the group show 65
<table>
<thead>
<tr>
<th><strong>M. Warr</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Composition Figures and Bush</td>
<td>45 gns</td>
</tr>
<tr>
<td>2 Figure, Cabbage Trees, and Sandhills</td>
<td>25 gns</td>
</tr>
<tr>
<td>3 Karaka</td>
<td>20 gns</td>
</tr>
<tr>
<td>4 Tree Form</td>
<td>10 gns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Juliet Peter</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Journey by Limited</td>
<td>21 gns</td>
</tr>
<tr>
<td>6 Within and Without</td>
<td>14 gns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Janet Poulton</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Figure Series, No. 1</td>
<td>15 gns</td>
</tr>
<tr>
<td>8 Autumn</td>
<td>15 gns</td>
</tr>
<tr>
<td>9 Figure Series, No. 2</td>
<td>35 gns</td>
</tr>
<tr>
<td>10 The Quarry, No. 1</td>
<td>45 gns</td>
</tr>
<tr>
<td>11 Figure Series, No. 3</td>
<td>45 gns</td>
</tr>
<tr>
<td>12 The Quarry, No. 2</td>
<td>45 gns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Leo Bensemann</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>13 Storm near Collingwood</td>
<td>15 gns</td>
</tr>
<tr>
<td>14 Mr N. H. Christie</td>
<td>nfs</td>
</tr>
<tr>
<td>15 Towards Collingwood</td>
<td>15 gns</td>
</tr>
<tr>
<td>16 Golden Bay</td>
<td>nfs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pat Hanly</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>17 Girl in Light, <em>Drypoint</em></td>
<td>8 gns</td>
</tr>
<tr>
<td>18 Leaves, <em>Silk screen</em></td>
<td>8 gns</td>
</tr>
<tr>
<td>19 Girl’s Head, <em>Silk screen</em></td>
<td>10 gns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Colin McCahon</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>20 Four (Victoria and Colin McCahon)</td>
<td>nfs</td>
</tr>
<tr>
<td>21 A Landscape, Northland, July 65</td>
<td>30 gns</td>
</tr>
<tr>
<td>22 Five (Russel Finnemore and Colin McCahon)</td>
<td>nfs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Doris Lusk</strong></th>
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</thead>
<tbody>
<tr>
<td>23 New World</td>
<td>15 gns</td>
</tr>
<tr>
<td>24 North Canterbury Landscape (lent by Miss Jeanne Edgar)</td>
<td>nfs</td>
</tr>
<tr>
<td>25 West Coast Diptych</td>
<td>25 gns</td>
</tr>
<tr>
<td>26 Lyttelton Harbour</td>
<td>10 gns</td>
</tr>
<tr>
<td>27 Landscape near Takaka</td>
<td>10 gns</td>
</tr>
<tr>
<td>28 Timber Mill, Takaka</td>
<td>30 gns</td>
</tr>
<tr>
<td>29 Old Wharf, Onetakia</td>
<td>nfs</td>
</tr>
<tr>
<td>30 Rachael</td>
<td>15 gns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Paul Pascoe and Linton</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>31 Christchurch International Airport (Development Plan)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Charles R. Thomas and Associate Architects</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>32 Architectural drawings &amp; photographs</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Drew Peters</strong></th>
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</thead>
<tbody>
<tr>
<td>33 A Dance of Rock Wrens</td>
<td>50 gns</td>
</tr>
<tr>
<td>34 The Wallow Pool</td>
<td>30 gns</td>
</tr>
<tr>
<td>35 Maori Bill</td>
<td>60 gns</td>
</tr>
<tr>
<td>36 The Far Paddock</td>
<td>50 gns</td>
</tr>
</tbody>
</table>
Norman Scott
37 The White Boat 25 gns
38 Pine Plantation 25 gns
39 The Bridge, No. 4 20 gns
40 Brown Painting 20 gns

Susan Watson
41 War Series, 2 15 gns
42 After War Series, 1 20 gns

Rata Lovell-Smith
43 Hari Hari 18 gns
44 The Fox Valley 18 gns

Rita Angus
45 Moon (Leaf Series) 16 gns
46 Moon, August 1965 16 gns
47 Moon and Magnolia Tree 12 gns
48 Woman Sketching, 1965 A.D. 30 gns
49 Self Portrait nfs
50 Barn Construction, N. Hawkes Bay 16 gns
51 Boats, Island Bay 16 gns
52 Moonlight, Thorndon 18 gns

