

Courts of London, and commanding a most extensive view. But perhaps the most interesting is the Hotel de Ville (Municipal Building) in the old Market Square, which is surrounded by fine examples of 15<sup>th</sup>, 16<sup>th</sup> & 17<sup>th</sup> century architecture. On Easter Sunday we went to see High Mass in the Cathedral of Saint Gudule, (13<sup>th</sup> century), a very theatrical performance I thought not at all impressive. We refreshed ourselves in the afternoon by walking through the lovely Bois de Cambre which is thought to rival the Bois de Boulogne in Paris. The shops in the principal streets deck out their windows in a most attractive way, and there are some handsome arcades. Things are mostly dearer than in London. Some of the picture galleries (notably the Wiertz collection) are curious and interesting, but they are much superior, I believe, to those in Antwerp. Our most enjoyable day was spent at Waterloo, some 12 miles from Brussels; Annie and I walked to all the interesting points on the field of

battle - the farm house of Hougoumont, La Belle Alliance and Hoge Sainte; these have remained in their primitive condition and bullet holes are to be seen in the trees, walls, and buildings. In one a cannon ball lies embedded and can just be seen. The rustics have always ready for visitors a pocketful of bullets, said to have been ploughed up, but I should imagine the original supply had been long ago exhausted. On the centre of the battle field an immense mound and pyramid two hundred feet high, has been erected, crowned by the Belgian Lion, from it one gains a comprehensive view. At Mont St-Jean we saw the room and bed in which Wellington spent the night after the battle, on the walls are old muskets and rifles; while cannon balls and a skeleton also recall the eventful day.