

ILLUSTRATED CATALOGUE
OF THE
ROBERT McDOUGALL
ART GALLERY

CHRISTCHURCH
NEW ZEALAND

REGULATIONS.

THE ROBERT MCDUGALL ART GALLERY is open to the public free of charge, subject to the following conditions :—

The Gallery is open between the hours of 10 a.m. and 4 p.m. from Tuesdays to Saturdays, and from 2 p.m. to 4 p.m. on Sundays. The Gallery is closed on Mondays, Good Friday, Anzac Day and Christmas Day, with the exception that when a recognised public holiday falls on a Monday, the Gallery is kept open on that day and closed on the following day.

Copying of pictures is not permitted.

Photographing of pictures prohibited.

Cameras are not to be taken into the Gallery except by special permission of the Town Clerk.

Smoking is prohibited.

Children under 12 years are not admitted unless accompanied by a parent, guardian or teacher.

Walking sticks and umbrellas must be left with the custodian.

The public are specially requested not to touch either the pictures or the frames.

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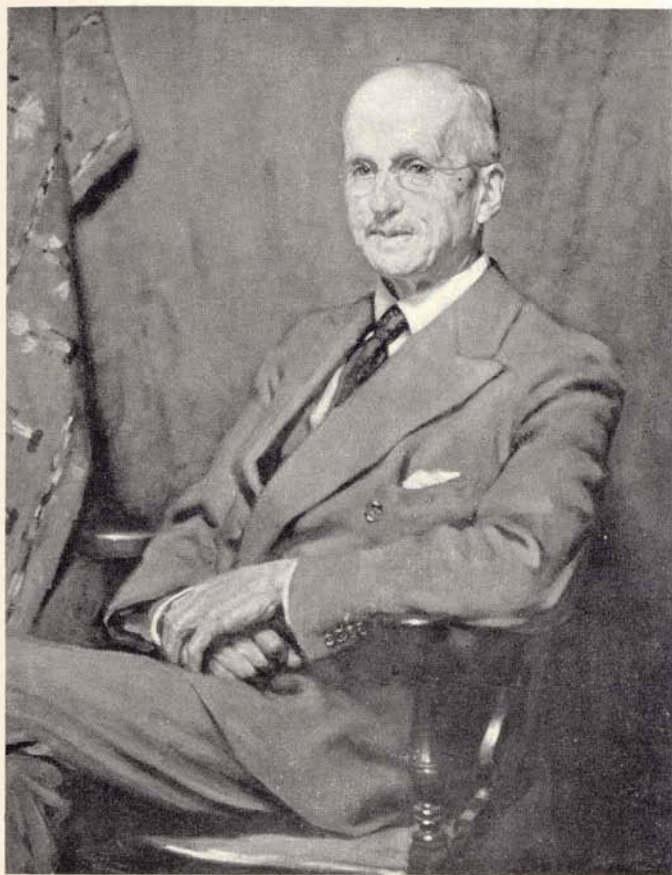
CHRISTCHURCH · NEW ZEALAND



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PORTRAIT OF ROBERT E. McDOUGALL

No. 103

By Archibald F. Nicoll

Presented by R. E. McDougall, Esq.

ROBERT EWING McDougall was born in Melbourne, of Scotch parentage—came to Christchurch as a child—was educated at Mr. Charles Cook's School and at Christ's College.

At the age of 14 he entered a Bank, and seven years later became junior partner in the firm of Aulsebrook & Co. After ten years as junior partner he bought Mr. Aulsebrook's interest in the Company, and as sole proprietor and manager he has made his Company one of the most prosperous commercial undertakings in New Zealand.

Mr. McDougall has always been interested in Art, buying pictures from time to time with good taste and discrimination. He has always looked forward to the time when he should be able to present to the City of Christchurch a gallery worthy of the collection of pictures which had been assembled by the Canterbury Society of Arts. In 1928 he lodged with the City Council the sum of £25,000 which has been generously supplemented since the building was begun.

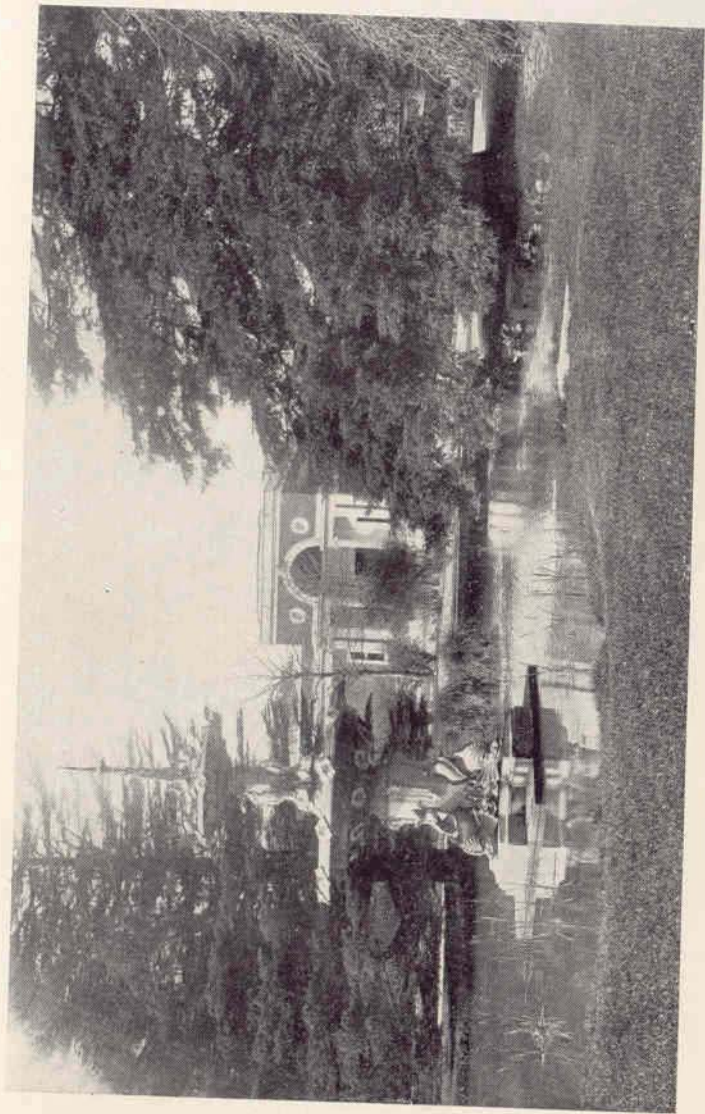
The Robert McDougall Gallery was built on a site granted to the City by the Domains Board. The foundation stone was laid on May 28th, 1928, by Mr. McDougall. The Gallery

