

CATALOGUE
CANTERBURY · ART · SOCIETY
25th annual.
April · Exhibition · 1905



Canterbury Society of Arts.

TWENTY-FIFTH

Annual Exhibition,

OPENED BY

HIS EXCELLENCY THE GOVERNOR,
THE RIGHT HON. LORD PLUNKETT, K.C.V.O.

ON

THURSDAY, APRIL 13th, 1905,

AT 8 P.M.

THE EXHIBITION OPENS DAILY FROM 10 A.M.

IN THE

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DURHAM STREET ENTRANCE,

ART UNION TICKETS, 2s. 6d. Each.

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The Secretary will be glad to answer any enquiry as to Purchases, Membership, or to receive any Suggestions from Visitors.

CATALOGUE.

No.	SUBJECT.	ARTIST.	£	s.	d.
1	The Gleam Before the Storm	W. deB. Wilson	105	0	0
2	Farm House	A. T. Blacke			
3	Normandy Peasant	D. M. Coates	5	15	0
4	A Portrait	J. L. Balfour			
5	Upper Estuary, Kaiapoi	M. A. Makeig	6	6	0
6	The Old Drive	F. V. Wade	2	15	0
7	Eventide, Whitby Harbour	C. E. Bickerton	2	2	0
8	Portrait	R. McIntyre			
9	Farm Scene	R. Proctor			
10	In Summer Time	J. L. Balfour	10	0	0
11	Meditation	C. F. Goldie	26	15	0
	(Copyright reserved by Artist.)				
12	Outside the Field	May Waller	2	2	0
13	Nasturtiums	Kit Turner	3	3	0
14	Low Tide Kaikoura	A. W. Walsh	5	5	0
15	The Persian	E. B. Luxton	5	5	0
16	Lake Jack, Manapouri	J. F. Scott	3	3	0
17	Sundown	C. E. Bickerton	2	2	0
18	Portrait of Rev. J. R. Wilford	A. M. Sansom	10	10	0
19	Portrait	W. L. Balfour			
20	Fort Cantley Rock, Auckland	deG. Virtue	2	2	0
21	North Devon	D. J. Monteith			
22	"Chum"	Kit Turner	5	5	0
23	A Spanish Girl	C. F. Kelly	3	3	0
24	From the Cliffs, Puketeraki	R. Marchant	2	2	0
25	Springtime in the Domain	J. Mabella Shaw	4	4	0
26	Playtime	E. B. Luxton	7	7	0
27	Evenglow	E. Balfour	2	2	0
28	By the Creek	A. F. Nicoll	2	2	0
29	On the River	J. Buchanan			
30	Farm on the Taieri	G. E. Butler	12	12	0
31	"Irma"	E. B. Luxton	5	10	0
32	Picking Hops	J. A. Topliss	2	10	0
33	Chrysanthemums	A. T. Blacke			
34	Waimea Estuary	C. N. Worsley	63	0	0
35	Lifting Mists	H. Spensley	7	7	0
36	Springtime	Jas. Balfour	3	10	0
37	Gathering Sticks	Jas. Balfour	5	5	0
38	Old Tamaki Church	deG. Virtue	5	5	0

