

NINETEENTH CENTURY NEW ZEALAND ARTISTS

A Guide & Handbook

Una Platts



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ARTISTS

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BY UNA PLATTS



AVON FINE PRINTS LIMITED 1980

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Published by Avon Fine Prints Limited
Avon House
202 Hereford Street
Christchurch
New Zealand

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PRINTED AT THE CAXTON PRESS
CHRISTCHURCH NEW ZEALAND

Contents



Foreword	page 7
Introduction	9
Acknowledgements	13
Abbreviations	15
List of Artists	17
Bibliography	265
List of Illustrations	269

Foreword



Una Platts is a discerning reader of detective stories: her own approach shows the dedication, determination and patience of the best private eye.

Many collectors have attempted the task of collating information on New Zealand's early artists; only Una has had the inspiration (and doggedness) to pursue it to the end.

Our own attempt, which grew to six tightly packed drawers of index cards, faltered when we began to concentrate on early prints of New Zealand. We know of perhaps a dozen other private researchers and institutional staff who dug for a while and became diverted by continuing research into a specific artist or group of artists.

Una's introduction is far too modest, for while it hints at the depth of coverage and method of working, nowhere does it mention the sheer hard work of following leads, laying myths to rest, and revealing new and unsuspected details.

Nineteenth Century New Zealand Artists is tribute to the hours (and miles) Una Platts put into unravelling her mystery: the histories of New Zealand's colonial artists.

We are proud to be associated with a great detective—and her book.

E. M. & D. G. Ellis
AVON FINE PRINTS LTD

Introduction



When first this book was suggested my idea was to make it a small paperback which could be carried usefully in a pocket. Some years ago I had published in an antiques magazine a 'directory' of early New Zealand artists, and with my publishers' blessings I was to enlarge this directory and in so doing correct what was maybe somewhat of an Auckland bias. On the whole, except for notes on the generally recognised major New Zealand artists, I had used materials gathered when engaged in research for my Auckland City Art Gallery catalogues 1954-56 and 1959. However, these last few years, I have been casting my net in ever widening circles, and the result has banished any idea of this being a small pocket book.

I have used the term 'nineteenth century' artists in a very liberal sense. Since there has been relatively little work done on any but a few of the major artists, it seemed a pity to make my field too narrow, though at first I was more rigid than I was later.

My original idea was to be quite firm about making 1880 the latest birth date allowable. I felt that most artists born by then could be reasonably sure to have begun painting before the end of the century. It soon became apparent that a whole clutch of painters, who were after all brought up on nineteenth century traditions and who were later to make their mark, were born about 1885-1886. I stretched my cutting-off date to include them. Later still I abandoned even that boundary and let in a few of the interesting painters who were born by 1888, important people like Grace Butler, Owen Merton.

I had always meant to include anyone—even the rankest amateur—who, in the first decades of New Zealand's colonisation, made some pictorial record of the country or of the people. I might only be able to state that a drawing or watercolour was in some collection, but I felt that that was valuable. A great source of information as to those who then were working seriously is the catalogue for

the New Zealand Exhibition in Dunedin in 1865. Anyone in that time of extremely chancy shipping who took the trouble to send an entry from one part of New Zealand to another must surely have a claim to be regarded with some respect.

Soon I found I was treating the 1870s in somewhat the same manner, that is noting down almost everyone. Two art societies had started during this decade. The Society of Artists, Auckland (the forerunner of the present Auckland Society of Arts) held biennial shows 1871-1879, the Otago Art Society held annual shows from 1876. But there was not a large membership and many of the exhibitors after a few years sank into oblivion. One of these, John Symons, is still almost completely unknown and yet is a most competent and individual painter. Even J. C. Hoyte had a long eclipse. In 1956 when I was organising a show of his work I found that one Auckland family had not only relegated their Hoytes to the basement (that useful space under the house), but had later taken about ten paintings out of their frames (which they valued) and put the paintings in the fire.

From 1881 the Auckland Society of Arts and the Canterbury Society of Arts were holding yearly exhibitions: in 1883-1884 the New Zealand Fine Arts Association in Wellington had its short life (three exhibitions were held) but was succeeded in 1889 by the New Zealand Academy of Fine Arts. It was when all these societies were flourishing that the real difficulties came in picking and choosing out of the dozens who were now exhibiting. For oh after the first tentative years how the artists proliferated.

In some cases I had either come across their work or I knew something about it from contemporary newspaper reviews, but for the majority of the amateur artists I had just to be fairly arbitrary in the way I went about things—in the criteria I applied. One thing I took notice of was the seriousness of intent they showed. If they exhibited fairly regularly for a good period they went into my list, or if they took the trouble to show their work in other centres. I also took into some consideration the prices they asked. Money naturally does not denote artistic value, but a bigger sum than the more usual one does seem to give a pointer to a certain competence. And when the occasional catalogue was illustrated by sketches of works that the local hierarchy thought to be best, then it was always gratifying to find that by the system I used these artists had already been picked up.

Women painters were a special problem, even more so if they happened to be the eldest daughters of the house. Convention had it that if their names appeared in print there was no initial given,

let alone a first name. If they married it was no better, making it all very difficult. A Miss Brown, say, would exhibit for a few years and then seemingly vanish. A Mrs J. Smith might appear the next year and exhibit for many years, but the initial J. stood for her husband's first name, not for hers. There would be almost no chance of finding out who exactly she was unless her father or her husband had a slightly unusual name or was a prominent man in his home town. Then by a bit of lucky detective work a descendant might be found and facts about the artist become available.

Another source of information was the New Zealand Directory of the time, for many artists were listed in the trade section. When any of them did not exhibit with the local art society I think it can be guessed that they were simply commercial artists, but we can't be sure, and I have included them all the same. In later years, from 1901, artists were no longer listed in the trade section but, as artists and art teachers, in the educational section.

It must always be remembered, especially when the directories were biennial, that by the time they were printed they could be out of date. Still, even as supplementary evidence, they are valuable.

When I give, at the end of an entry, the years the artist exhibited with an art society, that society is always his local one. I have ignored the fact that he or she sent work to other societies, unless something in the entry makes this interesting. I have also sometimes ignored even the local society exhibitions when writing on a major painter and assumed that the reader would know that the artist would be exhibiting in his home town. Though there was at least one exception—the Rev. Dr John Kinder only exhibited twice in his painting life in Auckland.

Another inconsistency crept in over the years. At first, when I was working only with Auckland catalogues, I took care to note meticulously whether artists who were listed as working members did exhibit each year. Once I was working with southern catalogues, I found this was not really a practicable thing, and I took the fact that artists were working members to mean that they did exhibit. After all, it turned out that my work with the Auckland catalogues had not necessarily given the accuracy that I had expected: sometimes newspaper reviews showed that paintings not in the catalogue had yet made an appearance; sometimes there was specific mention that the entries had been received too late for the printer.

Still, even though the book has become so very much more comprehensive than I had at first envisaged it, it does not pretend to be a definitive scholarly work. For instance, when I have dealt with those acclaimed over the years as major painters, I have taken on

trust much of the generally accepted information, as I have also had to do with so many of the minor painters.

To go to original sources, to check each date, each apparent fact, would surely need a steadily working team of researchers. Of course, when there have been apparently contradictory facts, then I have had to check what I can and use my judgement. Often the words 'possibly' and 'probably' have been the only solution. However generous blank pages have been left at the back to be used when new facts appear, as they will I hope, now that scholarly books have begun to be written on single chosen New Zealand artists.

The above shows the limitations of my method. I trust this 'Guide and Handbook' will now lead readers on to find further biographical detail from the books listed in the Bibliography.

Acknowledgements



I wish to extend my deep appreciation to all the people who have helped me with this book: especially the Librarian and staff of the Auckland City Art Gallery Library; Mr Ian Thwaites and staff of the Auckland Institute and Museum Library; Miss Dorothy Lyon, Miss Pat French and Miss Janice Bell at the Auckland Public Library; Mr Anthony Murray-Oliver, Miss Janet Paul and the staff of the Art Department, Alexander Turnbull Library, Wellington; the Canterbury Museum, Christchurch; the New Zealand Room, Canterbury Public Library, Christchurch; the General Assembly Library, Wellington; Mrs Nola Barron and staff of the Canterbury Society of Arts, Christchurch; and Mr Michael Hitchings and Mr Tim Garrity of the Hocken Library, University of Otago, Dunedin.

My particular thanks also to those people who have shared their knowledge with me, helping in innumerable ways; in particular Mr John Stacpoole, Mr Gordon Brown, Mr John Webster, Mr P. H. Woods, Miss Marjorie Daniel, Mr Pat Dobbie, Dr Russell Stone, Mr Michael Dunn, Mr Tony Mackle, and Miss Elizabeth Wilson of Auckland; Mr Allan Pullar, Mr David Macmillan, Mrs S. M. Deans, and Mrs Patsy Platts of Christchurch; Mr Ron O'Reilly of New Plymouth; Mrs B. W. Westergaard of Paraparaumu; Miss Olive Bishop of Rotorua and Dr Roger Collins of Dunedin; as well as Mrs May Calder and Mrs Mary Sinclair for whose many hours of proofreading I am particularly grateful.

Then, too, to all the descendants, relations and connections of the nineteenth century painters who helped track down so much valuable information I extend my warmest thanks.

I would also like to thank the galleries and private collectors who gave their permission to reproduce paintings as part of this book, and allowed me free access to their collections. (Each is acknowledged with the appropriate picture.)

Finally I want to express my gratitude to my publishers who

assisted far beyond the call of duty when they gave me hospitality and cosseted me during my long stays in Christchurch. Without such support, encouragement and assistance there could have been no book.

Una Platts
Auckland 1979

Abbreviations



- ACAG** Auckland City Art Gallery
APL Auckland Public Library
ASA Auckland Society of Arts
Assoc Association
Bett Bett Collection, Isel Provincial Museum, Stoke, Nelson
Centennial Ex New Zealand National Centennial Exhibition
Wellington 1940
Chch Christchurch
CMS Church Missionary Society
CSA Canterbury Society of Arts
DPAG Dunedin Public Art Gallery
Ex Exhibition
Hocken The Hocken Library of the University of Otago, Dunedin
McDougall Robert McDougall Art Gallery, Christchurch
NAG National Art Gallery, Wellington
NZ New Zealand
NSW New South Wales, Australia
OAS Otago Art Society, Dunedin
OESA Otago Early Settlers' Association, Dunedin
RWS Royal Watercolour Society
RA Royal Academy; Royal Artillery
Suter The Bishop Suter Art Gallery, Nelson
Sarjeant Sarjeant Gallery, Wanganui
Turnbull The Alexander Turnbull Library of the National Library
of New Zealand, Wellington
Wise's Wise's Post Office Directory
Wtn Wellington

List of Artists



ABBOT, (Miss) A. Elizabeth, *see* KELLY, A. Elizabeth

ABBOT, Edward Immyns d.1849

Worked in New Zealand as a surveyor about 1845-49. Was described as a young man of superior abilities and of considerable musical and artistic accomplishment. (A Lemuel Abbot, portrait painter, 1760-1803, and a John Immyns, musician, who died 1764, and whose son was organist of Surrey Chapel, suggest themselves as forebears.) Abbotsford, Green Island, Dunedin, is named after him. Work reproduced in A. H. McLintock's *The History of Otago* 1949. Exhibited: Centennial Ex. Represented: Hocken.

ABRAHAM, Caroline Harriet, *nee* Palmer c.1835-1877

Daughter of Sir Charles Palmer, Wanlip Hall, Leicestershire, and cousin of Sarah Selwyn, wife of George Augustus Selwyn, Bishop of New Zealand. In 1850 she married Rev. C. J. Abraham who went to New Zealand to join the Selwyns and who took up a position as Chaplain and Principal of St John's College, Auckland. She accompanied her husband to England again when in 1858 he was ordained Bishop of Wellington at Lambeth. The Abrahams came back to New Zealand to settle in Wellington and remained there 1858-70, then returned to live permanently in England. Exhibited: Centennial Ex. A collection of her watercolours of the Auckland district in the 1850s is in the ACAG; also represented in Turnbull.

**ACLAND, "Bessie" (Elizabeth Dyke) (Mrs Bessie Dunn)
1870-1960**

Born in Canterbury, New Zealand, daughter of John Barton Arundel Acland and his wife the painter Emily Acland *née* Harper q.v. In 1896 she married painter Charles Arthur Dunn q.v. The couple

used to spend a lot of time at the Aclands' station at Mt Peel in South Canterbury; they later went to live in the U.S.A. After marriage she painted as Bessie Dunn and signed B.D. She died in San Diego. Exhibited: CSA 1893-94.

ACLAND, Emily (Mrs J. B.) *see* Harper, Emily

ACOCK, W. W.

An oil of a Rotomahana subject 1890 is in Turnbull.

ADAM, John S.

Arrived Auckland 1842 on the *Jane Gifford*; probably worked as a surveyor. In 1844 made drawings of Auckland for John Logan Campbell and 'views of Auckland' were said to have been sent to London to be engraved. A local newspaper engraving was made from one of Adam's drawings and has often been reproduced. The original is in AIML.

ADAMS, Eleanor Juliet, *see* Spicer, Ella Adams

ADAMSON, William

Listed Auckland artist 1897 Wise's.

ADLAND, R.

In Canterbury in the 1850s.

AGATE, Alfred T. 1812-1846

American oil painter, illustrator and miniaturist who exhibited at the National Academy 1831 and was made Associate of the Academy 1832. Worked in New York from 1831 until he joined the United States Exploring Expedition as official artist in 1838. The exhibition only called in at the Bay of Islands in 1840. After the voyage Agate returned to Washington to prepare sketches for publication. Was made an honorary member of the National Academy 1840. Charles Wilke's *Narrative of the United States Exploring Expedition During the Years 1838... 1842* (pub. 1845) contains woodcuts and engravings after Agate's sketches, including nine of New Zealand subjects.

AIREY, M.

Painted an oil "Souvenir of the Boer War" c.1902.

ALDIS, A.

Born Kentish Town, London: arrived Auckland 1882 when his father W. Steadman Aldis took a position as Professor of Mathematics at Auckland University College. Exhibited landscapes in oils and a portrait with Auckland Society of Arts 1887-89. It is difficult to disentangle A. Aldis from his brother A. E. Aldis, as works attributed in the Society catalogues to A. E. Aldis are signed A. Aldis. Did not exhibit after 1889, but he and his brother listed as Auckland artists, "E. and A. Aldis" 1890-91 Wise's. His parents did not leave Auckland until 1897; whether A. Aldis returned to England or joined his brother in Australia is not known. Paintings signed A. Aldis are in ACAG and Hocken.

ALDIS, Albert Edward 1870-1921

Born Kentish Town, London: arrived Auckland 1882 (see above). Exhibited landscapes in oil with Auckland Society of Arts 1887-88, though was still listed as a working member 1889. Probably visited Sydney where he was later to settle. Died in Manly; is known now as an Australian painter. Listed with his brother as Auckland artist, 1890-91 Wise's. Work signed A. Aldis, but which might be his or his brother's (see above), is in ACAG and Hocken.

ALEXANDER, Harry

Watercolours of Mount Egmont and of a mountain range are in Hocken. His signature is letter A enclosed in circle.

ALEXANDER, John Staples b.1820

The second son of Rev. Robert Alexander and grandson of the Bishop of Meath. In 1846 made copies of the New Zealand watercolours and wash drawings in a sketchbook of J. G. Mitford which presumably the artist had sent back to his family in Ireland. Carefully recorded the dates of the originals and the dates of when he copied them. His family was closely connected with the Nicholsons of County Meath. Sophia Elizabeth Nicholson was another copiest of the Mitford sketches. It has hitherto been thought that Alexander must have been in New Zealand, but this is not likely. His sketchbook is in APL.

ALEXANDER, Major General Sir James Edward, K.C.L.S., F.R.S.E. 1803-1885

Arrived New Zealand about 1860. Was in charge of the outposts on

the Waikato while the military road from Auckland was being built, then took part in the Waikato and Taranaki campaigns. Drawings made of Bream Head and of the Sugar-loaf Islands were used for illustrations in *Illustrated London News* 1863. Alexander had already published *Incidents of the Maori War 1860-1861* and in 1873 published *Bush Fighting Illustrated by Remarkable Accidents and Incidents of the Maori War in New Zealand* with a map plan and woodcuts. He had also published *Campaign in Caffreland* and *Exploration in Africa and America* and was then (1873) living at 'Westerton', Bridge of Allan, New Brunswick.

ALINGTON, William Herbert

In 1872 three brothers, C.S., William Herbert, and George Hildebrand took up land in the Rakaia district, Talbot Trees farm on the Lavington Run, about 8 miles from Rakaia township. They were the sons of Rev. C. J. Alington, educated under celebrated Edward Thring at Uppingham School. In New Zealand they were interested in local affairs and sport; all were cricketers and W.H. represented Canterbury against Otago 1869. Was a member of the original Ashburton Road Board during 1864-79, in 1882 was a resident land owner. Drawings of Akaroa 1866, and other Canterbury scenes about 1870, are in Hocken.

ALLAN, A. S.

An early settler in Wellington, he was Registrar of the Supreme Court, Wellington, in the 1870s. One of his paintings was dated 1843. An 'R.S.', probably a misprint for 'A.S.' exhibited in New Zealand Exhibition, Dunedin 1865. Exhibited: Fine Arts Association, Wtn 1883. Represented: Turnbull.

ALLAN, Joseph Stewart b.1861

Drew and painted in Wellington 1887-1893: known work includes cartoons, portraits, watercolours and etchings. Went bankrupt in 1891. His unpublished autobiography *Fair Hay* is in Turnbull, as are many of his humorous cartoons lithographed for *Evening Press* 1886 and *Evening Post* 1887.

ALLEN, G. F.

A pencil drawing of a planned house 'Oncida', Fordell, Wanganui about 1870 is in Turnbull.

ALLEN, (Miss) Mary

Exhibited: Fine Arts Association, Wtn 1883 and 1884.

ALLEN, Robert W., R.W.S.

An English artist who visited New Zealand. Exhibited: NZ Academy of Fine Arts, Wtn 1894.

ALLOM, Albert James 1831-1909

Born in England, son of Thomas Allom who made plates for New Zealand Co. lithographs from Charles Heaphy's watercolours. Came to New Zealand as a survey cadet 1842, worked in Wellington, the Wairarapa district and Otago until 1845, then a partner in a run in the Wairarapa. Returned to England 1848, but came back to New Zealand 1861 as manager and agent of the Great Barrier Land, Harbour and Mining Co. Moved to Thames 1867, and there held various appointments. 1889-97 was in Tasmania but then returned to New Zealand. Watercolours are in the Bett Collection, Nelson.

ANDERSON, Harold 1869-1926

Born in Norway: arrived New Zealand 1872. Went to U.S.A. where he studied art at Chicago Art Institute. Returned to New Zealand 1902 and had a studio in Palmerston North. His work, mainly in oils, included portraits.

ANDERSON, R. N.

Arrived Wellington about 1891. Exhibited with NZ Academy of Fine Arts, Wtn, from 1892-95, by which time he was living in Wanganui.

ANDERSON, Robert Shortried 1833-1874

Born Scotland, son of an Edinburgh piano maker: attended Deans School and William Cairn's Academy. For a short time worked as a draughtsman for an architect and his talent for sketching was encouraged. Emigrated to Australia 1851: as clerk in Post Office he prepared plans for extension to the Post Office main building, Sydney. Arrived Wellington on the schooner *Ariel* 1856: worked as draughtsman in the Provincial Survey Office. Was in Melbourne April 1857, but arrived Auckland July 1857: was with brother in Otaki, near Whangarei, 1858, by January 1859 back in Auckland working as clerk and draughtsman. Died in the Provincial Hospital, Parnell, Auckland on 14th March.

ANDREW, (Mrs) J. C.

A watercolour of Wairarapa 1863 is in Hocken.

ANDREWS, Archibald

A painting dated 1904 is in Hocken.

ANDREWS, E.

A sketchbook which includes a watercolour of Sydney 1870 and one of Mt Ruapehu 1890 is in Turnbull.

ANGAS, George French 1822-1886

Born Newcastle-on-Tyne, England, son of George Fife Angas, founder of South Australia. Visited South Australia 1843, New Zealand 1844 for six months, making drawings of Maori life in the North Island, including portraits of well-known chiefs. Many were reproduced in his major works *The New Zealanders Illustrated*, published in ten parts 1846-47; the two volume *Savage Life and Scenes in Australia and New Zealand* 1847, and *Polynesia*. Drawings and paintings of South Australia are reproduced in *South Australia Illustrated*, and of South Africa which he visited in 1848 in *The Kaffirs Illustrated*. Returned to Australia 1853, became Secretary of the Australian Museum. Returned to London 1860. Exhibited: Centennial Ex. Represented: Turnbull and Hocken.

ANNABELL, John 1846-1919

Born Derby, England: arrived in New Zealand 1860 and served in New Zealand Constabulary Forces 1871-74. Joined the Survey Dept. and became Assistant Surveyor, Hawkes Bay 1875-77. A 'J. Annabell' was listed as a Hastings artist 1880-84 Wise's. At some time after 1877 John Annabell was stationed in the Wellington district, in 1887 promoted to District Surveyor. Held this position until 1890, when he left and began private practice in Wanganui acting as Consulting Engineer to several local bodies between Patea and Marton. F. W. Furket writes that Annabell was the last man to record having seen the North Island thrush, in September 1900.

ANNABELL, Joseph 1815-1893

Born in Derby, England; had some training in art. He went out to Australia; exhibited in Melbourne. He came to New Zealand arriving in Napier in 1855. Was probably the father of John Annabell above. J. Annabell was listed as a Hastings artist 1880-84.

ANSCOMBE, Edmund 1874-1948

Born in Lindfield, Sussex; his family set out for New Zealand when he was six weeks old, and settled in Dunedin. Educated in Dunedin. Went to U.S.A. 1901 and studied architecture and worked in St Louis and New York. Returned to New Zealand 1906 and started own practice. He moved to Wellington 1929 and in 1940 arranged the New Zealand Centennial Exhibition of Architecture. Represented in Hocken.

ANSCOMBE, Eliza (Mrs G. Stewart) 1872-1934

Born in Eastbourne, Sussex, sister of architect Edmund Ancombe. Her family set out for New Zealand when she was two years old and settled in Dunedin. Educated at Caversham School and taught painting by J. D. Perrett and Peter Power, later by L. W. Wilson. Listed as Dunedin artist 1892-93 in Wise's. In 1895 married Gilbert Stewart, farmer of Warepa, Otago. She made drawings and painted in oils; her subjects landscapes and flowers. Exhibited with OAS 1891-94. Oils of Otago subjects are in Hocken.

ARCHIBALD, Helen M.

Exhibited with NZ Academy of Fine Arts, Wtn 1890, as a pupil of W. L. Morison's School of Art, Wellington.

ARCHIBALD, M. H.

Exhibited with NZ Industrial Exhibition, Wtn, 1885. Probably Helen M. Archibald, see above.

ARDEN, Fanny

Painted watercolours, taught by her artist husband Francis Hamar Arden, New Plymouth.

ARDEN, Francis (known as Frank) b. c.1851

Born in England, son of artist Hamar Humphrey Arden, and younger brother of artist Francis Hamar Arden (see below). Came to New Zealand 1853, with his parents, settling in Corbett Road, Taranaki. The family refuged into New Plymouth during the early hostilities, and to Nelson in 1860, returning to New Plymouth sometime in 1861. Drawings by Frank Arden are reproduced in James Cowan's *The New Zealand Wars* 1922. A 'Frank G. Arden' is listed as a settler, Ngaire, 1901, Wise's. Represented in Turnbull.

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A watercolour of Wairarapa 1863 is in Hocken.

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ARDEN, Francis Hamar (known as Hamar Arden Jnr) 1841/42-1899

Born in England, son of Hamar Humphrey Arden (see below): probably received some instruction in the use of watercolours from his grandfather the Rev. Francis Edward Arden, Vicar of Gresham, whose work is very similar. Was with his family until 1861 (see above), then served with the Military Settlers, Voluntary Rifles and Armed Constabulary: later farmed at Franklin Road. By 1871 was practising with his father as a professional artist in New Plymouth. Was invited by the Society of Artists, Auckland, to exhibit in their first exhibition 1871. In the 1870s the knowledgeable in Auckland regarded him as one of the leading New Zealand artists, and his work was praised for its liveliness. Exhibited with ASA 1887. Represented: ACAG; Taranaki Museum; and a watercolour attributed to F. H. Ardan is in Turnbull.

ARDEN, Hamar Humphrey 1815-1895

Born in England, son of watercolourist the Rev. Francis Edward Arden, Vicar of Gresham. Arrived in Taranaki 1853 with his wife and family, taking up land in Corbett Road. When forced to refuge to New Plymouth during the hostilities, he practised as a professional artist, making many watercolours often of the same view of the township. Took his family to Nelson 1860, but returned to New Plymouth sometime in 1861. Served in the Taranaki volunteers and so obtained a land grant at Tikorangi. From 1871 he and his son (see above) worked as professional artists; his style was rather more primitive than his son's. Represented in Taranaki Museum, Hocken, and Turnbull. An engraving of a view of Brougham Street, New Plymouth, is in Turnbull.

ARMITAGE, Charles Edward 1869?-1954

A watercolour of Gisborne is in Turnbull.

ARNDT, "Mina" (Hermina) Mrs Leo Manoy 1885-1926

Born in Queenstown: educated at Otago Girls' High School, Dunedin. Studied art at the Wellington Technical College then went to England, studied there under Brangwyn and Stanhope Forbes; in Europe she studied etching under Herman Struck and painting under Louis Corinth in Berlin. Was a member of the Societ  des Beaux Arts, Paris. Was in Germany when the 1914-18 war began and was at first interned as an enemy alien. Returned to New Zea-

land about 1915. Listed as Wellington artist 1916-18 Wise's. Married Leo Manoy and lived and painted in Motueka. Died in Wellington. Exhibited with NZ Academy of Fine Arts 1906-08 and 1916-26: at the Paris Salon 1926: Centennial Ex. A retrospective show of her work was held at Suter Gallery in 1960. Represented in major New Zealand galleries: the Suter and Hocken; and in galleries in England, France and Australia.

ARNOLD, E.

Photographer and amateur painter in Auckland in 1870s. Exhibited colour photographs and an oil of flowers and fruit with ASA 1873.

ARTHUR, William 1837-1885

Born Dunbarton, Scotland: educated in Great Britain, trained as an engineer and surveyor. Arrived in New Zealand 1860 and in January 1860 joined the Otago Provincial Council. 1864-65 he carried out the triangulation of Tukurau, Wyndham and Toitoe survey districts, of Highlay, Naseby and Upper Taieri in 1869, and Idaburn, Gimmerburn, Lening Rock, Silver peaks, St Bathans, Tarras Crown, Cardrona, Wanaka and Hawea, 1871. 1st January 1875 was appointed Provincial Engineer of Otago and held the position until the abolition of the provinces in 1876. From May 1875 he reported on the Lawrence-Roxburgh railway and Catlins River railway, and built Teviot Bridge over the Molyneaux River. 1st January 1877 was appointed Chief Surveyor of Otago, and was Chief Surveyor when he died in Roslyn, Dunedin. Exhibited with OAS 1876-82, on the Committee 1879-82.

ASH, John Willsted 1865-1942

Born England: studied art in Birmingham. Arrived in Auckland 1914 and taught at the Seddon Memorial Technical College. Painted landscapes. Exhibited with ASA 1914-42. Represented: ACAG.

ASHTON, Julian Rossi 1851-1942

Notable Australian artist who visited New Zealand. As a New South Wales artist he exhibited New Zealand scenes in Centennial Exn, Melbourne 1888-89.

ASHWORTH, Edward 1814-1896

Born Exeter: trained in England as an architect articulated to Robert

Cornish, Cathedral architect of Exeter, then to the better known Charles Fowler. Arrived in Auckland via Australia October 1842: tried to get work as an architect or surveyor but was not successful. Instead was a tutor to the children of Governor Hobson and some members of the official circle. Made one expedition into the Waikato, but his drawings and watercolours of Auckland and Auckland life are invaluable. In 1843 gave a lecture to the Mechanics Institute members on Grecian architecture—the lectures illustrated by 'exquisite drawings'. Left Auckland February 1844, returning to England via Hong Kong. In England worked again as an architect and has been praised for his restoration work on Gothic churches. A journal he wrote while in New Zealand is in Turnbull. Represented in AIML, ACAG and Turnbull.

ASTON, Murray

A visiting English artist in Christchurch by 1884. Had a special entry in 1885-86 Wise's as 'artist, antiquarian dealer in pictures and curiosities, portraits painted, taxidermist, bird skins prepared. Duncan's Buildings, Christchurch'. Exhibited with CSA 1885. (A painting by him was on loan to CSA exhibition 1886.)

ATCHERLEY, Henry Mount Langton

Colour sergeant in the Waikato Militia 1st Regiment 18/8/1863-18/12/1866: from 1869-70 served with the Opotiki volunteer rangers as sergeant. Was in action at Te Ranga; Waioeka; Opotiki; Akeake Tauranga; Whakamarama; Purako; Rotorua; Waimana; Whakatane. In 1877 exhibited with Auckland Society of Arts as an Auckland member, by 1881 was in Christchurch exhibiting with the Canterbury Society of Arts as a Christchurch member and was on the Council 1881-85; by 1895 was in Wellington exhibiting with NZ Academy of Fine Arts 1895-99. In 1898 exhibited a watercolour with Auckland Society of Arts—it was of a New South Wales subject suggesting he had possibly been in Australia when not apparently exhibiting in New Zealand. In 1901 was listed as Wellington artist, Wise's; painted lively watercolours usually of Maori subjects, and sometimes of military operations. Represented: Turnbull and Hocken.

ATKINSON, Esmond Hurworth 1888-1941

Born Wellington, grandson of painter J. C. Richmond and nephew of painter D. K. Richmond. Self-taught artist. Studied botany; worked in Department of Agriculture and from 1928-32 in the

Dominion Museum, Wellington, as the official artist. Watercolours were reproduced in single plates for *New Zealand Flowers and Fruits* 1958. Exhibited with NZ Academy of Fine Arts from 1906; Centennial Ex. Represented in NAG and Hocken.

ATKINSON, Robert 1863-1896

Born Leeds, England; studied there under Richard Waller, in Antwerp under Verlat. Came to New Zealand 1885 for health reasons and settled in Auckland as a professional artist with a studio in Victoria Arcade. Was a friend of painter Mrs Kate McCosh Clark and probably used as a studio a building in the McCosh Clarks' grounds, the site of the present King's School in Remuera. Possibly had an introduction to painter Albin Martin whose friend he became and whose portrait he painted. Illustrated Kate McCosh Clark's *Maori Tales and Legends* 1896. By 1890 had moved to Sydney. In 1891 exhibited two paintings with the Royal Academy, one a portrait of a grandchild of Te Heu Heu, the Taupo chief. Died in Sydney. Exhibited with ASA 1886-89; Centennial Ex. Represented: ACAG, Gallery of New South Wales.

ATTWOOD, Thomas Reginald c.1865-1926

Born Birmingham, England: studied at Birmingham School of Art. His father, Thomas Attwood, arrived in Lyttelton on the *Merope* 27th October 1870, took up photography, and in 1887 was listed as a photographer, Sydenham, Christchurch. His son, the painter T. R. Attwood, possibly stayed in England to finish his education, and arrived in New Zealand on the *Crusader* 1882. Exhibited with Canterbury Society of Arts 1885, with New Zealand Art Students Assoc. Auckland 1885, as an Auckland member of the Auckland Society of Arts 1886-87, and as a Canterbury member 1888-91. In 1891 settled in Palmerston North and it is as a Palmerston North painter he is known—listed as Palmerston North painter 1901-02. After this he probably exhibited at various country agricultural shows. His son, Thomas Attwood, remembers his father meeting the painter Kirkwood at a Hamilton agricultural show. Died at Porirua. Exhibited: Centennial Exn, Melbourne 1888-89.

