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ally pleasing to know that several of the suburban libraries already possess a Non-Fiction Section and this despite the fact that most—nearly all in fact—of our subscribers are purely fiction readers. The experience of all interested in the non-fiction portion of their respective libraries is, the more we cater for this section of readers the greater they grow, and it relieves a library from the stigma of just being a collection of novels.

Possessing a non-fiction section involves classification and cataloguing and here again uniformity is very desirable. Fortunately the best system of classification, that used by all standard libraries throughout the world, is, at the same time the simplest, and is capable of such modification that it easily becomes within reach of men who have comparatively but little time to spare for library work. This method (Dewey's) also brings us all into line with the central library and opens up the way for interchange of special non-fiction works, which is a desirable feature of library work, inasmuch as a member of a small suburban library has at his or her command any book in either the main or any other suburban library.

This scheme, or suggested scheme rather, is merely tentative, leading up to a Rate Supported Central Library and incorporating all the suburban libraries as branches under the charge of the Relief Librarian.

Is the idea worth working for? Surely there is only one answer to that. Unquestionably yes! Then in every legitimate way and all the time, advocate the "Rate Supported Library," until the library spirit permeates our citizens and the City Council, then being all of one accord, the way is clear and we move forward to gain the long sought for goal.

The Canterbury Public Library, the Canterbury University Library and the Alexander Turnbull Library, Wellington, have each materially benefited by generous gifts of books from the library of the late Sir Joseph Kinsey. These were donated by Lady Kinsey, the bulk of the volumes being given to Wellington.

**NEW NOVELS**

By OUR REVIEWER.

**Challenge to Happiness**, by Maysie Greig, is a light love story in which Sara Alton, Michael, Ursula Manning and Grierson, a millionaire, are the predominant characters. Sara loves Michael but he loves Ursula, for whom he is writing a play. Grierson, who is backing the play desires Sara, and takes advantage of its failure to force Ursula to marry Michael. He sets Sara up in a gown shop and the story goes on to tell how he finally won her. The figures are somewhat unsubstantial but the complications of which, of course, there are a few, are cleverly worked out and overcome, leading to the inevitable happy ending.

**The Shadow in the House**, by Maxwell March, is the story of an Australian heiress who goes to England to visit her Aunt Eva in Bedfordshire but on arrival in London preferred to try her luck on the stage. To this end she persuades Mary to impersonate her in Bedfordshire with very lively results. Aunt Eva, grey-haired and dainty, with no scruples, has a taste for risky finance, and one of her schemes was to get hold of the £300,000 her niece was heiress to. She endeavours to trick Mary into marrying her son Richard but is frustrated by rival financiers kidnapping Mary who they think is an accomplice. Mary suffers a very bad time when Aunt Eva gets her back, being tortured in various ways nearly to death. Well, the reader will find the book far from dull in tracing the course of events to the complete frustration of Aunt Eva's plans and the ultimate happiness of Richard and Mary.

**With Intent to Kill**, by E. C. Vivian. Followers of this author can always be sure of a good thriller and the present book is no exception and Inspector Head is again to the fore in unravelling the mysterious murder of a Mr Berrow, a Londoner with nothing to do but make love to other men's wives. Inspector Head's inference is that a husband of a blonde wife is the culprit, but as blondes are numerous the difficulty of sifting out the right one is the task he undertakes. How he does it is for the reader to find out.

**Mother of the Bride**, by Alice Grant Rosman, is a pleasantly told story in which the Lister family figure and opens with the marriage of the daughter Noel, the usual attendant excitement in preparation and the after effects in the household. Margaret, Noel's mother, is the heroine, and she and Charles, her husband, are estranged, but on the evening of the wedding day become reconciled. The Literary Times commenting on the book, says, "At first glance this novel appears to be a facile product of the Denis Mackail school; it is written in the upper class colloquial style, it concerns people of large and steady income and its pivot is a social function. A closer reading however discloses a pretty wit, and a quick deep sensitiveness not only to individual characters, but also, which is much rarer, to their continual delicate interplay."

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