No.	SUBJECT.	ARTIST.	£	s.	d.
39	Lee Bay, Stewart Island	M. A. Makeig	3	10	0
40	Old Venezia, Leghorn	G. P. Nerli	52	10	0
41	Holly	H. Worden			
42	Head of Lake Manapouri	J. F. Scott	6	6	0
43	Petersen's Inlet, Stewart Island	M. A. Makeig	6	6	0
44	West Coast Road, Otira	M. A. Makeig	5	5	0
45	Tranquil Waters	J. M. Shaw	3	3	0
46	Mount Earnslaw from Elfin Bay	J. F. Scott	21	0	0
47	Heathcote River	deG. Virtue	1	1	0
48	Moonlight Sumner	A. F. Nicholl	2	2	0
49	Hagley Park	J. M. Shaw	3	3	0
50	Stewart Island Bay	C. H. Howarth	5	5	0
51	A Song of Long Ago	A. E. Abbott	6	6	0
52	North Arm, Lake Manapouri	J. F. Scott	4	4	0
53	The late Perema te Pahau, "The Bone Scraper"	C. F. Goldie	38	10	0
	Copyright reserved.				
54	The Remarkables, Wakatipu, Early Morning	M. A. Makeig	6	6	0
55	Violets	F. W. Lee	1	0	0
56	On the Heathcote	J. M. Shaw	2	2	0
57	A Bright Morning	J. L. Balfour	7	7	0
58	In Harvest Time	J. L. Balfour	6	6	0
59	At the Moorings	C. F. Kelly	4	10	0
60	A Portrait	J. L. Balfour			
61	Castle Rock, Coromandel	F. Wright	5	0	0
62	Summer Evening, Penden, Cornwall	M. J. Rogers	3	3	0
63	Shy	S. L. Thompson	26	5	0
64	Old Ash Tree	Jas. Balfour	5	10	0
65	Roses	J. L. Balfour	4	4	0
66	Afternoon	J. L. Balfour	6	6	0
67	Walter Peak, from Queenstown	M. A. Makeig	4	4	0
68	Mt. Anstead, Wakatipu	J. F. Scott	15	15	0
69	"40 Winks" (Copyright reserved)	C. F. Goldie	38	10	0
70	The Pioneer	C. E. Bickerton	4	4	0
71	A Bit of Ould Ireland	Jas. Balfour	6	6	0
72	Half Moon Bay	C. H. Howarth	3	3	0
73	"Wasp"	E. Balfour	4	4	0
74	Rocks at High Tide	May Waller	2	2	0
75	Corner of Hermitage	C. F. Kelly	5	5	0
76	Portrait	E. B. Luxton			

No.	SUBJECT.	ARTIST.	£	s.	d.
77	"Tui"	W. A. Bowring	2	10	0
78	Harvest Time	A. M. Sansom			
79	View on the Avon	M. Jameson	1	1	0
80	Stacking Hay S. Australia	H. S. Power	6	6	0
81	Otira River Bed	H. J. Gibson	5	5	0
82	A Pastoral	A. E. Abbott			
83	The Waning of the Year, Queenstown	J. M. Madden	50	0	0
84	The Widow	G. E. Butler	12	12	0
85	Plowing, South Devon	A. T. Blacke	7	7	0
86	Spinning, Normandy	D. Meeson Coates	5	15	0
87	On the Beach	E. Balfour	3	3	0
88	After Rain, Cornwall	Mrs Rogers	3	3	0
89	Evening	W. M. Gibb			
90	Autumn Leaves	F. V. B. Jemmens	1	10	0
91	Wanganui River	J. H. Nicholson	6	6	0
92	Portrait Study in Grey	S. L. Thompson			
93	Maori Head, Repousse Copper	G. A. Fraser	4	4	0
94	Nude Study, by "Florence"	Lent by S. J. Thompson			
95	Cows in Sunlight	W. Osborne, R. H.A.			
		Lent by S. J. Thompson			
96	A Disappearing Coast, Norfolk	Phil R. Presants	3	3	0
97	Puketeraki	G. E. Butler	12	12	0
98	Clearing up after Rain, Otira Gorge	J. Gibb	17	10	0
99	Portrait	A. E. Abbott			
100	Mending Nets	J. Gibb	12	12	0
101	Ringa Ringa, Stewart Island	M. A. Makeig			
102	Hoing Turnips	A. T. Blacke	8	8	0
103	Purakanui	G. Butler	3	3	0
104	Interior	late J. Nairn	4	4	0
105	"Au Pardon"	S. L. Thompson	52	10	0
106	Evening, Ohinemutu	W. Wright	4	10	0
107	A Novel	A. E. Abbott	2	10	0
108	L'envoi	Kit Turner			
	"When earth's last picture is painted, And the tubes are twisted dry."—KIPLING.				
109	Portrait Miss Ingram	S. Thompson			
	Lent by J. Ingram, Esq.				
110	Storm Brewing	Raymond McIntyre	4	4	0
111	Head of Hound	W. A. Bowring	3	3	0
112	Narcissi	Mrs. Worden			