Chrystabel Aitken
53 The Stream nfs
54 Cats 1 nfs
55 A Relic nfs
56 Kea nfs
57 Cats 2 nfs

Gordon Brown
58 Drifting Apart 8 gns
59 Straight and Curved Edges, 2 8 gns
60 Thrust and Counter-thrust 8 gns
61 Launching into Space 8 gns
62 Straight and Curved Edges, 1 8 gns
63 Uprising 8 gns

Pam Cotton
64 Man in the Shadows 30 gns
65 Startled Figure 30 gns
66 Band 40 gns
67 Spokesman 30 gns
68 The Cleaners 30 gns
69 Tired Man 30 gns

David Graham
70 Set Sixteen—Unions 15 gns
71 Hexiamonds Two 15 gns
72 Set Fifteen—Unions 15 gns

Michael Eaton
73 Painting No. 15 12 gns
74 Painting No. 12 14 gns
75 Painting No. 13 10 gns

Quentin Macfarlane
76 Flag Image 20 gns
An Untitled Painting 10 gns
Beach Painting 10 gns

M. T. Woollaston
Blackball 75 gns
Head 40 gns
Kahutara 75 gns
Taramakau—Scorpion 75 gns
Taranaki 40 gns

Don Peebles
Relief Construction 30 gns
Relief Painting 40 gns
Relief Construction 30 gns
Blue Abstract 40 gns
Red Abstract 20 gns
Red and Black Abstract 20 gns
Relief Construction 20 gns

R. Gopas
Stardust 35 gns
Passage of the Little Elements 20 gns
Golden Past 50 gns
Periphery of Time 70 gns
Unadministered Galaxies 45 gns
Dark Planet 25 gns

Philip Trustrum
Growth 60 gns
Entry 60 gns
To Climb 60 gns
Garden

Freda Simmonds
Gannet Flying 20 gns
Sea Bird at Dawn 
Sea Bird at Dusk 
Bird with Yellow

John Coley
Target No. 7 8 gns
Target No. 6 12 gns
Target No. 5 10 gns
Target No. 8 6 gns

T. A. Field
Snap 15 gns
Painting 20 gns
Push Button 15 gns

Ria Bancroft
Girl on the Beach, Bronze resin 
Fisherman, Resin steel with overlay of bronze 120 gns
Cat, Resin steel inlaid with copper 35 gns

P. M. Mulcahy
Tableleg Sculpture: Cretan Snake Goddess 30 gns
Tableleg Sculpture: Flying Saucer Pilot 40 gns
118 Head
119 Polychrome Sculpture

P. J. Williams
120 Metal Construction
121 Figure (Jarrah)
122 Figure (Cabbage Tree)
123 Arched Form (Cabbage Tree)
124 Torso (Totara)
125 Wood Sculpture (Totara)

Tanya Ashken
126 Sea Bird (Rewa Rewa)
127 Two Standing Forms, Bronze
128 Grey Wave, Marble

Chrystabel Aitken
129 Honey Bee 1, Glazed terracotta
130 Honey Bee 2, Glazed terracotta

Ida Lough
131 Weaving (All priced)

Ilse von Randow
132 Akaroa Forge

Len Castle
133 Pottery (All priced)

Helen Mason
134 Pottery (All priced)

Doreen Blumhardt
135 Pottery (All priced)

Doris Holland
136 Pottery (All priced)

Juliet Peter
137 Pottery (All priced)

Roy Cowan
138 Pottery (All priced)

Warren Tippett
139 Pottery (All priced)

The Display Stands used in this exhibition are supplied by PIRRIT BROS. LTD (Cnr. Colombo and Dundas Sts.) whose generosity the Group gratefully acknowledges.

The exhibition will be open daily from 30 October until Sunday, 14 November. Saturday and Sundays 2-4 p.m. only.

Works purchased in this exhibition must be removed at the close of the exhibition. No responsibility can be taken for work left in the Art Gallery after the closing date.