion pictures, and shake our heads over the future of democracy. Yet there is only one certain way of discovering whether these boys and girls want books. That is to bring them to the library and to buy books which they can and will read. The library must do this if it is to be truly a public library.

For a number of years in a branch of the New York Public Library I worked as librarian and club leader with boys and girls who were "reluctant readers." During the past year, as assistant in the New York Public Library in charge of work with trade, vocational and continuation schools (which receive the "reluctant readers" when they leave junior high school), I have discussed books and the library with many groups whose attitude toward both has ranged from the politely indifferent to the frankly hostile. In talking to these boys and girls informally about their own interests and their varying experiences with reading and libraries, I have learned a number of things.

### **Reasons for "Reluctance"**

The term "reluctant readers," like any other general term, is misleading for it groups into one class boys and girls whose reluctance is due to different causes. Some of them have been so discouraged by required reading beyond their ken that they are conditioned against books in general. Some of them, good readers in the children's rooms, have been unable to make the transition from fairy tales and simple children's stories to fiction with an adult point of view. Some of them are so limited in reading ability that they cannot find books which are mature enough in contents to interest them but at the same time simple enough in vocabulary. Some of them have had unpleasant encounters with library regulations. Some of them, surprisingly enough, have never belonged to the public library. Each one of these "reluctant readers" must be considered individually so that his particular problem can be solved. The encouraging fact is that, with the exception of the very lowest IQ's, every one of these boys and girls ange 2

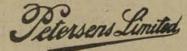
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J. BLACKLOCK Ladies' and Gentlemen's Tailor Residence: 79 BUCKLEY'S ROAD Workroom: CANBERRA BLDGS. Cashel Street (Near Corner Linwood Avenue) reads something. By reluctant we too often mean reluctant to read what we think they should read.

Despite the different causes for their reluctance, it is possible to consider the group as a whole in suggesting practical steps to be taken in winning them to the library. One important step is to cut the burden of library red tape and regulations as much as possible to facilitate registration and borrowing of books. A second is to treat these young people with the same courtesy and consideration which is accorded to the adult readers. It is amazing how the boy or girl will respond to such consideration. Most discipline cases in the adult department are the staff's own fault. Expect a boy to misbehave, watch obviously for him to act like a child-he will inevitably do it. Treat him as an individual worthy of attention-nine times out of ten he will reward you with his friendship. When boys and girls sense the friendly attitude of the library, they do come willingly.

Young People Want to Read. A librarian cannot observe hundreds of boys and girls each week without coming to definite and, probably, legitimate conclusions about their wants and needs. It is after much observation of the behaviour of classes ranging from the dullest that I say with such assurance: if only the right books are opened to them, practically all boys and girls will read. How shall we know the right books? I shall answer that question obliquely. There would be fewer "reluctant readers" among boys and girls if there were fewer "reluctant readers" among teachers and librarians.

If these boys and girls from trade, vocational, and continuation schools may be taken as a fair sample of the slow readers, the answer to the question "Do young people want books?" is certainly "Yes." They want stories and they want information. They do not instinctively turn to books or ask for them because they do not appreciate the usefulness of books or realize the resources of libraries until we reveal them. They do want books but they will never get them unassisted.

The basic question for us to ponder deeply and answer honestly is really not "Do young people want books?" but "Does

the public library want all the young people?" Does it want them enough to treat them as adults worthy of respectful attention? Does it want them enough to cut red tape for them? Does it want them enough to buy out of depleted funds light fiction and duplicate copies of children's room books?Will the librarians themselves read the books these boys and girls like, take a genuine interest in them not as "reluctant readers" but as individuals. give them sympathy and understanding untinged by intellectual snobbishness? The librarians, who have answered these questions with an honest "Yes" know that voung people do want and need books. And the others will never even realize that there are such questions.

### FROM THE PRESIDENTIAL CHAIR

The August meeting of the Canterbury Branch of the New Zealand Library Association was held in the Boys' High School on August 19th, when Miss W. Neal, who visited the United States for a year's course in library training, gave an address on Children's Libraries. Unfortunately the "chair" was unable to be present, but the address was evidently both interesting and comprehensive. The idea of a library being considered by schools as just a workroom, with books as the tools therein, and that when the tool had been used to its limit, to be discarded is not only very practical but gives one a viewpoint often disregarded.

The fact that "the best public libraries were in those towns where the municipal authorities had assumed full responsibility for those institutions" is another justification for the ideals of the New Zealand Library Association, and which some day will be in operation in Christchurch.

It is implied here that the municipal authorities must realize the proper value of the public library to the community. We are sorry that Christchurch is losing the services of Miss Neal, but our city's loss is Dunedin's gain, and there are very many persons in Christchurch who wish her every success in her new sphere, and will follow her activities in the southern city with keen interest.