No.	SUBJECT.	ARTIST.	£	s.	d.
113	Moonrise	G. E. Butler	3	3	0
114	Old Fish Vendor	Harmony in Grey Sydney Thompson	42	0	0
115	Kinlock Creek, Head of Lake Wakatipu	John Gibb	5	10	0
116	Grapes	J. F. Scott	6	6	0
117	A Garden Nook	Ethel E. Sadler	3	3	0
118	Portrait of J. W. Hemus.	Raymond T. McIntyre			
119	On the Waikato	Walter Wright	5	10	0
120	Violets	Annie T. Blacke	3	3	0
121	Young Bulldog's Head	W. A. Bowring	3	3	0
122	River Road, Burwood	M. A. Makeig	4	4	0
123	Roses	Mary Bower	2	2	0
124	Fisherman's Cottage	C. H. Howarth	3	3	0
125	Maori Storehouse	Walter Wright	4	10	0
126	Moonlight on the Schelat	George Butler	5	5	0
127	Memories	James F. Scott	21	10	0
128	On the Lake Harris Track	C. H. Howarth	4	0	0
129	Wallflowers	Mary Bower	1	1	0
130	In Sumner Valley	K. Guthrie	1	1	0
131	The Cottage	A. M. Samson	0	15	0
132	Kowai Bush	Mary Bower	1	1	0
133	For what we are about to receive	Jas. F. Scott	52	10	0
134	Taylor's Mistake	A. F. Nicoll	2	2	0
135	A Lonely Spot	F. V. Wade	1	15	0
136	Three Seasons	James F. Scott	15	15	0
137	Dusky Sound	J. M. Madden	80	0	0
138	Out for a Stroll	Hector Spensley	3	3	0
139	After Glow, Upper Selwyn	E. B. Blunt	2	10	0
140	George, S. Dunedin	Raymond T. McIntyre	4	4	0
141	Lavender Bay, Sydney	Kit Turner	2	2	0
142	Spring Rain	H. Spensley	2	2	0
143	Road in Berkshire	M. J. Rogers	3	10	0
144	The Sugarloaf from the Scalp, Dublin	D. J. Monteith			
145	Madonna and Child	L. Madden			
146	Innocence—A Portrait	David Hay	4	10	0
147	Evening, Brookside	May Waller	4	4	0
148	The Estuary	C. F. Kelly			
149	The Pickaninny	Walter Wright	4	4	0
150	Apples and Sherry	D. K. Richmond	5	5	0

No.	SUBJECT.	ARTIST.	£	s.	d.
151	A Spring Tangle, Sussex	Annie T. Black	10	10	0
152	Place du Josselin Dinan	D. K. Richmond	10	10	0
153	Mount Arthur from Port Nelson Hills	C. N. Worsley	7	7	0
154	The Remarkables from Queenstown Park	T. Horsnaill	4	4	0
155	Wet Day, Killarney	S. L. Thompson	5	5	0
156	Rana	Walter Wright	6	0	0
157	Takaka Valley, Nelson Province	John Gibb	5	10	0
158	Mount Pembroke, Milford Sound	Geo. E. Butler	12	12	0
159	Schooner "Clio," running through Cook Straits in a gale	J. Gibb	5	10	0
160	Lee Bay, Stewart Island	C. H. Howarth	7	7	0
161	Ohinemutu	W. Menzies Gibb	2	2	0
162	Sunshine and Shower	W. Menzies Gibb	3	3	0
163	From the Gardens	H. McIntyre	1	1	0
164	Farm Kitchen, Devonshire	Annie T. Blacke	10	10	0
165	Across the Thames, Chelsea	Annie T. Blacke	10	10	0
166	In an Old English Garden	E. B. Blunt	2	5	0
167	A Summer Evening, South Devon	Annie T. Blacke	8	8	0
168	Wet Jacket Arm, Evening	J. M. Madden	4	10	0
169	Sister Barges	Annie T. Blacke	10	10	0
170	Sunset	Kennet Watkins	6	0	0
171	A Bend on the Avon	G. Bell	2	2	0
172	Sea Coast, South Taranaki	G. H. Elliott	2	2	0
173	Gleaning the River	H. Spensley	1	10	0
174	Sunrise	Jas. M. Nairn	4	4	0
175	An Artist's Camp, Taranaki	G. H. Elliott	6	6	0
176	Roses	R. Sawtell	10	10	0
177	A Trout Stream, Beddgelert, N. Wales	R. A. Gill	21	0	0
178	Mount Four Peaks from Pleasant Valley	E. Harris	6	6	0
179	Stormy Weather, Mahia Peninsula	C. N. Worsley	8	8	0
180	Sketch	H. McIntyre	1	1	0
181	An Autumn Evening	F. Wright	5	0	0
182	A November Morning, Surrey	E. Waymouth	9	9	0
183	In Piha Bay,	F. Wright	5	0	0
184	Waimea Estuary	C. N. Worsley			
185	Toledo, Spain	C. N. Worsley	42	0	0
186	Castle, Brittany	Duportal			

