

May 2 I left Harrogate on Tuesday May 2<sup>nd</sup> of the 11 o'clock train. In London I did a few things, & dined with the Alpine Club & went to a lecture on Pausanias. I caught the 11 o'clock night train & got to Carcassonne

3. I had several things done in Paris & took the 6.50 train for Carcassonne. I was in the end I stayed the night.

4 I left the 9.15 train at 9.55; train not at all crowded very different to my journey up from Beaucaire to the previous autumn. After Chateau Raux it is very beautiful country. After Beaujeu I saw the little village of Calers. I got to Calers at 7 & went to a little inn. Hotel des Voyages.

5 I went out to see Calers & got some photos I wanted & had lunch at the Restaurant de la Comedie Francaise - where I got as good a lunch as before. I went back & changed to Carcassonne train at 7.15 & stopped at the Hotel de la Gare

6 I got off at 8.15 - leaving most of my things at the inn & walked up the valley of the Uze to the Ombrière Polesme - the spring which the Romans led & was agreed to Calers & then climbed up to the old Gallic oppidum of Muros. The earthworks were in pretty good preservation - about 6 Kilom. round but I could not find any of the wells showing of Gallic work. I got back at 1.45 with a blister on my foot.

After lunch I had a sleep. There is a church tower came on it is simply pulled down. It is just a mass of brick & is called the Arch of Cabrales which I reached at 5.20. I set off at once & walked up to the Pech-Merle. The paintings were very good. I saw handprints - I had not seen before. also a footprint of a woman & child which had not been heard.

The skulls of several can be seen & marks where the wall collapsed and been scraped of nails. I left at 7 & took the 8.15 train to Carcassonne. I was marked for the Roman inscription - I caught the 8.15 train to Carcassonne & the 8.10 train to Calers.

7 I caught the 6.10 train to Carcassonne & stopped at the Hotel Carcassonne de Midi. I was noisy with the train. After lunch I went to the St. Servin Church for service. The singing was very beautiful but the

boys voices were very untrained. The tower 213 ft high is very fine. The lower arches with round heads date from XIII cent. the tower upper part from 1250. It is said to be the most perfect Romanesque building in France. The Gate of the Ville in the S. side of the town has curious remains and is fine. The church is practically unaltered since 1271. The double arched window is exceptionally wide (106 ft) for so early a church. The choir seats (1670) are good & curious beyond the choir with behind the High Altar in the Ambulatory long XII cent. work in the Byzantine style. I then went to the Musée St. Raymond. Some fine XV cent. iron work. The most interesting thing was part of a bronze chandelier from Fa (Lande) & Gaulish collar & bracelets of gold. I went back for lunch & had a sleep & then out again. It came on to rain hard & having no money I was kept drinking coffee in restaurants. I had dinner and walked back to the train at the station.

May 8 up in good time & at the age of I went first to the Cathedral at the end and the buttresses between the windows have been strengthened in some cases blocking the light of the windows. But it is most peculiar the west end has a tower on the N. side & the roof is simply leaded to. The choir is cut on the same axis as the nave. Inside the most interesting thing is the Capetian's tomb date from 1533. I went back to my hotel an indication of I am from Agenais. I walked & had lunch the hotel to Calers at 11.20 & found that my watch had stopped & was 1 o'clock! I waited till 4 & caught the 4.15 train to Carcassonne.

In the same compartment we also heard of a girls school called Carcassonne they seemed rather odd. They had come from Agenais for the day. The Pyrenees are 50 miles away & I had up well - the highest I know.

May 9 I went to the Vermin at Carcassonne. In the morning after visiting the Synical & the visitation & still being unable to get an indication for I am. I went to the cloister. Most remarkable I walked round the old herb garden took photos & wandered about. I went into the St. Nazaire very beautiful & graceful. The nave plain Romanesque of 1095 & the choir had Gothic of 1300. The rose window of the S. transept is curiously fitted with a pointed arch opening. The double piers of the transept arches have open tracery at the top. A curious carved stone of the Siege of 1213 may be hitting every one else. I went to a little restaurant 'Le Pech-Merle' about 50 yds from the S. West-herb garden.