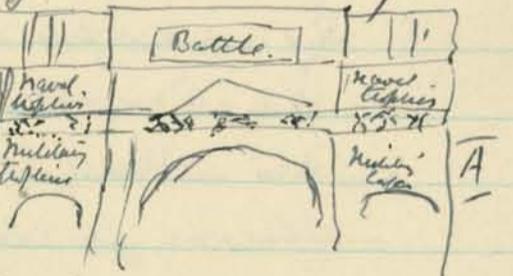


Nov. 6. I caught a Y. cow and b' Grand Serra, thinking that 't was "Grande Bleu" made it well & very good example of a fat pig village. I got there at 8.15 & was very disappointed. There are parts of the <sup>Grand</sup> walls & on corner tower particularly between 9 & 10 o'clock - very inferior to Capdenac. They are weathered & the soil off the walls broken. I got as far as Château way (10 miles) & had bread & cheese & picked up the bull back to Véziers & camp'd by the train. I had planned of yesterday for Valence which I reached at 3 p.m. I left my bag at the buffet & went out into the town. The cathedral is plain but the west front rather fine & it will stand up magnificently from outside the town. The "Pecadour" is curious - but no possibility of a plan. I wandered in the old part of the town & saw some delightful old buildings & the house de Jésus but the stone has weathered badly outside: There was a large number on & I wondered this is to give in time. I had a copper bell in time & got to the station at 6 & had dinner at 6.45 & caught the 5 pm to Orange following them at 8.30. I got my bag I had sent ahead & went to the brasserie. There I saw fried "du globe". Precious but dear.

Nov. 7. I had free hotel cargo & I did not get up till 8 as I heard it raining. I went out about 10 & was sick of all the Roman & Roman in the Rue. I got three plates of A.S. N & F. Soles but I had to take them between Stevens' fingers. There were 5 stands with them. It is very fine 60 ft high 63 ft wide 12 ft deep. <sup>lions</sup> <sup>gladiators</sup> It is rendered as the 3<sup>rd</sup> most regular and but the decoration is said to be best. In the middle ages the lord of Roquessac knocked it down in building it little castle. The top has been stone ceiling restored. On the sides of the ceiling are engraved the names [S]acerdos "Marius" (Marion w. Camus Maron) "Nobilis" "Dacurdo" & "Avot". Turn the sides two of the large letters are inscriptions have been greased with date is a Libra & year is A.D. 25. At the top a both sides are engraved better: below also the less smaller gold names & figures.



between military trophies & between them running right round a series of  
several combat gladiators. There was a low level & went to the theatre. It is very amazing. I got another of the calendar but it is not big but satisfactory. One from the stage inside. It then comes a bell - with rain. The date about 120 (Hadrian). The calendar  
stands in very good way & very high. Part of the scene  
has been repaired. It was lost 14000 spectators - it was built to accommodate  
40,000. Plays a festival in it in August. On the West are the  
museums of gymnasium - the roof is stone & the walls. It costs an  
hour with rain but it is dark & gloomy so we went back to the station  
& took letters & got packed.

Nov. 8 I woke in bed hearing & got up to catch the 8.55 to Vaison.  
It is a long journey but the road is pretty. I got to Vaison  
at 10.30. It is a poor place close to St. Remy. I was first at the Museum  
going into the excavation of the Roman Villa. The museum is small but good.  
Then the theatre. I was disappointed in this as many of the seats have been  
removed. Then the Cathedral. The outside blocks is different to going  
away from trees. The walls of the east end & the two chapels are  
Merovingian. VII century. Outside them are no towers - but a curious  
octagonal bell at the "Crossing". The nave is lighter & wider in  
the "clear story" which is rare in Provence. The chapter & pillars are  
"Gallo-Roman". The high altar & the altar of the B. Sacrament are  
"Roman" which is very rare. I could not find the choir. There was  
up to the "old town" is the town of the middle ages on the L. bank of the  
River, leaving a plot of the Roman life. Up to the church & then  
removed & had lunch with H. des Voivres. 15 m & check them -  
the station & the bridge. I went against the sun & thought the light  
was but little better. I tried again to decipher the names of the  
bricklayer or A (See above) As far as I could read them they were