No.	SUBJECT.	ARTIST.	£	s.	d.
187	A Gleam of Sunshine	C. Packer	1	10	0
188	Cape Foulwind, Westport	C. N. Worsley	16	16	0
189	Scargill	M. Jameson	1	1	0
190	Off Nelson	J. Nairn	4	4	0
191	Summer Evening	J. M. Madden	3	10	0
192	"Pas Assey"	S. Thompson	25	0	0
193	Harvest Time	Mrs. Sawtell	10	10	0
194	Patterson Creek	N. Gard'ner	2	2	0
195	A Country Road	H. McIntyre	1	1	0
196	The Tapu Lake	K. Watkins	30	0	0
197	Dock Study with Boats Lent by S. Thompson	C. Fromuth			
198	North Shore, Auckland	W. M. Gibb	3	3	0
199	A Primrose Patch	M. O. Stoddart	4	4	0
200	In the Swamp, New Brighton	H. N. Hawker	2	2	0
201	Darby and Joan	L. H. Booth			
202	Arums	B. Maguire	10	10	0
203	Sunrise, near Seafield	C. Packer	2	2	0
204	Homeward Bound	C. Packer	2	2	0
205	Interior Christchurch Cathedral	J. L. Nosworthy	12	12	0
206	Straw Barges Becalmed	R. A. Gill	21	0	0
207	Saltwater Creek	Mima Gardner	3	3	0
208	Autumn on the Avon	M. E. Baumber	1	1	0
209	Sunrise over the Bay, Nelson	C. N. Worsley	6	6	0
210	A Cornish Cottage at St. Erle	M. O. Stoddart	4	4	0
211	Camiero, France	M. O. Stoddart	4	4	0
212	Country Lane	Jas. Balfour	4	4	0
213	Sumner	M. E. Baumber	1	10	0
214	Head of George Sound	J. M. Madden	5	5	0
215	At Argenton, Brittany	Duportal	12	12	0
216	Rocks and Sea, Kaikoura	A. W. Walsh	3	3	0
217	River Mists	E. B. Blunt	3	3	0
218	Grey Day	J. Nairn	4	4	0
219	Pohutukawas	E. M. Payton	6	6	0
220	Sunrise, New Quay, Cornwall	Mrs. Rogers	10	10	0
221	Waimakariri, from Otarama	Mima Gardner	4	4	0
222	Coast Scene, Reweka	W. H. Pratt	3	3	0
223	Autumn	R. A. Gill	10	10	0
224	Where Once a Garden Smiled	E. W. Payton	6	6	0
225	On the Coast, Akatore	M. A. Bishop	1	10	0
226	On the Avon	G. Bell	2	2	0

No.	SUBJECT.	ARTIST.	£	s.	d.
227	Old House Rye	D. Meeson Coates	3	10	6
228	At Anderson Bay, Dunedin	R. McIntyre	4	4	0
229	On a Cornish Moor	Mrs. Rogers	8	8	0
230	Fenland	H. N. Hawker	2	2	0
231	Tokaano, Taupo	E. W. Payton	6	6	0
232	Farm Islands, Northumberland	E. B. Blunt	1	10	0
253	Woodhaugh Valley, Dunedin	R. McIntyre	4	4	0
234	Old Farm Yard	H. Spensley	2	2	0
235	Morning, Otira Gorge	Mima Gardner	1	1	0
236	Old Chateau Gosselin	Duportal			
237	Coast Scene near Patea	G. H. Elliott	3	10	0
238	West Coast Ramparts, North Island	G. H. Elliott	4	4	0
239	Romance of the Forest	K. Watkins	15	0	0
240	Sunset, Wairarapa Coast	G. H. Elliott	4	4	0
241	Old Church Tower, Quimper	S. L. Thompson	5	5	0
242	Near Geraldine	Mima Gardner	1	10	0
243	At the Inn Door	C. N. Worsley	6	6	0
244	On the Farm Road	James Balfour	6	6	0
245	Greyday, Yorkshire Coast	E. B. Blunt	4	4	0
246	When the Broom's in Flower	M. H. Evans	2	2	0
247	Evening, Lake kanieri	M. H. Evans	2	2	0
248	Arthur's Pass	A. W. Walsh	4	4	0
249	Greymouth Harbor	A. W. Walsh	5	5	0
250	The Sand Scoop	H. Spensley	1	10	0
251	Gathering Field Flowers	Jas. Balfour	3	10	0
252	A "Clay Biggin"	James Balfour	3	10	0
253	On the Lagoon, Greymouth	A. W. Walsh	5	5	0
254	To be Let	E. W. Payton	6	6	0
255	On the Tokaano River	E. W. Payton	6	6	0
256	The Avenue	D. K. Richmond	7	7	0
257	Old Shrine, Austrian Tyrol	D. Meeson Coates	3	10	0
258	Waikato Heads	F. Wright	4	4	0
259	"Springtime"	K. E. Halkett	4	4	0
260	River Scene, Burwood	M. A. Bishop	1	10	0
261	In the Otira	A. W. Walsh	5	5	0
262	Rural Scene	K. E. Halkett	3	3	0
263	Ancient Calvaire, Brittany	Mrs. Rogers	5	5	0
264	A Bend in the Hutt River	M. H. Evans	2	2	0
265	Architectural Sketch	S. Hurst-Seager			
266	Evening Glow, New Brighton	W. Menzies Gibb			

