# CANTERBURY SOCIETY OF ARTS.

SIXTH

ANNUAL EXHIBITION.

1886.

# CANTERBURY SOCIETY OF ARTS.

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# CATALOGUE.

		2	B.	d.
1	A Grey Day on the Avon-W. M. Gibb	8	8	0
2	Tôte-a-tôte - Miss Isa B. Spensley		7/15	
24	On the Island of Savai, Samoa-R. Beetham	3	3	0
8	Italian Goatherd-Miss Sperrey	100	0	0
4	Pompey's Pillar, Banks Peninsula-J. Gibb	8	10	0
5	Old Lime Kiln, Corsair Bay, Lyttelton-J. Gibb	8	10	0
6	Inside the Coral Reef, Samoa-R. Beetham	3	3	0
7	On the Avon - J. Hollobon	5	5	0
8	Portrait—Miss Sperrey	1.50	-	
9	Walter Peak, Lake Wakatipu-R. Beetham	8	8	0
10	The Ghost's Walk—Captain Temple	6	6	0
11	Entrance to Wellington Harbour-Thomas			
	Elmsley	8	8	0
12	Hazy Weather off Lyttelton Heads—J. Gibb	31	10	0
13	Francesco—Miss Sperrey	85	0	0
14	Cottage, near Shirley—R. L. Adams	2	2	0
15	Lake Ada - W. M. N. Watkins	5	5	0
16	In the Southern Alps - R. Beetham	8	8	0
17	Diamond Lake - W. M. N. Watkins	13	18	0
18	Old Rattler - Thornhill Cooper		8	0
19	Thatched Cottage, Adwy Rydd, North Wales-			
	F. W. Mawer		8	0
20	Convolvulii—Miss R. Budden		12	
21	Lake Wakatipu – W. M. N. Watkins			0
22	Twilight - W. M. Gibb	6	6	0
23	Study of a Head—E, J. Greenstreet			-
24	Bealey Gorge - W. M. N. Watkins			0
25	Study of a Head-Miss Sperrey			
26	The Welcome Dawn-Miss F. M. Wimperis		10	
27	Flood on the Bealey River-J, Gibb	. 10	0	0
28	Study of Fish-Miss Isabella Wilson		-	-
29	Portrait—Thornhill Cooper		-	-

	4			
Vo.	A CONTRACTOR OF THE REAL PROPERTY.		8,	
80	Smith's Sound—J. M. Madden	12	10	0
81	Otira Gorge — J. Peele			
82	Bushman's Home, Waikera-Kikari Valley—  J. Gibb	8	10	0
88	Coral Island Curios - Miss Isabella Wilson			
84	Hall's Arm, Smith's Sound - J. M. Madden	2	10	0
35	A Portrait - E. J. Greenstreet			
86	At the Islands, Lake Wakatipu – $W$ . $M$ . $N$	5	5	0
86A	Study of Fish—Miss R. Budden	5	5	0
37	Loading Timber, Waikera-Kikari Valley, Banks		0	0
	Peninsula—J. Gibb	8	10	0
38	Mount Cook, from the Tasman Valley-L.			
	Wilson	15	15	0
89	E tanto Caldo (It is very Hot)—Miss Sperrey	20	0	0
40	Ariadne - Captain Temple	15	15	0
41	Milford Sound—J. M. Madden	8	10	0
42	Fruit-E. J. Greenstreet	5	5	0
43	In Otago - Captain Temple	7	7	0
44	Morning Haze - W. M. Gibb	4	4	0
45	Lake Wanaka-W. M. N. Watkins	13	18	0
46	Caswell Sound—J. M. Madden	2	10	0
47	Chrysanthemums—Miss Gee	1	1	0
48	H.M.S. Galatea—F. H. Arden	12	0	0
49	The Valley of the Meuse, Belgium-Miss Mima			
	Gard'ner	5	5	0
50	Mount Egmont at Parihaka, the Maori Prophet's		-	
F4	Settlement—F, H, Arden	10	0	0
51	View on the Wharfdale Road—R. Snow	2	2	0
52	Old Lime Kiln on the Heathcote—W. M. Gibb		10	0
58	Otira River - Captain Temple	2	2	0
51	Dead Parakeet—Miss M. Stoddart	4	4	0
55	Autumn Gleanings—H. A. Bamford	10	10	0
56	Basket of Flowers—Miss Gee	1	1	0
57	Autumn Flowers-Miss M. Stoddart	15	15	0
58	Hulks on the Yarra - Thornhill Cooper	7	7	0
59	Sea Gulls' Nest-H. Wigram	4	4	0

