

## Mother Away

Senior-Detective Brown said she need not speak if she did not want to, and she said she preferred not to say anything just then.

Mrs Hulme was away at the time, and after a discussion, the detective agreed to wait until Mrs Hulme's return, Perry said.

He then had another talk with Juliet, and she told him the story that was given in her second statement to the police later that day.

Mr Brown: Did you gather from Juliet that the affair had been planned?—No. I did not gather that.

Were you present when Juliet made a second statement to Detective-Sergeant Tate?—Yes.

She said it was correct?—Yes. Have you read the diaries of Pauline Parker?—Yes.

You were in Court when Mrs Hulme was asked about certain entries and heard me read the extracts for April 23 and 24—the time Mrs Hulme came to your room and gave you tea?—Yes.

You heard Mrs Hulme's version?—Yes.

Which version is correct?—Mrs Hulme's. I was admitted to hospital the next week.

Apart from the £50 for the horse, have you ever given Juliet any substantial sum of money?—No.

Had you any reason to think Juliet might try to blackmail you?—She discussed blackmailing me that night, in my flat.

When Mr Brown quoted further from Pauline Parker's diary, Perry agreed that it was in May that he went into hospital.

Mr Brown: On the date you were admitted, the diary entry states: "I hope he does not die. That would spoil everything." What does that mean?—I knew they were trying to catch me.

To Mr Gresson, Perry said the incident of April 23 was so insignificant he could not remember the date at all.

There was nothing improper in it. At no time was there any deception of Dr Hulme about the matter.

Mr Gresson: Before that incident, had you told Dr Hulme that you and Mrs Hulme were falling in love with one another?

Perry: Yes, sir.

Mr Gresson: Has there at any time been any deception of Dr Hulme on that matter?—On the contrary.

The correspondence between Juliet and Pauline intensified after Juliet's stay at the Sanatorium in 1953, Perry said. He had perused the correspondence.

In the later stages he found it becoming more amoral and sinister. It seemed to him the girls were vying with one another to see who could create the most bloodstained and sudden death. Practically every letter contained a suicide or an assassination.

Re-examined by Mr Brown, Perry said the story of the Emperor of Borovnia was a correspondence between several characters which formed a story, but it was not related in any way to any story either was writing.

For example, Charles II—a part of Juliet's playing—started off as the second son of the Emperor of Borovnia. He led an insurrection, and took the throne, having already acquired as mistress Deborah, whom she now elevated to the rank of Empress, with an illegal son as heir.

The plot was a series of plots, and was confused, Perry said. It was a childish but imaginative group of letters.

## Detectives

Sergeant-Detective Macdonald Brown said that about 5 p.m. on Tuesday, June 22, he received a message at the detective office from Sergeant Hope. Detective-Sergeant Tate and Detective Gillies were sent to Victoria Park.

After a message shortly after 6 p.m., he went with Detective McKenzie to the park, where he inspected the body and the surroundings.

The police were informed that the girls had been taken to Ilam. At the tea kiosk, he interviewed Rieper, who gave him permission to interview his daughter.

On arrival at Ilam he had a brief discussion with Dr and Mrs Hulme and Perry, and went upstairs to the room where the girl Parker was in bed.

"She told us that she and her mother and the girl Hulme had been to Victoria Park. After afternoon tea at the kiosk, they walked down the path to the end of it and were returning. The girl Hulme was leading, she came next, and her mother followed about a foot behind her. Her mother seemed to slip and fall, and her head seemed to toss up and down hitting the stones. She added, 'I saw half a brick there.' Her mother made some sounds, but she did not know what her mother said.

## Ran to Kiosk

"They then ran to the kiosk, she said, and told the people there that her mother was dead. Detective-Sergeant Tate asked: 'How did you know she was dead?' and she replied: 'The blood. There was a lot of it.'

"When I asked her if she saw a stocking there, she seemed to be taken aback. Then she said: 'We did not take mother's stockings off. I was wearing sockettes.'

"Then she added: 'I had a stocking with me in my bag. We wiped the blood with it.'

Before the interview with Juliet, he had had a talk with Dr Hulme. After hearing the girl's story he asked her: 'Are you telling the truth? We have reason to believe you were not present when the fatality occurred.'

"She seemed to hesitate, and Mr Perry said: 'Would you men mind if I had a talk with her on my own?' We thought this was

a good suggestion, and we left the room," Senior-Detective Brown said.

"Later she gave a statement to Detective-Sergeant Tate.

"We went to the girl Parker's room, and I said: 'We have reason to believe Deborah was not with you when the fatality occurred.' She was taken aback. "I then said to her: 'You are suspected of having murdered your mother. You need not say anything, as anything you might say may be taken down in writing and used as evidence.'

"She did not reply. I then asked her to tell what had happened. Parker said: 'No, you ask me questions.'

## Read Again

Senior-Detective Brown then read a statement alleged to have been made by Parker in the form of questions and answers. This statement was read by the Crown Prosecutor on the first day of the trial yesterday.

Senior-Detective Brown said that the girl Parker was then taken into custody.

As they were leaving the house, he asked her where she had got the brick and Mrs Hulme said: "She did not get it here. She brought it with her."

Later that night they searched the girl Parker's room at her home. They took possession of fourteen exercise books, a scrapbook, and a diary, Senior-Detective Brown said.

The books, including the diary, were lying on the furniture, not hidden in any way, said Senior-Detective Brown.

Next day, he went to Ilam, where, after a discussion with Dr Hulme and Perry, he was taken up to see Juliet Hulme in her bedroom. He told her that he had reason to believe that she was present when Mrs Parker had been killed.

Juliet Hulme was anxious to know what the girl Parker had said. He told her that Pauline Parker had said that if the two were allowed to get together and discuss it, Juliet Hulme would say anything she said.

Detective-Sergeant Archie Brian Tate said that at 5 p.m. on June 22 he went with Detective Gillies and Constable Griffiths, of the Women's Division,



Detective-Sergeant A. B. Tate.

to Victoria Park, where Sergeant Hope led him to the spot where the body was lying. He could see nothing consistent with the death having resulted from an accident.

Near the head, the half brick produced was lying. About 4ft away, on the bank, a woman's stocking was lying. It was blood-stained, and knotted near the ankle.

Detective-Sergeant Tate said that on the upper bank, level with the feet of the body, there was a patch of blood where a blood-covered object had apparently rested and had been taken away again.

He made a search, but there were no marks that would indicate that Mrs Parker's body had been dragged to where it was found. There was no sign in the trees above the path of Mrs Parker having fallen. The bridge was about 13ft from the body.

(Proceeding).