No.	SUBJECT.	ARTIST.	£	s.	d.
267	Stormy Evening	B. Maguire	5	5	0
268	Feeding Time	H. Spensley	2	10	0
269	The Lower Avon	W. Menzies Gibb	3	3	0
270	Mount Oxford	R. A. Gill	3	3	0
271	Narcissi and Wallflowers	B. Maguire	6	6	0
272	Sketch in Holland	R. Proctor			
273	Mahinapua Creek, West Coast	W. Menzies Gibb	3	10	0
274	River Scene	K. Ogston	2	2	0
275	A Street in Normandy	Mrs. Rogers	3	10	0
276	Church Interior, Holland Lent by S. L. Thompson	Bosboom			
277	Baitslite, Cambridge	D. J. Monteith			
278	A Moonlit Sea	J. M. Madden	3	3	0
279	Shady Corner on the Waihi	N. Gardner	2	12	6
280	Near Radley	M. A. Bishop	1	10	0
281	Study in Spain	K. E. Halkett	3	3	0
282	Summer	Mary Bower	1	10	0
283	Near Otarama	M. Gardner	2	2	0
284	An Old Identity, Thorndon Beach	M. H. Evans	2	2	0
285	Afternoon, Oxford	N. Gardner	3	3	0
286	The Edge of the Forest	K. E. Halkett	2	10	0
287	A Cattle Track	H. Spensley	4	4	0
288	The Sick Child	D. K. Richmond	5	5	0
289	Portrait Study	Kit. Turner	5	5	0
290	A River Bend	H. M. Hawker	2	2	0
291	New Zealand Bush After Rain	H. J. Gibson	4	4	0
292	Flowers	Mrs. Madden	7	0	0
293	The Fall of the Blossom	K. Watkin	15	0	0
294	Sand Hill, Nelson	J. H. Nicholson	6	6	0
295	Sea and Rock Study	J. Buchanan			
296	Portrait Late R. D. Thomas	W. A. Bowring			
297	A Hop Field	J. A. Topliss	4	4	0
298	New Brighton Beach	E. B. Luxton	3	3	0
299	Evening	A. F. Nicoll	4	4	0
300	The Flood	K. Watkins	30	0	0
301	Country Road	K. E. Bishop	1	1	0
302	Hagley Park	K. E. Bishop	1	10	0
303	A Hazy Day, New Brighton	May Waller	3	3	0
304	A Midwinter Sunset, Lake Pukaki	F. F. C. Huddleston	7	7	0