AUBREY, Christopher

Previously thought to have been a Charles Aubrey but dates of paintings as early as 1873 now show that this is incorrect. C. Aubrey seems to have painted throughout most of New Zea-

land, to have been in Otago and Southland in the 1870s and to have stayed on back country stations in the 1880s. When he was in country houses near Riverton he often left sketches there in return for hospitality received. In 1879 he held an art union in Riverton of Riverton and Stewart Island watercolours. In 1889 he was in Wellington, around the Wanganui and the Manawatu and Wairarapa areas in the 1890s, and in Auckland area by 1898. His wash drawings of country scenery and country towns were a regular feature of the *New Zealand Graphic* from 1898 until about 1902. His work is often enriched by his individual lively spindly looking horses: any drawings of buildings suggest that he was trained as an architectural draughtsman. Exhibited Melbourne International Exn 1880-81 from Invercargill. The OESA holds a good collection of his work. Represented also in ACAG, Wanganui Museum, Riverton Museum, Turnbull and Hocken.



BABBAGE, Herbert Ivan R.W.S. 1875-1916

Born Adelaide, his family moved to New Zealand settling first in Hawera, then Wanganui. Studied at Wanganui Technical College and worked as a pupil teacher under the painter D. E. Hutton 1899-1904. In 1904 went to Europe: studied in London and at the Julian Academy, Paris. On his return about 1909, held one man shows in Wellington, Wanganui and New Plymouth. Served in the 1914-18 war and is said to have died through exposure on sentry duty. A collection of his watercolours is in Turnbull; also represented in Sarjeant Gallery, and Hocken.

BABBINGTON, Gisborne

Painted in South Canterbury. Sketch reproduced in Johannes Andersen's *Jubilee History of South Canterbury* pub. 1916.

BABER, James 1821-1898

A trained architect who came out to Auckland 1842 on *Tuscan*, a fellow passenger of Edward Ashworth q.v. Worked for Survey Department: was Deputy Waste Land Commissioner 1858, Inspector of Buildings 1861. When architect Reader Wood visited England 1864 Baber took charge of Wood's architectural practice, the firm becoming Wood and Baber. He was one of those who planned the

first Society of Artists in Auckland in 1869 and was its first chairman.

BABINGTON, Thomas A.

Was painting in 1860s. Possibly the son of George D. Babington, surveyor, who came to Otago in 1840 and died in 1874. A watercolour of South Canterbury subject by a 'Babington', probably Thomas, is in Turnbull.

BACKHOUSE, John Philemon 1845-1908

Born in Ipswich, England. By 1865 was in Auckland district and was married that year in Onehunga. Served in the Armed Constabulary. Did oil paintings of the thermal area, was listed as Auckland artist 1894-1901 Wise's, died in Wairoa. Pencil drawings of Onehunga are in Onehunga Library: sketchbooks with New Zealand, Australian scenes, birds and insects dated in the 1880s are in Turnbull.

BACON, Alfred Edward c.1865-1958

Born at Broad Bay, Dunedin, son of a well-known livery stable keeper in Great King Street. Started life as a coach painter, and worked on old horse trams for many years. Had his own painting business in Mosgiel for twelve years but returned to the City Transport Department in about 1910 and worked there until his retirement in 1934. In his youth his hobby was yachting and he owned the 35 foot *Premier*; was also a motorist until about eighty years old. After his retirement he turned to painting in his spare time and made many oils. His 'Coach and Four' is in the OESA Collection.

BADEN-POWELL, C. M. M.

An oil of Dunedin 1900 is in Hocken.

BAENTREE, Edward W.

An army surgeon. His photographs and pencil sketches are of Taranaki interest. Represented in Turnbull.

BAGNALL, Percy b.1884

Born Turua, Thames, educated at Auckland Grammar School. Studied art in Auckland and Melbourne. Worked as lithographic artist in Auckland where he was with *New Zealand Herald* for

some time, in Melbourne, in New York, and in Sydney where he was in 1940. As an artist specialised in lithographic work and in etching. Exhibited ASA 1905-07 and had one man shows in Auckland and in Australia. Work included in Centennial Ex Wtn. Represented in ACAG and Hocken.

BAILLIE, H.

Engravings of New Zealand Wars subjects 1863 are in Turnbull.

BAILLIE, John Denzil 1866?-1926

Probably born in Wellington and son of a John Baillie who lived in Vivian Street in 1866. Although a working member of the NZ Academy of Fine Arts 1891-95, an office holder 1892-93, exhibiting watercolours and oils with them in 1891 he did not exhibit 1893-94 but was the Secretary of, and exhibited with, the Wellington Art Club led by Nairn. In 1897 he dissolved a partnership with his brother and left for England. In 1901 the artist Frances Hodgkins wrote of him as an art dealer in Bayswater, London, showing many New Zealand painters: in 1911 the NZ Academy of Fine Arts arranged for him to bring out to New Zealand 400 works by British painters, a preliminary to the formation of the National Gallery in Wellington. In 1914 brought out another collection and seems to have stayed on in New Zealand. By 1923 was in Auckland. Exhibited with ASA 1923-25. Represented in NAG and Turnbull.

BAKER, William George 1864-1929

Born in Wellington of pioneer stock, his grandfather G. Baker of Baker's Hill, Karori, having come to New Zealand in the *Lady Nugent* 1840. Attended 'Dicky' Holmes's school, Early's and later Mt Cook Street, all in Wellington. Originally worked as an upholsterer and there is no mention of art training but Baker exhibited with the Fine Arts Assoc. 1883 and 1884, NZ Academy of Fine Arts 1894-1904 and 1907, Otago Art Society 1893-98, in the NZ Industrial Exhibition 1885, and the St Louis Exposition, U.S.A. 1904. Probably at the turn of the century he became a professional artist touring the country seeking suitable subjects: many were in the Wairarapa and the Southern Lake districts. Painted only in oils until 1902, then in watercolours also. There are indications that he exhibited systematically at agricultural shows and held auctions of his work in various towns. Is said to have met and become a friend of T. R. Attwood at an agricultural show in Auckland. Lived the last thirty

years in Titahi Bay, Wellington. Work was reproduced for colour supplements for Christmas numbers of *Otago Witness* 1927, 1930, 1936. Represented in AIML, Canterbury Museum, McDougall, Turnbull, Hocken. A coloured lithograph of a painting is in Hocken.

BALFOUR, J. Lawson b.1870

Born Melbourne: from about 1887 studied in London with portraitist Herkomer and at the Julian Academy, Paris. Exhibited at the Royal Academy 1898 and worked as a portrait painter and an illustrator of books and periodicals. Arrived Christchurch 1900: was listed as Christchurch artist 1901-06, exhibited with Canterbury Society of Arts from 1900-06; in the NZ International Ex 1906-07. Returned to Australia and exhibited with Royal Art Society, Sydney, from 1913, made a Fellow of the society 1922. Work was included in Exhibition of Australian Art, London 1923. Represented in Manly Gallery, Sydney, the Gallery N.S.W., NAG and McDougall.

BALL, Thomas

Listed as Auckland artist or art teacher 1885-86, 1890-1906 (living in Mt Roskill and Mt Eden) Wise's. Work reproduced in *New Zealand Graphic* August 1897. Exhibited with ASA 1881-97, in N.Z. & South Seas Exn 1889-90 (oils). Oils of Pink and White Terraces, Rotorua, after photographs by Valentine, are in Turnbull.

BALLANTYNE, Kenneth Morrin 1885-1961

Born Gisborne, son of R. W. S. Ballantyne (q.v.); educated Auckland Grammar School. Began to train as lawyer but changed to art; took lessons in design and figure drawing with Harry Wallace (q.v.) at Auckland Technical College and painting with C. F. Goldie (q.v.) while working as map draughtsman in Survey Dept. Exhibited ASA 1906-10. When father moved to Wellington 1910/11 first worked as draughtsman then as political cartoonist for *Free Lance*; studied art at Wellington Technical College and soon joined the Silverstream group then led by Nugent Welch. Exhibited NZ Acad Fine Arts Wtn 1911-13. In 1914 set off for U.S.A. with brother Ainslie; studied at Chicago Art Institute and worked as illustrator. Married New Zealander 1918 and left Institute. In 1922 went to work for same firm in New York, then joined a group of independent artists. Went to Europe with brother 1926 to study art galleries and

visited New Zealand on way back to States. Took deep interest in Greek art and 'riddle' of Parthenon, and was still writing on this subject when he died in Port Washington, New York. Painted oils and watercolours but became known for woodcuts, etchings, and for experimental monotypes. Work included in Centennial Ex Wtn. Represented in McDougall.

BALLANTYNE, Robert Wallace Stanley 1863-1939

Born Tasmania, son of William Ballantyne, surveyor: brought to New Zealand as a child. Worked as draughtsman in Land and Survey Dept. Father of artist Kenneth Ballantyne (above). Exhibited ASA 1895-1902, on committee 1902.

BALLANTYNE, William E.

Listed as Gisborne artist 1896-97, Wise's, and an Auckland artist in 1901.

BAMBRIDGE, William 1819-1878

Born at Windsor, England: educated at Norwich. Was trained as a chorister and when he later became a schoolmaster he also took charge of the school singing. Married in 1841: he and his wife came to New Zealand with Bishop Selwyn to work at St John's College at that time at the Waimate, Bay of Islands. In 1844 the school was moved to Auckland. Bambridge made pencil, pen and wash drawings mainly of the St John's College buildings and surroundings, both at Te Waimate and at Purewa, Auckland. Also made drawings of people connected with the college. While in Auckland he drew the artist J. J. Merrett and Merrett drew him but neither of these portraits have come to light. He made many of the illustrations for the journals of Rev. W. C. Cotton, the headmaster of St John's. Returned to England 1847 and eventually became Queen Victoria's official photographer. A watercolour by Bambridge is said to be in the Queen's collection. Died at Wandsworth. An album of his drawings is in AIML. Pen and ink sketches illustrate his Journal which is in Turnbull.

BANNISTER, William

Advertised for work as a professional draughtsman in the *New Zealand Advertiser* 14th July 1863.

BARKE, James F.

Post Office clerk in Greymouth: a drawing of Grey River Gorge was lithographed in 1866 in Melbourne.

BARKER, Dr Alfred Charles 1819-1873

Born in London: qualified as a surgeon. Arrived in Lyttelton with the first Canterbury settlers on the *Charlotte Jane* December 1850. Made skilful sketches of historic interest and later became an enthusiastic and competent photographer. George Turner, the Lyttelton painter, was said to have made many paintings using the subjects of Dr Barker's photographs. Represented in Canterbury Museum.

BARKER, Norman

Exhibited with CSA 1887-89 as a Christchurch member; as a Leeston member 1890-92.

BARKER, (Miss) A.

Exhibited with CSA 1887-90.

BARKER, Esther Studholme see HOPE, Esther Studholme

BARNES, Drury Richard

Arrived New Zealand in 1861 with the 14th Regiment. Painted miniature watercolours and sketches of Hawkes Bay. Represented in Hawkes Bay Art Gallery and Museum.

BARNES, Frank

Oils of ships dated 1899-1915 are in Turnbull.

BARNES, W. Rodney

Was in Melbourne painting from about 1850-60: artist on the staff of the Melbourne *Punch*. By 1892 was in Wellington exhibiting with NZ Academy of Fine Arts 1892-94 as a Wellington member, in 1895 as a Wanganui member. In 1893 stayed with the naturalist James Buller at Papatonga and painted lake views and bush studies. Represented in Turnbull.

BARNICOAT, John Wallis 1814-1905

Born in Falmouth, England: trained as an engineer. Arrived in Nelson 1842 and worked as a surveyor for the New Zealand Co. In 1844 visited the east coast of the South Island searching for a suitable site for the new settlement, Dunedin. On returning to

Nelson took an active part in local politics: was Member of Nelson Provincial Government until the abolition of provinces, Member of the Legislative Council 1893-1902. In March 1864 Barnicoat was a companion of the painter J. C. Richmond on an exploratory tour down the West Coast and up the Buller River and tributaries. A drawing is reproduced in James Cowan's *The New Zealand Wars* 1922. The manuscript of his journal, illustrated, is in Turnbull, copies of pencil sketches of Dunedin in 1844 are in Hocken.

BARRAUD, Charles Decimus 1822-1897

Arrived Wellington 1849 and set up business as a chemist. Probably came from a family interested in the arts: his brother became a stained glass maker in London. Even by 1850 Barraud was spoken of as a painter. In 1852 a Barraud was in Lyttelton advertising an art union of sixty paintings and engravings. Won a silver medal at the NZ Exhibition, Dunedin, 1865, and was a major exhibitor in the Industrial Exhibitions in Wellington in 1881 and 1885, and the NZ & South Seas Exhibition, Dunedin 1889-90. Was one of the founders of the Fine Arts Assoc. and exhibited with them 1883, 1884 and in 1889 was the first President of NZ Academy of Fine Arts, Wellington. For many years he exhibited widely with great popular success. In 1873 visited England where he prepared for publication *New Zealand Graphic and Descriptive* 1877, some paintings being taken from photographs taken by his friend the painter J. C. Richmond in London at that time. In 1892 exhibited with the Wellington Art Club a painting of the interior of the Otaki Church: this was reproduced as a lithograph. Work was included in the Centennial Ex. Exhibited Centennial Ex., Melbourne 1888-89, and Melbourne International Exn 1880-81. Represented in major New Zealand galleries, and in Hocken.

BARRAUD, E. Noel (Edward Noel Barraud) 1857-1920

Son of artist C. D. Barraud: worked as an accountant but became known for his watercolours and etchings. Was a founder and first Secretary of the Fine Arts Assoc., and was on the first Council of the NZ Academy of Fine Arts, Wtn., in the Industrial Exhibition Wellington 1881. In 1887-88 he was in England, but by 1890 exhibited as a student at W. L. Morison's School of Art, Wellington. By 1897 was living in Palmerston North, but still exhibiting in Wellington. In 1910-11 travelled in England and Europe: in 1913 his paintings shown in New Zealand included German subjects. Died in England. Exhibited Melbourne International Exn 1880-81.

Work included in Centennial Ex. Represented by watercolours and etchings in Turnbull and Hocken.

BARRAUD, Francis Philip 1824-1900

Younger brother of C. D. Barraud: visited New Zealand 1842 in *Northfleet*. In 1880s was in England and made watercolours for a series of thirty chromo lithographs of English cathedrals. Exhibited with Fine Arts Assoc 1884; NZ Academy of Fine Arts 1889-97. In 1896 was exhibiting from London. Represented by a watercolour in the Sarjeant Gallery, and in Turnbull.

BARRAUD, (Miss) Jessie

Exhibited with Fine Arts Assoc. 1883, 1884.

BARRAUD, William Francis 1850-1926

Born Wellington, eldest son of artist C. D. Barraud. Known as Wellington watercolourist and etcher. Travelled in Australia and Europe. In 1903 a painting of Nuremberg by G. W. F. Barraud was reproduced in the *New Zealand Graphic*. Exhibited with OAS 1876; Fine Arts Assoc 1883, 1884; NZ Academy of Fine Arts 1889-1923; NZ Industrial Ex. 1885. Represented in AIML, Turnbull, Sarjeant, and Suter.

BARTLEY, Edward 1839-1919

Born in Jersey where he and his brother Robert became boat builders: arrived in Auckland 1854 and established himself as a builder and architect. In 1869 was one of the founders of the Society of Artists, Auckland, and was on the committee of that society for many years after he had stopped exhibiting. Was uncle of the Christchurch painter Edwin Bartley. Exhibited with Society of Artists, Auckland 1871-77; with ASA 1881, 1882; in the Sydney Art Ex. 1872 where he received an honourable mention for a watercolour. An undated watercolour is in Hocken.

BARTLEY, Edwin c.1873-1945

Born Auckland, son of Robert Bartley, nephew of Edward Bartley. Studied at Wrights' Studio. Worked for a time as a cartoonist for the *New Zealand Herald*: exhibited with ASA 1892, 1893, when he won the silver medal. Moved to Christchurch and worked for the *Lyttelton Times*: exhibited with CSA 1898-c.1930, painting figure

compositions, genre, portraits and landscapes. Visited England about 1911. The latter part of his life he lived mainly by his painting. Listed as a Christchurch artist 1914-19 Wise's. Represented in Hocken.

BASCH, Pauline Louise

A watercolour dated 1876 is in Hocken. The subject is thought to be either Okarito, Westland, with Mount Cook, or Jackson's Bay with Mount McKinnon.

BASSETT, William 1871-1946

Born in New Zealand, son of S. K. Bassett who came to New Zealand from Ireland in 1869. Was educated at Christchurch Boys' High School and was a leading sportsman there, later winning the New Zealand long dive and the plunge and continuing to be involved in sports. In 1887 entered his father's business importing American machinery, was also interested in art and about 1890 became a pupil of Van der Velden, whose art and lifestyle he admired. Made a collection of Van der Velden's oils, of both New Zealand and Dutch subjects, and also of his black and white works. Commissioned a portrait of his father and mother. A pastel portrait of William Bassett was made by Elizabeth Wallwork. Died at Avonside aged seventy-six. Represented in Turnbull.

BATES, Lieut.Col. Henry Stratton 1836-1918

Educated at Westminster School. Came to New Zealand 1854 as Lieutenant in 65th Regt., became fluent in Maori and was native interpreter to the forces—at one time A.D.C. to Governor Grey and staff interpreter to General Cameron in the Waikato wars. Returned to England at the end of 1863, was later promoted Colonel and died in his home, Langton House, Airesfird, Hants in 1918. He had no formal tuition in art, beyond that given to any army officer; but was a sketcher and was carried away by the scenery in New Zealand; painted some 40-50 watercolours whilst on his campaigns, many in the Waikato. Some have been reproduced in Cowan's *The New Zealand Wars: Pioneering Period Vol. 1* pub. 1955. He is reputed to have made many of his own paints from vegetable dyes and his brushes from horse hair. In 1856 he married Haana Tama, adopted daughter of Manihera Matangi, a great favourite of the Wellington colonists and once painted by Lindauer. Her previous husband had been Lieut. Cervantes, another army interpreter.

A son of the marriage, Taori Waitara, financed Te Whiti. Bates's watercolours are in the possession of his descendants but photographs of a number of them are in Turnbull.

BATHGATE, John 1809-1896

Born Edinburgh and educated there: practised as a solicitor and was a banker in Peebles. Arrived in Dunedin 1863, became the manager of the Bank of Otago, then a newspaper editor 1868. From 1871-74 was a Member of Parliament and on the Otago Provincial Council. In 1874 resigned to accept an appointment as a District Judge. In 1875, with his friend the poet Thomas Bracken, founded the *Saturday Advertiser*. In 1880 resigned as judge and visited England. In 1882 became Member of the Legislative Council. Published his *Illustrated Guide to Dunedin and the Province* in 1863. Painted and collected paintings. Exhibited with OAS 1876-82; NZ Ex. Dunedin 1865.

BATTISCOMBE, Alfred H. W.

Turnbull hold sketches in his Journal, made during the Taranaki Wars 1860-61.

BAUCHOP, Maria

A 'Miss Bauchop M.A.' taught at "Braemar House" Dunedin 1901-02. Exhibited with OAS 1891-1904. A Miss M. Bauchop exhibited with NZ Acad Fine Arts as a Wellington painter, 1912. An oil of a view overlooking Port Chalmers is in Hocken.

BAXTER, Alfred Ernest 1878-1936

Born and educated in Christchurch. At first art was his hobby while his career was in business, but he had lessons in painting from Samuel Moreton, made frequent long painting expeditions to the southern lakes and South Westland and was later able to become a professional artist. Spent time in Europe from about 1929-33, studying under good masters: in 1932 painted with Sydney Thompson his friend in Concarneau. Exhibited at the Royal Academy and in the Paris Salon. On his return to Christchurch held a large exhibition of his work. Exhibited with CSA, Centennial Ex., and Canterbury Jubilee Ex. 1950. Represented in DAG, Hocken and McDougall.

BAXTER, George 1804-1886

Inventor and patentee of oil colour print process.

BAY, A.

A pen and ink drawing on cloth, "Waikino Camp near Parihaka", is in Turnbull.

BEALE, George Clarendon 1856-1939

Born England: his family arrived in Mangonui, North Auckland 1858, then settled in Auckland in 1860. Was educated at Lysnar's School 'The Lyceum' and at the Church of England Grammar School. Entered the telegraph service and worked in Taranaki, Wanganui and Thames. In his later life spent much time with music and art. Sometimes the subjects of his paintings were reconstructions of historical events: his painting of the wreck of the *Orpheus* is a lively convincing piece of work. His autobiography *Seventy Years in and around Auckland* includes reproductions of his work. Exhibited with ASA 1881 as a Wanganui member. Represented in ACAG, AIML, and Turnbull.

BEAR, J. P.

Appointed part time teaching of drawing at Christ's College, Christchurch, 1864.

BEAUCHAMP, Robert Proctor 1819-1889

Son of Sir William Beauchamp Proctor Bart R.N. In 1839 arrived in New Zealand to visit his brother-in-law Sir Francis Skipworth who farmed near Wellington. Was said to have attempted to settle in New Zealand in the 1840s and 1850s. In the late 1850s gave lessons in drawing and painting. Was in Otago by 1877 and exhibited with OAS 1877-88. (His subjects in 1877 were Tasmanian). 1877 he exhibited a painting with a Tasmanian subject with CSA. Finally settled in Tasmania.

BEECHEY, Richard

Artist on surveying ship *Acheron*. Painted "Wreck of Orpheus" 1863. Represented: State Library of Tasmania.

BEETHAM, Lucelle Frances née Swainson b.1842

Daughter of the artist/naturalist William Swainson, brought up in the Hutt, Wellington. Married Richmond Beetham (below). Pencils of birds in Turnbull.

BEETHAM, Richmond 1836-1912

Born Newcastle, England, eldest son of the artist William Beetham. Arrived in Victoria, Australia 1856 but in 1859 joined his father in Wellington. Entered the Public Service: became Receiver of Land Revenue, Otago gold fields; Resident Magistrate, Queenstown; Resident Magistrate, Napier; Resident Magistrate, Timaru, and in 1881 Resident Magistrate, Christchurch. In 1890 married the daughter of the artist/naturalist William Swainson. Settled eventually in Masterton where he died. Exhibited with CSA 1881-93; served on the Committee and as President. In 1884 paintings included Fijian subjects; NZ & South Seas Ex. Dunedin 1889-90, winning second award for figure and landscape. Represented in Turnbull and Hocken.

BEETHAM, William RA 1809-1888

Born Yorkshire: studied art and became an accomplished portrait painter: exhibited at the Royal Academy until 1853. Arrived in New Zealand with his family of six sons and three daughters in 1855 and settled at the Hutt, Wellington. In 1856 took up land in Wairarapa. His later years were devoted to painting: portraits included those of Te Rauparaha, Te Puni, Wi Tako, Featherston, Mein Smith and Wakefield. In 1882 was one of the founders and first President of the Fine Arts Assoc., Wtn. Exhibited with them and with the later NZ Academy of Fine Arts, Wtn. Visited England 1885. Exhibited in NZ & South Seas Ex. Dunedin 1889-90. Represented in Turnbull and NAG.

BEGG, Samuel 1854-1919

Born Napier. Did illustrative work for magazines and weeklies from 1881, when he made a wood engraving of the finish of the Melbourne Cup for the *Australian News*. Worked for the *Free Lance* 1900-01. Was said to have worked at some time for the *Illustrated London News*. Represented in Turnbull.

BELL, Elizabeth

Daughter of M. S. Bell, Hawke's Bay runholder. Drawing reproduced in Miriam Macgregor's *Early Stations of Hawke's Bay* pub. 1970. A drawing of her father's homestead Tautane in about the 1870s is in Turnbull.

BELL, Sir Francis Dillon 1821-1898

Son of Edward Bell, a merchant in France: educated in France by

tutors, at Bordeaux where his father lived, and at Auteuil. At seventeen, through his kinsman E. G. Wakefield's influence, joined the New Zealand Co. and in 1843 sailed for New Zealand. In October 1843 went from Wellington to Auckland to try to purchase land, had to await Governor FitzRoy's arrival, then sailed with him back to Wellington on the *North Star*. Was magistrate in Nelson 1846, resident agent in New Plymouth 1847, the resident agent in Nelson: negotiated land deals in Wairarapa and Nelson. Late in 1848 he entered politics, and held office in various governments. In 1858 chose a sheep run in Ida Valley, Otago, on behalf of himself, E. W. Stafford, C. W. Richmond and F. G. Steward: this was known as the ministerial run. While the General Assembly was in Auckland, Bell lived there in Parnell in the still existing Hulme Court. By 1863 was out of politics and living in Dunedin. In 1865 he, J. C. Richmond and William Fox, all sometime ministers, were exhibiting in the New Zealand Exhibition, Dunedin. He later went back into politics, twice representing the Government in London. His watercolours were highly competent and some have been privately published one 1967 by J. H. Bethune, one 1969 by W. F. Airey and Rigby Allen. Represented in Turnbull and Hocken.

BELL, Mabel E. L.

An oil of Ohinemutu is in Turnbull.

BELLAIRS, Edmund Hooke Wilson 1823-1898

Born Norfolk: arrived in Dunedin 1852. Was Member of the Legislative Council in Auckland 1853-c.1855. Left New Zealand about 1856 and henceforth lived mainly in France. Copies and reproductions of pencil drawings and watercolours of historic interest are in Hocken.

BELLAIRS, Eugene

A surveyor in Parnell, Auckland, 1866.

BENNET, J.

Lithographer about 1850. Represented in Turnbull.

BENNIE, James

In 1887 was first Headmaster of the first Dobson school: later an architect in Australia. A watercolour and ink drawing of the opening day of the school is in Turnbull.



RANGITOTO, FLAGSTAFF AND NORTH HEAD C. Abraham
Auckland City Art Gallery



VIEW OF EGMONT AND THE VALLEY OF THE WAIWAKAIHO, 1867 F. H. Arden
Taranaki Museum, New Plymouth



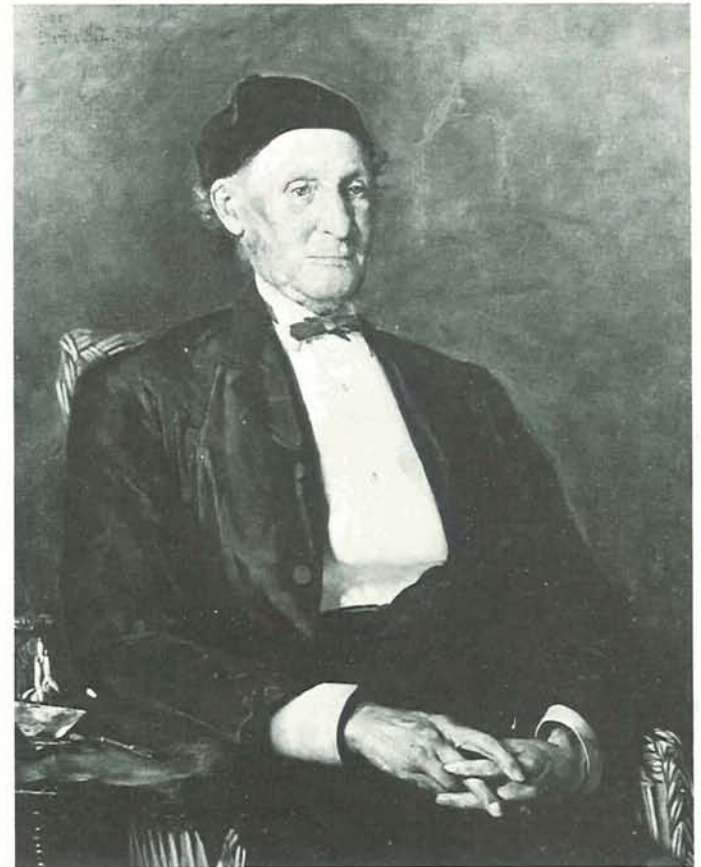
BELL BLOCK STOCKADE Frank Arden
Cowan Collection, Alexander Turnbull Library, Wellington



HEAD OF A YOUNG WOMAN
Mina Arndt
Auckland City Art Gallery



POUTAKA, OR NATIVE STOREHOUSE, BAY OF PLENTY, NEW ZEALAND
1877 H. M. L. Atcherley
Private Collection, Alexander Turnbull Library, Wellington

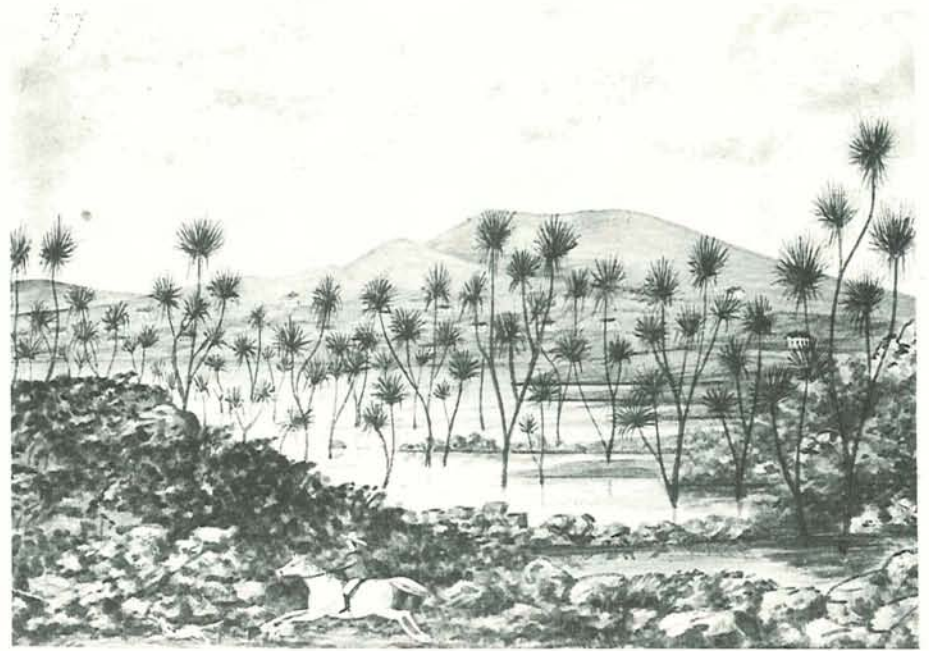


PORTRAIT OF ALBIN MARTIN R. Atkinson
Auckland City Art Gallery



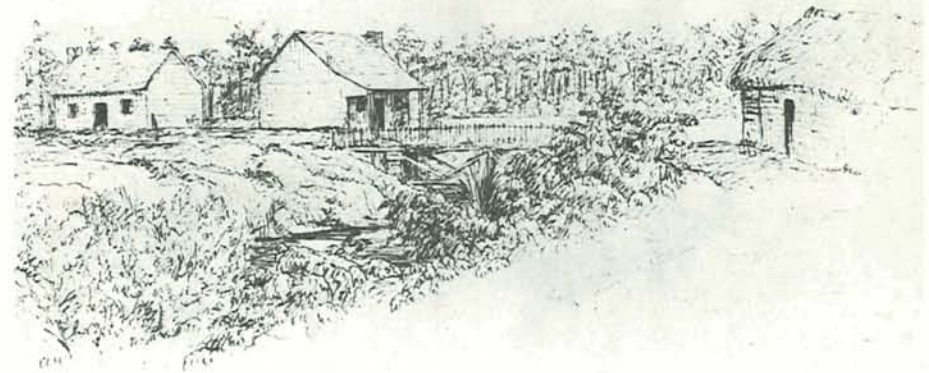
Painter Robert Atkinson with portrait he painted of Albin Martin in the background

Private Collection



CABBAGE TREES GROWING IN SWAMP J. P. Backhouse

Alexander Turnbull Library, Wellington



RICCARTON (c. 1851) Dr A. C. Barker

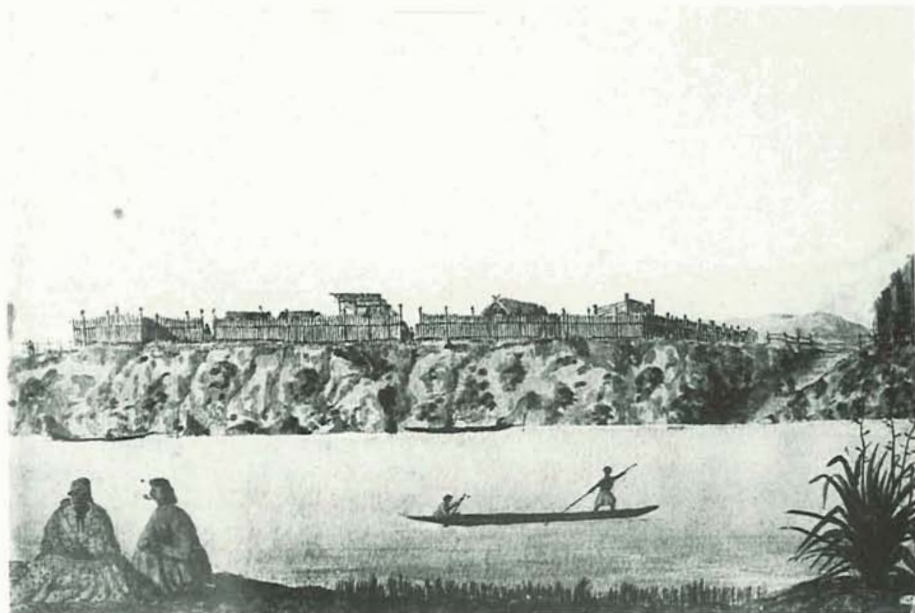
Canterbury Museum, Christchurch

5

Otago . May 1 1844



OTAGO, MAY 1, 1844 J. W. Barnicoat
Private Collection, Alexander Turnbull Library, Wellington



TARE-NUI-A-RANGI-PA, HAWKES BAY 1859 H. S. Bates
Alexander Turnbull Library, Wellington



TREE FERN, WAINUI-O-MATA Jan 17th, 1861 (?) C. D. Barraud
Alexander Turnbull Library, Wellington



MT ELLIOT AND THE JERVIOS GLACIER A. E. Baxter
Robert McDougall Gallery, Christchurch



WRECK OF THE ORPHEUS G. D. Beale
Auckland Public Library



WRECK OF THE ORPHEUS R. B. Beechey
Location of original unknown, photograph, State Library of Tasmania, Hobart

BENSON, Emma Elizabeth née Mather 1854-1936

Lived in California and New Zealand. Represented in Hocken.

