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> C. H. BURROWS 284 WORCESTER STREET

Nor dirty nor fray For your soul I will pray If return you delay.

From folk who borrow books, and then Forget to give them back again; From other folk-not fit to live-Who mix the verbs to LEND and GIVE And add my volumes to their horde O save thy suffering servant, Lord.

True friendship, like a golden ring, Will e'er bind me to you If back to Celestine King This treasured book you'll bring When you have read it thru.

Unto your finger I'm a string Lest you forget to bring Me back to Celestine King.

Don Rose says: "Science should find a way of crossing a book with a homing pigeon so it would fly away home as soon as the borrower left the front door open."

If you should like this little book, commend it, But for the love of Michael, do not lend it.

"And please return this book. You may think this a strange request, but I find that though most of my friends are poor arithmeticians, they are nearly all good bookkeepers."

My owner is glad to lend me And have you read me too But please, oh please, return to me As soon as you are through.

If I lend this to any one, Pray keep it not too long Keep clean and fair and send with care To whom it doth belong.

Read slowly, pronounce carefully, Pause frequently, think seriously, Keep cleanly, return duly, With the corners of the leaves not turned down.

Of course borrowers from our library are not guilty of forgetfulness; at least, we hope not.

DISPLAY OF ODDITIES LEFT IN LIBRARY

DISPLAY OF ODDITIES LEFT IN LIBRARY BOOKS A display of "Oddities Left in Books" attracted considerable attention recently at the Dennis Public Library, Newton, N.J., and was reported in the Newark "News." The "oddities" used as book markers repre-sented an eight-year collection. They include a six-inch ruler, manicure scissors, nail file, are boord excepting acreds lotters have and

emery board, greeting cards, letters-love and business, pictures, pencils, crayon, crochet needles, cigarette butts, report cards, matches, paper napkins, ladies' handkerchiefs, remnants of cloth, shoe tongue, bills, paper novelties, gum wrappers, hair pins, and paper money.

The markers, according to the "News," were listed under three headings: Very bad-for pen and pencils; fair—letters, paper napkins, etc., and approved—paper, thin cardboard. Bulky and approved—paper, tim cardioard. Burky articles in closed books impair binding, A. Eliza-beth Case, the librarian, pointed out. Miss Case's advice to librarians is "do not mail addressed and stamped letters found in

books." Miss Case said she mailed a letter left in a book recently and caused a subscriber considerable embarrassment and brought a scolding upon herself. The subscriber wrote the letter in a scarcastic tone and had decided not to mail

SOME NEW FICTION RECENTLY PURCHASED

 The Ambassadress
 Francis B. Reyes

 Andrew to the Lions
 H. W. Furman

 Autobiography of a Cad
 A. G. Macdonald

 Black Out
 Capt. A. O. Pôllard

 Beyond the Locked Door
 Luke Allen

 The Captain's Chair
 Robert Flaherty

 Concealed Identity
 Mary Richmond

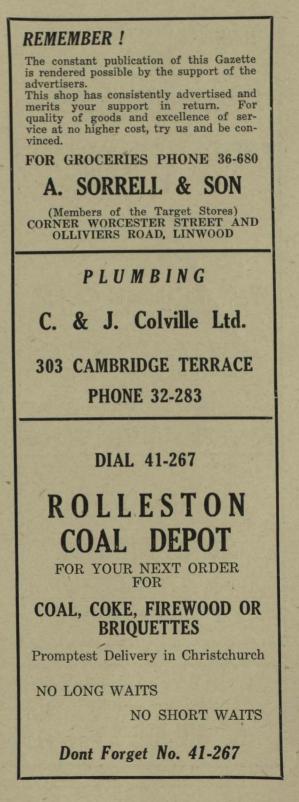
 Crimela Condenge
 Fuen John

Crippled SplendourEvan John Everslade (Men and Women Three)

	W. B. Manwell
Gun Cotton at Blind Man's H	lood R. Gravson
If Sorrow Follows After	Dorothy Black
Journeying Wave	Richard Crompton
The Leader	Lloyd Evans
Mad Doctor in Harley Street.	F I Thwaites
Mad Doctor in Harley Street.	Victor Canning
Mr Finch Goes to Paris	victor Caming
Mock Star	M. Delles Lamadag
Motive	. Mr Belloc Lowndes
No Mean Tartar	L. F. Hay
Not to be Taken	Anthony Berkely
Operation M.O	Taffrall
Promenade	G. B. Lancaster
A Pulpit in the Grill Room	E. P. Oppenneim
Second Summer	Marjorie M. Price
Sleepy Duke	Martin Gompertz
Sleepy Horse Range	Colt Macdonald
Sparrow Market	Hazel Adair
To You Mr Chips	James Hilton
When First I Loved	Joan Tempest
White Girls Eastward	Thornton Craig
Wolves of the Chaparral	Paul E Lohman
Wolves of the Chaparrai	Eliz Hay
You Belong to Me	Donigo Dohing
You Have Chosen	Demse Rooms

SOME RECENTLY PURCHASED FICTION

Crippled Splendour, by Evan John, is an his-torical novel of the stormy fifteenth century, the main figure in which is James I., the third king of the original House of Stewart, and is truly an interesting and holding book. The "Times Literary Supplement," comment-ing on the book, says:—Captured as a child, growing up in prison to the ideal Prince of the Renaissance, lettered, a poet-musician of wide fame, a chivalrous lover, released at twenty-nine and returning to a kingdom removed by five long and terrible generations from the ordered pros-perity of her thirteenth century—generations that had seen her thrice apparently destroyed, thrice miraculously beating off her assailants, and had left her, though still unconquered, stripped to left her, though still unconquered, stripped to the bone and anarchic from end to end under three weak reigns and a feeble regency. The



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