No.		£	H.	a.
60	On the Avon below Christchurch—Miss Nora Gard'ner	5	5	0
61	Rio Janiero - Charles D. Barraud	10	10	0
62	Lagoon at Head of Wakatipu - Miss J.			
	Wimperis	5	5	0
63	Bush Lawyer—Miss M. Stoddart	4	4	0
64	North Arm of Lake Te Anau-L. Wilson	5	5	0
65	Mount Egmont, from Okato -F. H. Arden	10	0	0
66	Whitby—Thornhill Cooper	5	5	0
67	Peonies—Miss Hodgkins	2	12	6
68	Near Nukumaru - Charles D. Barraud	10	10	0
69	St. Albans—Thornhill Cooper	8	8	0
70	Puakanui, from Wellington—Miss Holmes	-	-	
71	Entrance to Torrent Basin, Tasman Bay,			040
Selection and	Nelson—J. Gully	7	17	6
72	Castle of Falaise, Normandy (the birthplace of William the Conqueror)—Thos. Cane	10	0	0
73	Peace River, Rocky Mountains, North America			
	—F. H. Arden	10	0	0
74	Shepherd's Wharè—E. L. Knight	- 13		De la
75	"They had Friends in the Shape of Boys"-			
PER I	Captain Temple	2	2	0
76	A Nook in Sandy Bay, Tasman Bay—John	7	17	6
77	TO TO I COLUMN !	3	3	0
78	Peveril Point, Isle of Purleck—H. F. Wigram			0
1000			10	0
79	Ocean Beach, Lawyer Heads—H. F. Wigram		10	
80	Dunedin, from the Town Belt - Miss J. Wimperis	10	10	0
81	Old Mill at Horrabridge, near Plymouth—Miss Nora Gard'ner	5	5	0
82	Flowers - Miss Annie Barker			Ĭ
83	Sunny Corner in Sydney Harbour—F. H.			
00	Arden	10	0	0
84	Chatham Island Lily - Miss M. Stoddart	6	6	0
85	The Remarkables - Miss J. Wimperis	5	5	0
86	The Looker-On Mountains—Captain Temple	15	15	0
87	The Edge of the Bush, Pigeon Bay-W. M. Gibb	6	6	0
88	Cottage on Leith Hill-Mrs. Morice (née Roscoe)	4	0	0
				1

	6			
No. 89	Overton, near Marton—Captain Temple	£	S.	d.
90	Consenthermone Was D. D. 11.		5	0
91	Sketches in Ceylon—Thornhill Cooper	"	0	U
92	Great Walstead Farm, Sussex -T. Cane			
93	The Head of Lake Wakatipu—L. Wilson	5	5	0
94	Shanklin Church, I. W.—H. F. Wigram	1	10	0
95	Dunedin—H. F. Wigram	1	10	0
96	English Villages, Glemford, Middlesex—H. F. Wigram		10	0
97	Up the Rangitata—Captain Temple	15		0
98	The Fitzalan Chapel, Arundel, Sussex (Tombs		10	
	of the Earls of Arundel and Dukes of			
99	Norfolk)—T. Cane	15	0	0
00	Chapel of the High Altar, Toledo—Miss Mary Tanner	5	5	0
100	Rowan Berries - Miss May Wilson		10	0
101	Contadini—Miss Sperrey		10	
102	Cass Peak—W. Pratt	8	8	0
108	Ocean Beach, Clare Heads-H. F. Wigram	1	10	0
104	On the Wairarapa, Fendalton-Miss R. Budden	2	2	0
105	Hohonu Mts Thornhill Cooper	8	8	0
106	In Mesopotamia - Captain Temple	15	15	0
107	The Ferry, Takaka River, Golden Bay-John			
107	Gully	7	17	6
1071	Sketch on the Avon—G. H. Elliott	2	0	0
108	- I omgo (Herpolition—			
108.	Novæ Zelandiæ) — Miss M. Stoddart	4	4	0
109	On the Beach, Pigeon Bay—W. M. Gibb Oxford Terrace, Christchurch—George Turner	2	10	0
170000000000000000000000000000000000000	At the Waimakariri Gorge—Miss R. Budden	4	0	0
110	Lake Tekano Thornhill Comm	2	2	0
111	North Shore Analdard E II 4 2	5	5	0
112	A Walley in Mariate J. D. Tr. as cour	10	10	0
-	White Popping Miss Leadaling	2	10	0
113	Pigeon Bay, Banks Peninsula – G. H. Elliott	6	12	6
114	Bradshaw Sound, Wet Day—J. Gully	5		0
11-	Contraction of Day of Gatty	0	0	0