BERGER, A.

Listed as Dunedin artist in 1883 Mills, Dick Otago Almanack.

BERGER, Gottlieb Henry

Listed as Dunedin artist, 1889, Stone's.

BERGGREN, Sven 1837-1917

Swedish botanist, visited New Zealand 1874-75. Watercolours in Turnbull.

BEST, Elsdon 1856-1931

Noted ethnologist and brother of the painter Madeline Best. Archaeological pen drawings of Muriwai Beach in Turnbull.

BEST, Madeline 1854-1944

Born in Tawa 4 August 1854, daughter of William Best, younger sister of ethnologist Elsdon Best. Her family moved into Wellington about 1861: in 1870 she was taking pupils for drawing, painting in oils, watercolours and in lustre work. Moved to Otaki with her mother, living there until the end of her life. She taught and painted. On 12th August 1903 her mother wrote that she was 'out sketching the Otaki Church' (Rangiatea) and that she had 'taken two views' of the Simcox's homestead "Forest Lakes" at Otaki. Exhibited with Fine Arts Assoc. Wtn. 1883-84; with NZ Academy of Fine Arts 1889-94. Represented in Turnbull.

BEST, Samuel

Listed as Dunedin artist 1885-86 Wise's; 1887 Stone's. In 1885 made a charcoal drawing of Sir Robert Stout. Exhibited in NZ Industrial Ex, Wtn, as a Dunedin painter. Represented in Hocken.

BIANCHI, F. O.

1900-03 was proprietor of the Customhouse Hotel, Wellington. Painted in oils and watercolours. Represented in Turnbull and Hocken.

BICKERTON, Charles E.

Son of A. W. Bickerton, Professor of Chemistry, Canterbury College. Studied at Canterbury School of Art 1893-97, and with Van der Velden in his 1894 life class. Went to Europe and, with his friend the painter Sydney Thompson, studied at the Heatherley School of Art, London 1900, and at the Julian Academy, Paris 1901. By 1904 was back in New Zealand living in Tahuna when he was not at his father's Wainoni Park. Known mainly as a Canterbury painter but shared a studio on the West Coast with the painter Hugh Scott, and listed as Auckland artist 1916-18 Wise's. Exhibited with CSA 1894-1912, with NZ Academy of Fine Arts, Wtn 1904-12, with ASA 1913-14. Work included in Canterbury Retrospective Ex 1951. Represented in McDougall.

BINI, C.

Oil painting of Richard John Seddon c.1900 in Turnbull.

BINZER, W.

Born Germany, came to New Zealand sometime before 1865 and settled for a time in Invercargill. Travelled through New Zealand painting at Bluff, Lake Hawea and the Rotorua district. A painter of portraits and landscapes: the Pink and White Terraces were favourite subjects. Exhibited in NZ Ex. Dunedin 1865 as an Invercargill painter.

BIRCH, Samuel John Lamorna b.1869

An English painter who visited New Zealand 1937: admired by the public but not by the artists. A pen drawing dated 1937, made in preparation for a Royal Academy picture, is in Hocken.

BISCHOFF, Charles Ferdinand 1820-1898

Born England, son of the artist and engraver F. R. Bischoff RA. Studied at the Royal Academy School, London. In 1855 arrived in Auckland on the *Merchantman* and set up in Wakefield Street for a short time as a portrait painter and art teacher before going farming in Waiuku. Mainly painted portraits and was a trained miniature painter. Served in the Waikato war with the Waiuku volunteers. Died in Waiuku. Represented in ACAG.

BLACK, Alice (Mrs F. Weir) 1871-1951

Born New South Wales, daughter of a sheep farmer. The family

came to Auckland in the 1870s and lived in Takapuna, their house the now well-known 'Grey Dene' overlooking Lake Pupuke. Studied under L. J. Steele in Auckland. An oil of Lake Pupuke from Grey Dene is in Takapuna Public Library.

BLACKKE, Annie Taylor

A Dunedin contemporary of Frances Hodgkins: listed as Dunedin artist 1896-99, Wise's. Exhibited with OAS 1893-98, yet was accepted by the Paris Salon in 1896. Exhibited a large canvas in Otago Industrial Ex 1898. Was in London at least by 1901 when she exhibited flowers and landscapes, probably oils, with the New Zealand painter and dealer John Baillie in his gallery at Bayswater. Returned to New Zealand in 1904, exhibited with CSA 1905, but went back to England 1908, is listed again as Dunedin artist 1911-14 but finally returned to England and is said to have married an English clergyman.

BLACKETT, Isabel M.

Born New Zealand, daughter of John Blackett, engineer, who settled in Taranaki 1851, but moved to Nelson 1859 when he was appointed Provincial Engineer there. The Blacketts were friends of the J. C. Richmonds in Taranaki and Nelson—Isabel Blackett was friend of the painter Dorothy Kate Richmond from childhood. After Blackett became Engineer-in-Chief for New Zealand and moved to Wellington, Isabel used to visit 'Dolla' Richmond. In 1889 her work was shown in Nelson in an exhibition arranged by Miss Morgan, then art teacher at Nelson Girls' College. Exhibited with Fine Arts Assoc Wtn. 1883-84; NZ Academy of Fine Arts Wtn. In 1953 she was living in Wellington.

BLACKETT, John 1818-1893

Born and educated at Newcastle-on-Tyne. Had a career as an engineer in Great Britain before coming to New Zealand in 1851 and taking up land near New Plymouth. Was ensign in New Zealand Militia 1858, but in 1859, through the good offices of painter J. C. Richmond, was appointed Provincial Engineer for Nelson, exploring connections to West Coast, Canterbury and Marlborough. Was also appointed Commissioner for goldfields in the Grey Valley, Inangahua and Buller districts. Gave vigorous service throughout a large district. In 1870 was appointed Acting Engineer-in-Chief and Marine Engineer for the colony and was responsible for much major work, eventually becoming Engineer-in-Chief for

New Zealand 1884-89. Went to London as consulting engineer for the colony, but returned to New Zealand because of his health. Furkett mentions that perhaps his greatest contribution to New Zealand engineering was seeking out and surveying lighthouse sites. Sketches of sites for South Island lighthouses are amongst those attributed to Blakett in Turnbull.

BLAIR, David

Born Dundee, Scotland, son of P. Blair, engineer: arrived in Christchurch 1881 to become the first master at Canterbury School of Art. Resigned in 1886, his assistant G. H. Elliot succeeding him. Moved to Wanganui. Exhibited with CSA 1881-86, holding office in the society: in NZ & South Seas Ex. 1889-90 as a Wanganui painter.

BLAIR, Mary

A watercolour of Kaiti Pa with a harbour view painted in 1889 is in Turnbull.

BLEAZARD, Clara 1859-1926

Born Auckland, younger daughter of Robert Bleazard, merchant, who was in Auckland by 1846. She and her sister Eden Emma Bleazard made several trips to Europe, usually sketching wherever they were. Some of her New Zealand work is reproduced in Mona Gordon's *The Golden Age of Josiah Firth* pub. 1963. Exhibited with ASA 1881-97.

BLEAZARD, Eden Emma 1855-1946

Born in Auckland, daughter of Robert Bleazard, merchant (see above). She and her sister (see above) made several trips to Europe, sketching wherever they were. They were both pupils of Alfred Sharpe who lived in much the same area of Auckland, and early paintings suggest his influence. Did not exhibit until 1881 but made a large attractive watercolour of the family house in Mt Eden 1873. Her work suggests she was well taught as well as talented. Exhibited with ASA 1881-97; in 1885 won three first awards for oils in the society's competitions, in 1887 a prize for design.

BLOMFIELD, Charles 1848-1926

Born London: arrived in Auckland 1863. Trained as a house decorator, and was a self taught artist, yet he became considered one of

the leading professional artists in New Zealand. Painted the Pink and White Terraces in the Rotorua district before the Tarawera eruption destroyed them in 1886. He exhibited the original twelve paintings in his house in Wood Street, Ponsonby. He would not sell them but made many scale copies of them over the years. He often went on expeditions covering most of the country, in 1882-83 walked from near Timaru to Mt Cook and the Southern Lakes. Worked mainly in oils, developing in the 1880s a strong detailed style: his work tended to become more romantic in the later years. At one time his studio in the Victoria Arcade in Queen Street was open daily and visited by all the tourists. In 1889 the *New Zealand Herald* art critic castigated him for his most unfortunate choice of subjects: 'The Red Terrace Cascade . . . looked for all the world like a pile of boiled crabs and lobsters and the best artist in the world could not make it look otherwise' and he wrote that he regretted that people like Blomfield were prostituting their talents to meet the demands of the tourists. In 1893 when his first peak of popularity was waning he tried his luck in Australia but without much success. On his return to New Zealand he set up a studio in Wellington for a few months but then returned to Auckland. In his later life he seemed, like the artist Goldie, to suffer from a nervous breakdown, and he had to stop painting. Exhibited with Society of Artists, Auckland 1873-77; ASA from 1881; NZ Industrial Ex Wtn 1885 and 1889; in NZ & South Seas Ex 1889-90; Centennial Ex Melbourne 1888-89 and Melbourne International Ex 1880-81; Industrial and Mining Ex Auckland 1898; NZ International Ex Chch 1906-07; Centennial Ex 1940. Represented in major New Zealand galleries, Turnbull and Hocken.

BLOMFIELD, Elizabeth ("Bessie") Mrs W. Kendon b.1880

Born in Auckland, daughter of painter Charles Blomfield. Was taught painting by her father and C. F. Goldie. About 1901 went to Dunedin to live with relations for a couple of years. Before her marriage to William Kendon in 1908 she specialised in flower paintings and painted some portraits; after her marriage she painted landscapes. She used to work with her father in his studio, and as Mrs W. Kendon listed as Auckland artist working in Karangahape Road 1911-12 Wise's. In 1979 living in Howick and still painting. Exhibited with OAS 1902-04; with ASA 1897-1908 as E. Blomfield. A large oil of Dunedin is in Hocken.

BLOMFIELD, John Collis 1878-1942

Born in Thames, son of Samuel Blomfield, nephew of artist Charles

Blomfield, brother of William Blomfield, cartoonist. Worked for several New Zealand newspapers: from 1911 was engaged in advertising work, occasionally drawing cartoons for *New Zealand Observer*. Died in Takapuna. Work included in Centennial Ex. Represented in Turnbull.

BLOMFIELD, William ("Blo") 1866-1938

Born in Auckland, eldest son of Samuel Blomfield, nephew of artist Charles Blomfield. Drew caricatures while still at school, then while nominally at school took a job with a stockbroker. On leaving school worked in the art department of a paint shop. In 1886 'Blo' was artist for the *New Zealand Herald* and after the Tarawera eruption was straightaway sent to view the results of the eruption and make sketches. Was first with the news that the famous Pink and White Terraces had disappeared. Trained as a lithographic draughtsman and worked from 1888 as a cartoonist for *New Zealand Observer*. Work included in Centennial Ex 1940. Represented in Turnbull.

BOCK, William Rose 1847-1932

Born in Hobart, Tasmania, 6th January: son of Thomas Bock a famous engraver and portrait painter. Took designing and engraving lessons from his father, was well known as a designer of crests, seals and illuminated addresses. Came to New Zealand 1868, set up the Wellington firm of Bock & Cousins, which published Featon's *The Art Album of New Zealand Flora* 1889.

BOLLARD, Albert

A coloured lithograph from a sketch of a canoe figure-head is in Hocken.

BOLLARD, William Allen 1869-1941

Born Auckland. Exhibited landscapes with ASA 1888 and 1896, and portraits 1901-15 though after 1904 as a Dunedin member: exhibited with OAS from 1905. Bollard is said to have studied in Sydney and Melbourne. Exhibition dates suggest he must have been in Australia about 1887-95 and about 1897-1900. From 1905 lived and taught privately in Dunedin and died there. Two paintings of Taupiri exhibited in Centennial Ex. Represented in Hocken.

BOND, J. A.

Worked with pastels and oils. A. 'J. Bond' listed as Auckland artist 1896-99 and 1901 in Wise's.

BOODLE, Walter

Probably a Dr Boodle who arrived in Auckland 1880 on the *Te Anau*. Listed as Auckland artist 1887, Wise's. Exhibited with ASA 1883-88, watercolours which, in 1883, included South Seas subjects. Represented in ACAG.

BOOTES, H. H.

Paintings of ships are in AIML.

BOOTH, Leonard Hampden c.1883-1960

1879-1974

Born Christchurch. At first studied to become an engineer but also studied art with Van der Velden and won a scholarship to Canterbury School of Art where he later taught drawing from life. Is mainly known for portraits and black and white illustrations. Exhibited with CSA from 1899 when he won the competition for design of the catalogue cover. The covers of the catalogues for the next few years have similar fine Art Nouveau designs, presumably also by Booth. Exhibited in NZ International Ex Chch 1906-07; Centennial Ex. Represented in NAG, McDougall and Turnbull.

BOOTH, Robert B. c.1840-c.1915

Born in Ireland: studied at Royal Military Academy, Woolwich, intending to join Royal Engineers but emigrated to New Zealand on account of his health. Arrived Lyttelton on *Mary Anne* August 1859. Worked on sheep stations including Samuel Butler's 'Mesopotamia', went gold prospecting and took temporary positions as a surveyor. Left New Zealand 1864 to join a brother in Bombay. Much later he wrote *Five Years in New Zealand 1859-1864* pub. 1912. A watercolour is in Hocken.

BORESFIELD, O. L. W.

Was with Col Whitmore on the campaign at Ngatapa Pa, Poverty Bay. Wash drawings dated 5 January 1860 are in AIML.

BOSCAWEN, John Hugh 1851-1937

Born Lamorran, Cornwall: educated at Cheltenham and on training

ship *Britannia*. Was in New Zealand with the Flying Squadron 1869-70: retired from the navy 1870. Came to New Zealand again in 1876 and joined the Lands and Survey Dept, becoming chief clerk in Auckland: retired 1919 to live in Cornwall. Was Private Secretary to the Governor Lord Onslow and aide de camp to the Governor Lord Ranfurly. Represented in Turnbull.

BOSWELL, Edward Blair Buchanan 1860-1933

Born in Argyllshire, Scotland, lived in Stewarton and attended Rothesay Academy at some time. Came to New Zealand with mother and brother, arriving in Otago on *Lyttelton* 6 Sept 1880: lived in Dunedin for about 3 years, taking lessons in 1883 from painter George O'Brien (a fellow student was A. W. Walsh). Moved with his mother to Westport, took up school teaching and married Ida Charlotte Fair from Charleston. By 1906 when his son was born was deputy head master of the high school at Westport. In 1916 he retired and came to Auckland. He lived in Remuera until he died. His son James Edward Buchanan Boswell, who was to become a successful British graphic artist, wrote of his father as a skilled amateur watercolourist who did little work but kept up a passionate interest in the arts. The house he designed and built in Westport had in it furniture designed by him and made from New Zealand woods and in everything like this he was influenced by the Arts and Crafts Movement ideas which he got from *The Studio*, subscribing to it from the beginning. He collected books and they made the background for many other of his interests—his shell collecting, his topographical photography, his fashioning of furniture in carved wood and beaten brass, his collecting of botanical specimens and of geological specimens. Represented in Hocken.

BOTHAMLEY, Arthur Thomas 1846-1938

Born Surrey, England. Went to Australia in 1868 for health reasons, then came to New Zealand where he joined the civil service as a clerk, becoming extra clerk to the Legislative Council in 1871. Retired in 1925. From 1892-1937 was Gentleman Usher of the Black Rod. He was an oarsman, the founder and first captain of the Tainui Canoe Club in 1880. Was a talented and keen photographer and exhibited photographs as well as paintings with the Fine Arts Assoc. 1883, 1884, and with the NZ Academy of Fine Arts Wtn. In 1902-03 colour prints 'Press Portraits' were published in *The Weekly Press*. Watercolours of Wellington 1869-78 are in Turnbull.

BOWER, (Mrs) E. Rosa Spencer see Spencer Bower, E. Rosa

BOWER, (Miss) Mary

Painter and etcher. Exhibited with CSA 1900-1930.

BOWERS, Henry T.

Listed as Christchurch artist 1883-84, Wise's.

BOWRING, G.

Listed in Wise's as an Auckland architect. Exhibited with Society of Artists, Auckland, a pencil drawing and a watercolour: was an Auckland member.

BOWRING, Walter Armiger R.B.A. 1874-1931

Born Auckland, son of Alfred Bowring who arrived in Auckland 1856. Educated at Auckland Grammar School: studied art with Kennett Watkins and L. J. Steele. Worked as a cartoonist for *New Zealand Observer* until 1895, understudying W. Blomfield, for the *Spectator* Christchurch, and then as a free lance for *Weekly Press*, later on the staff. Exhibited with CSA 1901-04 and was listed as a Christchurch artist 1898-1901, in Wise's. Went to London 1905 and studied with Orpen and John. On his return to Christchurch he painted portraits of many public figures. Exhibited in NZ International Ex. Chch 1906-07, as a Christchurch painter, but then appeared to have moved to Wellington for some years, exhibiting with NZ Academy of Fine Arts 1908-09, with CSA again in 1910-12 as a Christchurch member and 1914-16 from Napier. Revisited England 1921-24: was elected Member of the Royal Society of Oil Painters and of the Chelsea Art Club, and contributed to *Punch*. Settled in Sydney 1925, was a member of the Council of Royal Art Society. Died in Sydney. Exhibited a self portrait with the NZ Academy of Fine Arts in 1929: work was included in Centennial Ex. Represented in NAG (one of the portraits there being of Katherine Mansfield's father Sir Harold Beauchamp), Turnbull, Hocken and McDougall.

BOWRY, William

Exhibited Canterbury scenes with Fine Arts Assoc Wtn 1883-84.

BOYD, Alexander Stuart 1854-1930

British artist and illustrator who worked as a *Punch* artist for many

years. He and his wife, Mary Stuart Boyd, visited New Zealand about 1898 and he illustrated his wife's book *Our Stolen Summer: the Record of a Roundabout Tour*, 1900 with 170 pen and ink sketches. They returned to New Zealand about 1920 and settled in Takapuna, Auckland. Exhibited with ASA 1921-29: was still working member when he died in 1930.

BRADEY, C. M.

Painted Mt Egmont in 1864.

BRADEY, F.

Possibly Francis Bradey (see below).

Painted the Pahiatanui military barracks in 1865.

BRADEY, Francis

Listed as Bunnythorpe artist 1902-14 Wise's. Exhibited New Zealand landscapes with Fine Arts Assoc. Wtn 1883.

BRANFILL, Col Benjamin Aylett 1828-1899

Lieut Col in the 10th Hussars and formerly Deputy Assistant Quartermaster General in Ireland: Squire of Upminster Hall, Sussex. Arrived Nelson in the 1880s and lived in Brook Valley: was instructor and critic to the Bishopdale Sketching Club, now the Nelson Suter Art Society, and did much for art in Nelson. Was one of the early trustees of the Suter Art Gallery. Listed as Nelson artist 1896-99, Wise's. Exhibited with Fine Arts Assoc. Wtn 1883, 1884, with NZ Academy of Fine Arts Wtn 1890-97, and NZ Industrial Ex. Wtn 1885. Represented in Suter.

BRASSEY, Fanny

Exhibited with Society of Artists, Auckland, 1871-1873.

BRAY, W. B.

A painting of Avonhead is in Canterbury Museum.

BRETON, Louis le see Le Breton, Louis

BREES, Samuel Charles 1810-1856

Born in the United Kingdom: served an apprenticeship with a Lon-

don architect, then worked for seven years surveying some of the most important railways in England. 1842 was appointed Principal Surveyor and Engineer to the New Zealand Co and in the same year arrived in Wellington on the *Brougham* with a team of surveying cadets. Surveyed the route to the Wairarapa in 1843 and compiled a detailed map of Wellington. Returned to London 1845 to resume practice as a civil engineer. In 1847 a portfolio of very good engravings by Henry Melville after watercolours by Brees was published: *Pictorial Illustrations of New Zealand*. In 1851 he published *A Key to the Colonies* and lithographs of his work are used in E. J. Wakefield's *Adventure in New Zealand*. Watercolours by Brees are in Turnbull: his most important work of a tangi at Kopehinga, Wairarapa, is in Hocken.

BRIDGE, Col Cyprian c.1808-1883

Nephew of Admiral Cyprian Bridge with whom he is sometimes confused. Arrived in Auckland 1845 as a major in command of the 58th Regiment, to take part in the war in the north. Sketches which he made during the campaign were reproduced in James Cowan's *The New Zealand Wars* 1922. He left New Zealand with the 58th in 1858. Sketch books held by Turnbull contain work by Bridge and by L/Sergeant John Williams and until lately there was a certain confusion as to the identity of the works. In Hocken, there is a drawing of Princes Street, Auckland, 1850, taken from exactly the same viewpoint as one in the Nan Kivell Collection, by Cuthbert Clarke, but with a different foreground. The Clarke is much superior. Represented in AIML, Turnbull and Hocken.

BRIERLY, Sir Oswald Walter 1817-1894

Was probably artist on H.M.S. Leander when the ship called in at Wellington in May 1850. Charlotte Godley wrote of the beautiful sketches made by 'Mr Brierly' at Norfolk Is, New Guinea, Hobart Town 'and other places'.

BROCK, Edward John see Brock, W.

BROCK, Eleanor

Watercolours of Hot Lakes district in about 1857.

BROCK, W. (Edward John Brock) 1829-1905

Veterinary surgeon from Nelson who practised in Christchurch in the 1880s. His hobby was painting horses, especially thoroughbreds,

in the old style with slender legs and a very small head. The painter C. Lovell-Smith described him as a well known Christchurch character with 'fawn coloured clothes, tight fitting, tight trousers, fore and aft peaked cap, silver mounted cane, white dundrearies, pink cheeks'. Lived in Riccarton. Curiously the name on his tombstone is Edward John Brock. Exhibited with CSA 1881-85.

BRODIE, (Mrs) Catherine

A Wairarapa painter who exhibited in the Melbourne Exhibition 1888.

BROOKES, Edwin Stanley

A surveyor who came out to New Zealand with the Albertlanders. Was the first in Port Albert, but later went to Taranaki and wrote and illustrated *Frontier Life In Taranaki* 1892. A watercolour is in the Port Albert Museum.

BROOKESMITH, Frank, c.1860-1932

Born probably in Devon, England, son of an army surgeon who served in New Zealand from 1872 and after hostilities ceased stayed on, settling in Martin and working as a doctor there. Sometime after his death, his widow remarried and went with her husband to Invercargill—Frank Brookesmith accompanied them. He at first trained as a lawyer and in Dunedin had art lessons from one of the Moultrays, and was secretary of a small Bohemian art club of which O'Keeffe was a member. Although he at first worked in a law firm in Invercargill, he married an Invercargill girl and they moved to Melbourne. He studied there and worked as an artist relatively successfully, painting and teaching, until conditions were poor during the slump in 1905. Returned with his wife and children to Invercargill: for a short time was art master at Invercargill Boys' High School, but on not being allowed to take private pupils he left the school and taught privately and painted, sending his pictures to the art societies in the major New Zealand centres. Exhibited OAS 1886-90, 1905-20; NZ International Ex Chch 1906-07. Represented in Hocken and Invercargill Art Gallery.

BROOKS, Vincent

Coloured lithographs of New Zealand scenes are in Dominion Museum, Wtn. Listed artist in St Andrews, Canterbury, Wise's.

BROOME, (Miss) Florence

A Wellington painter who went to study at the Slade School of Art, London, in 1900. Designed posters and exhibited with the Institute of Watercolours, 1901. Returned to Wellington about 1903. Exhibited with NZ Academy of Fine Arts 1896-1900, and 1903.

BROOR, Gustav Lindvall

Listed as Dunedin artist, 1889, Stone's.

BROWN, E. 1819-1877

Painted a view of Horopapa 1886.

BROWN, James 1819-1877

Born Scotland: trained as a calico printer and worked in the designing branch of the firm. Arrived in Dunedin on *Philip Laing* 1850: taught himself engraving and became a noted Dunedin caricaturist. His work is reproduced in *Old Identities* 1879 and A. H. McLintock's *The History of Otago* 1949. Work included in the Centennial Ex. Represented in OESA and Hocken.

BROWN, Jessie

A flower painting is in Hocken. A chromo-lithograph of New Zealand wild flowers was published as a supplement to the *New Zealand Graphic*, December 1905.

BROWN, T.

Exhibited in NZ Exhibition, Dunedin 1865. This was probably a misprint for J. Brown (James Brown).

BROWN, William

A painting of Pelichet Bay 1873 is in OESA.

BROWNE, William Ferris b. c.1830

Landscape painter in oils and in watercolours. Was one of the organisers of the OAS and its first treasurer. Exhibited with the Society 1876-1898: in NZ & South Seas Ex. 1889-90, one painting of an Australian subject. A 'W. F. Browne' exhibited with ASA in 1919. Represented in Hocken.

BROWNING, John 1831-1909

Arrived in New Zealand as a sea captain, 1856. Became a surveyor

and draughtsman through the influence of Arthur Dobson and made exploring journeys in the back country and West Coast of the South Island looking for access routes. Browning Pass named after him. Was eventually appointed Commissioner of Crown Land and Chief Surveyor for Nelson. His watercolours are in the Bett Collection, Hokotika Museum and Hocken.

BRUCE (Miss) M. A.

Exhibited watercolours and sketches of Canterbury subjects in the NZ & South Seas Ex. 1889-90.

BRUNTON, Fanny W.

A sketchbook of Dunedin scenes 1869-88 is in Hocken.

BUCHANAN, Emma (Mrs Humphrey Jones)

Daughter of Andrew Buchanan: arrived with the Buchanan family Auckland 1857. In 1861 married fellow passenger Humphrey Jones, head of the army commissariat. Represented ACAG.

BUCHANAN, John F.L.S. 1818-1898

Born Scotland: apprenticed to a pattern designer but trained himself as botanist. Emigrated to New Zealand arriving Otago 1849 and became botanist and draughtsman to the Otago Geological Department under James Hector. Moved to Geological Survey Department Wellington, 1865, but showed wash drawings and watercolours of geological features in Otago and drawings of alpine plants in NZ Exhibition Dunedin that year. 1880 exhibited at International Exhibition, Melbourne, 64 plates from *Illustrations of Grasses and Alpine Plants of New Zealand* drawn on stone. Buchanan's *Milford Sound* in the Hocken is thought by many to be one of the outstanding works of art in New Zealand. Represented: Turnbull and Hocken.

BUCKLAND, Elizabeth see HOCKEN, (Mrs) Elizabeth Mary

BUCKLAND, Jessie Lilian 1878-1939

Born Otago, youngest daughter of J. C. Buckland, sister of talented painter Mrs Rachel Susan Christabel Orbell, niece of surveyor/painter Edwin Fairburn. Although she sketched as did her relatives, she became interested in photography after her family moved to Taieri Lake Station, in 1893. The originality and charm of her work won her prizes early in Australasian competitions. Did not marry

but specialised in photography and established own photographic business Akaroa. Her Akaroa landscapes not only made her known in Banks Peninsula but won her prizes in Dominion photographic competitions. Sketchbooks, 1903-1914, in Hocken.

BUCKLAND, Rachel Susan Christabel, see ORBELL, (Mrs)

Rachel Susan Christabel

BUDDEN, E. Rosa see SAWTELL, (Mrs) E. Rosa

BUICK, Agnes Mary 1877-1935

Palmerston North painter of North Island landscapes around the turn of the century. Was either self taught or taught by a local or Wanganui painter.

BULLER, Arthur Perceval (Percy) ?-1910

Member of the NZ Institute who wrote papers for the *Transactions*. Buller left to A. H. Turnbull, founder of the Turnbull Library, a bound volume of twenty-three watercolours of New Zealand lepidoptera. This volume and another of watercolours of moths and butterflies now in Turnbull.

BULLER, Sir Walter Lawry 1838-1906

Born Newark, Bay of Islands, son of Wesleyan missionary the Rev. James Buller. Educated Wesley College, Auckland and initially entered bank service. Became Maori interpreter 1855, later a Judge of the Maori Land Court and in 1866 Resident Magistrate at Wanganui. Was a friend of William Swainson FRS and himself become noted ornithologist and Fellow of the Linnean, Geological, and Royal Societies. Visited England 1871-74 to supervise publication of first edition of his *History of the Birds of New Zealand*, 1883. Acted NZ Commissioner for the Indian and Colonial Exhibition and 1888 was created KCMG; in this year also published the second edition of his *Birds*. Exhibited: NZ International Ex Chch 1906-07, watercolours of New Zealand birds.

BULLOCK, (Mrs) Maggie

Exhibited with ASA 1885 as a Wanganui painter.

BULLOCK-WEBSTER, Henry 1855-1942

Born England; went to Canada 1874 as cadet with the Hudson Bay

Company. On leave in England 1879 met Thomas Russell, reputed New Zealand millionaire, who offered him work with Waikato Land Company. Arrived Christchurch 1881, working first at John Grigg's station "Longbeach" to learn farming; then went to Waikato to his own land. Visited England 1887-90, and on his return began the Waikato Hunt Club; later went to live in Auckland where he rode with Pakuranga Hunt and became Master of the Pakuranga Hounds. His *From the Hudson's Bay Company to New Zealand* pub. 1968 is illustrated by his lively sketches, many of hunting episodes.

BUNBURY, Major Thomas, 80th Regt. 1791-1861

As well as having the usual army officers' training in drawing, had studied drawing and painting in England 1818, in Paris under Mansson 1822. 1840 came to New Zealand from New South Wales as Commander of the Armed Forces; at first stationed Bay of Islands but by end of 1840 settled in newly founded Auckland. When in 1843 the new Governor FitzRoy went south, Bunbury remained as Deputy Governor. After the signing of Treaty of Waitangi in Bay of Islands, Bunbury took Treaty south to gather signatures. Left for India 1844. While he was in Auckland in the first few months, a visitor, Lady Franklin, reported his *whare* lined with his own paintings, one a full length self portrait. His book *Reminiscences of a Veteran*, 1861 reproduces his work. Represented: AIML by watercolours.