Red Sea Nights, by Wm. J. Makin. A story of action and movement, commencing at Marseilles, then penetrating into Abyssinia, he then is for quite a long spell in and about the unknown parts of the Red Sea, where he sees life in many shades and hues. He has adventures galore, and enjoys them all.



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## Linwood Library Gazette The Official Organ of the

Linwood Public Library

2 September 1937 No. 11

We were pleased to receive recently a suggestion from a subscriber relative to the labels on magazines. He pointed out that our blue labels, pasted on the covers of magazines not only disfigured the pictures but made it difficult for readers to remember if any particular magazine had been read by them previously.

We have acted upon the suggestion, and in future all magazines bearing blue labels will have a much smaller surface covered by these necessary disfigurements. One "Blue Label" magazine may be taken by subscribers in lieu of a book, or two "Red Label" magazines if so desired. "Red Labels" are attached to magazines that have served a term of usefulness in the "Blue Label" section. It has been decided to later reduce the size of red labels also.

Our correspondent also suggested that the "Blue Label" magazines should be placed in a more easily accessible position. We, of course, realise the desirability of this, but with our shelving space being so congested, this course is impracticable at the present time.

We thank our subscriber for making these suggestions, and take the opportunity of reminding other subscribers that

Our readers' opinions upon any matter relative to Library matters are welcomed. Address all correspondence to "The Editor," Linwood Public Library.

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## LINWOOD LIBRARY GAZETTE

helpful suggestions are at all times welcomed by the committee. It is perhaps not realised by some members of the library that ours is a community institution, controlled by a committee elected by members themselves. The committee is anxious to do all in its power towards the successful management of the library, and appreciates a helping hand such as has been extended in connection with the matter of magazine labels.

Community effort such as exists in our own Library has recently brought in its train a host of commercially-minded folk who have recognised the possibilities of making money by catering for readers of fiction. These so-called "Book Clubs" admit "members" upon payment of one shilling. The shilling is "for life," but the promoters refrain from saying this means the life of the club, which, if history repeats itself, will be very limited.

The sum of sixpence is charged by these commercial "clubs" for each book taken by members; that is if members desire recent fiction. If they are content with cheap reprints of books published many years ago, the sum of threepence is charged. This appears to be very cheap until one counts the number of books read in a year; then it is the reader realises he could get better service from his public library at a fraction of the cost.

### **NEW NOVELS**

#### By Our Reviewer.

Act of God. By F. Tennyson Jesse. The setting for this novel is in a small fictitious town called Fraxinet, situated in the south of France, in which the Virgin is supposed to have appeared to two children, and upon whose evidence, after due enquiry, the miracle was accepted by the Church, and the town became a shrine for pilgrims. A drama with a tragic ending is introduced when Colonel Erskine discovers an earthly origin in a cousin named Vera, a widow, whose foolish vagaries are well told. The curé, M.

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For GROCERIES, FRUIT and DAIRY PRODUCE All of the very best. Phone us, we'll do the rest. Two Busy Shops: Corner STANMORE RD. & ARMAGH ST. Phone 41-988 Cabodrus, a friend of Erskine's, is a truly religious man inspired with a living faith, and is the true hero. The summing up of the Times' Literary Supplement says "Miss Tennyson Jesse has handled this little drama with great ability, enlivening it with pictures of the society that haunted Fraxinet, giving texture to her narrative by the well-matured opinions of those of her characters who are capable of expressing them. 'Act of God' is a short novel, but it has substance and quality, a parable of belief, and unbellef, and the strange mystery of Life."

Probationer Pat, by Winifred Carter, is a book that should appeal to feminine readers. Pat O'Brien, a wild Irish Colleen, is the chief character in the book. She lives with her father in a dilapidated old house called Ballycross Castle, and is his constant companion in everything until atter a trip to London on business while Pat stays at home to look after the farm and especially the horses. On his return he brings back unexpectedly a stepmother for Pat, and this breaks up the old comradeship and engenders a hatred for her father's new wife. From here the story tells of the constant friction between the two, and how a friend, Lady Monnigan, takes Pat to London, procures her a position as probationer in a hospital at Great Gables. Her experiences with the staff, good and bad, and especially the two doctors, Michael Wallace (the hero), victor Dereham (the villain), and how it all turns out happily in the end are for the reader to hnd out. Sunice to say the story is simply and well written, full of Irish humour and pathos.

