

I then returned to the Hotel to my luggage & went to the Station for the 4:31 train to Arrignon. But I had ^{time to get my mail} ~~time to get~~ before the Arch + the theatre again. This used to be the case then there was no way on the second row of seats where I wanted to go to photos, but I used to go down the path of the hill at the back. I went up & got a photo of the theatre from the highest seats; but I thought I saw a way of getting on to the second row where the position was better at the extreme W corner. By climbing these rocks I was decorated with barbed wire & barbed wire I got where I wanted to sitting tall and official was out of sight for the entire & took a photo. Very high I did not shake it or spill it. I got to Arrignon at 4:57 & went to the house where D. wrote had been intended.

Nov. 9. I slept well & got up at 7:30. It was dull & cold with blowing S.W. I set out for the station to pick up letters & then to go to the S. S. I walked round inside the ramparts from the station round to the bridge but saw no possible places among the trees. I got on inside the ramparts & then on to Paul Decezel. There I went up the top of hill & was high to Calcedon - very dark & cold at the outside of the Pabel Palace. I came back to the Hotel for lunch & went to sleep after it. I got up at 2:15 & got some photos of the outside of the Palace & one from the Paul Decezel; but the wind was very strong. I then continued by walk round ramparts to come back to the Porti Lagaine & looked at the outside of S. Symphorien & S. Pierre to the Hotel. The afternoon was fine but windy.

Nov. 10. I got up in good time & went to Mass at 8. It was cloudy at first but the sun came out soon. I was on the Pope's Palace - a magnificent fortress. One of the reasons of its being built was fear of the big hill "the Companies" who were making themselves a nuisance in France. After lunch I walked to Villeneuve & got an a few photos & got back about 4:30. I had letters & looked up my diary & went to bed.

Nov. 11. I went to S. S. by noon, but there was no Mass at 8. A Mass on the 10 says men at 6:7 is said but only the 6 o'clock is certain, a bell will

arrignon
Paul Decezel

Porti
Palace

be rung at 7:45 to the hour of Mass. I had not heard the bell so I was rather doubtful. I went at about 8:30 to get a photo from the Rocks du D'Om but it was a bad light. Early in the morning there would be good views. I watched the ceremony at the "Inauguration aux Morts" a Procession from the Place de l'Heritage & then placing wreaths. I got another photo from the Rue Peyrolerie. I ~~also~~ watched a funeral being by ambulance with the Place - came back & rearranged my luggage. After lunch I went to the Museum but found it was closed all day for "reparations" I walked round the feet of the ramparts I had left on; came back had a cup of tea - & still the rest of the walk in the woods & at the table, but did not do any real damage. Wrote my diary, shaved, took bag to the station.

Nov. 12. I felt very tired before, & it was certain I had eaten some food which had upset me - fresh. The lobster on Friday at dinner. I did not get up till 11, & had an excellent dinner & some brandy for dinner. I had some chlorodyne with me. In the afternoon I went to the Musée Colbert. The collection of medals was very good. There the Musée Lapidaire where I saw the "Déesse au Maillet" but was unable to obtain a picture of it. Somewhere they were standing up clouds of small balloons. I felt fairly well in the evening.

Nov. 13. I got to Mass at 8 & came to 10 o'clock and to Remembrance. I had a cup of coffee & then crossed the Suspension bridge & walked to the R bank of the river. The suspension walk had been Paul de laud only comes into view at the last moment. By the light of the road when all heavy traffic is directed to take to avoid the Suspension bridge it will be visible for some time. But that is not the case to take photos as the new and high shows & it is not the sun. Just after the last (on R bank) I followed a path up which took me to the other side of the bridge & well up. I took a photo & then followed the path down to the river. The best view is upstream from a rocky bar. I returned to where I had left my sack & sat a "poit pain", admiring the colour & shape of the Port de la 369 m long + 47 x 77 high. & bridge water from the Eure near by over the gap in the river. It first stage on 6 inches + 20 m. 12 1/2

Paul
de
laud

Small
Stations
some
of
Augustus