BUNNEY, J.

Probably John Bunney, English painter of architectural subjects and of landscapes, exhibited RA 1849-1881; accompanied Ruskin to northern France as young man and assisted him measuring and drawing buildings. There are watercolours by a J. Bunney of main New Zealand towns dated 1858, but no evidence of his being in New Zealand. The main part of his Auckland view is a direct copy of P. J. Hogan's *Auckland from Hobson Street South*, with added foreground of houses and traffic. Represented: Nan Kivell Collection ANL, Canberra.

BURCHELL, F.

Arrived Auckland 1860; drawing master at Wesley College Auckland 1861. In 1872 drawing master at Christ's College, Christchurch, and still a drawing master Christchurch 1875-76. Listed as Timaru artist 1894-1897 Wise's. Said to have later gone to Australia. Possibly

related to William John Burchell 1781-1863, an English artist who travelled Southern Africa and Brazil, and exhibited RA 1800-1820.

BURCHER, Mrs K. née KERRY, Catherine Wright 1849-1921

Born Bebington, Cheshire, daughter of Rubens James Kerry; arrived Auckland with her husband A. E. Bircher. Exhibited with Society of Artists 1879, ASA 1881-95, on committee of NZ Art Students Assoc 1884-85 and exhibited with them. Said to have attracted notice by her painting and glazing of china. During 1914-1918 war made a copy of E. Blair Leighton's *In Time of Peril* in ACAG; the copy was sold for £2000 for benefit of the Red Cross. She died in Auckland.

BURGE, Maud née WILLIAMS, May 1865-1957

Born Wellington, third of thirteen children. Was a pupil of Nairn and around the turn of the century painted at Goldie's studio in Auckland. Later studied in France; was a pupil of Fred Mayer, an English watercolourist. In about 1911 married George Burge and in England painted with Frank Brangwyn, in Belgium, and with Phillip Connard. Frances Hodgkins had probably known her as one of Isabel Field's circle in Wellington. In 1924 Frances Hodgkins wrote of this "charming changeable woman" living in Montreuil; and painted in the Burges' garden at St Tropez 1931 persuading husband and wife to take up painting seriously and from an advanced level, though Mrs Burge had been sending work to the NZ Academy of Fine Arts since 1920. Frances Hodgkins was with them again at Majorca 1932 and at Ibiza where Mrs Burge accompanied Frances as a painting companion. About 1937 came back to New Zealand, settling at Taupo but later moving to Masterton. Exhibited NZ Fine Arts Assn 1883 (a portrait); NZ Academy of Fine Arts 1899-1910 intermittently as Miss M. Williams, 1912-13 as Mrs Burge. A watercolour of Montreuil and an oil of a Maori are in NAG.

BURGESS, W. E.

Painted in Wellington 1878, wash drawings of Starborough Estate, Blenheim 1899. Represented: Turnbull.

BURGOYNE, W. H.

Painted a watercolour of Taupo shore from Turangi, Dec 1869.

BURNS, J. H.

An oil is in Canterbury Museum.

BURNSIDE, John Arthur 1858-c.1920

Born Otago; educated in local schools and by private tutor. Indentured to Mason and Wales, architects, and said to be first New Zealand born qualified architect. Won prizes at Ballarat Industrial Ex. and at Sydney Ex. 1879 for a model of the residence of the Hon. R. Campbell; won prizes later for design plans for Burns Monument in Octagon, Dunedin, and Auckland Stock Exchange 1897. The Theological Hall and Ashburn Hall are among buildings he designed. Exhibited: OAS 1891-1919.

BUTLER, George Edmund 1870-1936

Born Southampton, England, educated Taunton. Arrived Wellington 1881. From 1890 studied at Wellington Technical College under Nairn; in 1892 was one of Wellington Art Club led by Nairn. 1897 went to Sydney, 1898 to England; studied at Lambeth School of Art, London, and at the Julian Academy, Paris, where he gained honours, and later at Antwerp. Returned to New Zealand about 1900 and held shows in Wellington and Christchurch. About 1901 moved to Dunedin, exhibited with OAS 1901-1908; was listed as Dunedin artist from 1901. About 1908 went again to England, lived in or near Bristol, exhibiting RA between 1908-23 and at Royal Scottish Academy. Official War Artist with NZ troops 1914-18 war. A coloured lithograph of his work published by *Otago Daily Times and Witness*, 1932. Exhibited: NZ International Ex. Chch 1906-07; St. Louis Exposition USA 1904. Work included in Centennial Ex, Wtn 1940. Represented: major New Zealand galleries, Turnbull and Hocken.

BUTLER, Grace née Cumming 1887-1962

Born at Richmond Grove, Invercargill, to Scottish immigrant parents Jane and William Cumming. Her father had died when she was about three, and though she first went to Invercargill Middle School, once her eldest sister got a teaching position at Norsewood School her family moved with her, and Grace Cumming went to Norsewood School where she was dux in 1902. When in 1883 the sister was moved to Gisborne the family went with her, and Grace, whose talents for drawing had always been recognised, went to Napier Art School until about 1907 when she already worked on the staff. She took private pupils in Gisborne. 1910-14 went to Canterbury School of Art where she won scholarships. Her teachers were Sydney Thompson (life), C. F. Kelly (still life), L. Booth (drawing) and F. Guernsey (modelling). In 1911 had married Guy Raphael Butler;

both henceforth in Christchurch except in about 1918-21 when she moved to Auckland for her health. A coach trip in 1916 opened up for her the beauties of the mountain region and the Butlers bought a mountain shack at Arthur's Pass. She never painted from notes but always on the spot, sometimes had four or five paintings going showing a view in different types of weather. She would stand in the snow on a covering over heated stones. She took refresher studies from Sydney Thompson about 1925 when he returned from France. Died in Wellington. Exhibited with local societies regularly 1916-60; in British Empire Ex 1924 at Wembley; International Art Club, Festival of Britain 1951; in Sydney; a one man show was held at H. Fisher's Gallery Chch 1960. Represented: major New Zealand galleries, Suter, Waikato Art Museum, and Invercargill Public Art Gallery.

BUTLER, Margaret 1883-1947

Sculptor. Born Greymouth, studied Wellington School of Art. 1922 to Paris where studied under Bourdelle. Returned to Wellington 1934.

BUTLER, Samuel 1835-1902

Famous British novelist, spent four years in New Zealand. Arrived 1860 and established sheep station "Mesopotamia" up the Rangitata River. Among his New Zealand paintings are portrait of surveyor Thomas Cass and a self portrait. By the time he returned to England had doubled his capital and could devote himself to writing. In his famous satire *Erewhon* (Nowhere spelt backwards) used New Zealand as background. Was gifted in many directions and as well as writing, painted seriously, exhibiting with RA 1869-1876. Work included Centennial Ex, Wtn 1940. Represented: Turnbull, Canterbury Museum, McDougall and Hocken.

BYLES, W. Hounsom RBA 1872-1924?

Born England, exhibited in the British section of NZ International Ex, Chch 1906-07, but must have arrived Christchurch much the same time as the exhibition was taking place, as exhibited with CSA 1907-1916. Fought in 1914-1918 war but returned to Christchurch. Painted mainly in oils. Exhibited OAS 1917, CSA 1922. Represented: McDougall.



C., A. M. *see* CROMBIE, A. M.

CAIRD, James A. H.

The illustrations in his *Notes on Sheep Farming in New Zealand* pub. 1874 are from his own sketches.

CALDER, John

Lived Wellington 1868, possibly he came from Australia. In 1869 a proposed member of future Society of Artists, Auckland, but instead of his signature accompanying his name on the list is a note that he has gone away. Exhibited portraits and landscapes in oil and in watercolours at the first show of the Society, 1871; one painting of Grahamstown suggests Calder was in Thames district. Listed as Auckland artist 1875-76, and 1894-99 in Wise's. A Mrs Calder of Thames exhibited with ASA 1881-82.

CAMBRIDGE, Allan Bowles 1847-1911

Christchurch artist, portrait painter and colourer of photographs. Born Norfolk, studied art with Ambrosine and with Jerome ARA. Exhibited with RA. By 1872 was picture dealer in Christchurch and held art union of his paintings. Listed as artist Christchurch 1880-1900 Wise's, with studio in Hereford Street. In 1886 a painting by Cambridge was on loan at CSA Ex; he exhibited with them 1887-92; 1892 showed portrait of William Pember Reeves, then President of the Society. Exhibited: NZ Industrial Ex, Wtn 1885. Represented: Canterbury Museum, Canterbury Library.

CAMBRIDGE, Allan R.

Listed as a Styx artist 1883-86, Christchurch artist 1892-95 and 1898-99 Wise's.

CAMPBELL, A. Le G.

Exhibited NZ Fine Arts Assoc, Wtn 1883-84. Painting of Queen Charlotte Sound 1881 in Turnbull. Sketch of Motueka Valley reproduced in Hochstetter's *New Zealand* 1867, likely to be by same man.

CAMPBELL, Charles

Listed as Invercargill artist 1892-93 Wise's.

CAMPBELL, C. D. Hay *see* HAY-CAMPBELL, C. D.

CAMPION, C. J.

A surveyor.

CANE, Thomas 1830-1905

Born Brighton, England, trained as an architect under Gilbert Scott. Arrived Christchurch 1874 and was Canterbury Provincial Architect until abolition of Provinces 1876. Made his name as Christchurch architect; among buildings he designed were Corfe House at Christ's College and Christchurch Girls' High School, which later became the School of Art and later still an extension of the University of Canterbury Library. Was also recognised as a painter of lively watercolours of the countryside. Died Christchurch. Exhibited: CSA 1881-1900; NZ & South Seas Ex, Dunedin 1889-90. Work included in Canterbury Retrospective 1951; Centennial Ex, Wtn 1940. Represented: CSA, McDougall, Hocken and Canterbury Museum.

CARABIN, J.

A painting of Queen Street, Auckland, is in Turnbull.

CARBERY, Dr Andrew Dillon CBE 1868-1948

Born and educated Ireland, son of surgeon who had served in New Zealand wars. Took a medical degree but studied art also, with Henry Stannard of Bedford. Arrived New Zealand 1898, exhibited with NZ Academy of Fine Arts, holding office for many years, and became a leader of art life in Wellington. Worked mainly in watercolours. Exhibited: NZ Section of Wembley Ex 1920. Work included in Centennial Ex, Wtn, 1940. Represented: Waikato Art Museum, Hamilton, Sarjeant, NAG, and Turnbull.

CAREY, Brigadier General Robert (40th Regiment)

As Colonel Carey he came from Melbourne to N.Z. in 1860 accompanying Major General Pratt as Deputy Adjutant General. Took a leading part in the Waikato wars and as Brigadier General was in command of headquarters at Orakau with the Forest Rangers, and the 40th and 65th regiments. He wrote *Narrative of the Late War in New Zealand* 1863. A drawing of Tauranga 1864 was used as an illustration for Cowan's *New Zealand Wars* and was noted by Cowan to have been used in the *London Illustrated News*.

CARRINGTON, George William 1855-1940

Born Gloucester, England; studied with father G. W. Carrington

FRAS, surveyor and landscape artist. Arrived Otago and became Education Board teacher at Pine Hill. Painted mainly in oils. Exhibited: OAS 1882-1935; NZ International Ex, Chch 1906-07. Represented: NAG by an oil of Dunedin, and Hocken.

CARROL, (Miss)

Exhibited chalk drawings and oil paintings with Society of Artists, Auckland 1873.

CARTER, John

Listed as Dunedin artist 1870-71 Wise's.

CARTER, W. H. Jnr

Exhibited with NZ Academy of Fine Arts, Wtn 1904-37.

CHAPMAN, Alfred

Farmed Hawkes Bay at Edenham Station nears Elsthorpe, 1854-1856. The station diary for the latter half of 1854, written by his brother Frederick, is illustrated by Alfred's sketches; and Alfred's own journal, of a sheep droving journey from Edenham to Wellington, has sketches of countryside and stations where he camped. Both diaries in Turnbull. Represented: Hawkes Bay Art Gallery and Museum.

CHAPMAN, Emilie

A pen and ink drawing is in Turnbull.

CHAPMAN, Ernest Arthur b.1847

Born probably in Wellington, eldest son of Judge H. S. Chapman: was brought up in Wellington and was said often to have painted with C. D. Barraud, a family connection, whose daughter Florence he married. In 1865, after the judge had moved to Dunedin, E. A. Chapman worked in a bank there (at £100 a year) but in 1866, after some time on his father's Otago station, he had a year in Australia, at one stage managing an outstation there. Then he returned to New Zealand and managed his father's station again at least until his father's death on 27 Dec. 1881. But his father had apparently lost confidence in him and although his wife and children were given some security he himself did not benefit from his father's fortune. From 1882 he was a partner at Grampion Hills, a station near

Burke's Pass. Painted watercolours and exhibited with OAS 1876-87 but his artistic talents were not appreciated by the rest of a brilliant family and in 1888 he transferred his share of the freehold to his partner and took his family to Melbourne where he worked as a professional artist. He died in Melbourne. Exhibited Fine Arts Assn Wtn 1883, NZ Academy of Fine Arts 1890, NZ Industrial Ex Wtn 1885 (two Canterbury watercolours). Watercolours of southern scenes 1874-82 are in Turnbull and Hocken.

CHAPMAN, Sir Frederic Revans 1849-1936

Born in Wellington, fifth son of H. S. Chapman and brother of painter Ernest Arthur Chapman: educated Church of England Grammar School, Melbourne and in France, Germany, and England where he read for the Bar; called at Inner Temple 1871 and practised as a barrister in London. Returned to New Zealand about 1872 and practised in Dunedin to 1903. He lectured in law, was President of Court of Industrial Arbitration until 1907, thereafter sitting on regular Supreme Court bench. Retired 1921 but was active in legal affairs as well as following his literary interests, and those of ethnology and natural history. He contributed a classic paper to Otago Institute: *Maori Methods of Working Greenstone and Moa Remains in the Mackenzie Country*. Discovered red manuka, wrote on mountaineering and historical matters and drew and painted. Represented in Hawkes Bay Art Gallery and Museum.

CHAPMAN, (Miss) M.

Studied at the Dunedin School of Art. Exhibited with OAS 1876-1885.

CHAPMAN, Henry Samuel 1803-1881

Born Kennington, London, educated partly on the Continent. Worked in financial institutions in London and Holland, was merchant in Quebec for ten years, visiting England periodically and travelling over North America. In 1833 became a newspaper proprietor in Montreal, then agent in England for Canadian liberals: an old friend of John Stuart Mill, he was now in touch with such men as Ricardo and E. G. Wakefield. In the late 1830s read for the Bar, was admitted to Middle Temple 1840 and published the first issue of *The New Zealand Journal*. In 1843 appointed judge for the southern division of New Zealand, including Wellington and Nelson, and sailed with his wife and son in the *Bangalore*, the same ship as new Governor FitzRoy. Lived in Karori, Wellington, for nine

years. 1852 went to Van Dieman's Land as Colonial Secretary for a year, then practised as lawyer in Melbourne. Returned New Zealand 1864 as a judge in Dunedin, where he spent rest of his life. Lost his wife, two sons and a daughter by shipwreck 1866. Retired from the Bench 1875, and presumably had time to devote to painting. Exhibited: OAS 1878-80.

CHAPMAN, R. A.

A watercolour of the stockade at Rangiriri in AIML, and lithograph in Heaphy's *Notes and Sketches on Maori Fortification*.

CHAPMAN, Vera (Clara Vera) (Mrs Vera Eichelbaum) 1885-1953

Born in Dunedin, daughter of Sir Frederic Chapman; educated in private schools in Dunedin. Moved to Wellington when father appointed judge there. To England 1911: studied art in Paris. Returned to Wellington 1914 and took position as art mistress at Chilton St James. In 1915 married Siegfried Eichelbaum of Wellington. For some years as her family were growing up did little painting. Her portrait of her father is in Supreme Court, Wellington. Exhibited NZ Acad as V. Chapman 1912-13, as Mrs Eichelbaum 1915-18. Represented in Hocken.

CHAPMAN, W. Ernest d.1945

Born in New Zealand. Listed as Featherston artist 1880-81 Wise's. Studied at Canterbury School of Art and exhibited ASA 1884 as Canterbury student, winning a bronze medal, and with the CSA 1887-91. Went to Europe and studied in Paris, exhibiting at Paris Salon; spent his later life in New York. His watercolours of New Zealand scenes date from 1874. Work included in Centennial Ex, Wtn 1940, Canterbury Retrospective Ex 1951. Represented: McDougall.

CHATFIELD, (Mrs)

Watercolourist and painter of miniatures, Wellington 1878.

CHATFIELD, William C.

Exhibited with Fine Arts Assoc, Wtn 1883.

CHAZAL, Antoine 1793-1854

Worked up rough sketches by Jules Lejeune, artist with Duperrey on a voyage of *La Coquille*, into watercolours from which litho-

graphs were made for the published account of the voyage. Sixty-seven of the watercolours together with a full proof set of the plates are in Turnbull.

CHEESEMAN, (Miss) E. M.

Probably sister of botanist T. F. Cheeseman. Exhibited with ASA 1881-87. A collection of her paintings and drawings of flowers, butterflies and lizards in the Botany Department, AIML.

CHEESEMAN, (Miss) Josephine

Possibly sister to Miss E. M. Cheeseman. Exhibited ASA 1881-96.

CHEESEMAN, Thomas Frederic 1846-1923

Born Hull, Yorkshire, son of Thomas Cheeseman. Arrived Auckland 1854 with his father, educated at Church of England Grammar School, Parnell, Auckland. Started farming, but his interests led him to botany, in which he achieved eminence. In 1906 published *Manual of New Zealand Flora*; 1914 his own and Dr W. B. Hemmley's *Illustrations of the New Zealand Flora*.

CHEVALIER, Nicholas 1828-1902

Born St. Petersburg of Swiss parentage; studied painting at Lausanne, architecture in Munich. 1851 went to London; exhibited RA; illustrated Layard's *Discoveries in the Ruins of Ninevah and Babylon*. In Rome 1853 but in 1854 sailed for Melbourne to search (successfully) for a brother missing in Bendigo: made paintings and sketches of the goldfields to be engraved and published by F. Gosse. Returned to Melbourne, and worked as professional artist: was cartoonist for Melbourne *Punch* until 1861, was illustrator, engraver, and introduced chromo-lithography to Australia. Was a long-time friend of Eugene Von Guerard and travelled and painted with him. 1865 came to New Zealand. Explored and painted in the country round the Southern Alps, making this "pictorial survey" for the Canterbury Provincial Government: he showed the paintings in Christchurch July 1866. In 1868 invited to join Duke of Edinburgh on world tour and afterwards settled in Sydenham, London. Work included in Centennial Ex, Wtn, 1940. Represented: NAG, McDougall, Turnbull, Hocken, and in Australian galleries.

CHRISTIE, (Master) E. A.

Exhibited with Fine Arts Assoc 1883-84.

CHRISTMAS, E. W.

Born South Australia: studied in Adelaide and Sydney, and then London, where he exhibited at the RA and illustrated a volume on South America in Black's Colour Books. Arrived in New Zealand and made Wellington and then Auckland his headquarters, exhibiting NZ Acad of Fine Arts 1905-08 winning 1st prize for a Wellington subject 1906, with ASA and at the NZ International Ex, Chch 1906-07 as an Auckland painter. His paintings were not of grand scenery but of country scenes in real New Zealand terms. His prices were high: £200 for a painting of a Welsh scene, £75 for one of Woodville, New Zealand. Represented: Turnbull, Hocken, DPAG, and Suter.

CLARK, Edwin

A Christchurch painter. Exhibited scenes with CSA 1896; in the NZ & South Seas Ex Dunedin 1889-90.

CLARK, (Mrs) Kate Emma McCosh *see* **McCOSH CLARK, (Mrs) Kate Emma**

CLARK, R. J.

A watercolour of Whangarei 1885 is in Hocken.

CLARKE, Cuthbert Charles

Born Smyrna, Anatolia, son of a naval surgeon, John Cuthbert Clarke. Arrived Auckland 17 April 1849 on *Ennadale*. On 30 August 1849 went with Sir George's Grey's party to the great native feast in the Bay of Islands and made drawings of the stage erected to contain the food at this *hakari*. On 5 December 1849 accompanied Grey's party first down the coast in the *Undine* to the "Kaweranga" Mission station in the Thames and then overland to Taranaki. Drawings he made, and lithographs after his own sketches, presumably as a professional artist for the Government, are in the British Museum. Though he worked also as a professional artist in Auckland, he had, at least in early 1851, a position as Customs Clerk, but later sailed for Melbourne and thence to the goldfields at Mt. Alexander. Settled in Castlemaine and worked again as an artist. On 10 April 1855 married Kitty Eizzer, a minstrel of Frankfurt-on-Mayne, and a son was born in 1856. In 1860 applied for a permit for a house in Wattle Flat, but his wife died that year and he settled in Melbourne 1862-63; his work appearing in the *Illustrated Melbourne Post*. Possibly revisited New Zealand 1862: a painting of Taranaki

and Mount Egmont by a C. Clark is dated 8 November 1862. Clarke usually appended to his signature the word 'Ismir'. This was the earlier name for Smyrna where he was born, though it also has the meaning 'Turk', and Clarke was known to love what he regarded as his 'native land'. Represented: AIML, Turnbull, Nan Kivell Collection of ANL, La Trobe Library, Melbourne, and the public collection in Castlemaine, Victoria.

CLARKE, E.

Exhibited oils in NZ and South Seas Ex, Dunedin 1889-90.

CLARKE, Herman

Listed as Dunedin artist 1888 in Stone's Directory.

CLARKE, J.

Hawke's Bay signwriter and artist who painted primitive watercolours. Probably the same as J. C. R. Clarke below.

CLARKE, J. C. R.

Listed as Hawera artist, 1887-88 Wise's. Represented: Turnbull.

CLARKE, S.

Exhibited paintings of Maungarewa Gorge with Society of Artists, Auckland 1877, and of White Island with ASA 1882.

CLAYTON, (Miss) E. M.

Exhibited with N.Z. Art Students Assoc, Auckland 1885.

CLAYTON, Capt. George Thomas

A seafaring man who bought land in the Waitemata district 1839 and also owned land in Kororareka [Russell], Bay of Islands. Is believed to have been trading in the vicinity of the Waitemata by 1829 and was in Auckland about 1841-44. A lithograph after a drawing by Clayton of Kororareka before its destruction in 1845 is in Hocken, Turnbull, and Nan Kivell Collection ANL Canberra.

CLAYTON, Capt. Matthew Thomas 1831-1922

Born Sussex, arrived Auckland May 1864 and took position as Marine Surveyor; became known as a marine artist, and painted

reconstructions of marine events, e.g. the arrival of *Duchess of Argyle* and *Jane Gifford* in 1842 in Auckland. Exhibited: ASA 1907-20, NZ International Ex, Chch 1906-07. Represented: Turnbull, APL.

CLAYTON, William Henry 1822-1877

Born Tasmania where father a landholder: went to Europe and trained as an architect in Brussels, worked in London under Sir John Rennie. Arrived Otago 1863, announcing himself as architect, land surveyor and civil engineer. In 1864 was in partnership with William Mason. 1868 moved to Wellington to take up newly created appointment of Colonial Architect. Designed the new Government House in Wellington and watercolour perspectives of that and Government Departmental Buildings are in Turnbull.

CLEMENT, Gustav

Listed as Hunterville artist 1896-1914 Wise's.

CLERE, Frederick de Jersey 1856-1952

Born Lancashire, son of Rev. Henry Clere, later Vicar of St. Mary's Church in New Plymouth. Trained as architect with Edmund Scott of Brighton and came to New Zealand 1877. In 1883 appointed Diocesan Architect in Wellington. As well as designing more than a hundred churches in such places as Wanganui, Hastings and New Plymouth in addition to those around Wellington, he was responsible for a series of homesteads in more-or-less Elizabethan style, many about the turn of the century in the Rangitikei district. Exhibited: Fine Art Assoc, Wtn 1883-84, ASA 1884 as a Wanganui painter, NZ Academy of Fine Arts, Wtn from 1889 and was on Society's first Council. Painted mainly watercolours, some being of buildings he had originally designed. A watercolour of surf boats in the New Plymouth roadstead dated 1884 is in Taranaki Museum. Building plans in Turnbull.

CLEVELEY, James and John

Sons of shipwright in Deptford. James was carpenter on *Resolution* during Cook's third voyage to the South Seas, 1776-1780. During the cruise he made many sketches which were later used by his brother John for aquatints published by F. Jukes. One drawing is believed to be the most accurate portrayal of the death of Cook in Hawaii. John and another brother Robert were both well known marine painters. Represented: APL, Turnbull, Hocken.

CLOUSTON, Robert S. d.1911

English portrait painter and etcher who visited New Zealand 1909. One of his commissioned portraits was of Alexander Turnbull. Exhibited with NZ Academy of Fine Arts 1909-10. His portrait of Alexander Turnbull is in the Turnbull.

COCKERELL, E. A.

Painted city-scapes in the 1890s. Represented: Turnbull.

CODRINGTON, Rev. R. H.

Vicar of Havelock, Nelson; made sepia drawings of landscape. Probably brother of the Rev. Codrington, missionary. Represented: Bett Collection.

COFFEY, Alfred R. 1869-1950

New South Wales painter, born Ireland, studied at Royal Art Society school in Sydney. Taught with Julian Ashton at Sydney Art School from 1896. Exhibited with NZ Academy of Fine Arts, Wtn 1895-99. Represented: Turnbull.

COLBURN, J.

Listed as Palmerston North artist 1890-91 Wise's.

COLE, F. Tennyson

English artist who visited Wellington 1893 with the NZ concert party. On 17 March 1894 there appeared an extraordinarily candid account of him in *Fair Play*. He was "this much married artist" who "disgusted so many people by his snobbish ways". His portrait of the "late Mr Ballance" was referred to as being on view at the Crichton Club, "a second rate library, artistic and theatrical club". The portrait was not thought by New Zealanders to be a good likeness but as a work of art was highly praised. "Cole was a bit of a cad but he could paint. His work was, however, tricky and was strongly influenced by the French water colour school".

COLE, Francis I.

Painted probably in the 1890s: made oil copies of work of early artists such as Augustus Earle. Represented: Turnbull.

COLENZO, William FLS, FRS 1811-1899

Born Penzance, Cornwall, apprenticed there as printer and book-

binder and worked in London as compositor. 1834 arrived at Paihia mission station in Bay of Islands as C.M.S. catechist and printer and produced the first books printed in New Zealand. Spent two years as student at St. John's College and ordained deacon; for some time in charge of mission station at Ngaruroro in Hawke's Bay. Travelled a great deal in the North Island and became authority on Maori subjects and natural history of New Zealand: writings include papers on ferns and on fossil remains of the moa: was a founder and active member of New Zealand Institute. Later led public life in Hawke's Bay. Lithograph made by D. Blair after Colenso drawing, *The Anchorage, Russell* in Hocken. Also lithographs after Colenso drawings in Turnbull.

COLLIER, Edith Marion 1885-1964

Born Wanganui of very musical early colonial family; studied Wanganui Girls' College. 1912 went to England to study; lived and worked in London, Cornwall, Cotswolds, Manchester and the south of Ireland; was a pupil at some time of Frances Hodgkins. Exhibited with Society of Women Painters. Returned to New Zealand end of 1921, lived in Wanganui. Had one-woman exhibitions at NZ Academy and Sarjeant. Work includes fine portraits in charcoal and oil and New Zealand landscapes mainly of Marton, King Country and Kawhia. Represented: Turnbull, Sarjeant, NAG.

COLLIER, Matraves

An oil of Dunedin in about 1885 is in Hocken.

COLLINGRIDGE, Arthur de Tourcey 1853-1907

New South Wales painter, illustrator and teacher, visited New Zealand. Born England, arrived Australia 1877. Together with his brother George he founded the Art Society of New South Wales, whose first President was New Zealand painter J. C. Hoyte. Exhibited: NZ Academy of Fine Arts, Wtn 1902-04.

COLLINSON, Thomas Bernard 1822-1902

An officer in the Royal Engineers who, after thirty five years' service on full pay, was given honorary rank of Major-General when he retired in 1873. He served in NZ during the disturbances in the Wanganui district in 1847. In 1892-94 he wrote *Seven Years Service on the borders of the Pacific Ocean 1843-1850* describing, with his own and others' illustrations, his time with artillery and sapper

detachments in Hong Kong, Sydney and New Zealand. The MS and sketches from Vol. 2 are in the ATL.

COLQUHOUN, A.

Two oils dated about 1880 are in Hocken.

COLSON, T.

New Plymouth painter who exhibited heads from life, oil paintings, with Society of Artists, Auckland 1871.

COLVILLE, Mrs Jane née Dick

A painting of Otago Heads in 1860s is in OESA.

CONNELL, B.

Drawings of Wellington 1843 are in Mrs Hobson's Album in Turnbull.

CONNELL, C.

Local photographer in Eltham, Taranaki, for many years: worked mainly in pastel. Died in early 1930s.

CONNELL, N. D.

Painter from Eltham, Taranaki, who exhibited an oil painting in the NZ International Ex, Chch 1906-07.

CONNELLY, P. Frank (Pierce Francis) c.1840

Born USA, son of Rev. Price Connelly: educated at Marlborough College, England: intended army engineer but turned to art. Studied Académie des Beaux Arts, Paris, in Germany and in Italy where family settled in Florence. Developed a major interest in sculpture. In 1864 met Auckland John Logan Campbell who became patron. Revisited England, exhibited RA 1871 work including busts of members of Royal Family. In 1876 to USA where exhibited Philadelphia. Early 1877 to Auckland to stay with Campbell; exhibited ASA sculpture and painting: 1877-78 to Taupo region where climbed Mt Tongariro regarded as tapu by Maoris who seized everything he had including horse and sketchbook. In 1878 on Campbell's advice went to Sydney where he entered and won sculpture competition for Mort Memorial. Returned to Europe end 1878 via Melbourne, Bombay and Egypt. In Tuscany in 1880s and 90s, married to an Italian. Made posthumous portraits, sculpture

and painting, of Campbell's daughter Ida. Was in touch with Campbell in 1902; probably died in same decade.

CONNELLY, (Mrs) W. G.

Listed as Auckland artist 1892-93 Wise's.

COOK, (Miss)

Painted in Wellington 1878.

COOK, Arthur

Exhibited flower paintings with NZ Art Students Assoc. Auckland 1885.

COOKE, Albert C.

An architectural draughtsman who made a drawing of Dunedin in 1875. Drawing sent to Melbourne to be cut as wood engraving and issued as supplement to the *Illustrated New Zealand News*, 2 July 1875.

COOKE, Edward William 1811-1880

An Australian who exhibited with Sydney Arts Exhibition and the New South Wales Academy of Art. Was presumably in New Zealand 1877, and exhibited with Society of Artists, Auckland.

COOKE (Mrs) Morgan née MORGAN

Certified teacher of South Kensington School of Art, studied under Signor Ludovic. 1886 J. C. Richmond, in England, engaged her as Art Mistress for Nelson Girls' College. Taught from 1887, married E. F. W. Cooke, assistant master at Nelson College 1888-1901. leaving Nelson 1901 when her husband took position in Lands and Survey Department. They moved to New Plymouth, where she later died. Exhibited: NZ Academy 1893-94 as Miss M. Morgan.

COOMBES, W. T.

An oil painting of a ship is in Canterbury Museum.

COOPER, Alfred John d.1869

Settler in Hokianga area in 1855, later a sheep farmer in Hawke's Bay. He was killed by Hauhaus at Mohaka. Sketches reproduced in Miriam Macgregor's *Early Stations of Hawke's Bay* pub. 1970. A collection of his strong and interesting landscapes are in Turnbull.