115 Spring Flowers-Mrs. Beetham ...

		1.00		
116	Off Waitapu, Golden Bay, Morning-J. Gully	5	5	0
117	Otira River in Flood-T. S. Cousins	10	10	0
118	Holmes' Bay, Banks Peninsula—G. H. Elliott	8	10	0
119	Little Iris - Mrs. H. Campbell	4	4	0
120	Mitre Peak—Miss F. Tomer	3	3	0
121	St. Albans - Thornhill Cooper	3	8	0
122	Colombo Beach—Thornhill Cooper	5	5	6
123	Tiger Lillies—Miss Hodgkins	2	12	6
124	Barran Joey, Hawkesbury River, N.S.W.—W.  Grant Lloyd			
125	At the Head of Pigeon Bay, Banks Peninsula—			
	G. H. Elliott	6.	0	0
126	Waipaoa Valley, Poverty Bay—E. L. Knight	100		N.,
127 128	Virginian Creeper - Miss May Wilson	1	10	0
128	Woods near Painswick, Gloucestershire—Miss Mima Gard'ner	5	5	0
129	Mount Bossu, Akaroa Harbour-T. Cane	4		0
180	Near Cora Lynn Lynn, Waimakariri—T. S.	1		
	Cousins	8	8	0
131	Macintosh Bay, Banks Peninsula—G. H. Elliott	5	0	0
132	Late Blossom and Early Fruit—Miss Hodgkins	2	12	6
133	Pigeon Bay—W. M. Gibb	2	10	0
134	Wairarapa, near Christchurch—G. H. Elliott	2	0	0
135	The Heights above Governor's Bay—W. H.			
186	Pratt		ő	0
187	Governor's Bay Road—Miss A. S. Taylor	2	- 100	0
138	Little Mount Peel—Miss Mary Tanner  Mount Scarcliff, Wilberforce—T. S. Cousins		2	0
189	D. J. D' D. H. D. H.		10	
140	171 2 77 17 200 1 1 1 1	2	10	0
141	Among the Crags above Governor's Bay—W.	177		277
	H. Pratt	5	5	0
142	Down the Long Avenue-Miss Holmes	111		
143	On the Hawkesbury, by Peat's Ferry-W.			
	Grant Lloyd	1		
144	Maori Leap, Taieri River—Miss Holmes	1 3	-	-
145	The Head of Hall's Arm, Smith Sound—L. Wilson			0
	Witson	4	4	0.

	3			200
No. 146	Pigeon Bay—G. H. Elliott	£	s. 0	d. 0
147	Hall's Arm, Smith Sound—L. Wilson	4	4	0
148	A Sparkling Breeze—R. Snow	8	8	0
149	Decorative Panel - Miss M. McLaren	2	2	0
150	Decorative Panel-Miss M. McLaren	2	2	0
151	Tree Ferns—R. Beetham	2	2	0
152	A Head—Mrs. Everist	-		
158	Alton Hall, Warwickshire—L. Everist	8	3	0
154	Design for a College Dining Hall-R. W.			
	England, jun., A.R.I.B.A	-	_	
155	Leaves from an Architect's Sketch Book, Civic			
	and Ecclesiastical Architecture -S. Hurst			
	Seager, A.R.I.B.A,	-	-	
156	Archway of Ruined Benedictine Monastary,			
	Kenilworth, England—S. Hurst Seager,			
J.	A.R.I.B.A			
157	St. Mary's Church, Warwick -S. Hurst Seager,			
440	A.R.I.B.A			
158	Leaves from an Architect's Sketch Book, Domestic Architecture—S. Hurst Scager,			
	A.R.I.B.A			
159	The Dome and Lantern of St. Paul's -S. Hurst			
100	Seager, A.R.I.B.A			
160	A Head-Mrs, Everist	-		
161	Head of Priest-Miss Sperrey	5	0	0
162	Figure Study-T. E. Taylor	-		
168	Te Koraha, Merivale - R. D. Harman			
164	The Fish Market, Michlin-S. Hurst Seager,			
	A.R.I.B.A	100	-	d I
165	Interior St. John's Church, Napier-R. W.			
	Mountfort			-
166	Statuettes—L. W. Smith	-		-
167	Kate, Study from Life-Mrs. Beath		-	
168	Winter—Mrs. Fletcher			-
169	Japanese Anemonies—Mrs. Fletcher		-	
170	Brook Valley, Nelson, Stormy Night-B. A.			0
	Branfill	12	12	0

