

Southern France May 1883

sent off my bag "non accompagné" to Brive & took the train to Le Rozier up the Cère. It rained most of the evening. The church has 6 new alters of them 5 are of wooden trees of them have delicate carved wooden reredoses. Stopped at the dépendances Bellozzi but dear very good food.

25 Rosheim Day. Went to Mass. It began with a litany followed by the priest from the pulpit. The choir stalls were occupied by boys & men who looked like masters. A sermon in French I understood not at all. After the Mass during the consecration a boy played on a pipe, I think it was a long pipe that said it: The Clergy crowded & general commotion. I got off & crossed to the L. bank of the river & stood off from a stone bridge which struck of the grey & the rest. I think there must have been a bridge over which the priests took up their leading to St. Pierre where I passed off after the start. I got to a place where it was closely blocked with moss covered fallen timber & then very much overgrown with low, upright trees, I began to get so wet that I stopped & followed the river. an very long & dark tunnel. Electricity from St. Etienne had flooded the water for some distance. We crossed the valley. I got to St. Etienne at 10.30 & walked till 11.6 to the church. In the church I was soon tired & left & went to the hotel & slept & did not wake up till 12.30 to Turenne. While I reached at 1.10. I had

Collonges things & there was one auto at 1.15 but it was a very fair day so I took a private auto to Collonges (20 francs). It is a beautiful village all of red sandstone. The caravans were in the church but have been replaced by the tympanum & the White of the W. wall of the S. aisle refaced. On the outer doorway of red sandstone there a curious flat round disc. The base consists of yellow

5 hands wide. There is a certain amount of  7 cm. down 20 cm. long & 5 1/2 cm. high. afterwards goes. The return figure are carved on white stone. I waited for him to leave as soon as got up to the top & took the saw came out. I caught up about 3 1/2 hours. Gave, walked up to Turenne 3.15. Walked an hour partly in rain taking a few steps of the castle wall up & had it locked & the station had just at the "Gare" 4.15 - Rain at 4 pm. I went to go to Turenne. Completely. 26 Went up to the cathedral, the pillars of the aisle seemed to be leaning outward, a few with a very low cap. It was a fine simple building, odd bits of the old stonework, but it was no use for photos. I caught the 1.57 & got to Limoges at 3.20. I wandered to the hotel. Hotel - Au Vieux - by my bag & got an auto at 5.40 to Chateau which reached at 7.10 a very jolly - an County hotel. - Jan 12.30, I stopped at the D. O. B. which seemed the best hotel tho' it is not down in the guide book. (But ^{saint} dain keeps it open) completely to go to.

27 I had breakfast at 8 but we - no one having with the camera at the time came up. I got two of the "Daisies" ^{in this he took} on the L. bank of the river, & one of the castle on the other side, in besieging where Richard Coeur de Lion was wounded ^{La Ville} & died in 1199. I got an auto at the station at 10.30. Which took me to Bussiere & Gland - station at the Limousin railway line & caught a train at 11.6 & got to Limoges at 11.47. (10 p. total) I walked to the bus and went to 1.45. Set off with the camera. I walked across the river to get the view of the Cathedral in the big sun no good. View of the cathedral. The N. tower & roof beautiful and in very poor in the flanking arched style. The tower ^{tower} is very beautiful. It stands apart from the church & has had to be supported by a great stone mass on the N. g. side. It interior is very poor. I tried to get a photo of the "jube" at the west end & cut - muddled my last photo. I then saw S. Michel & S. Pierre & got back to the hotel & repeated for the journey.

John Ross
finds.
Baptized
Nobles of the
Mervay
or, the
Richard
de la
Ville

Limousin.