was formally opened on June 16th, 1932, by Mr. D. G. Sullivan, Mayor of Christchurch.

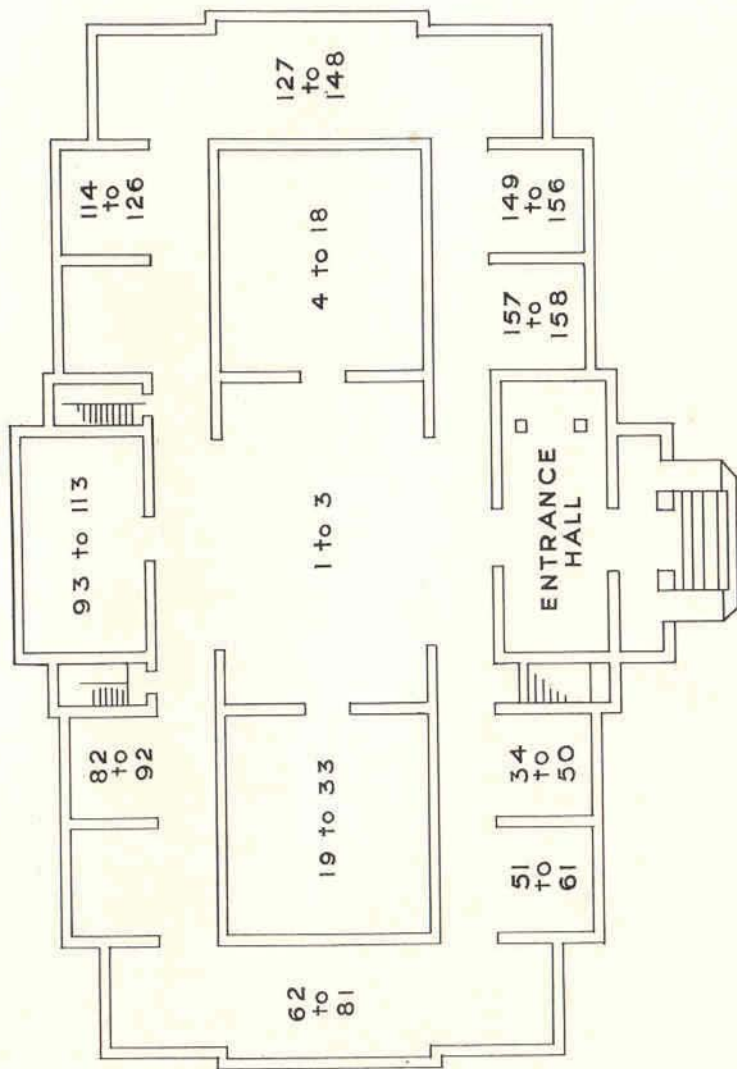
The building and its site are vested in the Christchurch City Council.

The Canterbury Society of Arts handed over its valuable collection of pictures to the Gallery on the day of opening. To these were added sundry pictures presented by individual donors, together with a selection from the collection of the late James Jamieson, presented by members of his family.





ONE OF THE APPROACHES TO THE McDOUGALL ART GALLERY



ROBERT McDOUGALL ART GALLERY

SCULPTURE

(Entrance lobby)

BRONZE PORTRAIT OF R. E. McDOUGALL

FRANCIS A. SHURROCK, A.R.C.A. (London)

Francis A. Shurrock was born and educated in England; came to New Zealand in 1924.

Presented by the Canterbury Society of Arts.

I. THE LASS OF DEE

C. L. HARTWELL, R.A.

C. L. Hartwell has had work purchased by the Chantrey Bequest.

Presented by the Canterbury Society of Arts.



No. 1

2. DAUGHTER OF EVE

C. KIDSON

C. Kidson was born in England ; studied in Birmingham.

Presented by the Canterbury Society of Arts.

3. THE AGE OF INNOCENCE

ALFRED DRURY, R.A.

Alfred Drury was educated in England; work purchased by the Chantrey Bequest.

Presented by the Canterbury Society of Arts.



No. 4

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