COURTS OF JUSTICE, WELLINGTON S. C. Brees
Alexander Turnbull Library, Wellington



A SUMMER GLOW Grace Butler
Robert McDougall Art Gallery, Christchurch



SELF PORTRAIT Samuel Butler
Robert McDougall Art Gallery, Christchurch



DOBSON SCHOOL J. Bennie
Alexander Turnbull Library, Wellington



LITTLE RIVER T. Cane
Robert McDougall Art Gallery, Christchurch



KAPITI ISLAND M. Best
Private Collection



THE AWAKENING L. H. Booth
Robert McDougall Art Gallery, Christchurch



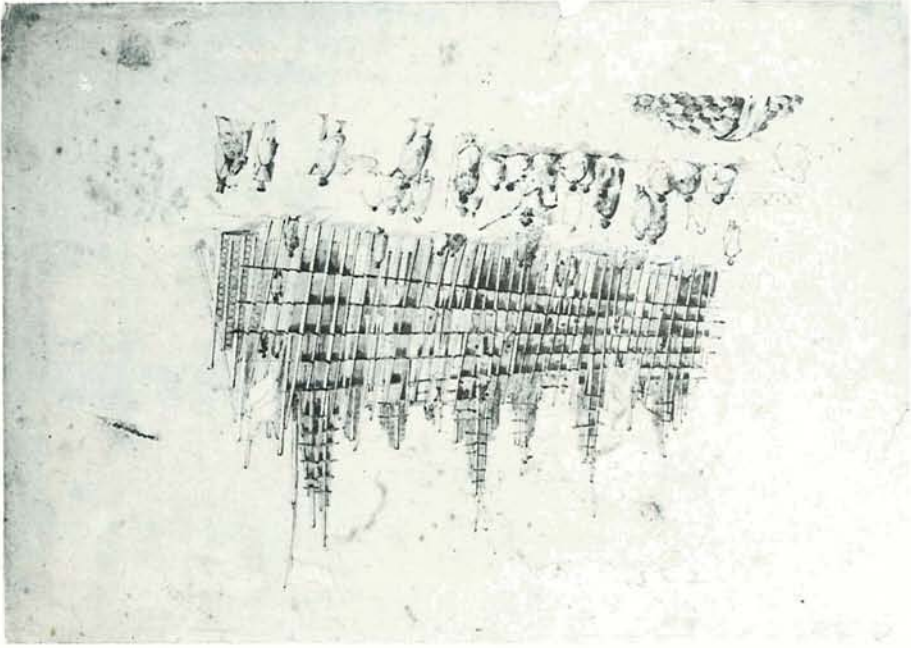
ONE TREE HILL FROM PANMURE J. Eastwood
Auckland City Art Gallery



OLD RENALL STREET W. Bowray
Private Collection



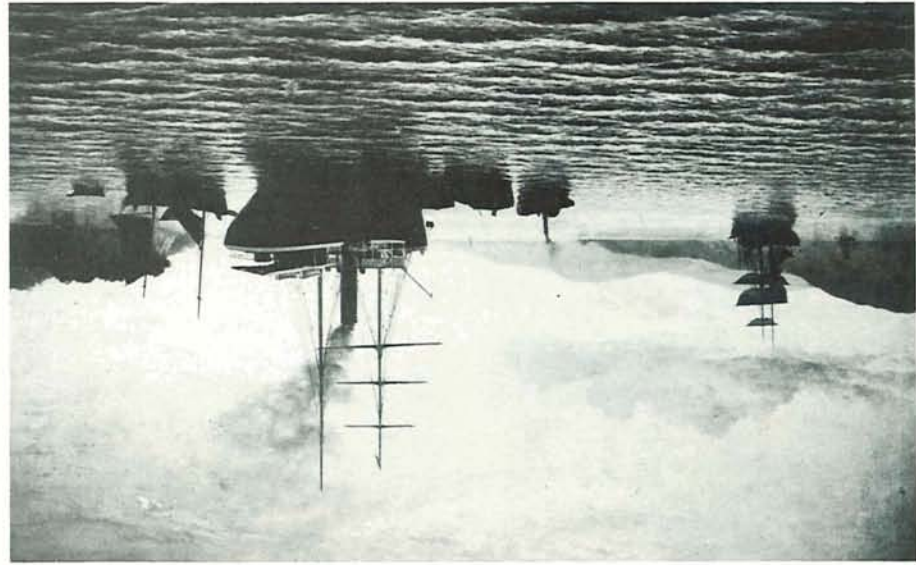
THE FAERY QUEEN MT SPENCER RANGE G. H. Elliott
Robert McDougall Art Gallery, Christchurch



STAGE ERRECTED TO CONTAIN THE FOOD AT THE FEAST GIVEN BY THE NATIVE CHIEFS, BAY OF ISLANDS 1849 C. C. Clarke
Alexander Turnbull Library, Wellington



SANDFLY BAY N. Chevalier
Auckland City Art Gallery



“TARAWERA” GOALING, BAY OF ISLANDS 1886 J. Gibb
Private Collection



SELF PORTRAIT J. A. Gillian
Private Collection, Alexander Turnbull Library, Wellington



TE ARO FLAT 1843 B. Connell
Alexander Turnbull Library, Wellington



ENTRANCE TO THE BAY OF ISLANDS A. Earle
Rex Nan Kivell Collection, National Library of Australia, Canberra

COOPER, G. H. 14th Regt.

A drawing entitled *The first horse that came to New Zealand aged 28* and dated 1861, is in AIML. Cooper could not have known that the first horse would have been one of those brought by Marsden and landed 24 December 1814. Possibly Cooper's horse was one of those brought over with Hobson in 1840.

COOPER, T. S. CVO, RA 1803-1902

A drawing of sheep is in AIML; an oil of twin lambs painted when Cooper was ninety-six is in McDougall.

COOPER, Thornhill 1840-1940

Christchurch photographer and painter. Born Doncaster, England, was in Victoria, Australia 1860-61. Returned to England but was soon in British Columbia and California. From San Francisco came to Port Chalmers and Dunedin, joining the Bank of New Zealand there 1863. By 1875 was a photographer in Oxford Terrace, Christchurch: sold the business the next year and announced a photographic tour of Canterbury. In 1880, with Ledbetter, was a marine average adjuster and accountant in Wellington: in 1884 back in Christchurch. 1868 made interesting pen and wash drawings of West Coast scenes. His great hobby had been painting in watercolours and in 1886 became student at Canterbury School of Art. Exhibited with CSA regularly 1884-94, then irregularly. In the NZ & South Seas Ex, Dunedin 1889-90 exhibited South Island scenes and one Indian subject. Work included in Canterbury Retrospective Ex 1951. Represented: Canterbury Museum, Hokitika Museum.

COOPER, William Marshall 1833-1921

Surveyor in Greymouth 1865; in 1873 with Hector on the West Coast and 1876 employed by Canterbury Provincial Council. Exhibited in Philadelphia 1876. Watercolours of Charleston on the West Coast are in Turnbull, an 1868 watercolour in the National Museum, and a watercolour of the Old Government House in Wellington 1874 in NAG. Lithographs of Cooper's sketches published about 1870 by Harnett & Co., Hokitika, are in Turnbull and Hocken.

COOTE, Major Henry Joseph 1819-1867

Born London, served with army in India under Sir Charles Napier; in New Zealand as Brigade Major 1852-58. On retiring from army 1861 returned to New Zealand and took up land in the Wairarapa;

was Member of the Legislative Council 1865-67. Exhibited NZ Exhibition Dunedin 1865 winning a bronze medal for "excellent sketches of New Zealand scenery." His work is reproduced in *Farms and Stations of New Zealand*, by Guy H. Scholefield. Portraits by Coote of Te Rauparaha and of Rangihaeata were engraved by T. Bluett and published by S. Tegg, Sydney.

CORBET, E. Goring

Visited Auckland. Represented: Turnbull.

CORBETT, William

Listed as artist in Dunedin, 1888 Stone's.

COUSINS, A. E.

Exhibited with Fine Arts Assoc, Wtn 1883.

COUSINS, Thomas Selby 1840-1897

Watercolourist and illustrator in black and white. Born England, son of engraver Henry Cousins and nephew of engraver Samuel Cousins RA: was second to Landseer in the RA scholarship. Came to New Zealand for health reasons 1863-64; his first known occupation was in the Aclands' shearing shed at Mt. Peel, the Aclands having been friends of Cousins the engraver. Exhibited NZ Exhibition Dunedin 1865. Watercolour of Akaroa dated 1867, but in same year possibly visited Victoria, Australia where he exhibited watercolours at Hine's in Collins Street, Melbourne, and illustrated Marcus Clarke's *For the Term of His Natural Life*. This came out in serial form in a Melbourne newspaper: Clarke was often behind time and Cousins was wakened in the middle of the night to do the drawing. Was back in Christchurch before 1876, painting portraits, and when Coker was decorating the interior of his new Hotel he asked Cousins to paint characteristic sketches of notable "Canterbury Pilgrims". Cousins produced a series of 20 watercolour cartoons. A. H. O'Keeffe wrote of him that his art was "a cut above the work done in Dunedin at the time". Cousins was in a good financial position when O'Keeffe met him, due to a legacy of £20,000.0.0 from his uncle, "but was used to doing with a great deal less". He had "intensely humorous stories", mostly pure invention; was a "big, burly man in build, like a policeman, slow in movement, but when painting he could get a move on." Many impecunious artists touched him for a pound. He died regretted by all. Exhibited: CSA 1881-89, on Council 1881-84; OAS 1883-95 and

perhaps by 1885 already living in Dunedin, where listed as an artist in 1889 Stone's Directory and 1894-97 Wise's. Was cousin and close friend of L. W. Wilson. Visited England 1893. Died in Dunedin. Work included Centennial Ex Wtn 1940. Represented: CSA, Turnbull, Hocken and Canterbury Museum.

COX, Winifred May b.1885

Watercolours in the Hocken.

CRAWFORD, James Coutts FGS 1817-1889

Educated Royal Naval College, Portsmouth. Arrived Sydney 1838, Wellington 1839. Revisited both Australia and England but came back to New Zealand; 1862 appointed Wellington Provincial Geologist and settled on Miramar Peninsula. Took part in local affairs, was a governor of the New Zealand Institute and published many papers in the Institute's *Transactions*. In 1880, before returning to Scotland, published *Recollections of Travel in New Zealand and Australia*. His sketches and watercolours are in Turnbull. A lithograph by Buchanan of his drawing of the junction of the Moawhanga with the Rangitikei River, used in the *Transactions* Vol. 2 1869, is in Hocken.

CRAWFORD, Margaret (Mrs Kennedy) 1872-1941

Oil painting in the Hocken.

CRIDLAND, Henry John 1821-1867

Surveyor for the NZ Company in Canterbury in 1850s. In 1864-65 he bought the station 'Scariness', in 1869 he was at Spaxton. A copy made by Mrs E. M. Hocken of his drawing of Deans' farm at Riccarton 1850 is in Hocken. Represented: Canterbury Museum and Turnbull.

CROMBIE, (Master) C. A. M.

He painted the Wellington reservoir in 1878. Exhibited with Fine Arts Assoc, Wtn 1883.

CROWE, H. G.

Painted Dunedin subjects in 1863 and 1891.

CROY, H. G.

An oil of Orari Bridge, South Canterbury 1897 is in Turnbull.

CUFF, Gwenneth S.

Christchurch watercolours dated 1897 are in Hocken.

CULLIFORD, (Miss) E. Gillett (Gillett Culliford)

Came from Wellington to Christchurch about 1896, studied at Canterbury Art School from 1891. Exhibited with CSA, 1890 as Wellington painter, from 1891-1920 as Canterbury painter. "Gillett Culliford" listed as artist in Tuam Street Chch 1883, 1894, 1902-07, 1909-14 Wise's. Exhibited: NZ International Ex, Chch 1906-07.

CUNINGHAM SMITH Mrs see DAVIDSON, Mrs James

CUSSCOTT, R.

Listed as Auckland artist 1892-93 Wise's.

CUTHBERTSON, John Robert 1834-1882

Born Glasgow; was in Melbourne before he arrived in Southland, NZ 1859-60. Had varied careers in New Zealand — business, farming, journalistic and political. Work reproduced in M. H. Holcroft's *Old Invercargill* pub. 1976. Sketchbooks dated 1859-73 are in Hocken.



DAFF, Lilly Atty 1880-1945

Pencil drawings after Barnicoat and a watercolour of flowers are in Hocken. Collection of watercolours of birds made for the N.Z. Forest and Bird Society is in Turnbull.

DASHWOOD, George

Sketchbook in the Mitchell Library, Sydney

DAVIDSON, Mrs James, later Mrs Cuninghame Smith

Dunedin landscape painter, exhibited with OAS 1876-93 as Mrs Davidson; about May 1894 married again to a William Cuninghame Smith and exhibited as Mrs Cuninghame Smith 1894-1904. During each period was on Council of the Society. In June 1901 Frances Hodgkins wrote of seeing Mrs Cuninghame Smith's flat in London with paintings from OAS exhibitions on the walls; in November

1908 Frances Hodgkins met her when crossing from London to Paris. Mrs Smith was still in London 1920.

DAVIS, John

Listed as Wellington artist 1880-81 Wise's.

DAY, M.

A watercolour of Auckland Public Hospital in late 1870s is in ACAG.

DEAS, Kenneth

Oil painting dated 1894 in Hocken.

DEBNEY, R. J.

Exhibited with ASA 1883-88.

DE FOREST, H. J.

A Canadian [?] who painted in Nelson in 1889.

DE LACEY, —

Dunedin artist in the 1850s.

DE MONTALK, Maud Vaile see VAILE, Maud

DE RITZ, —

Said to have been itinerant painter in New Zealand round turn of century. Many of his paintings made on cardboard. Represented: Turnbull.

DE SAINSON, Louis Auguste

Artist on Dumont D'Urville's first visit to New Zealand 1826-35. Lithographs of his work used as illustrations for D'Urville's *Voyage de la corvette L'Astrolabe*. . . pub. 1830-35. Work included Centennial Ex, Wtn 1940. Represented: Turnbull.

DEVERELL, Walter c.1853-c.1920

Said to have studied at the RA School in London. Was one of the organisers of OAS 1875-76 so presumably living in Dunedin when in June 1875 joined the Lands and Survey Department. Exhibited with OAS 1876 but was not working member again until 1884-88

and 1904-08. Exhibited work with NZ Academy Wtn in 1889. Deverell was employed in the Invercargill office of the Lands and Survey Department 1882-1915, becoming Chief Draughtsman. In a 1910 report was mentioned as an artist and draughtsman of "large experience" producing "fine work". Listed as Invercargill draughtsman 1895-1920, and thereafter a lone Mrs Deverell listed living at same address. Exhibited at Philadelphia Exhibition 1876, NZ International Ex Chch 1906-07. Represented: Turnbull and Hocken.

DE VIDTS, Maréchal Theodore René Stanislas c.1855-1937

Born Alost, Belgium; said to have trained as an artist in Belgium and in other parts of Europe. Arrived New Zealand 1900 with his wife, for health reasons, hoping to set up as professional portrait painter. Soon found he could not make a living and took on other work including some interior decorating. During a Royal visit was responsible for decorating gates of Auckland wharf. Painted a mural behind the altar of Roman Catholic Church, Devonport, using children in primer classes of the convent school for the cherubs. Travelled back to Belgium three times, taking work for exhibition there. It was while on a visit to Belgium that he died, on 27 February 1937.

DILLON BELL, Sir Francis, see BELL, Sir Francis Dillon

DILLY, George

Arrived New Zealand as a young man with Albertland settlers in *Hanover* 18 September 1862. At first worked in Albertland settlements though according to a daughter of the missionary Rev. Gittos was often sketching. During 1870s worked as a carpenter in Auckland. Albertland sketches of historical interest; probably the parade sketch reproduced in Brett's *The Albertlanders* pub. 1927 was one of his.

DINNETT, Frank George 1822-1891

Lithographer and watercolourist said to have studied under Turner. Born Scotland, emigrated to Tasmania; probably spent some time in New Zealand 1872-91. Died in Hobart.

DISTON, J. Swinton

Watercolours of Otago in Turnbull.

DITTMER, Wilhelm (known as Willy) 1866-1909

A German who was in New Zealand by 1899, with a portrait reproduced in *New Zealand Graphic* in December that year, and listed as an Auckland artist 1900 Wise's. Exhibited with ASA 1900, with NZ Academy of Fine Arts Wtn 1902-04, but he was said to have lived mainly in Taupo and Wanganui. A double-page spread of drawings illustrating life on the upper reaches of the Wanganui River was featured in an April 1903 number of the *New Zealand Graphic*. Held a one man show at McGregor Wright's art shop, Wellington, in July 1904. Probably returned to Germany 1904 and in 1907 published *Te Tohunga*, a collection of Maori legends which he had compiled and illustrated. He had married in Hamburg, and engaged in a series of one hundred views of the port, work which had been commissioned for the Government or local authorities. This was incomplete when he died. A collection of pencil drawings and chromolithographs after his work is in Turnbull. A chromolithograph 1905, "The Keeper of Pahikaure" is in Hocken, the original being in the Christchurch Press office.

DIXON, Charles 1872-1934

A watercolour in Sarjeant, and lithographs in Turnbull.

DIXON, Eliza Agnes née WOOD

Born in England, married Canterbury (NZ) farmer Marmaduke Dixon when he went back to England in 1860. Came out to New Zealand as a bride and lived at Eyrewell, West Eyreton, Canterbury. Was mother of painter Rosa Dixon, and grandmother of painter Olivia Spencer Bower. She painted and made attractive minute drawings of views on the farm.

DIXON, Rosa M. see SPENCER BOWER, (Mrs) Rosa M.

DOBBIE, Herbert Boucher

Amateur entomologist and botanist and authority on New Zealand ferns. Exhibited with ASA 1881.

DOBBIE, Mary Beatrix 1850-1880

Sister of H. B. Dobbie, aunt of Beatrix Dobie (below). Was living in Opunake near Parihaka and out sketching when a Maori not belonging to the district rode up and demanded money. When she

refused and threatened to report him he killed her. He was tried and condemned to death. The Armed Constabulary put up a monument to her.

DOBIE, Beatrix (Mrs Vernon) 1887-c.1945

Born in NZ, daughter of H. B. Dobbie, later changing her name to Dobie. In 1911 left New Zealand to study abroad, at the same time as her friend Esther Barker (later Esther Hope). Returned to New Zealand after 1914-18 war. Exhibited with CSA 1919-26. Painted with Esther Barker in the Mackenzie Country. Became known for her illustrations of H. Guthrie-Smith's *Tutira*. In 1926 married René Vernon, engineer with the French Army in Tunisia and exhibited Tunisian subjects. Lived in Sfax. She was widowed in 1940s. Many of her paintings were of horses. Represented in ACAG.

DOBSON, (Miss) A.

Listed as Auckland artist 1892-93 Wise's. Exhibited busts with ASA 1881 and drawings with NZ Art Students Assoc, and with Fine Arts Assoc Wtn 1884. The drawings were praised.

DOBSON, Sir Arthur Dudley 1841-1934

Born in London, son of Edward Dobson (*q.v.*) who took his family to Lyttelton on the *Cressy* in 1850. In 1851 sent to Tasmania for education, then 1853 taught by the Rev. G. Cotterill in Lyttelton and later went to Christ's College, Christchurch. Began surveying and engineering under his father, prospected for coal, explored, and carried out topographical surveys. In 1869 was district engineer for the Nelson and West Coast goldfields, then district engineer under the government in charge of railway construction; in 1884 was sent to London. Had many interests, all fed by his London life; met botanists, geologists, went to concerts and presumably to galleries, took lessons in the flute. When he returned to New Zealand in 1885 the depression changed his circumstances: he worked in Victoria until 1889, returned to New Zealand and took over his father's business; was Christchurch City Engineer 1901-21, knighted 1931.

DOBSON, Edward 1816-1908

Born London, trained in England as an architect and as civil engineer and exhibited drawings with the RA c.1843-44. Was original purchaser of land under the Canterbury Association and arrived Canterbury 1850 on the *Cressy*. Was Canterbury Provincial Engineer

1854-68, responsible for the Lyttelton tunnel, the Canterbury railway system, and undertaking explorations to find a route to the West Coast gold diggings, calling Arthur's Pass after his son. He lectured in engineering 1887-92 and for some years was on the Board of Governors of Christ's College, Christchurch. Represented: Turnbull.

DOMETT, Alfred 1811-1887

Arrived Nelson 1842 and for some time played a leading part in provincial and national politics. However, his tastes were more towards the arts: when Parliament met in Auckland he and his friends J. C. and C. W. Richmond used to have evenings reading poetry aloud, and he will principally be remembered as a poet himself, the writer of *Ranulf and Amohia* pub. 1883, and as having been, in London, a friend of the poet Robert Browning. The poem is long and now thought boring. The paintings he exhibited with the Society of Artists, Auckland, sound pompous and boring too, but among the drawings in the Turnbull are straightforward ones drawn while he was in the General Assembly in Auckland, but looking out of the window rather than listening to a debate; and at least one witty cartoon of policemen leading away a drunken parliamentarian. He was never known for political energy, and was affectionately known to the Richmonds as "Old Brown Eyes". Exhibited: Society of Artists, Auckland 1871, ASA 1881. Pencil drawings in Hocken. Work at the Turnbull includes Jamaican and North American drawings as well as New Zealand subjects.

DONALD, (Mrs) W. *see* TOWNSEND, Mary

DONNELLY, T. J.

Was in Masterton 1880; painted a portrait of a well-known hotel keeper there.

DOUGLAS, Charles Edward (Mr Explorer Douglas) 1840-1916

On his mother's side descended from the engraver Sir William Fettes. His father, an accountant, was a successful and diligent painter; his brother, Sir William Fettes Douglas, a notable Scottish painter. He attended the Royal High School, Edinburgh, and worked as a bank clerk in Edinburgh. Emigrated to New Zealand, was cadet on a sheep run in North Otago, gold miner at Shotover, prospector, packer, cattle farmer in South Westland. After friendship with explorer/surveyor Gerhard Mueller was instructed in use of a compass chain and became in 1868-89 a "half-time explorer"

who sent in maps and reports, a reconnaissance surveyor for the Lands Department 1889-1903. Like the rest of the family he developed his talent for painting. Contributed to the Appendices of the *Journal of the House of Representatives*. Exhibited: NZ and South Seas Ex, Dunedin 1889-90, an oil. Represented: Turnbull; his sketchbook containing sketches in watercolour and in wash is in Hocken; sketches in the Westland Museum, Hokitika.

DOUGLASS, P.

Listed as Auckland artist 1896-99 Wise's.

DOWNES, T. H.

Drawing master at Nelson College 1860, 1861

DOWNES, Thomas William 1868-1938

Born in Wellington, later living in Bulls. A dedicated student of Maori history, he wrote many papers for the Polynesian Society, as well as "Old Whanganui", a history of the Wanganui district, and a history and guide to the Wanganui River. Collection of watercolours and a drawing in Turnbull.

DRIVER, Henry Dunn

In the 1880s H. D. Driver was a printer working in Thames. A "Mr Driver" exhibited with the Society of Artists, Auckland 1871; an "H. D. Driver" exhibited with ASA between 1882 and 1896. The son of the printer is said to have gone to Auckland and been associated with *New Zealand Herald*. The gap between Mr Driver's time of exhibiting and H. D. Driver's times might have meant that both father and son were involved.

DRIVER, R. D.

A Thames painter who exhibited with ASA 1896.

DRUMMOND, Thomas Loudon 1850-1926

Born in Colombo where his parents had a tea plantation; brought up in Scotland. Arrived Auckland 1872 on the *Woodlark*; worked at first with the hardware firm of Cruickshank Millar, then in 1877 with T. S. Morrin & Co. In September 1890 bought a business in Whangarei. Self taught artist but made a name for himself in art circles in New Zealand; was a friend of such Auckland painters as Frank and Walter Wright who used to stay with him in Whangarei. Exhibited: Society of Artists, Auckland 1875-79, ASA 1881-

1921, NZ and South Seas Ex, Dunedin 1889-90, NZ International Ex, Chch 1906-07. Work reproduced in *New Zealand Graphic* December 1899. Represented: Whangarei Society of Arts Collection, ACAG, Sarjeant. A collection of his work is shown annually in Whangarei by his son.

DRURY, Capt. B. RN

A pencil drawing of Ship Cove is in the National Museum.

DUKE, —

Portrait painter in Auckland in the 1840s.

DUMERGUE, Florence née Florence Tackabery d.1921

Born County Wexford, Ireland, married Edward Dumergue. After her husband's death she studied at Elam School of Art, Auckland. Taught painting at Opotiki. Painted oils and pastels.

DUNCAN, Capt. F. Melville

Listed as artist in Te Anau 1892-1907 in Wise's. Exhibited OAS 1900-06: a painting of Te Anau was priced at £36.10.0. Was described at the time as having spent almost a lifetime in contemplation of mountains and lake at Te Anau. Exhibited: N.Z. International Ex, Chch 1906-07.

DUNCAN, G.

Exhibited with OAS 1899-1906.

DUNCAN, Dr John Cam 1881-1942

Born Christchurch. Had no formal art training but was friend of painters A. W. Walsh and Sydney Thompson and during 1914-18 war had access to studios of Augustus John, Orpen, Stuart-Hill, Dobson and Schwabe. A close association with Gruner in 1931 also influenced his work. After return to New Zealand worked at Bath House, Rotorua, as balneologist with Health Dept. Exhibited with ASA and in 1934 won Bledisloe Medal for best landscape of year. Work included in Centennial Ex, Wtn 1940. Represented: ACAG and Sarjeant.

DUNEDIN ART CLUB

A private club organised by painter W. M. Hodgkins of amateur painters in his circle. In summer they went on weekly sketching

expeditions, in winter they met in turn at each other's houses and worked one and a half to two hours on set subjects such as "The Moon was at its Full", or "Trees of New Zealand". This work was then collected, compared and discussed. Sometimes they showed the the best of their club work at OAS exhibitions.

DUNN, Bessie Dyke *see* **ACLAND, Bessie Dyke**

DUNN, Charles Arthur

In 1896 married Bessie Dyke Acland and later went to USA to live. Watercolours in Hocken.

DUNNE, R.

Possibly Ralph Dunne, art dealer in Dunedin. Exhibited with OAS 1891-95.

DUPPA, George 1819-1888

Arrived in New Plymouth on the *Brougham* in 1841, listed as a draughtsman; made exploring journeys. Was in Wellington 1843, but took up land in Nelson and was said to be the first man to make a fortune in New Zealand. His drawing of New Plymouth settlement was lithographed in London by T. Allom for the New Zealand Company. A watercolour of the coast at Moturoa drawn from the *Brougham* is in Taranaki Museum. Copies of the lithograph are in Hocken and Turnbull, the latter also holding Duppa's sketchbook.

DUREY, J.

Exhibited CSA 1885 sketches of Canterbury.

DURIE, H.

Oils and watercolours, mainly of houses in Wellington and the Hutt 1845-47, in Turnbull.

DUTTON, Thomas Goldsworthy 1819/20-1891

English artist who specialised in marine portraits. In 1843 he was described as "lithographic artist, marine draughtsman, and draughtsman on wood". His lithographs are among the finest examples of marine prints, but his only connection with New Zealand is that he drew the *Egmont* and *Tararua*, both in the New Zealand trade.



EARL, Robert

Painted a watercolour of the first Midhurst School, Taranaki, in about 1885. An "R. A. N. Earl" was painter in Taranaki 1870.

EARLE, Augustus 1793-1838

Born in London, son of American portrait painter James Earl, and nephew of well known painter Ralph Earl. Was probably a pupil of the loyalist American painter Benjamin West who had settled in London. Exhibited irregularly at RA 1806-14, was from 1815 an itinerant painter. In 1824, while on a voyage from Rio de Janeiro to the Cape of Good Hope, he was stranded for almost 9 months on the island of Tristan D'Acunha. After nearly 2 years in New South Wales he spent 6 months (October 1827-April 1828) in the Bay of Islands, New Zealand, making vivid sketches of Maori life as well as painting in watercolour and in oil landscapes and portraits. He used this work as a basis for lithographs in his *Sketches Illustrative of the Native Inhabitants and Islands of New Zealand* pub. 1838, for illustrations in his *Narrative of a Residence in New Zealand* pub. 1832, and for a panorama of the Bay of Islands produced in London. In 1831 he set off on *HMS Beagle* employed as an artist but was forced by ill health to leave the ship at Montevideo, and returned to London c.1834. Exhibited with RA 1837-38. Work included in Centennial Ex, Wtn 1940. Represented: Turnbull.

EARP, G.

Early Canterbury surveyor.

EARP, W. H.

Exhibited with OAS 1877, a painting lent by F. R. Chapman.

EASTHAM, John

Listed as Takapuna, Auckland, painter 1896-1911 Wise's. An artist J. Eastham was later listed in Featherston.

EASTWOOD, Charles 1848-1868

Born Camden Town, London, son of amateur painter William Eastwood, younger brother of James Eastwood. Arrived Auckland 1863 with the rest of the family. Served with the Arawa Contingent and Patea Rangers and was killed on the same day as Von Temp-sky. Represented: Turnbull, by a pencil drawing.

EASTWOOD, James 1841-1937

Born Kentish Town, London, eldest son of amateur painter William Eastwood. Arrived Auckland 1863 with his father and the rest of the family, and travelled about the country. Was in Lyttelton 1863 and in the Otago gold diggings probably the same year. Went to Australia probably when he received trust money after his father's death in 1877. Most of his work there is undated but he was in Tweed 1882, and in 1891 accepted a commission through a stock agent to paint views of some farms and was told that his watercolours of Mt. Carson Gold Mine were to be published in the *Graphic*. Returned to New Zealand and lived in Onehunga, then in Panmure where he owned land. Was a prolific painter of small detailed watercolours, many of historic value. One has been reproduced as a card for St. Mathias Church, Panmure; one (mistakenly attributed to William Eastwood) in *The New Zealand Heritage*. Exhibited: ASA 1914-18. Represented: ACAG, and watercolours attributed to him are in Turnbull.

EASTWOOD, William 1821-1877

Born in London, arrived in Auckland 9 February 1863 with his wife and eight children. Worked first as a conveyancing clerk for law firms. After inheriting money able to travel about New Zealand. Was in Whangarei 1867, Thames 1868, Mercury Bay, Napier and Bay of Plenty 1874. In 1874 May-July he visited Australia, was in Sydney and Queensland. Was in Thames 1875, Rotorua and Tauranga 1876, Lyttelton and Dunedin 1877. From 1875 was Chairman of the Onehunga Highway Board. He was a friend and admirer of the painter J. C. Hoyte, and had been with him one of the founders of the Society of Artists, Auckland, and had exhibited with them 1871-75. He was drowned in an accident in Nelson. Exhibited: Sydney Art Exhibition 1872 as an amateur. Represented: ACAG, and a collection of his watercolours is in APL.

EDGAR, W.

Painted ships of the Auckland firm of J. J. Craig, probably in the 1890s. Represented: AIML.

EDMUNDS, (Miss) C.

Exhibited oil landscapes in the NZ and South Seas Ex, Dunedin 1889-90.

EDMUNDS, Frederick

Listed as Dunedin "scenic artist" 1884 Stone's Directory.

EDWIN, Irene

A painter of ships. Represented in Turnbull.

EDWIN, Robert Atherton 1840-1911

Believed to be a sea captain who painted ships. Represented in Turnbull.

EICHELBAUM, Vera see CHAPMAN, Vera

ELIOT, Whately

Possibly visited New Zealand 1873-74; was in Christchurch and Auckland in 1918. Many paintings dated c.1874-1918 are in the Nan Kivell Collection, Australian National Library, Canberra.

ELLIOTT, George Herbert 1860-1941

Born Yorkshire: studied at Bradford School of Art and later Royal College of Art, South Kensington and won gold medal 1880. Arrived Christchurch 1881 and was a member of staff of Canterbury School of Art from 1882, Director from 1886. Was a leading member of CSA and exhibited with them 1884-1905. Moved to Palmerston North 1906 as Art Master of Technical School. Exhibited for many years in Wellington and in Christchurch. Work included in Centennial Ex, Wtn 1940, Canterbury Retrospective 1951. Represented: McDougall.

