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HAEREMAI



NEW ZEALAND  
INTERNATIONAL  
EXHIBITION  
SOUVENIR

ISSUED BY  
THE CHRISTCHURCH PRESS CO LTD  
CHRISTCHURCH,  
NEW ZEALAND.

ONE SAILING

*E. M. Cameron*

New Zealand  
International Exhibition



**SOUVENIR**



Being a selection of the most important Views of the Exhibition reproduced  
by the Chromo-Lithographic process from water colour sketches. . . . .



CHRISTCHURCH, NEW ZEALAND:  
PRINTED AND PUBLISHED BY THE CHRISTCHURCH PRESS COMPANY LIMITED.

GENERAL FRONT VIEW OF THE EXHIBITION—SHOWING ENTRANCE TO  
CANADIAN COURT.

The glittering white fabric of the Exhibition buildings looks forth upon a prospect of verdant lawns, flower beds in brilliant bloom, tall trees that give a pleasing shade and coolness, and the winding Avon, crooning softly to its overhanging willows. The buildings are in the French renaissance style, and cover an area of fourteen acres. The total length of the main structure is 1,000 feet, and with the annexes the building has a breadth of 370 feet. The front is covered with a snow-white preparation called stuccoline, which gives it a highly finished appearance. The main building and its extensions cost over £60,000.



GENERAL FRONT VIEW OF THE EXHIBITION.

NORTH-EAST FRONTAGE OF THE EXHIBITION BUILDINGS—SHOWING  
THE MACHINERY HALL.

The Machinery Hall, which forms the Northern extremity of the Exhibition building, brings its total length up to 1,310 feet. The architectural style is modelled on the art forms and architectural combinations of the modern French schools. The tender for the Hall was £9,570. The gorgeous flower beds, set in the midst of wide green lawns, descending to the placid river, make this a very charming view.



MACHINERY HALL.

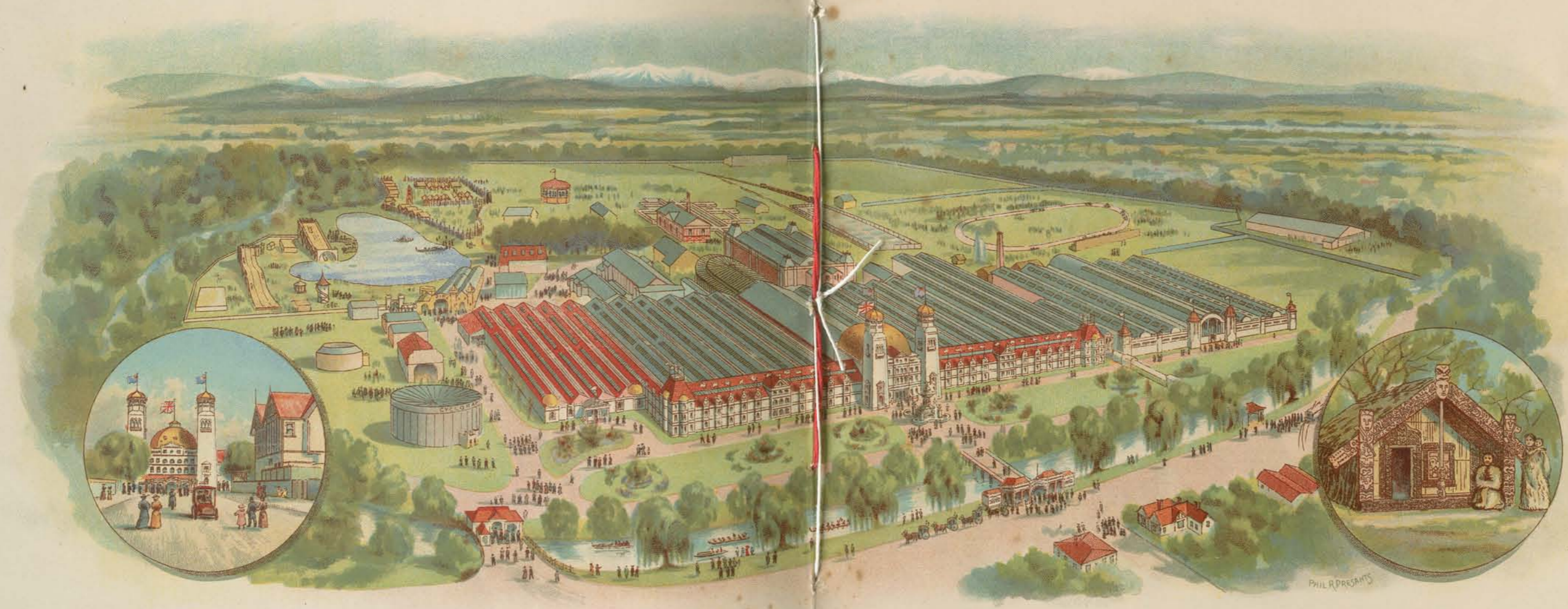
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### THE FERNERY.