No.	SUBJECT.	ARTIST.	£	s.	d.
305	Sketch	Hilda McIntyre	1	1	0
306	Near Leopardstown, Dublin	D. J. Monteath			
307	Cranes Crossing, the Gulf of Suez	D. J. Monteath			
308	Bristol, from Ashton Clump	D. J. Monteath			
309	Solitude	K. E. Halkett	2	10	0
310	Poison Bay, near Milford Sound	J. M. Madden	4	4	0
311	A Sunny Cove	H. N. Hawker	2	2	0
312	Wood Carving	W. S. Smythe			
313	Shell Gathering	A. E. Abbott	8	8	0
314	A Summer's Evening, Waikari	A. M. Sansom	5	5	0
315	Collie Head	W. A. Bowring	2	10	0
316	Architectural Design	S. Hurst Seager			
317	Architectural Design	S. Hurst Seager			
318	Over the Marole for Stoke	J. H. Nicholson	2	2	0
319	On the Avon	K. Guthrie	3	3	0
320	The End of Summer	T. Williamson	3	3	0
321	Autumn Tints	K. E. Halkett	2	10	0
322	Lupin and Gorse	R. A. Gill	3	3	0
323	Nancy	Kit. Turner	3	3	0
324	Hutt River, looking North	M. H. Evans	2	2	0
325	Off West Coast Road	H. J. Gibson	4	4	0
326	Jack's Pass Road	T. V. B. Jennens	1	1	0
327	Old Cottage	H. M. Hawker	2	2	0
328	Old House, Thun	E. B. Blunt	5	5	0
329	The Bealey	J. H. Nicholson	3	0	0
330	Windy Wellington	C. A. Sadd	1	10	0
331	Kaikoura Beach	John Gibb	5	10	0
332	A Sky Pilot	H. J. Gibson	5	10	0
333	A Study in Spain	K. E. Halkett	2	10	0
334	Hammer Plains	T. V. B. Jennens	1	1	0
335	Cosmos Range, from Paradise	F. Horsnaill	4	14	6
336	Blue Post Farm Yard	A. T. Blacke	6	6	0
337	Sunlight	K. Watkins	6	0	0
338	Nelson Harbour	J. H. Nicholson	6	6	0
339	In Doubtful Sound	J. M. Madden	4	10	0
340	A Week-end Cottage for Professor Haslam Designed by S. Hurst Seager				
341	Flower Study	M. Blick			
342	On the Maitai River, Nelson	F. F. C. Huddleston	4	4	0
343	The Port, Nelson	M. H. Evans	2	2	0

No.	SUBJECT.	ARTIST.	£	s.	d.
344	Manuka	M. H. Evans	2	2	0
345	Timaru Harbour	E. Harris	4	4	0
346	Fisherman's Flat, Sumner	de G Virtue	3	3	0
347	Waiting for High Tide, Redcliff	K. Guthrie	3	3	0
348	Beside the Waiiti River	N. Jones	2	2	0
349	Red Beach	E. S. Horsnaill	3	13	0
350	Study, Hagley Park	Mary Bower	1	10	0
351	River Scene	F. V. Wade			
352	St. Ives, Cornwall	Phil. R. Presants	4	4	0
353	Arum Lillies	M. Blick			
354	In Full Leaf	J. H. Nicholson	2	2	0
355	Grey Day, Cornwall	Rogers	3	3	0
356	Dog Creek, Hanmer	T. V. B. Jennens	1	1	0
357	Study in Hagley Park	M. E. Baumber	0	15	0
358	On the Avon	G. Bell	1	10	0
359	Old Hut	C. F. Kelly	5	5	0
360	Waimakariri Gorge	D. T. Hay	12	10	0
361	Case of Minatures	Mrs Gaynor Clayton			
362	Clematis	A. M. Montague			
363	Ocean Beach	R. McIntyre	4	4	0
364	Low Tide	E. B. Blunt	2	15	0
365	Carved Mirror	C. Smythe			
366	Low Tide	C. F. Kelly	2	2	0
367	Afternoon, Burwood	E. E. Sadler	2	10	0
368	Sketch on Avon	E. Melb. Tait	3	3	0
369	Carved Frame	W. S. Smythe			
370	Frame	L. Clark	0	15	0
371	Photo Frame	H. L. Smith			
372	Carved Bellows	L. Clark	0	15	0
373	Walnut Table	L. Clark	8	8	0
374	Clock Case	H. L. Smith			
375	Carved Table	L. Clark	3	3	0
376	Copper Clock Case	E. Thomas			
377	Carved Chair	W. C. Smythe			
378	Norwegian Girl	A. E. Abbott	5	5	0
379	Model from Life	C. F. Kelly			
380	Model for Grigg Memorial, Ashburton	W. Kidson			
381	Panel for base do do	"Shearing"			
382	Sad Memories	C. F. Goldie			
	Lent by Mr Roper				
383	Group of Competitive Work,				