ELLIS, William Webb d.1785

Maritime artist, surgeon's mate acting also as natural history draughtsman on *Discovery* on Cook's third voyage to the South Seas. Large collection of watercolours and pencil drawings in Turnbull.

ELMSLEY, Thomas

1873 married the widow of the Wesleyan missionary Rev. James Buller. In 1878 a Thomas Elmsley was a coachbuilder in Christchurch. Exhibited with CSA 1881-94 and served some time on the Council, NZ Industrial Ex, Wtn 1885.

ELTON, William Hallam RN

Visited New Zealand in command of *HMS Esk* 1861-63. Numerous Auckland district watercolours in Hocken.

ELVIN, G. H.

Son of "Tug" Elvin of Piako, Hauraki Plains. His brother in England was a painter. Painted an oil of *S.S. Waimate* and painted and lithographed *SS. Opawa*.

ELWES, M.

Painted in New Zealand c.1860-c.90. A drawing by Elwes is reproduced in J. C. Andersen's *Old Christchurch* but recorded as coming from the *Illustrated London News*. A large collection of topographical watercolours is in Hocken; represented also in ACAG.

ENDERBY, C.

Work attributed to him, c.1850, in Turnbull.

ENGLAND, Robert West b.1838

Born Leamington, Warwickshire, trained as a builder. Arrived Lyttelton 1860 on the *Robert Small* and with his brother at first and then on his own worked as a building contractor in Lyttelton until 1870 and in Christchurch. In 1881 became a timber merchant; was on Christchurch City Council 1880-83. Exhibited with CSA 1889-1905.

ENSOR, Walter

Listed as Havelock North artist 1898-99 Wise's.

ENYS, Charles d.1890

Born in Cornwall, son of John Samuel Enys, younger brother of John Davies Enys (see below) whom he joined in 1864 at Castle Hill station, Canterbury. Was one of the best shots in New Zealand and a very skilful billiard player. He painted many of the Canterbury stations, and was a friend of painter William Packe. Represented: Turnbull.

ENYS, John Davies 1837-1912

Born Cornwall, probably at Enys Place where the family had been established since the time of Edward III; the second son of John Samuel Enys. Came to New Zealand with his cousin J. B. Acland, arriving Lyttelton 1861; from Christchurch he went to cousins, the Tripps, to learn farming. His younger brother joined him 1864 at Castle Hill Station. He was greatly interested in geology, botany,

and biology, and made a collection of moths and butterflies. Took an active part in local affairs, in 1870 elected to Provincial Government for Rakaia. After death of two brothers in England he returned to Cornwall, selling the Castle Hill property after arranging for the presentation of the font carved from Castle Hill limestone to the Christchurch Cathedral.

ERSKINE, Ralph F.

A watercolour portrait 1848 is in Hocken.

EVANS, Emma Maria see WALROND, Emma Maria

EVANS, Sir Frederick John Owen 1815-1885

Was first officer on *Acheron* during survey of New Zealand in late 1840s and early 1850s. Had distinguished naval career. Represented in National Maritime Museum, Greenwich.

EVERY, Simon Frederick 1804-1888

Born in Derbyshire, England, son of Sir Henry Every, Bart. He arrived in New Zealand 1856, was in Oamaru 1860-64, then in 1864 went to Dunedin and that year made drawings, etchings and lithographs of the district around. Became a farmer at Anderson's Bay, Dunedin and held post of Sub-Treasurer at Customs House. Exhibited: N.Z. Exhibition, Dunedin 1865, winning a bronze medal. Represented: Hocken and OESA.

EWART, W.

Painter of genre and portraits in Auckland 1861, 1862. Exhibited portraits 1846-63 with RA and other London galleries.

EWEN, C. J.

Drawings and watercolours of Kororareka [Russell] in the Nan Kivell Collection, Australian National Library, Canberra.

EYRE, Jane 1875-1953

Born Auckland: studied Elam School of Art, Auckland in 1890s and later taught there. Studied also under G. P. Nerli while Nerli was in Auckland 1897. Nerli's portrait of Jane Eyre is in ACAG. Exhibited: ASA 1895-1927, in 1895 won silver medal for study in monochrome. Represented: Leys Institute, Auckland, Hocken.

EYTON, T. W.

Drawings after E. H. W. Bellairs are in Hocken.

FAIRBURN, Edwin 1827-1911

Born in the Bay of Islands, son of W. T. Fairburn of the CMS. Was cadet under C. W. Ligar, Surveyor General of New Zealand. Went to Germany to complete education: studied languages and engineering; to Australia where he worked in the Deeds Registry Office, and then returned to New Zealand. Was engaged in laying out Oamaru and the Waikato. In 1877 worked in the Surveyor General's Department; was district surveyor in North Auckland. Retired 1892 and published papers on the Maori language, was a foundation member of the Auckland Choral Society, and studied art under Frank and Walter Wright. Exhibited with ASA 1882. A watercolour of Remuera, Auckland, is in AIML.

FAIRHOLM, W. E. d. c.1896

In Canterbury by 1895 when he painted a watercolour of Avonhead. Listed as Christchurch artist in 1894-97, but in 1896 a painting by him of Mt. Aspiring was referred to as being by "the late W. E. Fairholme". Represented: Canterbury Museum.

FARR, Samuel Coleridge (Charles?) 1827-1918

Born Baldock, Herts., England: trained as architect. Became engaged to Mary Ann Pavitt in England and sailed with Pavitt family to New Zealand. They left London 19 November 1849; a faulty rudder carried the ship into Akaroa Harbour instead of Lyttelton, and 41 passengers decided to remain there, Samuel Farr among them. His marriage to Mary Ann Pavitt was the first celebrated in Canterbury. His first job was resetting Haylock's flour mill. He made mills, designed the first English church in Akaroa; in 1852 blazed the track from the head of the bay to Purau. Worked with surveyor C. E. Fooks for a time but in December 1862 started on his own as surveyor and architect. Designed and erected in Christchurch the first iron verandahs. Was Secretary of the Acclimatization Society and was said to have stocked almost every lake and river in Canterbury with fish. A panoramic view of Akaroa Town and Harbour, the outline by E. Norman, was painted by Farr in 1856 and exhibited in Lyttelton and Christchurch, and later shown by Farr at the Canterbury Exhibition 1870. At Canterbury Jubilee Exhibition 1900 won a gold medal for a base relief plan of Banks Peninsula carved in wood.

FASTIER, Walter Aristide 1846-1903

Botanical studies and landscapes in pencil are in Hocken.

FAWCETT, George (His real name was George Curtis Fawcett Rowe, and he was known in early life as Fawcett Rowe.) b.1832

Was artist, scene painter, and actor. After the financial disaster of his father, the artist George Rowe, Fawcett accompanied him to Australia from England in 1852, Rowe being appointed by the British Government as official artist to the goldfields. Both went straight to Bendigo, the son acting and scene painting, as well as painting scenes of gold digging life. By then he signed his work "George Fawcett" to distinguish it from his father's. In Bendigo became part-owner of the Princess Theatre. In early 1860s followed gold rush to Otago and would have known painter G. O'Brien, with him in Bendigo. In 1864 active in art circles in Wellington. From New Zealand went to USA where he became a well-known actor. Represented: Turnbull.

FEATON, Sarah Ann (Mrs E. H. Featon)

Painter of New Zealand flora. The plates of Mr and Mrs Featon's *Art Album of New Zealand Flora* pub. 1889 were from watercolour drawings by Sarah Ann Featon. The book was the first fully coloured one to be printed in New Zealand. There were to have been two other volumes but one account has it that the material was destroyed by a flood in the Government Printer's basement.

FELL, Charles Yates 1854-1918

Born Nelson, son of Alfred Fell, merchant. Took lessons with the Rev. Meyrick Lully, "The Glen", Brook Street, Nelson, and later with Archdeacon Paul. From 1859, when his parents returned to England, educated at King's College School, London, and at St. John's College, Oxford 1863-67. Was admitted to bar, Lincoln's Inn, Inner Temple. Married 1867 and returned to New Zealand 1870. After death of his wife he married the daughter of A. S. Atkinson, niece of the painter D. K. Richmond. In 1885 visited England but returned to Nelson. Fell had painted in watercolour while at King's College but did not paint seriously until later life. He accompanied the painter H. M. Gore on a sketching tour of Maitai Valley. Died in Nelson.

FELL, Walter, MA., MD(Oxon) 1855-1932

Born in Nelson, son of Alfred Fell, brother of C. Y. Fell (above); educated at Rugby and at University College, Oxford, where he rowed three years in Head of the River Eight. On his return to New Zealand in about 1884 practised as physician and surgeon in Wel-

lington; was Honorary Secretary of the NZ branch of the BMA. In 1886 married Margaret Richmond, daughter of C. W. Richmond, niece of painter J. C. Richmond. He himself did not begin to paint until middle life but was one of the original group of the Wellington Art Club in 1892 and was President of the NZ Academy of Fine Arts 1900-09. He served in the 1914-18 war. Was living in Mahina Bay, Wellington in retirement when he died. Work included in Centennial Ex, Wtn 1940. Represented: Suter.

FENTON, (Miss) Amy L.

An Oamaru painter.

FENTON, (Miss) Annie

Daughter of F. D. Fenton, Native Land Court judge. She lived in Auckland. Exhibited ASA 1884-85, with NZ Art Students Assoc, Auckland 1884.

FENTON, (Miss) Edith

Daughter of F. D. Fenton, Native Land Court judge. She lived in Auckland in the 1880s, exhibiting flower studies with ASA 1886-1914, with Art Students Assoc, Auckland 1884; moved to Helensville 1889. A special exhibit *Fifteen Studies in Color of New Zealand Flora* was shown at NZ and South Seas Ex, Dunedin, 1889-90. At NZ Academy of Fine Arts Ex 1893, "Portfolios" with water-colour studies of NZ flowers were offered at £2 each.

FENTON, (Mrs John Albert)

Wife of the Rev. J. A. Fenton. Three pencil sketches of Dunedin c.1850 are in Hocken.

FEREDAY, Richard William

Born in Staffordshire, trained as solicitor. In 1862 arrived in Lyttelton on the *Queen of the Mersey*, spent two years as a runholder with his brother, then worked as barrister and solicitor, becoming Vice-President of the Law Society. He had a keen interest in native lepidoptera and was President of the Philosophical Society of Canterbury. Exhibited with CSA 1881-99, serving on the Council for many years; in NZ Industrial Ex, Wtn 1885. Work included in Canterbury Retrospective 1951.

FFITCH, Henry

Arrived Lyttelton in 1851 on the *Sir George Pollock*, farmed at

Oxford and was inspector of farms and on the Oxford Road Board. Exhibited with CSA. Represented by an oil of Christchurch in 1851 and a pencil drawing of Canterbury high country in Canterbury Museum.

FERRIER, William 1855-1922

Born Edinburgh, son of David Ferrier who brought his family to New Zealand in 1869. First went into stationery business, Oamaru, then learned photography under John Gall of Christchurch and 1881 started photographic business in Timaru. Exhibited CSA 1888-1918 and OAS, in Melbourne, and in NZ and South Seas Ex Dunedin 1889-90. Ferrier was the grandfather of the New Zealand painter Colin McCahon.

FIELD, Isabel Jane née Hodgkins 1867-1950

Born Dunedin, elder daughter of painter W. M. Hodgkins, sister of Frances Hodgkins. She was taught painting by her father and used to accompany him on sketching trips; her talents were recognised earlier than those of her sister. She exhibited with OAS 1884-1908, Centennial Exn, Melbourne 1888-89. In 1893 married W. H. Field, went to live in Wellington and was very prominent for many years in the art and social circles there. Represented: Turnbull, NAG, DPAG, Hocken.

FIELDING, T. H.

Painted an oil of Wairoa Gorge, commented on in *Christchurch Press* 13 November 1865.

FIRTH, Clara Clifton see GORDON, Clara Clifton

FISCHER, Dr Carl

German homeopathic doctor in Auckland in 1850s, later in Thames. He was friendly with von Hochstetter and a chromolithograph in Hochstetter's book on New Zealand is after a drawing by Fischer. The original building on what is now the Grey Dene property in Takapuna was Fischer's retreat "Flore Zee" on Lake Pupuke and was visited by von Hochstetter.

FISHER, A. H.

Exhibited with OAS 1893-1920

FITCHETT, Margaret or Daisy (Mrs Elmore)

Born Dunedin, daughter of Dean Fitchett. Studied at Dunedin Art

School; went to Europe and studied in Dresden under portrait painter Franz Pops, at Julian Academy, Paris under Bouguereau and Ferrier, and under Louis Deschamps. On return to Dunedin took pupils for a time but went back to Europe and studied at the Royal Academy of Copenhagen, under genre painter Vigo Johannsen and miniaturist Laura Saraun. Married and lived in England. Exhibited: OAS 1896-1908. Represented: DPAG.

FITLER, James 1758-1835

An engraving of Marsden is in the Hocken.

FITLER, William Crothers 1857-1915

Painted watercolours of New Zealand scenes in the 1850s. Represented: Canterbury Museum.

FITZGERALD, Gerald b.1857

Born Christchurch: cadet in Public Works Department Wellington 1874, later in New Plymouth. After periods in both Wellington-Masterton and Waitara-Patea construction, as Assistant Engineer on Otago Central Railway survey and, in 1878 at Forty Mile Bush on Nelson-Belgrave Railway, in 1879 in Blenheim and Marlborough, he was in 1889 transferred to the Survey Department; in 1891 in Public Works Department at Westport. Later that year in Auckland, and in 1893 in Hunterville in charge of the construction of the Main Trunk Railway. On 11 September 1894 entered into private practice in Wellington in partnership with architect F. deJ. Clere. Like his partner he painted and exhibited in Wellington. Exhibited: NZ Academy of Fine Arts Wtn, 1902-04.

FITZGERALD, James 1869-1945

Probably worked at first as an architectural draughtsman in Christchurch. By 1904 was in Auckland, by 1923 in Christchurch where he probably was when he died. In 1921 was listed as lithographic artist in Auckland, in 1924-27 as a Christchurch artist or art teacher. Exhibited: ASA as an Auckland artist 1904-22, with CSA 1923-43. A collection of his etchings, aquatints and oils of Auckland, Canterbury and Dunedin buildings is in Hocken.

FITZGERALD, James Edward 1818-1896

Arrived in Lyttelton in 1850 and was appointed by the Governor, Sir George Grey, as Immigration Officer and Superintendent of

Police, and almost immediately published the first edition of the *Lyttelton Times* as a tri-weekly paper. Was first Superintendent of Canterbury 1853-57, returning then to London on account of his health, and acting there for Canterbury settlement. In 1860 returned to Canterbury, founded the *Christchurch Press* "to combat the political evil he and his colleagues believed to be overrunning the Province", the first issue appearing 25 May 1861. Took a leading part first in Provincial politics, then in House of Representatives as member for Christchurch. Retired 1867 to become Comptroller and Auditor General until his death. A collection of his pen and ink drawings and watercolours of the early Canterbury settlement, of great historical value, is in the Canterbury Museum.

FITZHERBERT, Herbert G. c.1875-1943

Born at "Marsden" Lower Hutt, Wellington, eldest son of Alfred William Fitzherbert: educated locally and at Wanganui Collegiate in 1892. For a time he worked with an architect. His father had a studio built for him in the garden at "Marsden" and he painted with Nairn's group at Pumpkin Cottage, Silverstream, and exhibited with NZ Academy of Fine Arts 1897-1910. He painted in oils and watercolours and did caricatures in watercolours as well as in traditional black and white. Had one man shows in Wellington. In about 1911, some years after his father's death, the family moved to England and he studied at the Slade School of Art, London. He married an Englishwoman and lived at St Ives at the time it was a centre for artists. During the 1914-18 war he was a captain in the British army and won an M.C. After the war he worked as a professional artist, contributed to *Punch* and published two books of caricatures. He suffered from asthma. This perhaps decided him to settle in Exmouth, where he showed himself a keen sportsman: played cricket, golf, rode to hounds and for some years was Master of Hounds. He visited a sister in South America and then later, in 1933 went out to South Africa, probably because of his health. He painted in both countries. He was usually known as Fitz, and signed his cartoons thus. He died in Johannesburg.

FITZHERBERT, William Alfred 1843-1906

Born in London, son of Sir William Fitzherbert who came to New Zealand about 1846. Educated at W. Wheeler's Grammar School, Wellington; in Sydney, and at Canterbury College. Was articled to the Provincial Engineer until 1863, took up farming in the Wanganui district for a time, but 1872 was appointed Assistant Engineer to

the Wellington Provincial Council and in the next few years worked in the Bulls district and towards Wanganui. Was engaged on the Paekakariki deviation survey. From 1876-81 was Hutt County Engineer then assisted Petone Borough. Then farmed again in the Hutt Valley and in Hawke's Bay, helped promote Wellington-Manawatu Railway Company, and was Director for ten years. Was also Mayor of Lower Hutt, where he died. His sketchbook of scenes at survey camps on Oraura and Rangitikei Rivers and of Maori portraits is in the Hocken.

FLETCHER, Frances Ann née Stamper b.1846

Studied with John Gully in Nelson and painted from an early age. Painted Nelson subjects in 1860s, a Christchurch subject in 1890. Represented: Turnbull and Hocken.

FLORANCE, Augustus H. 1847-1897

A primitive. Represented: Turnbull.

FLOWERDAY, F. W.

Listed as Nelson artist 1901-02.

FODOR, George F.

Listed as Dunedin artist 1881 and 1884-87 in Mills Dick Almanack, 1883 Wise's. Exhibited with OAS 1883-90 but was probably in Christchurch by 1888; exhibited with CSA 1888-90 as Christchurch painter, with his address as Warner's Hotel; listed as Christchurch painter 1890-91 Wise's. Exhibited: NZ and South Seas Ex Dunedin 1889-90 scenes of farm life, landscapes and portraits, and showed in the Ashburton court six paintings of hunters, trotters, and prize rams. Sometimes in Dunedin he turned his hand to battle pieces. As official artist for Dalgety and Co. he specialised in painting bloodstock and in 1886 painted the horse which won the New Zealand Cup. An "Helene" Fodor, 1878-1932, said to have been the daughter of a French diplomat W. F. Fodor, was educated at the Girls' High School in Dunedin and taught later in Dunedin and in Christchurch. There was surely some connection between George F. Fodor and the diplomat W. F. Fodor. Exhibited Centennial Ex, Melbourne 1888-89.

FOOKS, Charles Edward

Early Canterbury settler who lived in Avonside and practised as a surveyor on his own account. A lithograph of Avonside Church in

Letters from Canterbury New Zealand by R. B. Paul, pub. 1857, was after a drawing by Fooks.

FORBES, C. S.

May have served on the *North Star*. Turnbull holds pencil drawings of Auckland 1843, and a Xerox of a Wellington view.

FORDE, Edward

Works including a painting of Auckland Harbour 1859 are in the Mitchell Library, Sydney.

FORSTER, G. F.

Listed as Wellington painter 1880-81 Wise's.

FORSTER, Johann Reinhold b.1729, and George b.1754

Father and son, naturalists and artists with Cook aboard *Resolution* on the second voyage, 1772-75.

FORSTER, T. H.

Master of the barque *Edwin Bassett* which was wrecked on the West Coast 1880. Was an amateur painter, a primitive, and painted the *Edwin Bassett*.

FORSTER, W.

Is known to have been painting shipping round the New Zealand coast c.1878-81. Paintings of ships in AIML and watercolours which include a race between yachts are in National Museum; also represented in Turnbull and Hocken.

FORSYTH, Jim

A painting of Pigeon Bay 1894 is in Hocken.

FOSTER, Charles William 1840-1920

Born in Boston, USA: said to have travelled extensively in the Far East and in Europe. By 1856 he was working as an artist in the gold diggings at Bendigo in Australia. He is known to have been in New Zealand c.1895 and was listed as a Dunedin artist in 1896-97 Wise's, but it is possible that, as other Bendigo artists did, he arrived in Otago some time in the gold rush in the early 1860s. By 1898 he was living in Onehunga, Auckland: he exhibited with ASA 1898-1918. His Auckland work, mostly oils, included seascapes and paint-

ings of shipping. He died in Auckland. Work included in Centennial Ex Wtn 1940. Represented: ACAG and Hocken.

FOSTER, E.

A sketch of Te Arei pa is in Turnbull.

FOSTER, Mrs E. G. see PRIDEAUX, E. G.

FOX, Morris

Was in Napier 1880 and drew pen and ink sketches of burlesque characters.

FOX, Sir William 1812-1893

One of New Zealand's most important early watercolourists. Born in Westhoe, Durham; educated Durham Grammar School and at Oxford. Entered the Inner Temple and called to the bar. Arrived Wellington 1842 and became editor of the *Wellington Spectator*. In April 1843 took part in the search for suitable land for the New Zealand Company; in September was appointed their Agent in Nelson, in 1846 made exploring trips with Heaphy and Brunner and was in 1848 the Company's principal agent in Wellington. Made numerous sketches on all his travels: their quality varies considerably but the best have great artistic value. Travelled to England 1851 and returned via North America recording his travels as usual in sketches. Entered political life serving in the highest posts 1855-81, from 1861 living in the Rangitikei district in a house he named "Westhoe". In his last years lived in Auckland. Died in Auckland. Exhibited: NZ Exhibition, Dunedin 1865. Work included in Centennial Ex, Wtn 1940. Represented: large collections in Turnbull, Suter, Hocken, also in Canterbury Museum and McDougall.

FRANCIS, H.

An oil painting of Akaroa is in Hocken.

FRANK, Louis

Taught at Te Kopuru High School, Dargaville.

FRANKLIN, Agnes née Hudson b.1844

Wife of Major Franklin, lived in Nelson. Painted in Nelson and on the West Coast.

FRASER, Alexander R. ARCA, ARBS 1877-1953

Born Edinburgh, Scotland; arrived Wellington 1901 and taught at Wellington Technical College. Returned to England 1912, studied sculpture at the Royal College of Art and the Royal Academy Schools under Professor Lanterry and Sir William Goscombe John RA; and exhibited with RA from 1913-35. Served as a draughtsman with the British Flying Corps 1916-18. Designed and executed the panel at Le Quesnoy and a relief in Amiens Cathedral, both commemorating the New Zealand Forces' service in France. Returned to Wellington 1937. Work included in Centennial Ex, Wtn 1940.

FRASER, D. W.

Listed as Patea artist 1892-93 Wise's.

FRASER, J. B.

A Waikato sketch dated 1869 in National Museum. Also represented by a watercolour in Turnbull.

FRASER, M.

Pencil sketches in Turnbull.

FRASER, R.

Exhibited with OAS 1894-95.

FRERE, T.

Work dated 1887 in Nan Kivell Collection, Australian National Library, Canberra.

FRISTRÖM, Claus Edward 1864-1942

Born Karlskrona, Sweden, son of Lutheran minister and brother of Oscar Fristrom 1856-1918, portrait painter and a founder of Queensland Art Society. Was entered as a naval cadet of Swedish training ship but deserted while in Australian waters and joined his brother in Brisbane. In 1896 was on council of art society there. He spent time in Sydney and in Tasmania. Arrived in Auckland 1903 and exhibited ASA 1903-09 when he left Auckland again to visit his brother in Brisbane. On his return to New Zealand 1911 visited Wellington, exhibited with NZ Academy of Fine Arts, 1912, returned to Auckland to teach at Elam School of Art 1911-15,

exhibiting again with ASA 1911-15. Visited Wellington about 1916/17, staying with his friend the painter Marcus King and exhibiting with NZ Academy of Fine Arts before he left for USA. Sometime in 1950s lived in San Anselmo, California. Died at Carmel, California. Painted in oils, portraits and landscapes, many of which had a strong *art nouveau* flavour. Work included in Centennial Ex, Wtn 1940. Represented: major New Zealand galleries, Turnbull and Hocken.

FROOD, Hester ARS (Mrs Gwynne-Evans) b.1882

Born Bulls, New Zealand, went to England about 1887. Was a pupil of D. Y. Cameron and Exhibited with RA c.1910. Represented: NAG.

FROST, J.

Watercolour of Brothers' Lighthouse 1877 is in Turnbull.

FULLER, T. E.

Exhibited with Fine Arts Assoc, Wtn 1883-84.

FULLER, W. G.

Exhibited with OAS 1884-87.

FULTON, Catherine Henrietta Elliot see VALPY, Catherine Henrietta Elliot

FULTON, Robert 1832-1863

Drawing in pencil, wash and Chinese white is in William Fox's sketchbook in Hocken.

FULTON, W. W.

Pencil sketches of Parihaka are in Turnbull.

FYFE, John George

Secretary of a proposed drawing class in Lyttelton, advertised in the *Lyttelton Times* 9 September 1854.



GAPES, William 1822-1903

Born Saffron Walden, brought up in the cigar making trade in London. Left England in 1858 on the *Clontarf* for Lyttelton and

worked on various sheep stations; 18 months at A. Cox's Raukapa Station, Geraldine; five years at W. Hornbrook's Arowhenua Station at Te Temuka. He then started Edward Acton's butchering business in Timaru, managing it for five years. In 1871 took up a farm himself in the valley named for him Gapes Valley, part fruit farm, part general farm. In 1891 retired to Geraldine. He was a keen amateur painter. Exhibited: NZ Industrial Ex, Wtn 1885 paintings of the Geraldine district, Riversley, and a copy of an A. Penley, the teacher of the painter John Kinder.

GARDINER, Thomas

In January 1828 the artist Augustus Earle wrote of Captain Gardiner of the whaler *Marianne* visiting the Bay of Islands. Gardiner, spelt "Gardner" by the Rev. Henry Williams, told Earle that he was the oldest of the South Seas whaler captains and that he had visited the Bay of Islands for the past 20 years. A watercolour of Kororareka [Russell] by Thomas Gardiner is similar topographically to one painted by Earle.

GARD'NER (Miss) "Mima" (Jemima) c.1832-c.1924

Younger sister of Miss Nora Gard'ner (q.v.). Exhibited: CSA c.1887-1923. A. J. Gard'ner listed as Christchurch artist 1913-18 Wise's.

GARD'NER, (Miss) "Nora" (Eleanor) c.1830-c.1924

Born in London, daughter of Richard Gard'ner. In 1837, when she was about six years old, George Richmond the noted English portrait painter, painted the group of Gard'ner children. Probably in 1880, when her younger brother Maitland brought his wife and children to Christchurch, she and her younger sister "Mima" accompanied them. In 1881 the two sisters were among those who signed the constitution drawn up for the newly founded CSA, but they seem to have left New Zealand before the first show. They returned to England, travelled a lot in Europe, then came back about 1886 to live in Armagh Street Christchurch. Their sketch books show that between 1886-90 they sketched in Canterbury, Otago and Southland. They died in about 1924 within three weeks of each other. Nora Gard'ner's sketches of Sumner in the 1880s are especially of interest. Exhibited: CSA c.1886-1923.

GARNHAM, George H.

One of the Silverstream Group in Wellington (Wellington Sketch

Club). Exhibited with NZ Academy of Fine Arts 1900-04 and 1911-20.

GATES, Fanny C.

Daughter of the first farmer in Ashburton. She painted an oil of Ashburton.

GAUT, Joseph

Was said to have lived at one time in Palmerston North but by 1884 was in Auckland. He exhibited with ASA 1884 and 1885 as an Auckland member, his paintings including southern subjects; with NZ Art Students Assoc Auckland 1884-85 winning 3rd prize in 1884 for a New Zealand landscape; and with Fine Arts Assoc Wtn 1884 as an Auckland member. By 1889 he was probably in Dunedin and exhibited two oils (a Maori subject and a painting of the Manawatu Gorge) in the NZ and South Seas Ex Dunedin 1889-90; and with OAS 1890. He painted in both oils and watercolours and in 1884 was pricing one of his paintings as £25.0.0, a good sum at that time. In at least one large watercolour his use of body colour in the foreground suggests technically some of Kinder's work or that of the other Auckland John Symons. Represented: Hocken.

GEAR, Arthur Handel

Listed as Dunedin artist 1887-88 Wise's. Exhibited with OAS 1886-87.

GEE, Matilda

Exhibited with Fine Arts Assoc Wtn 1884 as a Christchurch painter.

GEISLER, Professor W.

Painted in Nelson by 1881; exhibited with Fine Arts Assoc Wtn 1883-84.

GEISOW, (Miss) "Kitty" (Catherina Wilhelmina) 1876-1958

Born in Queenstown, third daughter of F. W. F. Geisow (who came to New Zealand from Frankfurt-on-Main in 1863 and settled in Queenstown in 1866) and Mary Fraser. Her father was, by 1904 when he died, an insurance agent, the town clerk and a J.P. After his death his three daughters appear to have taken over the insurance agency, but by 1913 only Catherina (Kitty) is listed in Stone's

as the agent. From 1913-22 there is no listing but by 1923 Catherina is listed again as insurance agent and remained thus until her death. Exhibited with OAS 1908-39. A collection of her watercolours all of Queenstown district subjects is in the Hocken. Most are made in 1920s and 1930s but some, painted before 1900, have a primitive charm something like those of Preston.

GEORGE, Percy

Son of Thomas George (below). Worked as a lithographic artist for his father's firm.

GEORGE, Sydney S.

Listed as Dunedin artist 1889 Stone's Directory; was the son of Thomas George (below), working mainly as a lithographic artist for his father's firm. Exhibited with OAS 1910-14.

GEORGE, Thomas

Listed as Dunedin artist 1883-84 Wise's, Dunedin artist 1866-67 in Stevens and Bartholomew's Directory and as Dunedin artist 1885 and 1886 in firm T. George & Co., who specialised in lithography.

GIBB, John 1831-1909

Major Canterbury painter specialising in marine subjects. Born Castlecraig, Scotland; studied art under John MacKenzie of Greenock. Lived in Innellan on Firth of Clyde and liked to paint shipping: exhibited with the Glasgow Institute of Fine Arts. Arrived in Christchurch 1876, and set up a studio, took pupils: his first show was in December 1876 in Firth's rooms. In 1877 and 1879 exhibited also in Australian exhibitions and became a foundation member of the CSA 1881. He exhibited widely in New Zealand and at the St. Louis Exposition, USA. He died in Christchurch. Exhibited: NZ Industrial Ex Wtn; Melbourne International Exhibition 1880-81; Centennial Exhibition, Melbourne 1888-89. Work included in Centennial Ex Wtn 1940. Represented: major New Zealand galleries, Turnbull, Hocken, Canterbury Museum and Waikato Art Museum.

GIBB, William Menzies 1859-1931

Canterbury painter known mainly for pastoral scenes. Born Innellan, Scotland, son of painter John Gibb (above). Arrived New Zealand with parents 1876. To Melbourne to study at National

Gallery School c.1877-c.1879: exhibited at Melbourne International Ex 1880-81, Centennial Ex, Melbourne 1888-89. Returned to Christchurch c.1882 and at first practised portraiture, and at NZ Industrial Ex Wtn exhibited a portrait of Sir Julius Vogel, which he had painted in Melbourne in 1881. Exhibited with CSA 1881 (from Melbourne), 1882-1922 holding office for many years. In 1910 visited England and painted there. Retained the Scots pronunciation and was usually known as "Mingies" Gibb. Exhibited: Joubert and Twopenny's Ex 1882, NZ Industrial Ex Wtn 1885, Indian and Colonial Ex London. Work included in Centennial Ex Wtn 1940. Represented in most major galleries in New Zealand, and Waikato Art Museum.

GIBBARD, Lilian née Osborne 1877-1977

Born on Great Barrier Island; eldest daughter of Alfred Osborne of Tryphena. Married the tutor, Thomas Gibbard, who took her to England. There she specialised in painting English wild flowers. In 1971 she was in Esher, Surrey. The Esher Library mounted two exhibitions of her work.

GIBBES, F. B.

Exhibited with OAS 1880-85.

GIBBS, D.

A watercolour of Nelson 1862 is in the Turnbull.