The most beautiful spot in the Exhibition is the Fernery. It is as if a lovely corner of the natural New Zealand bush, with graceful tree ferns, delicate fronded smaller ferns, wet mosses, little leaping cascades and trickling streams, had been transferred in its entirety, and set down beneath this lofty dome of green-coloured glass; and when, at night, dozens of tiny electric lamps shed their rays amongst the graceful frondage, Nature must confess herself outdone. Out of one hundred and twenty varieties of ferns found in New Zealand eighty can be seen in this collection. Besides ferns and lycopods there are some beautiful Nikau palms, bushes of New Zealand flax, lance-wood, and the graceful cabbage tree. The fernery is round in shape, and has a diameter of 100 feet.



THE FERNERY.



BIRD'S-EYE VIEW OF NEW ZEALAND INTERNATIONAL EXHIBITION, 1906-1907.

THE MAIN ENTRANCE TO THE EXHIBITION ILLUMINATED.

Far out at sea can be seen the dazzling frontage of the great entrance dome and twin towers of the Exhibition, illuminated, at night, by hundreds of electric lamps that light up every line, and arch and cornice, and, by their combined effulgence, steep the dim evening sky with a bright, rose-red glory. The Maori word of welcome, "Haeremai," shines in great glowing letters of light above the spacious entrance, and within a lovely dome of imposing height flashes with rows and arches of electric brightness. The two towers are 160 feet in height, and each contains a balcony about 120 feet from the grounds the Southern tower being fitted with an electric lift. The Grand Hall is 71 feet square, and its dome roof is 90 feet from the floor.



THE MAIN ENTRANCE TO THE EXHIBITION.

THE THERMAL SPRINGS EXHIBIT.

The Model Geyserland, at the rear of the Machinery Hall, is a triumph of scientific ingenuity in the imitation of some of Nature's marvels as they are seen in the Rotorua Wonderland of the North Island. Here, by man's artfulness, they are reproduced with wonderful fidelity. A lofty geyser throws up columns of spray, mud pools bubble and spurt, smoke holes vent their hot smoke, Maori girls cook their food by means of the earth's steam, and Maori boys dive for pennies in a warm pool among the rocks, just as they do at the real Rotorua.



THE THERMAL SPRINGS EXHIBIT.



VICTORIA LAKE AND "WONDERLAND" BY NIGHT.

Lighted up by thousands of electric arcs, which outline water-chute, toboggan, helter-skelter, and all its other strange constructions with a glory of light, and leaning to the smooth, wide surface of Victoria Lake, by which that glory is reflected. "Wonderland" by night, as seen across the lake, is like a scene from Fairyland. A chain of softly gleaming lights encircles the still lake, whose calm expanse is only broken by the peaceful paddles of some old Maori war-canoes, or crooning of Fijians, propelling visitors across the lake in their quaint catamaran. On the further side the bounding barges of the water-chute, with their hilarious occupants, make a contrast to the quietness.



