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Some excerpts from the "Times Literary Supplement:—

This Proud Heart. By Pearl Buck. As a girl, Susan Gaylord trifled with other arts, particularly music, before her inspiration became singly manifested as a genius for sculpture. From that time she remained faithful to her natural expression in art, but in her own simple way. She was essentially simple in the sense of single-hearted; she meant to live the whole of a woman's life. Her early first marriage to a young man in the "real estate" business cannot be counted as a failure. He too greatly adored and respected her, was too conscious, despite all her serious endeavour, that he could enter only one side of her life; but they had two children, a boy and a girl, and it was finally death, not fundamental disagreement, that set Susan free to take her children and her faithful domestic Jane, an Englishwoman, to Paris.

Susan, now devoted to the study of her art, still desires to include in her life the ties of her motherhood, succeeding reasonably well until she conceives a passion for the wealthy young American sculptor, Blake Kinnaird. And there is one phase, after her second marriage, in which Susan is in danger of burying her talent. They are back in New York, then, and she has, for a time, all that the average woman could wish for. But Susan justifies her genius, its expression having been attained through life and not by escape from it. "This Proud Heart" is a book that deserves much consideration, and is a novel well worth reading.

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