GIBSON, (Miss) Helen F. 1869-1939

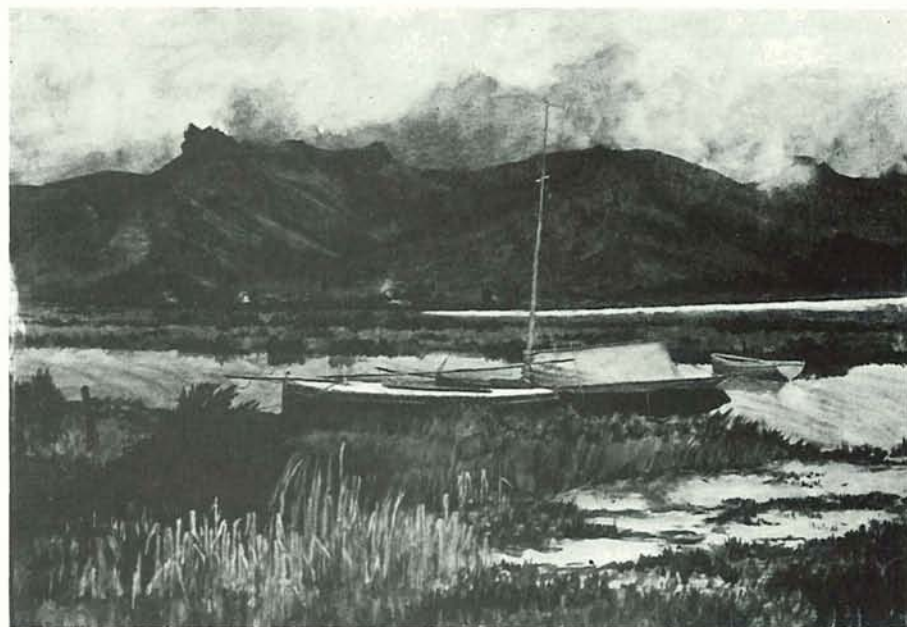
Exhibited with CSA 1901-33. Work shown in Canterbury Retrospective 1951.

GIFFORD, Algernon Charles 1862-1948

Watercolourist, painted landscapes of Wellington, Hutt, Southland, Otago; and botanical subjects. Lived at Oamaru and Silverstream—may have been nephew of painter Edward Gifford (see below). Represented: Turnbull.

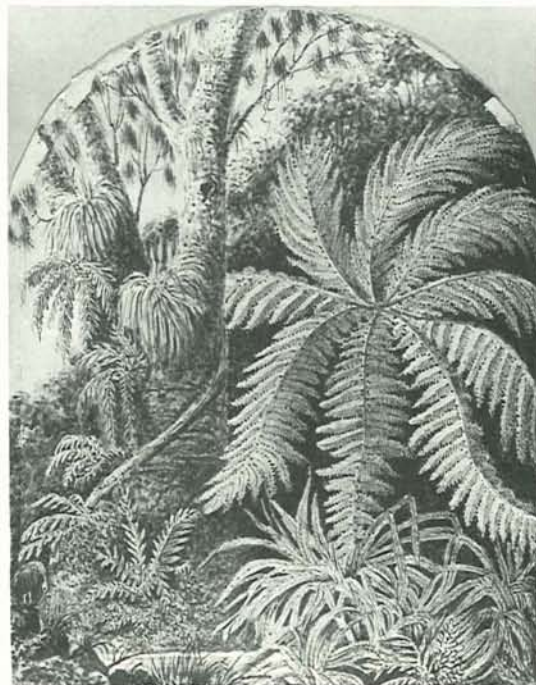
GIFFORD, Edward Augustus RA 1819-1894

A painter of genre, portrait studies and landscape. Born London, son of Edward Gifford, architect in the firm of Ashpitel where he himself trained. Studied at the Royal Academy School winning a gold medal the final year, and in 1854 travelled in Europe. Exhibited



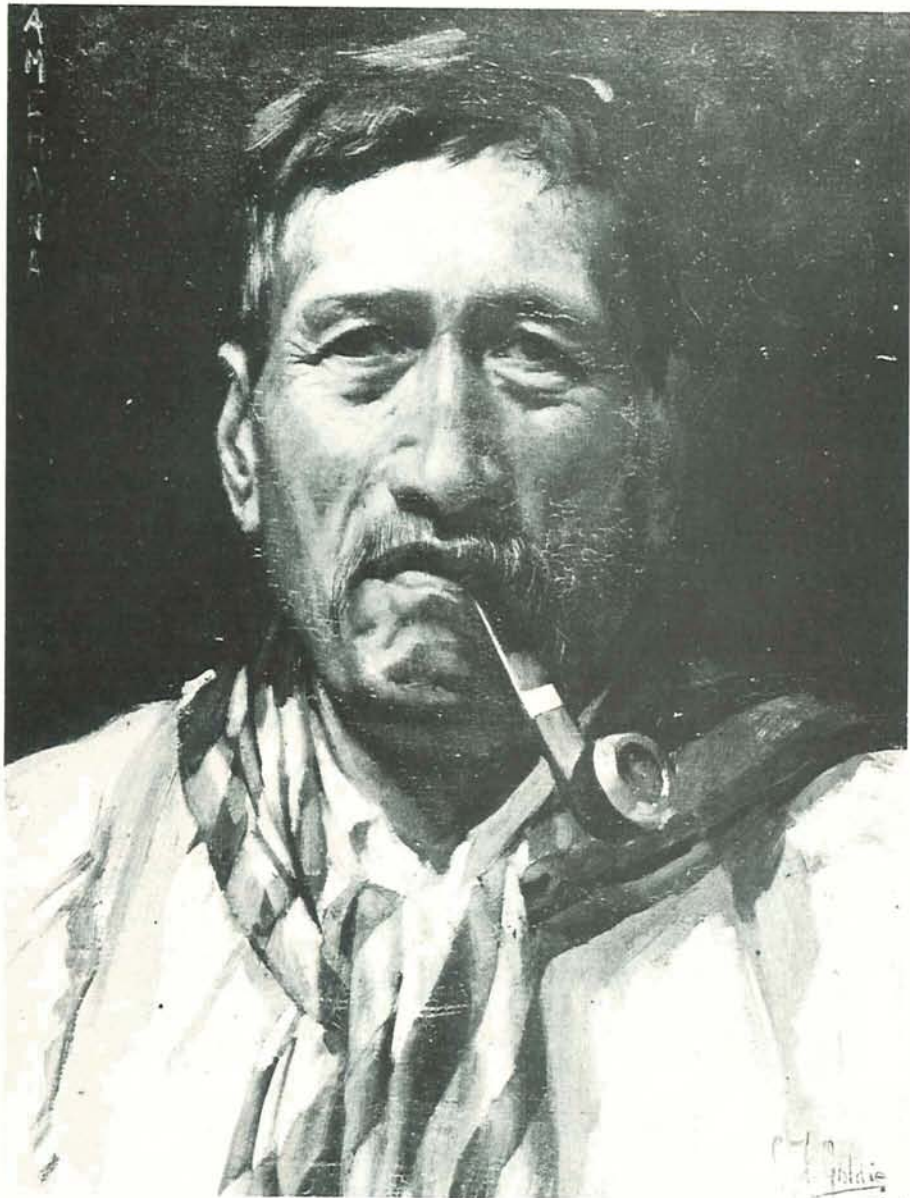
ON THE HEATHCOTE RIVER R. A. Gill

Robert McDougall Art Gallery, Christchurch



PUNGA AND FERNS
C. E. Gold

Alexander Turnbull Library, Wellington



TAMEHANA C. F. Goldie
Auckland City Art Gallery



TREES AND STREAM, THE
JENNINGS FAMILY GARDEN
E. T. Gouldsmith
Robert McDougall Art Gallery, Christchurch



WANGAPEKA VALLEY J. Gully
Bishop Suter Art Gallery, Nelson



APUKA, FISHING GROUND ADMIRALTY BAY COOK'S STRAIT c.1843 C. Heaphy
The British Library, London. ADD 19954 FF35 no. 51



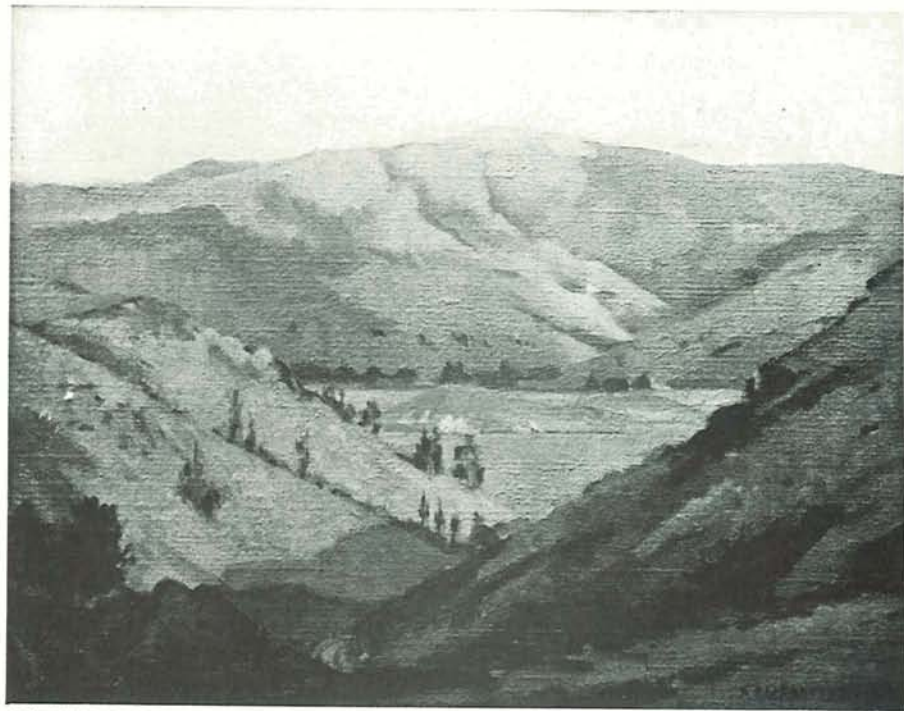
LAKE WAKATIPU W. Hodgkins
Robert McDougall Art Gallery, Christchurch



CLINTON VALLEY C. Howorth,
Private Collection



WAIATA AND WATERCOLOUR
(Frank Wright) A. V. Hunt
Auckland City Art Gallery



LYTTELTON HARBOUR A. E. Kelly
Robert McDougall Art Gallery, Christchurch



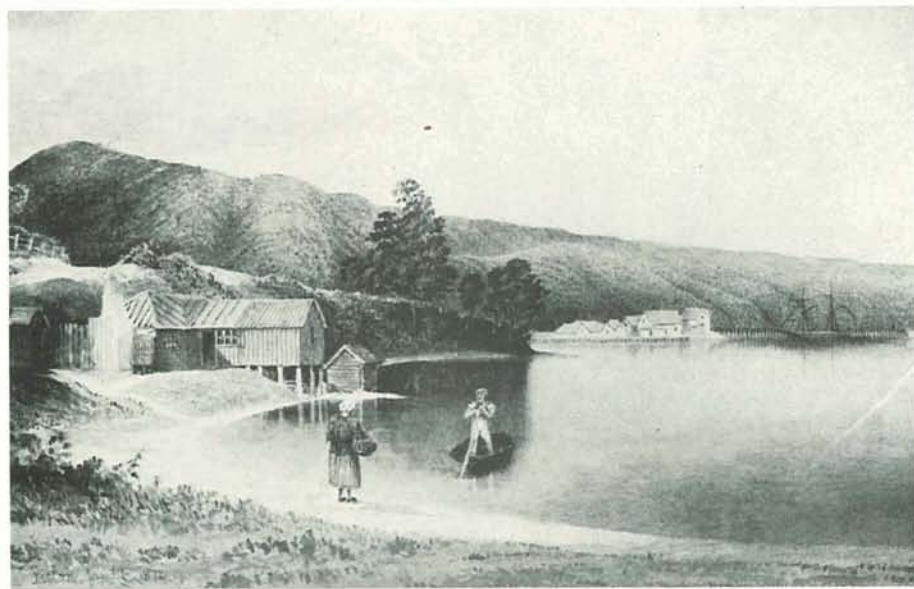
SKETCHING CLASS D. C. Hutton
Hocken library, Dunedin



ERANA (Ellen) WIFE OF HAORA
TUPAEA TAURANGA 1885
R. Laishley
Alexander Turnbull Library, Wellington



THE DOME, SOUTHERN ALPS C. F. Kelly
Robert McDougall Art Gallery, Christchurch



PICTON 1872 J. Kinder
Auckland City Art Gallery

irregularly with RA 1842-70. 1877 arrived New Zealand, probably via Sydney where he exhibited that year. At first went to Oamaru where his brother was vicar. Exhibited with OAS 1877-93, and was listed as Oamaru artist 1880-86 in Wise's. Was in Auckland 1885-88 exhibiting with ASA, then in Napier for a while, but he returned to Oamaru exhibiting with OAS again 1892-94. He painted in both watercolours and oils. Died in Oamaru. Exhibited: NZ Industrial Ex Wtn 1885, NZ and South Seas Ex Dunedin 1889-90, Melbourne International Ex 1880-81. Work included in the Centennial Ex Wtn 1940. Represented in major galleries in New Zealand.

GILBERT, George Alexander b.1812

Arrived Australia 1842; helped to organise many well known Melbourne institutions, was first secretary of the Melbourne Mechanics Institute; taught drawing there and lectured on lithography. His wife conducted a ladies' seminary where Gilbert taught dancing and gave private drawing lessons. Was said to have held the first one man art show in Victoria and was one of the first photographers. In 1844 went bankrupt, his marriage broke up, and he was holding spiritualistic seances. In 1851 became assistant gold commissioner in Bendigo but by 1857 was in New Zealand and painting at Rotorua.

GILBERT, George Channing 1838-1913

Born Northiam, Sussex, eldest son of the Baptist minister the Rev. Thomas Gilbert. The family came to New Zealand 1851 on the *Simla*; there was a riot on the barque which then had to put into Hobart. Arrived New Plymouth October 1851 and farmed at Omata. John Gully later there encouraged the young Gilbert to paint. They removed to Nelson when hostilities broke out. George Gilbert, influenced by a neighbour, had pacifist beliefs and had gone ahead to Nelson so that he could not be called on to fight. Gully, a fellow refugee, taught and encouraged Gilbert and probably some time before Gilbert's marriage in 1872 Gully and Gilbert revisited Taranaki and painted together there.

GILFILLAN, John Alexander 1793-1863

Born Jersey, son of Lieut. John Gilfillan. Was said to have run away to sea, perhaps served in the Royal Navy but at some time studied under Sir Henry Raeburn and was Professor of Painting at the Andersonian University, Glasgow c.1825-40, and illustrated a number of books. Before he emigrated to New Zealand in 1842

learned carpentry and engineering to fit himself for new life. First settled at the Hutt, Wellington, and painted portraits of the Maoris and his surroundings. In 1845 began to farm at Matarawa out of Wanganui and near Putiki Pah; became very friendly with Maoris there and made many drawings. In 1847 young marauding Maoris travelling through the district killed his wife and four children and seriously injured Gilfillan and his eldest daughter. Gilfillan and his surviving children left New Zealand for Australia. First stayed in Sydney where, from sketches he had made earlier, he painted a composite picture of the interior of Putiki Pah, an affectionate remembrance, and through the good offices of F. Moore, in charge of the New Zealand Court at the Great Exhibition of 1851, the painting was taken to London and featured at the Exhibition and viewed by the Prince Consort. At his suggestion lithographs, some hand coloured, were made after the painting which itself is thought to have been taken to Spain. In 1851 Gilfillan moved to Adelaide, in 1853 to the goldfields and a series of sketches appeared in the *Illustrated London News*. 1856 he moved to Melbourne, exhibited with the Victorian Society of Fine Arts and worked with the Customs Department until he retired c.1861. Work included in Centennial Ex Wtn 1940. His very fine *A Native Council of War 1853* and some of his sketchbooks are in Hocken. A drawing of Te Rauparaha, pencil with added colour, is in Turnbull.

GILL, E.

Painted a North Island river, 1877.

GILL, Robert Askew 1838-1907

Born Cumberland 11 April 1838, arrived Canterbury on *Tongariro* 1877 and at first started a drapery business in Christchurch. He painted mainly in oils, although he did paint watercolours and make drawings. Listed as Christchurch artist 1900 Wise's. Exhibited: CSA 1887-1905, NZ Academy of Fine Arts Wtn 1889-1907, NZ and South Seas Ex Dunedin 1889-90, NZ International Ex Chch 1906-07. Represented: Canterbury Museum (a watercolour and an engraving), McDougall (watercolour) and Hocken.

GILLIES, Emily née Street

Daughter of C. H. Street, land and estate agent in Dunedin. In 1886 married her father's partner Robert Gillies. Edward Lear, the professional watercolourist and writer of humorous verse, was the brother of C. H. Street's mother, who came out to New Zealand with her son and his wife after her husband died.

GLADSTONE, William E.

Listed as Invercargill artist 1896-1900 Wise's.

GLOVER, Henry Heath

Lithographer and designer for the firm of Ward and Reeves, which had begun chromolithographic printing in Christchurch in 1865 and won prizes.

GODFREY, Lieut. T. RN

Visited Auckland 1844 while serving on *HMS Urgent*. Wash drawing of Auckland in ACAG, drawing of New Plymouth in Turnbull.

GODFREY, T. Louis

Listed as Auckland artist living in Riverhead in 1876, 1879, and 1896-1927 Wise's.

GODWIN, William

A painting of Her Majesty's naval ships entering the harbour in 1870 is in AIML.

GOLD, Lieut. General Charles Emilius 1803-1871

Born England. Began military career as ensign 1828; served in West Indies and in North America before arriving Auckland 1847 as Lieut. Colonel with 65th Regiment. In July to Wellington where was stationed until September 1857; promoted Colonel 1854, made Commander of the Armed Forces in New Zealand 1858. Took an active part in the Taranaki wars, being promoted to Major General in 1860, but retired from command of the 65th in October 1860 and returned to England. Died at Dover. A major collection of his lively watercolours of New Zealand is in Turnbull; also represented in the Nan Kivell Collection, Australian National Library, Canberra.

GOLDIE, Charles Frederick 1870-1947

Born Auckland, son of David Goldie, timber merchant. Educated at Auckland Grammar School where art master was J. G. Trevithick and by 1885 had begun to win certificates and prizes at exhibitions of Auckland Society of Arts and New Zealand Art Students Association. Studied art with L. J. Steele, also said to have taken lessons from artist Robert Atkinson. Went to Paris c.1892 and studied at Julian Academy under Bouguereau, Constant, Ferrier

and Baschet: seems also to have studied portraiture in London from Sir James Guthrie. He visited and copied in many European galleries. In 1898 he returned to New Zealand and for a time shared a studio with Steele, teaching with him (The French Academy of Art): in 1899 collaborated with Steele in painting *The Arrival of the Maoris in New Zealand*, based on Gericault's *Raft of Medusa*. In 1901 Goldie paid his first visit to Rotorua, in 1901-02 Steele and Goldie were listed as partners in Wise's, but possibly by then the partnership was beginning to break up. Goldie took private pupils and taught at the Ladies College, Remuera. In 1906-07 he paid more visits to Rotorua and possibly the Taupo area, taking photographs and making sketches of Maori subjects. Although Goldie made his name painting portraits of Maoris he did paint portraits too of Europeans, and painted one large oil of a Biblical subject, this not only to satisfy his father, a very religious man, but to satisfy the critics who by that time were suggesting that pictures with a story base were more worthy than the ordinary depiction of a human face. In face of a lessening appreciation of his Maori subjects he set off in 1920 to return to France via Sydney but married in Sydney and stayed there painting copies of earlier Maori portraits. His health was deteriorating and he now is thought to have been affected by lead poisoning. By January 1923 he was back in Auckland but ill and doing little painting. At last in 1934, encouraged by Lord Bledisloe, the governor, he began painting seriously again and exhibited with RA 1934-48 and in Paris Salon. His health again deteriorated and he died in Auckland. Exhibited Auckland Industrial and Mining Exhibition 1898 work including copies of Tiepolo's *Last Supper* and Gericault's *Raft of the Medusa*. Work included in Centennial Ex, 1940. Represented in major NZ galleries, Auckland War Memorial Museum, Hawke's Bay Art Museum. Four crayon studies are in Turnbull.

GOLDIE, Dr William H. d.1904

Born in Auckland, second son of David Goldie, timber merchant, and elder brother of artist C. F. Goldie. Was studying medicine in Edinburgh while brother was in Paris and, a keen amateur painter, joined his brother there during a vacation and went sketching with him. Was also an amateur ethnologist and C. F. Goldie, with his interest in painting Maoris, was probably influenced by this. In 1903 W. H. Goldie exhibited with ASA but died in 1904. Many of his watercolours still survive.

GOOD, Thomas 1823-1907

Born Aston Court, Worcestershire, England; arrived New Zealand 1845 with an uncle and took up land at Omata, Taranaki. He played a leading part in the Taranaki wars, designed and built the Omata Stockade, as a Captain of the Bush Rangers received a grant of land at Urenui where he farmed for 15 years. About 1875 moved to Oeo, and in 1901 to Hawera, where he was when he died. The watercolours he made during the war are of great historical interest: two illustrations in C. F. Hursthouse's *Account of the Settlement of New Plymouth* pub. 1849 are after sketches by Good. Represented: Hocken.

GORDON, Clara Clifton née Firth, Clara Clifton

Born in Auckland, daughter of pioneer Josiah Clifton Firth. Her girlhood was spent in Auckland (the house Clifton, known as The Castle, still stands in Mountain Road) and in Matamata. In 1898 she married Trevor Gordon and went to live on the outskirts of Cambridge but after the death of her husband in 1901 she returned to live at Clifton in Auckland. A watercolour is reproduced in her daughter Mona Gordon's *The Golden Age of Josiah Clifton Firth* pub. 1963. Exhibited ASA.

GORDON, William Francis Robert d.1936

Taranaki cartoonist, born New South Wales, son of a magistrate and cousin of the famous General Gordon. Worked as a draughtsman in Taranaki with surveying parties. Made copies of S. Percy Smith's sketches, a drawing of what Te Whiti was like in 1886, drawings of personalities in Alfred Atkinson's surveying party January 1888. Exhibited ASA 1882. A pen and ink drawing is in Turnbull.

GORDON-CUMMINGS, Constance F.

Writer and artist. Painted a watercolour of Hot Lake, Rotomahana.

GORE, Henry Morland 1864-1930

Exhibited 1883-84 with the Fine Arts Assoc, with NZ Academy of Fine Arts Wtn from 1889, holding office from 1894, secretary 15 years, President 1911-19. He painted mainly small oils of the Wellington district. In 1896 played tennis as a New Zealand representative. Work included in Centennial Ex Wtn 1940. Represented: NAG, Hocken, Turnbull.

GOULDSMITH, Edmund T. RBA RWA 1852-1932

Born Cotham, Bristol; studied at Royal College of Art, London. Arrived Australia 1883, living at Adelaide for three years; arrived New Zealand 1886 and was part-time art master at Christ's College, Christchurch, for three years. During this time proposed marriage to Isabel Hodgkins, sister of Frances and daughter of painter W. M. Hodgkins, but the offer came to nothing. Exhibited with the major art societies in New Zealand and in the NZ and South Seas Ex Dunedin 1889-90. In 1889 returned to Bristol and exhibited RA 1891-1901. Work included in Centennial Ex Wtn 1940. Represented: National Gallery of South Australia, Bristol Museum, major New Zealand galleries, Turnbull and Hocken.

GOY, F. H.

Exhibited OAS 1887-97; was probably the "T. Goy" who exhibited oils in the NZ and South Seas Ex Dunedin 1889-90. His oil of Pelichet Bay was priced at £55.0.0.

GRANT, Lieut., 58th Regiment

A wood engraving from a sketch by Grant was used as an illustration for A. S. Thomson's *The Story of New Zealand* pub. 1859.

GRAVES, A. E.

Listed as Nelson artist living in Richmond 1896-97 Wise's.

GRAY, Mabel Kaye

Listed as Port Chalmers artist in 1896-97 Wise's.

GREEN, Samuel Edwy 1837/38-1935

Born England, educated Rugby; ran away to sea. Was in Australia by 1858. In 1861 shipped to New Zealand in charge of horses for the Waikato War. He was in Otago the same year and bought land in Akatori. Died at Taieri. Exhibited with OAS 1876-1904 and 1911-15. Represented: OESA, Turnbull, and Hocken with watercolours of Southland and Otago.

GREEN, Rev. William Spotswood

The London *Graphic* 29 July 1882 contained two pages of Green's sketches of Southern Alps country. He was a friend of von Haast

who took some of his paintings to England in 1884. Green was the first person to climb Mount Cook; was to within 20 feet of the summit before being forced back. He then went on a short climbing and presumably sketching tour of Lake Wakatipu and Mount Earnslaw, which he climbed, with W. M. Hodgkins and Dr J. H. Scott. Green's *High Alps of New Zealand* was published in 1883. Turnbull has a wash drawing, "Head of Tasman Glacier, 1882".

GREENE, Kathrina

A Hungarian artist who married New Zealand artist William Greene (q.v.) when he was travelling in Europe. After his death in 1925 she took his place as art instructor at Christchurch Teachers' Training College.

GREENE, William 1872-1925

Born Australia, one of a family of six; in about 1874 his parents moved to Dunedin and later to Timaru. Studied art at Melbourne and London and travelled in Europe. About 1898 returned to Timaru to teach art, first at Timaru Boys' High School and in 1914 at Timaru Technical College. At least one of his paintings was of the Public Gardens at Timaru. In 1920 he moved to Christchurch to become art instructor at the Teachers' Training College. He loved horses and painted mainly animals and pastoral scenes. A large painting of horses on the beach was one of those destroyed in Ballantyne's fire in Christchurch. While in Europe he married Kathrina, a Hungarian artist, and when he died in 1925 she continued to teach his pupils in Christchurch. Represented: Suter, Hocken, Aigantighe, Timaru.

GREENSTREET, E. J. — 1926

Studied at the Canterbury School of Art from 1884, exhibited with CSA as student from 1884, member 1889-90.

GREENWOOD, (Miss)

Nelson amateur painter, either daughter or sister of Dr Greenwood. Exhibited: NZ Exhibition, Dunedin 1865 winning a bronze medal for a sketch of Collingwood Quartz Ranges.

GREENWOOD, (Miss) Jane see STOWE (Mrs) Jane

GREENWOOD, John b. c.1833

Son of John Danforth Greenwood of Motueka. Educated at St John's College, Auckland: was by 1851 junior master there and assistant Deputy Precentor of St John's College Chapel. Made pen drawings of the neighbourhood.

GREENWOOD, John Danforth 1803-1890

A surgeon who arrived in New Zealand in 1843 and settled in Motueka. Became Inspector of Schools for Nelson Province.

GREENWOOD, (Mrs) Sarah 1809-1889

Wife of Dr Greenwood of Motueka, arrived Nelson 1843. She was said to have been very talented and made pencil drawings and watercolours. She took pupils. Watercolours dated 1852 of Nelson in the Bett Collection, a watercolour in Turnbull.

GREGORY, George 1843-1914

Born Lancashire: came to Auckland and opened photographic studio in 1883. Painted still life and landscapes but was also a prolific wood carver. His work included pew ends at St Aidan's and altar of All Saints' Church now transferred to St James, Orakei. Work reproduced in *New Zealand Graphic* 1897. Exhibited ASA 1885-1913.

GREY, Charles

Listed as Dunedin artist 1884 Stone's Directory.

GRINDELL, James

Arrived New Zealand in 1840s. Was in turn, explorer, settler, hotel proprietor, Government Interpreter from 1848: was editor of the Maori newspaper and registrar of dogs in Hawke's Bay. A watercolour of the Maori meeting house at Arawata is in the Palmerston North Public Library.

GROSS, Richard Oliver ARBS CMG 1882-1964

Sculptor. Born at Barrow-in-Furness, England; studied at Camberwell School of Art under Albert Toft. He arrived in Auckland 1914; in 1940 was president of Auckland Society of Arts and of Associated Art Societies of New Zealand. Did much public sculp-

ture. Wellington works include Harry Holland Memorial, Wellington Citizens' War Memorial, the carved Lion Head Fountain on the Carillon Tower; Auckland works include the figure at the Domain gates, the Memorial Panel at the Teachers' Training College and Auckland Grammar School War Memorial. Represented in ACAG.

GRUBB, Lieut.Col Alexander Henry Watkins RA 1842-1925

Born Tipperary: served Royal Artillery 1861-84. Was posted to New Zealand 1863, awarded the New Zealand Medal 1870. While he was in camp was said to have "filled idle moments" making "beautiful watercolours", some of which were bought many years later by the NZ Government. Some of them were used for illustrations for *The Grubbs of Tipperary*. Represented: Turnbull, Nan Kivell Collection, Australian National Library, Canberra.

GULLIVER, William

Father of talented graphic artist T. V. Gulliver. Exhibited: ASA 1884-85.

GULLY, John 1819-1888

Major New Zealand artist, probably the most popular of his time. Born Bath, England: apprenticed to an iron foundry, graduated next to designing and drafting department but not satisfied and spent periods as clerk in a savings bank and in his father's business. Took private lessons in painting at some time. In 1852 he and his wife and children emigrated on the *John Phillips* to New Plymouth. In 1858 "J.G. of Omata" was advertising ready to paint "views" of properties for sending overseas. He farmed at Omata and worked as a clerk in New Plymouth. Took part as a volunteer in the Taranaki war but was invalided out of the Army: in 1860 removed to Nelson where he settled permanently. Was Drawing Master at Nelson College, then draughtsman in Lands Survey Office. In 1863 two of his paintings, one a wreck of the *Lord Worsley*, one a view of Mt. Egmont, were advertised for sale. The encouragement given him by von Haast, whose "outlines" of mountains he coloured, and by the painter J. C. Richmond, then Commissioner of Crown Lands, was probably the turning point of his career. Richmond went on painting expeditions with him and used all his influence to make Gully's work known. In 1865 Richmond enlisted the help of his

brother, C. W. Richmond, then a judge in Dunedin, to get his own and Gully's work to the NZ Exhibition and to see that people knew that Gully was ready to paint professionally. By 1870 Gully was probably the most popular painter in the country. He exhibited watercolours at the Intercolonial Ex Melbourne 1866-67. 1878 retired to spend his full time painting, and was listed as Nelson artist in Wise's. Worked nearly always in watercolour and was greatly praised for his "atmospheric effects". In the NZ and South Seas Ex Dunedin 1889-90, a group of watercolours by the "late Mr Gully" were shown as a special exhibit. Exhibited: Fine Arts Assoc Wtn 1883, NZ Academy of Fine Arts 1889, Melbourne International Ex 1880-81, Centennial Ex, Melbourne 1888-89. Work included in Centennial Ex Wtn 1940. Represented: Suter, and most gallery and library collections in New Zealand.

GUNDRY, Arthur

Gifted half-Maori protégé of painter Albin Martin and other Aucklanders. Educated at Church of England Grammar School, Parnell, Auckland. In 1857-58 accompanied headmaster, artist Rev. John Kinder, on an expedition to Tauranga and through Hot Lakes District. Went to England with introductions to leaders of the art world in London, but died while he was still studying.

GWYNNE-EVANS, Hester *see* **FROOD, Hester**



HAAST, Sir John Francis Julius von *see* **VON HAAST, Sir John Francis Julius**

HALCOMBE, (Mrs) Edith Stanway née Swainson 1844-1903

Born in Wellington, daughter of naturalist and artist W. Swainson FLS. In 1863 married A. W. F. Halcombe who represented Rangitikei in the Provincial Council 1872-81. Two-toned lithographs by Edith Swainson were used as illustrations for Halcombe's *The Feilding Settlement, Manchester Block, Manawatu, New Zealand* pub. 1878. In 1881 Halcombe is said to have become manager of the Patetere Estate in Thames, but in 1881 Mrs Halcombe was an Auck-

land member (and on the hanging committee) of the ASA, and exhibited with them as an Auckland member until 1884 when she won a prize. She exhibited as a Lichfield (Huka Falls) member 1885-86, and was a working member from Urenui, Taranaki 1887-93 although she did not exhibit. In Taranaki she won several prizes for oil paintings. While she was in Auckland she made and lithographed views of Auckland. Represented: Turnbull, and by an Auckland lithograph in AIML.

