1952
Group Show

Paintings
Drawings
Sculpture
Architecture
Pottery
Crafts
CATALOGUE

C. O. Jansen

1. Morning Light 20 gns
2. Harbour 25 gns
3. Near Lewis Pass 30 gns
4. Nor west Sunset 15 gns
5. Loneliness 50 gns

Dorothy Manning

6. Dark Hills 6 gns
7. The Warm Cliffs 10 gns
8. Backyards, Lyttelton 9 gns

John Drawbridge

9. Woman (Lithograph—8 prints, 3 for sale) 3 gns
10. North East Valley (watercolour) 10 gns
11. Self Portrait nfs
12. Flowers (ink & watercolour) 6 gns
13. The Farmer's Wife (wax painting) 10 gns
14. Double Portrait (gouache & dye) nfs
15. Portrait (monotype) 8 gns
16. Courtyard (watercolour) 8 gns

W. A. Sutton

17. Sacred to the Memory of Impressionism nfs
18. Dead Fronds (No. 3) 20 gns
19. Peter Liley nfs
20. Dead Fronds (No. 2) 40 gns
21. Vera Mackintosh nfs
22. Venus and Adonis 150 gns

W. J. Reed

23. Boat Harbour (watercolour) 15 gns
24. Riptide (watercolour) 15 gns
25 Golden Harvest (tempera & oil) 8 gns
26 The Quarry (watercolour) 15 gns

Barry Miller
27 Delores Whiteman nfs
28 Death of a Youth 40 gns
29 Head of a Girl 15 gns

Rita Angus
30 Spring (watercolour) 7 gns
31 Study (pencil) nfs
32 Pumpkins & Marrows (watercolour) 9 gns
33 Auckland Express (oil) 15 gns
34 Protea (watercolour) 10 gns
35 Still Life (watercolour) 12 gns
36 Magnolia (watercolour) 4 gns

Olivia Spencer Bower
37 Back Street, Queenstown 10 gns
38 Mt Earnslaw 12 gns
39 The Shed at ‘Enys’ 12 gns
40 At ‘Steepdown’, Kaikoura 10 gns
41 Old Houses, Otago 12 gns

Colin McCahon
42 There is only one direction 20 gns
43 Crucifixion 30 gns
44 On Building Bridges (a triptych) 100 gns
45 " " "
46 " " "
47 Nude (tempera) 25 gns
48 Abstract 10 gns
49 Abstract 15 gns
50 Landscape nfs

D. S. Brokenshire
51 Working Drawings and Model for Civic and Government Centre, Christchurch nfs

The stands used in this exhibition are also the work of D. E. Brokenshire
Doris Lusk
52 Plains from Port Hills 25 gns
53 Flowers in Pottery Vase 3 gns
54 Heathcote from Port Hills 25 gns
55 Lyttelton 8 gns

Leo Bensemann
56 Frontispiece for *The Rime of the Ancient Mariner* nfs
57 Typography nfs
58 Typography nfs
59 Flower Study nfs

Plishke and Firth
60 Cashmere Methodist Community Centre nfs

Stewart Minson
62 House on a Hillside nfs

M. T. Woollaston
63 Sunburnt Little Girl 15 gns
64 Morning Light, Moana 15 gns
65 Sleeping Head 21 gns
66 Candle in the Sun 21 gns
67 Landscape with Tower, Greymouth 30 gns
68 Grey-back 21 gns
69 Lake Brunner 15 gns
70 Head (pencil drawing) 12 gns

Juliet Peter
71 Two Lithographs
72 State Forest 9 gns

Beth Zanders
73 Magnolias nfs
John Oakley

74 Riverbed Track 5 gns
75 Gold House 5 gns
76 Te Awanga 5 gns
77 Riwaka 5 gns
78 The Bluff 5 gns
79 Karakas 5 gns

Chrystabel Aitken

80 Portrait (pencil drawing) nfs
81 Horse (glazed terracotta) nfs
82 Colt (glazed terracotta) 5 gns

Margaret Garland

83 Negro Head nfs

C. F. Milne

84 Woman Reclining (Kauri) 20 gns
85 Woman and Infant (Kauri) 16 gns
86 Family Group (Totara) 10 gns

Leonard Castle

87 Pottery (all priced)

Risingholme Ceramics Group

88 Pottery (all priced)

Various Artists

89 Miscellaneous drawings
The Friends of the Group

L. A. Baigent  Mrs M. Biggins  Miss Beryl Bigg-Wither
A. C. Brassington  Charles Brasch  Mrs L. Blunt
L. Blunt  Dr A. J. Campbell  Mrs N. Christie
C. W. Collins  Miss R. Collins  Miss D. Crumpton
A. J. Danks  Claude Davies  Miss Cathleen Dixon
Miss Jeanne Edgar  Mrs A. B. Edwards  A. B. Edwards
Miss Elsa Flavell  Dr O. Frankel  Miss P. Greenslade
Miss Lillian Harper  John Hendrey  Gregory Kane
Rodney E. Kennedy  Miss Maisie Kilkelly
Miss Annette Kilner  R. S. Lonsdale  Miss J. MacGibbon
Mrs Rita Mackenzie  Mrs D. Macmillan  K. D. Marshall
C. Maude  G. J. C. McArthur  Miss M. F. McGahey
Barry Miller  S. L. Montfort  N. Morfield
Miss J. Morland  John Oakley  R. O'Reilly
Miss C. O'Rorke  G. B. Osborn  Mrs A. Prior
Dr E. D. Pullon  A. A. G. Reed
Prof. H. Winston Rhodes  T. H. Scott  J. E. C. Shearer
Mrs O. L. Simmance  Mrs G. Turner  Mrs B. J. Wilks

THE GROUP SHOW
25 October - 9 November

Exhibition Open:
12 noon – 5.30 p.m. & 7.30 p.m. – 9.30 p.m.
Sundays 2 – 4 p.m.