Highland Kiver, by Neil M. Gunn. The book is one of the higher class of novels, and as the Literary Supplement says, "is not easy to review, for its artistic point is that of poetry or music rather than prose. Mr Gunn's technique has steadily improved, and the scenes of boyhood by a river and among a fishing community of the Highland shore of the great Moray Firth are projected with crystal clarity, sharply defined, like objects seen in a slightly diminishing mirror. The strange focus is intensified by a counterpoint of images drawn from Kenn's late experiences, as a gunner in the War and as a research worker in physics that drift in and out of the recollections of boyhood. When the man returns again to the place of his childhood he tracks to its source the river that seems to him to penetrate the country trom whose body and soul he was fashioned." To readers of light fiction only the book may not appeal, but those who like something deeper "will tind something here that they will remember as a piece of beauty, creative in the most real sense of the word."

### SOME RECENTLY PURCHASED FICTION

Ace of Knaves.....Leslie Charteris Act of God.....F. Tennyson Jesse All Her Days .....W. Cumming Tate Armour of Light.....Cosmo Hamilton Bird of Light Plumage....Diana Patrick Blackshirt Takes a Hand.....Bruce Graeme

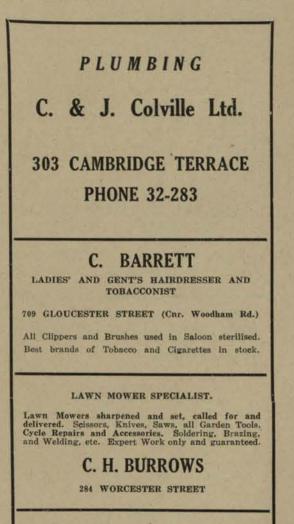
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Carla's Marriage .... Emmeline Morrison The Case of the Dangerous Dowager Erle Stanley Gardner Envoy Extraordinary.....E. Oppenheim Forgive Us Our Trespasses...Lloyd C. Douglas The Frightened Man......Gerald Verner Gentleman Harry Retires.....Philip Lindsay Gunsmoke Girl ..... Clee Woods The Marsh.......Ernest Raymond The Master Spy ......Arthur Gask The Mystery of the Tarn.....Carolyn Wells Nothing is Safe.....E. M. Delafield Nurse to Dives Paul Trent Ostrich Man. Andrew Soutar Owner Gone Abroad Ruby M. Ayres Probationar Pat......Winifred Carter A Regency Rascal ...... W. P. Drury Seagull and Seapower ..... D. and M. Dixon Sea Spy.....E. Kebble Chatterton Summer Spell......Sara Seale This Way to the Stars.....Eliz. Carfrae Treat Them Gently ..... F. E. Bailey Victoria Four-thirty ..... Cecil Roberts West of the Pecos.....Jane Grey Woman Called Willow .....Joan Kennedy

### BOOKS RECENTLY PLACED IN THE NON-FICTION ROOM

Road Through Kurdistan. By A. M. Hamilton. The narrative of an engineer in Iraq. One who knew the Kurds described them as "Shedders of blood, raisers of strife, seekers after turmoil and uproar, robbers and brigands; a people all malignant, and evil doers of depraved habits, scorning the garment of wisdom, but a brave race and fearless, of a hospitality grateful to the soul, in truth and in honour unequalled, of pleasing countenance and fair cheek, boasting all the goods of beauty and grace."

What a wealth of paradox, yet words hardly calculated to reassure a new engineer. In spite of all the worries the iob entailed, and overcoming all the obstacles of nature and the elements, this great scheme held a wonderful fascination for him and later stirred the imagination and brought also the co-operation of the very people whom he thought his worst enemies—the Kurdish tribesmen themselves. A stirring episode of life on the outposts of Empire.



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The Valley of the Assassins, by Freya Stark. Miss Stark has given us here a work that has gained glowing eulogies from the critics and the English Press, also gaining recognition of her work and achievements from the Royal Geographical Society and the Royal Asiatic Society. Those who enjoyed "The Southern Gates of

Those who enjoyed "The Southern Gates of Arabia" will find here the same charm in greater variety.

The Siege of Alcazar, by H. R. Knickerbocker. The books on the Revolution in Spain have vet to be written, but this one is written by an American journalist who was granted every possible facility to see as much as he could on the Rebel Front. He writes forcefully, and through him we make acquaintance with war in its naked horror. The relief of Alcazar will long be remembered as one of the grimmest events in this struggle. Writing from the Rebel front, we gain a slight insight as to how the struggle is carried on, but it is worth while noting that, while the Moors are mentioned, very little is mentioned of either Italian or German troops fighting Spaniards in Spain.

Three Lives and—Now, by Stephen Foot. Quite a different book this. The author was employed by a famous oil company, first in Singapore then in Mexico. When war broke out he became a staff officer in the Tank Corps. After the war he was an assistant master at his Alma Mater. Then "Now" is recorded. At last he had found that direct service of God was the greatest thing of all. A "human" book.

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