THE THIRD

ANNUAL EXHIBITION

OF THE

CANTERBURY SOCIETY OF ARTS

1883

"Res parva sed initium non parvae." - Pliny.
CANTERBURY SOCIETY
OF ARTS

THIRD ANNUAL EXHIBITION
1883
(23rd February - 10th March)

HELD AT ANDERSON’S ‘NEW BUILDING’
CASHEL STREET
CHRISTCHURCH

COMPiled BY P.J. VANGIONI
CHRISTCHURCH ART GALLERY
CHRISTCHURCH
2002
CANTERBURY SOCIETY OF ARTS

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The third annual CSA exhibition was opened on the 23rd February 1883 in a room on the 2nd floor of the Anderson’s building on Cashel Street by the Governor, Sir William Jervois. The problem of locating suitable exhibition venues was to plague the CSA Committee throughout the 1880s until a permanent gallery was built in 1890 on the corner of Armagh Street and Durham Street.

Of interest in the exhibition is the appearance of sculpture by the itinerant English sculptor Albert Beere who was based in Christchurch during 1883. His sculptural works in the exhibition were all in terra-cotta and were modelled at the Christchurch pottery, Austin & Kirk.

No copies of the catalogue for the 3rd Canterbury Society of Arts annual exhibition for 1883 appear to have survived and this incomplete catalogue has been compiled from contemporary newspaper reviews of the exhibition.
NUMBERED EXHIBITS:

1. Cliffs at Sumner T. Elmsley
2. Still Life, Fruit J.B. Spensley
5. A Study E. Clark
6. Lake Ellismere T. Elmsley
7. Still Life, Magnolia and Clematis H. Campbell
8. Scudding before the Wind E. Clark
9. Kinloch, Head of Lake Wakatipu (oil) J. Gibb
13. An Eastern Pastoral A. Beere
14. Still Life, Geranium, Book and old Bronze (oil) G. Elliott
15. A Water-carrier A. Beere
16. Passing Shadows A. Beere
17. Evening - Fisherman’s Reef, Kaikoura (oil) J. Gibb
18. The Opening of the Lyttelton Graving Dock (oil) J. Gibb
19. Matched with a Lion A. Beere
20. Captain Dugald Macfarlane W.M. Gibb
22. After the Storm on Timaru Beach (oil) J. Gibb
26. Portrait of a Woman W.M. Gibb
30. Still Life - Flower Study from Nature W.M. Gibb
31. On the Look Out (oil) £20.0.0 T.S. Cousins*
40. Tauranga Harbour R. Beatham
51. Looking up the Lagoon Head of Lake Wakatipu F.M. Whimperis
53. Still Life, Book and Jar G. Elliott
68. Still Life, Fruit R. Budden
70. Mount Earnslaw F.M. Whimperis
81A. Sketch on Lake Wakatipu (morning) F.M. Whimperis
84. The Summit of Earnslaw, from Rees Ridge W.M. Hodgkins
85. A Grey Day on Lake Wanaka W.M. Hodgkins
86. A Lonely lake - Rain Clouds breaking on the Black Peak

W.M. Hodgkins

97. On the Coast

A.J. White

103. The Long Look-out

H. Atcherley

104. Lake Manapouri

A.J. White

109. Arum Lilies (terra-cotta plaque)

M. Stoddart

110. Convulvuli (terra-cotta plaque)

M. Stoddart

113. Still Life - Anemone Japonica

F.M. Whimperis

UNNUMBERED EXHIBITS:

H. Atcherley

A Dirty Night (seascape)

Squally in the Downs

Tologa bay

Lake Waikaremoana

Auckland Harbour

Bay of Plenty

On Banks Peninsula

Riccarton

A. Beere

The Whisper of Love

Portrait bust of a Maori Warrior

(terra-cotta)*

Portrait bust of Professor J. von Haast

(terra-cotta)

Upper Harbour, Dunedin

R. Fereday

The Two Sisters, Akaroa Harbour

(tree study)

Akaroa Harbour from the Hilltop

C.W. Flint

View in the Chatham Islands

View in the Chatham Islands
J. Gibb

Clearing Up after rain,
Lake Wakatipu (oil)
Mountain Stream, Head of Lake
Wakatipu (oil)
View of the Lyttelton Regatta (oil)
View of the Lyttelton Regatta (oil)
Low Tide, Governor’s Bay (oil)
Old Jetty, Governor’s Bay (oil)
Three watercolour paintings of marine subjects, titles unknown.

W.M. Gibb

Portrait (subject unknown)
Portrait (subject unknown)
Shag Rock, Sumner
Little River
The Morning Walk

E.A. Gifford

Valley near Lake Ohau
Valley near Lake Ohau
A Waterfall from the West Coast Sounds

The above three paintings by Gifford are numbered 25, 31A and 34 but it is not possible to determine which is which.

K. Holmes

Tomahawk Lagoon
White Foxgloves, Flower study

R. Mainwaring

House in Christchurch

B.W. Mountfort

Architectural Drawing: Christchurch Cathedral
<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
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</table>
| E. Pentelow     | *Entrance to Henry the Seventh’s Chapel, Westminster Abbey*  
<p>|                 | Two architectural drawings, titles unknown.       |
| W.H. Pratt      | <em>Moonlight Gorge, Otago</em>                         |
| M. Stoddart     | <em>Daisies (terra-cotta plaque)</em>                   |
|                 | <em>Roses (terra-cotta plaque)</em>                     |
|                 | <em>Still Life, Flower Study</em>                       |
|                 | <em>Still Life, Flower Study</em>                       |
| E.F. Temple     | <em>Otira River, Evening</em>                           |
|                 | <em>Jezebel</em>                                        |
|                 | <em>Flood in the Otira</em>                             |
|                 | <em>An Outrance (black &amp; white sketch)</em>             |
| G. Turner       | <em>Rakaia Gorge</em>                                   |
|                 | <em>View in the Otira</em>                              |
|                 | <em>Figure Piece</em>                                   |
|                 | <em>Figure piece</em>                                   |
| F.M. Whimperis  | <em>Summer Chrysanthemums</em>                          |
|                 | <em>Peonies: A Sketch</em>                              |
|                 | <em>Lake Wakatipu [possibly 81A]</em>                   |
| L.W. Wilson     | <em>Sunrise on Mount Four Peaks</em>                    |
|                 | <em>(watercolour)</em>                                  |
|                 | <em>Statuette - subject unknown</em>                    |
|                 | <em>(terra-cotta)</em>                                  |
| W. Brock        | <em>Totara (study of a horse)</em>                      |
| R. Budden       | <em>Azalies (terra-cotta plaque)</em>                   |
|                 | <em>Still Life</em>                                     |
|                 | <em>Still Life - Flower Study</em>                      |
| H. Campbell     | <em>Still Life - Flowers</em>                           |
|                 | <em>Head of a Girl</em>                                 |</p>
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<td>Rouen Marketplace</td>
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<td>Near Little River</td>
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<td>E. Clark</td>
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<td>Mount Cook from Kanieri</td>
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<td>Lake Mahinapua</td>
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<td>Mount Alexander</td>
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<td>Mountain Stream (sketch)</td>
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<td>The Digger of the Past (oil)</td>
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<td>J. Davison</td>
<td>Tomahawk lagoon</td>
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