

The Group Show

Durham Street Art Gallery + 11-26 October

1958



Catalogue

W. A. SUTTON

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|---|---------------------------|--------|
| 1 | Nocturne, Hereford Street | 25 gns |
| 2 | Three Chairs | 25 gns |

FRANK GROSS

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|----|--|--------|
| 3 | Composition in Four Colours <i>oil</i> | 12 gns |
| 4 | The Lane <i>watercolour</i> | 10 gns |
| 5 | Red on Grey <i>watercolour</i> | 10 gns |
| 6 | Central Otago Symbols <i>black chalk</i> | 10 gns |
| 7 | Variation on a Theme <i>watercolour</i> | 15 gns |
| 8 | 'Do you like the Design, Mr Pevsner?' | 15 gns |
| 9 | The Bridge <i>watercolour</i> | 10 gns |
| 10 | Composition in Four Colours <i>watercolour</i> | 20 gns |

RITA ANGUS

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|----|--------------------------|------------|
| 11 | Study <i>watercolour</i> | 5 gns |
| 12 | Joy | <i>nfs</i> |
| 13 | Island Bay, Wellington | 5 gns |
| 14 | Autumn | 4 gns |
| 15 | South Bay, Kaikoura | 4 gns |
| 16 | Iris | 3 gns |
| 17 | Neeltje | <i>nfs</i> |

JOHN OAKLEY

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|----|---|------------|
| 18 | Wee McGregor | 15 gns |
| 19 | The Hurunui | <i>nfs</i> |
| 20 | The Waimak from Bruce Creek | 15 gns |
| 21 | Solitude No. 2 (lent by Mr P. McCleary) | <i>nfs</i> |

DOROTHY MANNING

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|----|----------------|--------|
| 22 | Boats | 14 gns |
| 23 | Interior No. 1 | 5 gns |
| 24 | Road to Sea | 22 gns |
| 25 | Interior No. 2 | 6 gns |
| 26 | Malt Chimneys | 12 gns |

ROY COWAN

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| 27 | Island off the Coast | 25 gns |
| 28 | Ocean Island | 25 gns |

M. T. WOOLLASTON

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|----|---------------------------|--------|
| 29 | Summer Evening, Greymouth | 15 gns |
| 30 | Hokitika River | 20 gns |

31	Tired Model (1956)	15 gns
32	Greymouth with Hill	6 gns
33	Mapua Landscape (1947)	15 gns
34	Grey Valley Landscape (1957)	15 gns
35	Landscape (after Trevisani)	<i>nfs</i>
36	Crossing the Red Sea (after Poussin)	<i>nfs</i>
37	Nude No. 1	<i>nfs</i>
38	Nude No. 2	<i>nfs</i>

PAT HANLY

39	Two Trees	20 gns
40	Bowl of Fruit	15 gns
41	London Facade <i>monotype</i>	10 gns
42	Proposed Mural for Forestry Offices	<i>nfs</i>

R. GOPAS

43	Portrait	<i>nfs</i>
44	Still Life <i>watercolour</i>	12 gns
45	The Old Wharf, Kaikoura <i>oil</i>	70 gns

T. W. COOMBER

46	Cathedral Interior	40 gns
47	Winter Landscape	<i>nfs</i>
48	Crypt Chapel, Chartres	<i>nfs</i>
49	Tea Break	40 gns
50	Dress Shop	35 gns

DORIS LUSK

51	Late Afternoon, Wakatipu	15 gns
52	City Gasworks, Christchurch	<i>nfs</i>
53	Autumn Arrangement	10 gns

PAUL OLDS

54	Curtains and View Beyond	60 gns
55	Coast Express	50 gns
56	Wooden Church, Willis Street	40 gns

J. Y. BLACK

57	Inspiration Dispenser	<i>nfs</i>
58	Dr E. Troce	<i>nfs</i>
59	Mr G. Blant	<i>nfs</i>
60	The Pride Crusher	20 gns

WILLIAM JONES

61	Albert Street	25 gns
62	Lower Albert Street	20 gns
63	Albert Street Auckland <i>lino print</i>	2 gns
64	Fern Forest <i>lino print</i>	2 gns
65	Boys with Yachts <i>lino print</i>	2 gns

LEO BENSEMANN

66	Head <i>watercolour</i>	<i>nfs</i>
67	Self Portrait <i>oil</i>	<i>nfs</i>
68	Abstract on letter A <i>oil</i>	12 gns

OLIVIA SPENCER BOWER

69	Nelson	12 gns
70	Hills	15 gns
71	Cabbage Trees	15 gns
72	Conservatory	30 gns
73	Centennial Sunday, Nelson	15 gns
74	Morning	15 gns
75	Noeline's View, Nelson	20 gns
76	Shellscape	25 gns

