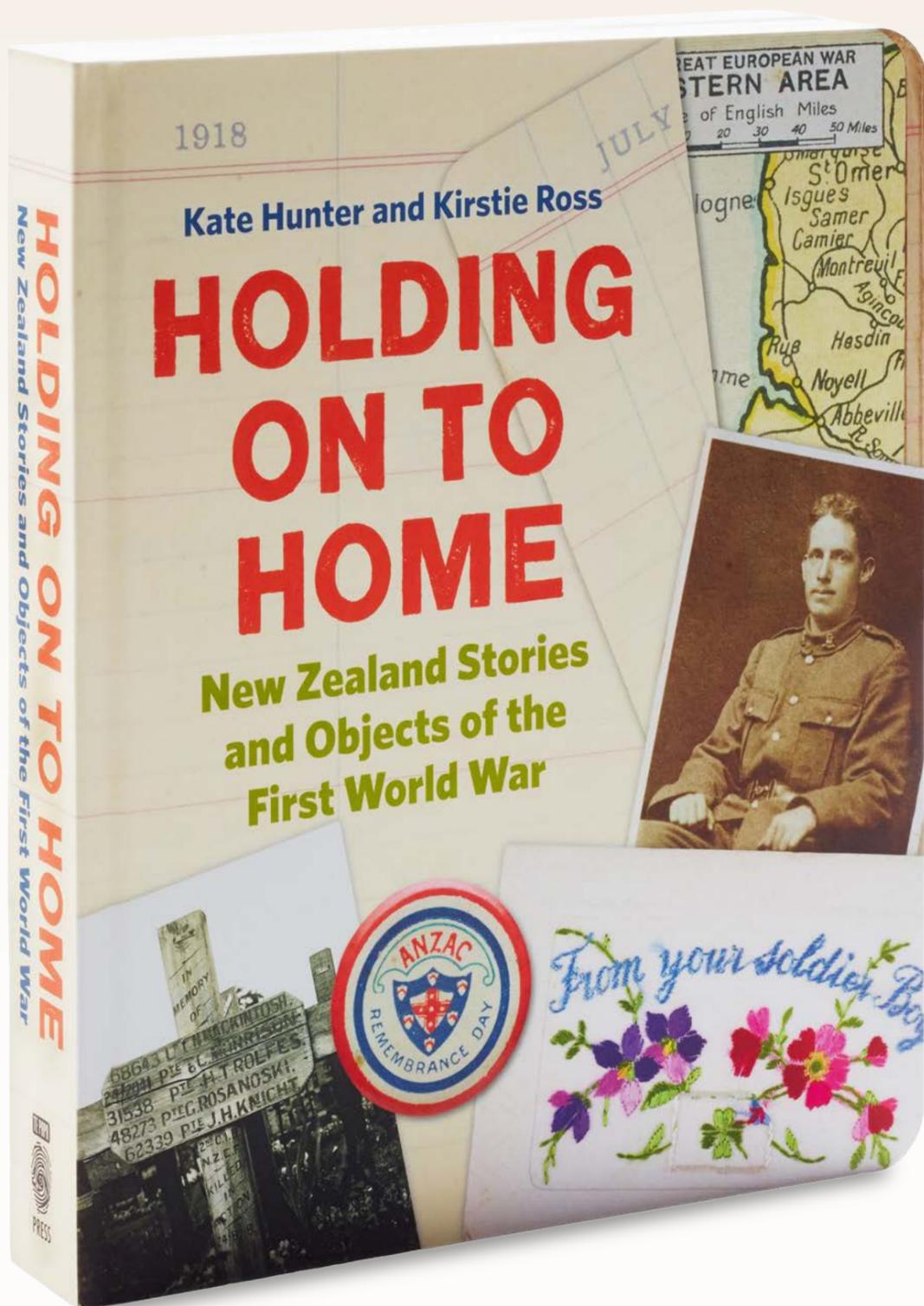


# HOLDING ON TO HOME



The First World War seeped and stormed into every aspect of New Zealander's lives. The things that survived – a crumpled theatre ticket, a knitting pattern, a crucifix made from rifle cartridges – bring this distant event back into our hands today.

Join Te Papa history curator, Kirstie Ross, as she talks about the importance of things in maintaining individual, family and local identities during a conflict that was global and globalising. Her talk will focus on some of the stories featured in her new book, *Holding on to Home*, co-authored with social historian Kate Hunter.

Friday 17 October  
6pm – 7pm  
Canterbury Museum

*Kirstie Ross is Curator Modern New Zealand at the Museum of New Zealand Te Papa Tongarewa, where she specialises in 20th century social history and material culture.*