# LOAN COLLECTION.

No.		
180	Waiau Lake—C. Barraud	R. D. Thomas
181	Moorish School and Street -T. H. Ho	P. Cunningham
100	King Arthur's Castle, North Cornwall-	
182	King Arthur's Castle, North Colliwan-	P. CUNNINGHAM
183	In the Temple of Abousembel, Nubia-	-E. Walton
0.000		P. Cunningham
184	Dead Robin—Aston	A. R. BLOXAM
185	Glen Sannox—G. L. Hall	G. G. STEAD
186	Rocky Glen-Coleridge	R. D. Thomas
187	On the Dart—W. Caffin	W. H. SPACKMAN
188	Quarry, Cairo-Elija Walton	P. CUNNINGHAM
189	Summer and Winter-J. Macpherson	H. Adams
190	Water Color—W. Nenham	A. R. Bloxam
191	Welcome-Miss Braddon	H. Adams
192	A Silent Pool in North Wales-Chas.	Cox R. W. ENGLAND
193	Cattle—David Cox	W. H. SPACKMAN
194	English Scenery—(Anonymous)	- E. Coker
195	Mount Cook— Gully	G. G. STEAD
196	Tasman Glacier—Gully	G. G. STEAD
197	Farm House, Sussex—J. Caffin	A. B. Cameridge
198	Crayon-Sir T. Lawrence, P.R.A.	A. R. BLOXAM
199	Mount Earnslaw—Miss Grace Inglis	Mrs. Indlis
200	Lake Scene — Coloridge	R. D. Thomas
201	English Scenery—(Anonymous)	E. Coker
202	Tribute Money—Titians	S. Hurst Seager
203	On the Thames-P. de Wint	G. G. STEAD
204	Hawthornden, near Edinburgh-W.	Robertson
		A. R. BLOXAM
205	Bloxham Church, Oxford	A. R. BLOXAM
206	Scobmkil Loch Awo—W. Robertson	
207	Copy of Crayon by Sir T. Lawrence-	Aston A. R. BLOXAM
208	The Temple of Komombus—Elija We	illon P. Cunningham

	10	
No. 209	Landscape—(Anonymous)	R. D. THOMAS
210	Lake Scene - (Anonymous)	Mrs. Inglis
211	Diamond Lake—C. Barraud	A. J. WHITE
212	Village of Ightham, Kent-J. L. Picke	ring
201.40	Titings of agoresia,	MAITLAND GARD'NER
218	Used Up-Cousins	Е. Сокев
214	Leda and the Swan—Cousins (a copy)	Е. Сокев
215	St. Bernard Dog—J. Durcy	B. Baynes
216	United Service - Herbert Sidney	G. G. STEAD
217	The Language of Flowers, or the Span	ish Courtship
20.1	and and	S. Hurst Seager
218	Deborah - H. Le Jeune, A.R.A.	G. G. STEAD
219	Girl's Head—Etty	Dr. Prins
220	A Peep in Sussex-G. Mote	W. H. SPACKMAN
221	Sunday at Home-J. L. Pickering	MAITLAND GARD'NER
222	Rookery Wood, Dorking-J. L. Picker	ring
		MAPPLAND GARD'NER
223	Landscape—Nasmyth	F. W. Mawer
224	Picnic, Bolney, Henley-J. L. Pickers	ng
		MAITLAND GARD'NER
225	In the Hills, Corsica—J. L. Pickering	Maitland Gard'ner
226	The Little Hangman, North Devon-	G. Naish E. Gray
227	The Arab and his Child—Colin	G. G. STEAD
228	Staghound Head-Earle	G. G. STEAD
229	The Alchemist—Gerard Dow	Ernest Gray
229A		R. D. Thomas
230	View near Fontainbleau—Thors	G. G. STEAD
231	Evening on the Thames—Dobrec	R. D. Thomas
292	Morning on the Severn—Dobrec	R. D. Thomas
233	Donna Pepita-J. H. S. Mann	G. G. STEAD
284	Birch Woods, Autumn-J. L. Pickering	MAITLAND GARD'NER
285	Fishing Smack—M. Clark	P. Cunningham
286	Across the Stubble—J. L. Pickering	MATTLAND GARD'NER
287	Rye. Sussex—J. L. Pickering	MAITLAND GARD'NER
288	The Offering-G. Castiglione	G. G. STEAD
289	An Italian Vine Trellis-Frank Dillo	n Mrs. D'Oyly
CANCELL CO.		

No.	The Home of the Bittern $-W$ . Caffin	W. H. SPACEMAN
240	Sweet Ann Page—W. P. Frith, R.A.	G. G. STEAD
242	Taking a Drop—(Anonymous)	
248	On the Wandle—Wait	W. H. SPACKMAN
244	Driving Sheep—Portal	P. Cunningham
245	Cornfield, Evening-J. L. Pickering	MAPPLAND GARD'NER
246	Roman Ruins	S. Hurst Seager
247	Roman Ruins	S. Hurst Seager
248	Combe Martin Bay, North Devon-Na	ish ERNEST GRAY
249	Rural Scene—Nasymth	COLONEL BRETT



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