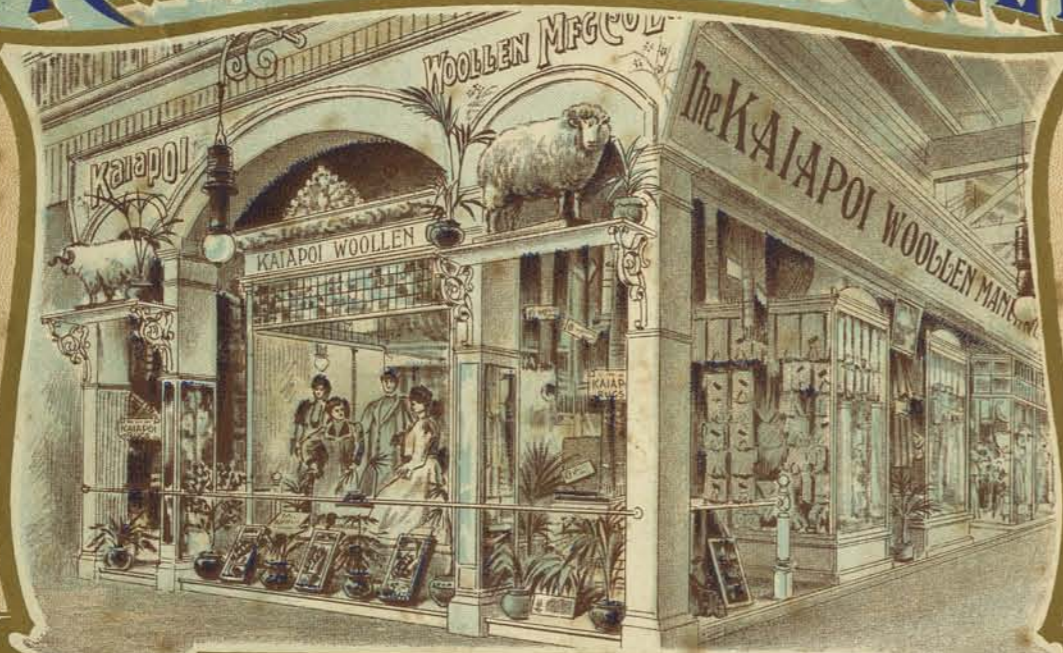
VICTORIA LAKE AND "WONDERLAND" BY NIGHT.

#### BIRD'S EYE VIEW OF THE EXHIBITION.

A bird's eye view of the Exhibition shows a wide and varied panorama. The buildings themselves cover an area of fourteen acres, and over two hundred acres are enclosed for the entire purposes of the Exhibition. Westward, bounding the horizon, is the high and snow-clad line of the Southern Alps; Northward, flashing in the sun's rays, can be seen the broad stream of the Waimakariri River, and around are the broad lawns and parterres of the Exhibition frontage, the smooth expanse of Victoria Lake, the pleasure resorts of "Wonderland," and the other side shows, to grim fortifications of the Maori Pa, the broad extent of the Sports Ground, and other features of the Great Fair, all held within a gleaming arm of the encircling Avon. The Sports Ground can be plainly seen in this illustration, lying behind the main building at its North-West corner. Below it are the experimental plots of the Agricultural Department, and close by it is the Model Rotorua with its imitation geysers and hot lakes. The Art Gallery can be seen projecting from the back of the main building almost in a line with the principal entrance, and below it is the Concert Hall. Behind the Art Gallery can be seen the Model Colliery and the Mines Department's Laboratory. "Wonderland" lies at the extreme South of the picture, and facing the other side of Victoria Lake are the Aquarium and Maori Pa.

# THE KAIAPOI COMPANY'S EXHIBIT

Rugs,  
Men's Clothing,  
Blankets,  
Juvenile Clothing,  
Flannels,  
Tweed Hats,  
Tweeds.  
&c., &c.



Ladies' Jackets,  
Coatings,  
Ladies' Costumes,  
Hosiery,  
Tweed Caps,  
Shirts,  
Dress Tweeds.  
&c., &c.

**MANY MINDS** have regarded this Exhibit with but A SINGLE THOUGHT of admiration for the beauty and excellence of the manufactured goods to be found in this beautiful display of the KAIAPOI Woollen Mfg. Co.

KAIAPOI GOODS may be purchased from every Draper and Storekeeper in New Zealand.

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