D. B. WILKIE

77	The Cathedral, drawing from Sculpture <i>crayon</i>	15 gns
78	Form with Arches <i>limestone</i>	35 gns
79	Sea Creature <i>silver pine</i>	30 gns
80	Baby <i>limestone</i>	20 gns

R. N. FIELD

81	Landscape (lent by Dr W. J. Porteous)	<i>nfs</i>
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COLIN McCAHON

82	Kauri Tree (1957)	12 gns
83	Landscape from Mt Atkinson	15 gns
84	Landscape (1956)	<i>nfs</i>
85	French Bay No. 1 (1957)	<i>nfs</i>
86	Kauri Tree Tops (1957)	12 gns
87	Kauri and White Pine	10 gns
88	Pohutukawa Tree (1957)	8 gns
89	French Bay No. 2 (1957)	18 gns

RUSSELL CLARK

90	Working Models for Auckland anchor stone sculpture. Matahorua and Tainui. One third full size	<i>nfs</i>
91	Model for Harewood Airport mural. One quarter full size	
92	Head. Limestone	20 gns
93	Tuhoe Maori. Takaka marble	75 gns
94	Seated Figure. Stone Plaster	20 gns
95	Design. Limestone	20 gns

CHRYSTABEL AITKEN

96	Practical Mystic <i>design for bronze</i>	<i>nfs</i>
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J. Y. BLACK

97	Costume	<i>nfs</i>
98	Eccentricity Promotor	10 gns

ROY COWAN

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| 99 | Comet <i>ceramic sculpture</i> | 7 gns |
| 100 | Cockerel <i>ceramic sculpture</i> | 7 gns |

JULIET PETER

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|-----|------------------------|-------|
| 101 | Cat <i>terra cotta</i> | 3 gns |
| 102 | Tile | 3 gns |
| 103 | Pottery (all priced) | |

P. M. MULCAHY

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|-----|------------------|--------|
| 104 | Tree with Owls | 10 gns |
| 105 | Embracing Beasts | 30 gns |
| 106 | Bird | 25 gns |
| 107 | Bird | 25 gns |

HELEN MASON

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| 108 | Pottery (all priced) | |
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L. CASTLE

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| 109 | Pottery (all priced) | |
| 110 | Pottery (all priced) | |

T. JOHNSTON

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| 111 | Nude <i>pencil</i> | 8 gns |
| 112 | Nude <i>conté</i> | 8 gns |
| 113 | Bull Calf <i>elm</i> | <i>nfs</i> |
| 114 | Miss Leslie Banks <i>terra cotta</i> | <i>nfs</i> |
| 115 | T. F. Johnston <i>terra cotta</i> | <i>nfs</i> |

G. S. R. FENTON

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| 116 | House on Clifton | |
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PAUL PASCOE

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| 117 | Seaside House, Rockinghorse Road | |
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KEITH ANDERSON

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| 118 | School of Fine Arts, Auckland University College | |
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W. J. REED

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|-----|-------------------|------------|
| 119 | Beflagged Port | 20 gns |
| 120 | Harbour with Moon | <i>nfs</i> |
| 121 | Kawarau Gorge | 10 gns |
| 122 | Broad Bay | 10 gns |
| 123 | Still Life | 10 gns |
| 124 | Crown of Thorns | 10 gns |
| 125 | Herring Bay | 10 gns |

FRIENDS OF THE GROUP

Mr A. A. Reed, Mrs A. E. Craig, Mrs R. McIntosh, Dr A. J. Campbell, Miss P. J. Clark, Miss J. Edgar, Miss J. McGregor, Mr and Mrs Hogan, Mr F. J. B. Murray, Mrs E. Stevens, Mrs D. Loftus, Mrs W. E. Coates, Miss C. O'Rorke, Dr H. Pappé, Mrs Christie, Mrs F. Blunt, Mr C. W. Collins, Prof. H. Winston Rhodes, Mrs Parfitt, Mr and Mrs S. L. Thompson, Miss M. Kilkelly, Mrs J. Davies, Mrs H. Montgomery, Mr and Mrs J. Hendry, Mrs Turner, Mr and Mrs R. O'Reilly, Prof. and Mrs A. Prior, Mr C. Brasch, Mr R. Kennedy, Mrs A. Facer, Mr G. Kane, Miss B. Biggwither, Mr R. S. Lonsdale, Mr A. Holcroft, Mrs H. L. Mence, Mr J. Erikson, Dr A. J. Simmance, Mrs N. Bowater, Mr R. C. Lamb, Mr C. Davies.