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CHRISTCHURCH ITSELF.

The Museum.

Of the many objects of interest which can be seen within a few minutes walk from Warner's Hotel, the Canterbury Museum, acknowledged as it is to be the best in the Southern Hemisphere, stands prominently forward. Owing its primary existence, and most of its subsequent development, to the old educational endowments of the province, it stands for all time indebted for most of its thoroughness and completeness to the world-wide knowledge and life-long labours of its first Director, the late Sir Julius Von Haast. The marble tablet and bust, which mark the public appreciation of his efforts, appear but small recognition of the work achieved by him. Born and trained a naturalist, scientist, and geologist, Sir Julius Von Haast, in addition to the *chef d'œuvre* of his life—the Christchurch Museum—found time to shine as an explorer, archaeologist, and botanist. When the vast deposits of moa bones were first discovered at Glenmark, some forty miles north of Christchurch, Sir Julius promptly appreciated their importance, and his knowledge of the Continental and British Museums was at once put to use in the matter of profitable exchanges. Money would hardly have bought the many rare specimens which the Museums of the Old World were obliged grudgingly, but perforce, to exchange for these unique trophies. Any detailed description of what may be seen in the Museum would be out of place here. It is enough to say that the geologist, naturalist, and ordinary sight-seer will see plenty to interest them. For those who take a fancy to Maori workmanship, the Maori room in the Museum will be a revelation in itself. The Museum is situated at the junction of Antigua and Worcester Streets, and can be reached in seven minutes by walking due west from Warner's Hotel.

The Provincial Council Chamber.

Just across the Gloucester Street bridge, and within three minutes' walk of Warner's Hotel, is the Provincial Council Chamber, built of stone, with a slate roof, and admittedly possessing the best architectural interior of any building in Christchurch. In this

BALLANTYNES' STOCKS INCLUDE THE LATEST NOVELTIES.