

fountain of Light & Love" While in thy word we search for
thee we search with trembling awe, Open our eyes & let us
see the wonders of thy law." etc. That at any rate was a
portion of the service automatically done, without the an-
nouncement of the preacher. In my humble opinion a
distinct loss, ^{when abandoned} we have substituted, solos, & anthems
now, cut the reading of scriptures considerably &
generally shortened the sermon to half an hour or less.
(But this by the way). This: What is an anthem?

I call to mind, the definition given by a visitor from
Scotland who spoke at a Home Missionary meeting held
in the Church: In answer to such question, he told the
story of the man who wanted information. He said, if I was
to say to you, "John lend me your axe," well that would
not be an anthem, but if I was to say, "John, John, John,
will thou, will thou, lend me, will thou lend me
will thou lend me, lend me thine axe, John will thou
lend me ~~the~~ ^{your} axe," that would be an anthem.

As time went on however, it was felt that the ~~form~~
formation of a Choir was advantageous in many
ways, and with the acquirement of the harmonium
the Choir practices, became an established custom &
this applied to the various Churches. And also there
was the inducement to learn to read music.

For many years the ~~the~~ Mr. Chas. Taylor was the
Leader of the Choir. I think that Mr. N. Walker was
the leader in the Presbyterian Church.

It was at this early period that a Mr. L. J. D.
Smith used to regularly visit Brookside ^{from Christ Church} and instruct
in the reading of the "Tonic Solfa Notation" A person
by this method, could acquire, a sound knowledge of
the music in a very short time, whereas by the "Staff"
notation, it took a much longer time, & was much
more difficult. I have however no knowledge of any
one who practiced the playing of the organ or har-
monium, from that ~~music~~, Solfa Notation.

For a long period afterwards my brother William
had a Singing Class, & ~~was~~ a great many of the
young folks in the district became quite efficient,
and often would give concerts, and conduct services
of song, which were pretty popular at that time
Mr. Walker also did the same. What a change now.
a days. I am reminded also of a Mr. Hutchens
who, also took a great interest in musical affairs
& on several occasions conducted Combined Choirs
from the surrounding districts & visited various places
in the performance of Cantatas & Oratorios.
By the way this Mr. Hutchens was the father of Mr.
Frank Hutchens, he is or was the Manager of the Con-
servatorium of Music in Sydney.

To revert again to matters in general & and character-
istics of that early period, as compared with
the present times, it may be recorded, that the folks