HALE, (Miss) L.

Exhibited flower paintings in NZ Industrial Ex Wtn 1885 and in NZ and South Seas Ex Dunedin 1889.

HALES, D. Orrin 1873-1964

Born Wanganui, educated Auckland Grammar School. Studied art under Goldie, Steele and Kennett Watkins in Auckland. From 1898-1904 studied electrical engineering at Drexel Institute, USA. Represented: Turnbull.

HALES, Samuel

Born Otago, studied art in Dunedin. Exhibited OAS 1892-97 but by 1894 had gone to Paris to study and exhibited with Paris Salon 1897. Was living in Paris when New Zealand painter Frances Hodgkins was teaching there.

HALL, Capt. John Vine

Possibly captain of a merchant ship on the Sydney-Auckland run: on 4 January 1864 went by ship from Auckland to the Bay of Islands. Pencil and wash drawings and watercolours of Auckland harbour and the North Shore dated 1861-65 are in the Nan Kivell Collection, Australian National Library, Canberra.

HAMERTON, J. W.

Sketched while on *HMS Acheron* survey ship in the 1850s.

HAMILTON, Andrew

London landscape painter who exhibited irregularly with Sussex Street Gallery and the Royal Academy 1854-75. Arrived in Christchurch probably in 1862; in March 1863 was listed on the committee

of a proposed Society of Fine Arts in Christchurch; in October there was a meeting in his studio concerned with founding a school of art. In 1864 lectured at the Mechanics Institute on "The Arts of Design"; went on a sketching tour of Banks Peninsula and later offered the sketches for sale. In March 1865 exhibited views of Canterbury. 1869 was still in New Zealand: sketches of life in the goldfields of Otago 1869 are reproduced in Dr A. H. McLintock's *The History of Otago* pub. 1949 and in V. Pyke's *The Province of Otago* pub. 1868. Represented: Hocken, OESA.

HAMILTON, Augustus 1853-1913

Noted ethnologist, born Dorsetshire, England; showed early interest in natural history. Arrived New Zealand 1875 and taught in Wellington, Westland, and Hawke's Bay, where he founded the museum. Was Registrar of Otago University 1890 and exhibited with OAS 1890-1904, holding office with the society. In 1903 succeeded Sir James Hector as Director of the Dominion [now National] Museum, Wellington; he had a particular interest in the Maori collection. Published his celebrated *Maori Art* 1907, was the founder of the Polynesian Society. Exhibited with the NZ Academy of Fine Arts and was on the Council, exhibited views of Mt Cook at Otago Industrial Exn 1898.

HAMILTON, William James Warburton 1825-1883

Born Kent, eldest son of Rev. John Vesey Hamilton. Educated at Harrow and in Paris and Brussels. 1843 left England for Sydney with only £50.0.0 in his possession: continued to New Zealand on the same ship as the new Governor FitzRoy as his private secretary. Continued with Governor Grey after FitzRoy's recall, but returned to England 1846. In 1848 was back in New Zealand on the survey ship *HMS Acheron* and stayed here exploring much of the South Island in 1849. Was Resident Magistrate in Wanganui 1850, Collector of Customs Lyttelton c.1855-66, and then Receiver of Land Revenue until his retirement in 1874. He took a leading part in Canterbury affairs. Had earlier bought land in the Canterbury High Country; land still owned by the family. His descendant Sir William Hamilton invented and developed the jet boat. Represented: ACAG.

HAMLEY, Joseph Osbertus C.B. 1820-1911

Son of Joseph Hamley, Surgeon and Coroner of Bodmin, Cornwall: educated at Grammar School, Lostwithiel, Cornwall. Appointed to

Ordnance Dept., 1838: served in Sydney 1838-47, then at Wellington and Auckland, taking part in fighting in 1847-48 and 1860-68. He was then presented with a handsome piece of plate by the inhabitants of Wellington for his services in extinguishing a fire which threatened the destruction of the business part of the city, also for saving the life of a girl from drowning in the harbour. He returned to England 1870 and was appointed in charge of Gun Wharf at Chatham, then to the War Office, Dover and Aldershot. He was Commissary General with the honorary rank of Major General. He retired after more than forty-two years of service. A sketch book with fifty-one watercolours is in the Turnbull.

HAMMETT, J. M.

In 1876 a Mr Hammett arrived in Auckland from Hobart on the *Queen of the Sea*. There seems no evidence that he did more than visit New Zealand. The well-known lithograph *City of Auckland 1876* was drawn from a sketch by J. M. Hammett.

HAMMON, G. Hamilton

A wash drawing of a Canterbury scene 1905 is in Turnbull and 6 ink drawings and a watercolour of Roseneath 1905-09 are in Hocken.

HANDCOCK, William

A Captain Handcock of Dunedin is listed in Harnett's Directory 1863. Early lithographs were made of his work and a watercolour of Dunedin 1864 is reproduced in McLintock's *History of Otago* pub. 1949. Exhibited: NZ Ex, Dunedin 1865. Represented: National Museum and Hocken.

HANDFORTH, Mark Philip 1857-1940

Attended art school in England: arrived New Zealand 1866. Settled in Grahamstown (Onerahi) near Whangarei and exhibited with ASA 1891-92.

HANKEY, William Lee b.1869

Painted in New Zealand in the early 1900s. Represented: McDougall.

HANNAFORD, Michael

One of the proposed members of the Society of Artists Auckland 1869: exhibited with them 1871, 1873, 1875. Exhibited with Sydney

Arts Ex 1872 and won a medal for the best painting in oils by an amateur.

HANSON, Albert J. 1866-1914

Born New South Wales: studied Royal Art School Sydney. May have paid several visits to New Zealand in 1890s: exhibited with NZ Academy of Fine Arts Wtn from 1896, but was in Dunedin from 1899 probably until 1905, painting, taking classes and exhibiting there: was on Council of OAS 1900. Represented: Hocken, by watercolours, and Sarjeant.

HARKER, Edward

A painting of Auckland c.1865 in AIML.

HARLOCK, William Henry

Listed as Dunedin artist 1888 Stone's Directory. Exhibited OAS 1886-1909.

HARMAN, Richard S. Dacre

Born Christchurch: educated Christ's College, Christchurch and articled to architect W. B. Armson. With Collins became partner in the firm and after the death of Armson the firm carried on as Collins and Harman. Among the buildings they designed were the stone Anglican Church at Timaru, the Public Library in Christchurch, John Grigg's home at Longbeach, and Rhodes's homes Claremont in Timaru and Meadowbank in Christchurch. Exhibited: with CSA 1885 painting of St. Mary's Church, Timaru.

HARPER, Emily Weddell (Mrs J. B. A. Acland) 1830-1905

Born in England, eldest daughter of the Right Rev. H. J. C. Harper, who arrived in Canterbury 1856 on the *Egmont* to be first Bishop of Christchurch. Was one of twelve children, six boys and six girls, and when she married J. B. A. Acland of Mt Peel Station her sister Sarah married Percy Cox at the same ceremony at Bishopscourt. Her watercolours are lively and those of Christchurch have especial historical value.

HARRIS, Edwin c.1810-1895

Civil engineer, surveyor, architect, and New Plymouth's first artist. Arrived New Plymouth 1841 to work as draughtsman and surveyor, removed to Nelson c.1860 during the Taranaki war and was visiting

Drawing Master at the Bishop's school there. A lithograph was made after one of his New Plymouth drawings. Represented: Taranaki Museum, Turnbull, Hocken, and the Bett Collection.

HARRIS, Emily Cumming 1837?-1925

Daughter of artist Edwin Harris. Studied drawing in Hobart where she was sent during the Taranaki war, and was taught by her father in Nelson. She and her sisters ran an infant school there. Her *New Zealand Flowers*, *New Zealand Ferns*, and *New Zealand Berries* were all published in Nelson, 1899, as handcoloured lithographs. Exhibited in Sydney 1879, with ASA 1881-83, winning prizes for studies of New Zealand wild flowers, with Fine Arts Assoc Wtn 1883-84; in Colonial and Indian Ex London 1886, Centennial Exhibition, Melbourne 1888-89. She received many awards in New Zealand, London, and Australia. A collection of 62 studies of native plants is in Turnbull; also represented in Hocken.

HARRISON, Robert 1854-1923

Probably a "Captain R. Harrison" a mariner. In a newspaper account of an OAS exhibition his competence as a marine painter is related to the fact of his being a "seaman". Exhibited OAS 1888-1921, NZ and South Seas Ex 1889-90 one painting a shipping subject and one named "A Young Colonial". Watercolours c.1867 are in Hocken.

HARTLEY, (Miss) M.

Probably a younger sister of Miss Margaret Hartley (q.v.). Exhibited with OAS from 1902 until after 1920.

HARTLEY, (Miss) Margaret

Born West Harbour near Dunedin, daughter of one of the earliest settlers. Studied under David Con Hutton at the Dunedin School of Art, later went to London to study at South Kensington Art School. Returned to Dunedin and taught painting and exhibited with OAS as "Miss Hartley" from 1892 until after 1920. Listed as Dunedin artist 1912-27 Wise's.

HATTON, W. S.

Watercolours, sometimes with the addition of body colour and on coloured paper, of main New Zealand towns 1851-69 are in various collections in New Zealand. Some have obviously been copied from other paintings, some, by their style, suggest they are from photo-

graphs. This New Zealand work, as well as paintings of views in Australia, Canada, and possibly South Africa, was used for illustrations in the *Illustrated London News*. Represented: ACAG, Turnbull, Hocken.

HAUBERT, C. C. *see* **HAUBRO, Charles Christian**

HAUBRO, Charles Christian

Probably a Danish settler in Canterbury who on 7 July 1854 bought a section on Kaiapoi Island. He sold paintings. In 1862 sold his house and land and tradition says went to Nelson and changed his name to Haubert.

HAULTAIN, Col. T. M.

A watercolour of Col. Haultain's house is in Turnbull. There is a possibility that he painted it himself.

HAWCRIDGE, Robert H. 1866-1920

Born Yorkshire: arrived New Zealand 1889. Worked in Dunedin as commercial artist, specialising in book illustrations and in lithographic work and was said to have been foremost at that time in New Zealand. Was Master at Dunedin School of Art after the death of David Con Hutton until his own death. In 1895 was on committee of newly formed Easel Club, the President L. W. Wilson. He was a musician of "no mean ability" and a very popular man. Exhibited with OAS 1890-1904 and then in 1917. Sketches are reproduced and lithographs made after sketches in *The West Coast Sounds of New Zealand* pub. 1892. Work included in Centennial Ex Wtn 1940. Represented: Hocken, by pen and ink drawings and an oil.

HAWKER, H. N.

A painting *A Nor-West Evening: Beach and Dunes* is in Canterbury Museum.

HAWKINS, Louisa

A painter and lithographer, wife of W. W. Hawkins (q.v.). She was in New Zealand in the vicinity of Wanganui in the 1840s. It is possible that when she was there she met George French Angas. Her lithograph of Angas's drawing of E Rua, E Pari, and E Hoki, women of Ngatitao tribe, Cook's Strait is an illustration in Angas's *The New Zealander Illustrated* pub. 1847.

HAWKINS, William Webster

Painter and lithographer, husband of Louisa Hawkins (q.v.) and most probably with her in New Zealand in the 1840s and so possibly met George French Angas at that time. Many of the lithographs in Angas's *The New Zealander Illustrated* pub. 1847 were by Hawkins. In 1864-66 he was in New Zealand as tutor to the son of J. D. Tetley. His diary for that time, illustrated with sketches, is in Turnbull.

HAY, F.

Exhibited with OAS 1899-1901.

HAY, (Miss) H. C.

Listed as Dunedin artist 1900 Wise's.

HAY, R.

Exhibited with first OAS exhibition 1876.

HAY-CAMPBELL, Charles Duncan 1867-1936

Born Edinburgh, Scotland; educated at Linton House School, and at London University. Studied at St John's Wood Art School and Westminster Art School and was a Fine Art Scholar with Slade School of Art under Legros in 1886; awarded scholarship and prize 1892. Was art master at Bradfield College, Berkshire 1899-1915. Emigrated to New Zealand 1915 and was Art Master at Wanganui Collegiate School 1915-30; member of Wanganui Arts and Crafts Society 1916-36, President 1931-35. He exhibited in group exhibitions Wanganui, Wellington, Auckland, and Christchurch: had one-man shows in Wellington. Died in Wanganui. Work included in Centennial Ex Wtn 1940. Represented: Sarjeant.

HAYLOCK, Arthur Lagden 1860-1948

Born Akaroa, son of Charles Lagden Haylock who arrived in New Zealand on the *Monarch* 1850. Was a government draughtsman, having been a cadet in the Land Office at Timaru. He joined the Timaru Rocket Brigade and made a hobby of recording wrecks. His paintings and photographs of wrecks were presented to the Timaru Historical Society.

HEAPHY, Charles V.C. 1820-1881

Born England, son of Thomas Heaphy, official artist to Duke of

Wellington in Peninsular Wars and founder of Society of British Artists. Trained as an artist RA school from 1837; in 1839 appointed artist and draughtsman to New Zealand Co: arrived in Port Nicholson in August 1839 on *Tory*. Early paintings of Wellington area, Northland, Chatham Is, and Nelson sent to directors of Co. and four paintings published as lithographs to encourage emigration. In late 1841 Heaphy back to England with despatches and in 1842 published *Narrative of a Residence in Various Parts of New Zealand*. Returned to New Zealand by end of 1842, took up land near Motueka, and later lived in Nelson though he made exploration expeditions in hinterland and on West Coast. Began civil service career in 1848 as draughtsman in Survey Office, was first Commissioner of Goldfields and J.P. in 1852, Auckland Provincial Surveyor to NZ Government 1864. Took part in Waikato Wars 1863 and was first volunteer soldier ever to be awarded V.C. He laid out town of Hamilton 1865, was M.P. in 1867, Commissioner of Native Reserves 1869, Land Claims Commissioner 1870. Heaphy's early topographical work is historically invaluable and best known of his work except for romantic watercolours of Bream Head 1855. Until 1865 his civil service career kept him in the capital, Auckland, and he made many drawings there but seemingly few watercolours. In later years, perhaps by the demands on him of his career and through deteriorating health, he produced little work. In mid 1881 he and his wife went to Australia because of his health but he died in Brisbane in August. Engravings after Heaphy are used as illustrations for folio *Illustrations to Wakefield's "Adventure in New Zealand"* pub. 1845. A great collection of drawings of Heaphy's in AIML, many important works in Turnbull. Represented also in ACAG.

HECTOR, Sir James FRS 1834-1907

Explored and worked as a geologist in Canada; arrived in Dunedin 1862 to carry out geological survey of Otago. Became Director of the Geological Survey of New Zealand, manager of the Institute and editor of the New Zealand Institute's *Transactions* for 35 years. He was an accomplished watercolourist. His sketchbooks are in the Hocken.

HEGINBOTHAM, Joseph Alfred 1860?-1951

Born England, he came to Wellington from Manchester with his parents in about 1873. In 1879 opened tea gardens in Kilbirnie, popular with Wellingtonians in the 1890s, with hundreds of cyclists riding there on Sunday afternoons. He then took up photography

and set up a studio in connection with the tea gardens, and through photography was led to art. Painting was the great hobby of his later life until partial blindness intervened. On 11 July 1951 a photograph in the *Dominion* showed him, aged 91 years, standing by a wall covered with his paintings, his subjects nearly all appearing to be scenes around the city and waterfront. Exhibited with NZ Academy of Fine Arts 1904-37.

HEIGHWAY, F.

Exhibited watercolours, one of Australian birds, with Society of Artists, Auckland 1873.

HELLABY, Richard Sydney 1887-1971

Born in Auckland, son of Richard Hellaby: educated at Wellington College. Went to London to study at the Lambeth School of Art and later to Paris to study at the Julian Academy and the Ecole des Beaux Arts. When on 4 August 1914 war was declared he immediately locked up his studio, travelled to London and enlisted the next day. He served with the Royal Artillery. After the war he settled in London, married the well-known English painter Ruth Hollingsworth. Exhibited with Royal Academy. In 1923-24 he visited New Zealand and Pacific Islands, painting and holding exhibitions and on his return to London held a one man show there. Later he married a South African and spent his last years in her country. Died in Capetown.

HEMUS, Charles 1849-1925

Auckland photographer and painter. Listed as Auckland artist 1878 Wise's. He exhibited with Society of Artists, Auckland 1875, and intermittently with the ASA 1881-1910, his paintings often of Maori subjects.

HENDERSON, David d.1905

Arrived in Otago 1860 and was employed by Otago Survey Department (later Otago Government Survey Lithographic Press) as a draughtsman and lithographer 1861-64. In 1864 set up own business as lithographer and engraver and was listed as Dunedin artist 1866-67 in Stevens & Bartholomew's Directory. He drew and lithographed views of Dunedin and published them in February 1869. About 1881 he left for Sydney where he died in 1905. Paintings apparently dated 1860 and 1865 are in the OESA; two views of Dunedin in Hocken.

HERDMAN-SMITH, Robert FSA b.1872

Born Liverpool, educated at Dr Bowman's College, Liscard, Cheshire. Studied art at Leeds and afterwards in Europe; qualified as art teacher at South Kensington, London 1899. Arrived in Wellington and from 1902 on staff of Wellington Technical College during La Trobe's time: in 1905 Director of Canterbury School of Art, Christchurch. From 1904 Examiner in Art for the Education Department. Probably visited England 1908-09; in 1910 was FSAM and exhibited with NZ Academy of Fine Arts, Wellington, 1910 paintings of English scenes. Exhibited: NZ Academy of Fine Arts, Wtn 1902-03 and 1910-26. Represented: Hocken.

HEREPATH, Philip

Emigrated from England to New Zealand arriving Auckland 31 May 1857. Worked as an architect, civil engineer and surveyor and painted; was said to have on occasion been a painting companion of J. C. Richmond and John Gully.

HEREPATH, S. M.

Exhibited with ASA 1884.

HETLEY (Mrs) Georgina Barnes née McKellar 1822-1890

Known mainly for paintings of flowers, ferns. Married Charles Hetley. Exhibited with Society of Artists Auckland 1879; ASA 1881-88; NZ Art Students Assoc Auckland 1884, 1885; NZ Industrial Ex Wtn 1885. Reports from London concerning her flower studies were published in *New Zealand Mail* 15 January 1886. Her book, *The Native Flowers of New Zealand*, pub. 1888, was illustrated with chromolithographic plates from her drawings depicting New Zealand plants. Represented: AIML, Turnbull and Hocken.

HEYSEN, Sir Hans b.1877

Noted Australian painter who painted and exhibited at times in New Zealand. Paid one visit in 1907.

HIGGS, Sydney Hamlet 1884-1978

Born Launceston, Tasmania: studied art at Launceston Technical College before going to Melbourne to study patent law and work in a patent firm. In about 1904 he moved to Wellington where he had obtained a position in a patent firm and completed study of patent

law at university. He also studied engineering at Wellington Technical College, gaining distinction for drawing of a gas engine he designed and invented, and studied art there under H. Linley Richardson and Nugent Welch. After serving in 1914-18 war began to exhibit with NZ Academy of Fine Arts: was on Council for 14 years and for 12 years was president of Wellington Art Club. He painted mainly watercolours. Represented: McDougall, Suter and Hocken.

HILL, Mabel (Mrs J. McIndoe) 1872-1956

Born Auckland, sister of composer Alfred Hill. Studied art at Wellington Technical College 1886-91; was pupil of J. M. Nairn, and assistant art instructor 1891-97. Married and moved to Dunedin and later taught privately at the Barn Studio, Dunedin, with A. H. O'Keeffe. She travelled abroad 1926-34 and 1938-39: returned to England 1945 and stayed there until her death. Exhibited: NZ Academy of Fine Arts, Wtn 1890-1909; OAS from 1898 as Mrs McIndoe; Otago Industrial Ex 1898; NZ International Ex Chch 1906-07. Work included in Centennial Ex Wtn 1940. Represented: NAG, Hocken.

HILLIARD, George R. b. c.1800

Surgeon on *Lady Nugent*. Watercolours mainly of Wellington 1840-41 in Turnbull.

HISCOCKS, Ecildoune Frederick

The earliest newspaper cartoonist in New Zealand, his work published in *New Zealand Times* Wellington. Books of his caricatures were published in 1901, 1905, 1911, 1914. Work included Centennial Ex Wtn 1940. Represented: Turnbull.

HITCHINGS, N. Stephen

Made a very competent and attractive drawing of Grafton Gully, Auckland in 1897.

HOCHSTETTER, Ferdinand von 1829-1884

Austrian geologist who arrived Auckland on the *Novara* in December 1858 during its official expedition to the Pacific. As a goodwill gesture to the NZ Government, Hochstetter remained in New Zealand for nine months to make a report on the geology, geography and natural history of the country. He made many friends in New Zealand, among them Julius von Haast with whom he communi-

cated for many years. Some of the illustrations in his book *New Zealand* pub. 1863 were from his own sketches.

HOCKEN, (Mrs) Elizabeth Mary née Buckland 1848-1933

Born in Auckland. Made many copies of early New Zealand drawings and paintings for her husband, Dr T. M. Hocken, who founded the Hocken Library. Died in Johannesburg. Exhibited: OAS 1887-1914; NZ and South Seas Ex Dunedin 1889-90 winning 3rd award for flower painting.

HODGES, William RA 1744-1797

Official artist on the *Resolution* on Cook's second voyage to the Pacific. In London after the voyage Hodges made oils from his sketches. Work included in Centennial Ex Wtn 1940. Represented: ACAG, Turnbull and Suter.

HODGKINS, Frances 1869-1947

Born Dunedin, second daughter of W. Hodgkins, barrister and solicitor and painter; educated at private schools in Dunedin. Began to exhibit in 1890 but at first was overshadowed by her sister Isabel. In 1893 took lessons from Nerli (q.v.), 1895-96 attended Dunedin School of Art and passed South Kensington exams; gave classes and did illustrative work. She made two long visits to Europe 1901-03 and 1906-16; attended Norman Garstin's sketching classes, travelled and painted in France, Italy, Morocco, Belgium and Holland and gave sketching classes herself. Exhibited in England (RA and Royal Institute of Watercolours) and in Paris sent back work also to New Zealand. In 1908, with Thea Proctor, she won first prize in the Australian section of women's art at the Franco-British exhibition in London; in 1910 she gave watercolour classes at Colarossi's in Paris. Though she came back to New Zealand, to Wellington as in 1903, she only stayed a year and returned to work permanently in Europe. By now she painted in oils and gouache as well as watercolour, her work steadily became more adventurous and by 1933 she was admired by and exhibited with the then avant garde painters Paul Nash, Ivon Hitchens and John Piper. A retrospective exhibition of her work was held in the Lefebvre Gallery in London during the last year of her life. Two books were published in England on Frances Hodgkins, and two in New Zealand: *Frances Hodgkins* in Penguin Modern Painters by Myfanwy Piper, *Frances Hodgkins: Four Vital Years* by Arthur R. Howell pub. 1951; and *Works of Frances Hodgkins* and *The Expatriate*, both pub. 1954 and both by

E. H. McCormick. Exhibited: Auckland Mining and Industrial Ex Auckland 1898. Work included in Centennial Ex Wtn 1940. Represented in major New Zealand galleries, in New South Wales and South Australian galleries, and in many English galleries including the Victoria and Albert Museum and the Tate Gallery.

HODGKINS, Isabel Jane see FIELD, Isabel Jane

HODGKINS, Percy D'Esterre 1873-1956

Born in Dunedin, son of painter W. M. Hodgkins, brother of Isabel Field and Frances Hodgkins. At first went farming in the Wairarapa but left to join the NZ contingent who fought in the Boer War. By 1912 was a civil servant in Wellington; exhibited NZ Academy of Fine Arts Wtn 1912-17, Secretary of Academy 1917. In 1913 he joined D. K. Richmond and Owen Merton in a group show in Wellington.

HODGKINS, William Mathew 1839-1898

Born Liverpool, said to have lived some time in Paris. Arrived Melbourne 1859, in Dunedin 1860; practised as a barrister and solicitor. Apparently knew London art collections well and became artistic leader in Dunedin circles, forming a private Art Club. Was one of the founders of the OAS in 1876 and its President 1880-97; organised the building of Dunedin's first Art Gallery. He was a prolific watercolourist and his work was known throughout New Zealand and Australia. His own circle was of the more conventional part time artists but he himself was paid a tribute by the Bohemian and younger A. H. O'Keeffe. Hodgkins was a man they all looked up to, "ever willing with a word of kindly advice" not taken in by "tripe" that some produced and ever keen, if he saw merit, to help a sale. Exhibited: OAS 1876-97; NZ and South Seas Ex Dunedin 1889-90; Centennial Ex, Melbourne 1888-89, his work including 20 watercolour sketches painted for the Union Steamship Co Ltd. Work included in Centennial Ex Wtn 1940. Represented in major New Zealand galleries, Turnbull and Hocken.

HODGSON, T.

Listed as Nelson artist and lithographer in the firm of Hodgson & Friend, 1866-67 Stevens & Bartholomew Directory; published the "Time Table of the Dun Mountain Bus" c.1861.

HOGAN, Patrick Joseph c.1805-1878

Born Ireland, studied at Royal Academy School in Dublin. Arrived in Auckland on the *Oriental Queen* 19 September 1849 as Sapper in the Onehunga division of the Fencibles. In 1850 was advertised as "Director" of a drawing class at the Mechanics Institute in Auckland. In 1852 his set of four views of Auckland were lithographed and published. By 1853 was working as a surveyor but is listed as an artist in Parnell, Auckland; by 1854 was working as a government surveyor under Charles Heaphy. Taught drawing at St. Patrick's School and at least by 1856-57 was teaching drawing privately. On 1 March 1858 left Auckland for New South Wales where he first worked as a temporary draughtsman for the Colonial Government. On the appointment being made permanent he continued with the department until his death. Represented: AIML, ACAG.

HOLLAND, J.

Two paintings 1857 are in Southland Museum and Art Gallery.

HOLLOBON, Jesse 1860-1945?

Educated Sydenham Public School, Christchurch, where he was Dux. Had an art shop in Sydenham for many years: his great interest was in painting. He carved too, and made the pew ends for the old St. Saviour's Church, Sydenham, and St. John's, Latimer Square. Was a deeply religious man and once spent a time on Quail Island looking after lepers there. As his family was growing up used to take them camping at Karitane Point, Otago, where he liked to paint. Worked in oils, but mainly in watercolours. Exhibited: CSA 1885, 1889-1913 and 1920-37; and with art societies in Auckland, Wellington and Dunedin. Said to have had a one-man show of oils. Represented: Canterbury Museum, Hocken.

HOLLOWAY, Margaret Brenda 1882-1944

Watercolours of the Southland area in Hocken.

HOLMES, (Miss) Alice Hester

Daughter of R. T. Holmes. In 1883 was living in Thorndon, Wellington: was probably this Miss A. Holmes who in 1889 was the "Instructress" at the Wairarapa Branches of the School of Design. Exhibited flower paintings with Fine Arts Assoc Wtn 1883, 1884, in 1884 some of the painting being on plaques and vases; with NZ Academy of Fine Arts Wtn 1889-92; in NZ and South Seas Ex Dunedin 1889-90 three oils, winning a third prize for a still life.

HOLMES, Annie Julia see WHITE, (Mrs) Annie Julia

HOLMES, (Miss) C.

Exhibited NZ Industrial Ex Wtn 1881, and 1883 when she showed flower paintings.

HOLMES, Henry

Exhibited portraits ASA 1881.

HOLMES, J. H. d.1885

The death of "scenic artist" J. H. Holmes in an Auckland fire was reported in January 1885.

HOLMES, James Stuart 1847-1926

Born Geelong, Victoria, son of Hon. Mathew Holmes MLC. Educated at Edinburgh University; arrived in Dunedin December 1864. Belonged to Dunedin Art Club. From 1885 had charge of the Awamoa Estate: was member of the Oamaru Harbour Board from 1886, Chairman of Board from 1895-21. For many years was a committee member of the North Otago Agricultural and Pastoral Assoc. Later he had a place at Eketahuna, then retired to Wellington. Exhibited: OAS 1876-1921.

HOLMES, Katherine McLean 1849-1925?

Born Geelong, Victoria, third daughter of Hon. Mathew Holmes. Came in 1859 with her family to Dunedin where they lived in Anderson's Bay, except for some years when they were in Lasswade out of Edinburgh when the boys were being educated there. The girls had private education with art and music masters. As a young woman back in Dunedin, was part of the Hodgkins circle, belonged to the Art Club and exhibited with OAS from 1876: was on Council 1886-87. She moved to Wellington with her parents about 1892: became a well-known figure in the art and social world; entertained many celebrities including Rudyard Kipling. One family story which survives is that she had a Birthday Book, with each page decorated by her with a spray of flowers, and when the Duke and Duchess of York (later George V and Queen Mary) visited New Zealand the Duchess, Princess Mary or "May", signed the book and asked for a spray of hawthorn or may blossom to be drawn on "her" page. The book itself also survives, but not in New Zealand. Miss

"Katie" Holmes was also an accomplished wood-carver. A family Bible gives death at 1925 but family papers give it 1934. Exhibited: OAS 1876-95, NZ Academy of Fine Arts 1892-1916; on Council for many years. Represented: Turnbull and Hocken.

HOLMES, R. T.

In 1883 lived at Thorndon, Wellington; was one of the founders of the Fine Arts Assoc Wtn and exhibited with them 1883.

HOLMES, William Howard 1825-1885

Arrived in Lyttelton on the *Castle Eden* in 1851, accompanying the Rev. Thomas Jackson, Bishop Designate, to be school master for the Canterbury Association; his special qualifications music, drawings and painting. He gave evening classes and was teacher under Jacobs of the Grammar School in Lyttelton, later at St Peter's School. He made sketches of Lyttelton in 1851 to be lithographed by H. Adland in London. In 1854 a set of "outline engravings" from sketches by Holmes was announced in Lyttelton: one of these is in the Canterbury Museum. Early in 1852 he moved to Wellington: was Drawing Master at Abel Smith Street School 1866-67, Wellington College 1875-1881 and at Battersea Training College Wtn probably the same years.

HOPE, Edward 1864-1938

Born Christchurch, educated in South Canterbury and in Auckland; practised as a dental surgeon. Lived in Sydney 1887-94, returned to New Zealand and was in Wairoa for some time. He worked mostly in oils.

HOPE, Esther Studholme *née* Barker 1885-1975

Elder daughter of John Mathias Barker of Waihi, Woodbury, New Zealand; educated at Miss Bowen's School in Christchurch. Her first art teacher, when she was a child, was Captain Temple (q.v.) of Geraldine. She later had lessons from Margaret Stoddart. In 1911 when the family travelled to England she stayed on in London and studied at the Chelsea Polytechnic under Borough Johnson, under Spenlove, and at the Slade under Tonks, Russell and McEvoy. She travelled in Europe, painting in many countries: was caught with a group of artists in Brittany in 1914 when the war broke out. She drove lorries and worked as a V.A.D. In 1919 returned to New Zealand and married runholder N. Hope. From 1920 she lived at the Grampions Station in the Mackenzie Country. In her role of

runholder's wife she used to take a grubber with her on her painting expeditions and grub out the broom which was invading the countryside. The Hopes retired to Timaru in 1956 but the paintings she is mainly known for are watercolours and gouaches of the Mackenzie Country. Exhibited RA, Royal Institute of Water Colours, Scottish Water Colour Society and the Paris Salon. Represented in McDougall, DPAG, and Aigantighe Art Gallery, Timaru.

HOPKINS, Richard

Listed as Auckland artist 1890-93 in Wise's.

HORN BROOK, Major Alfred

Served as officer in British Legion in Spain 1837. Arrived in Wellington on the *Oriental* in 1840 and was at first engaged in business. During 1850 established the Mitre Inn in Lyttelton, then took up land in Canterbury. His Mt. Pleasant station was one of the earliest in Canterbury and he and his brother William c.1857 bought three other properties. He represented Port Victoria [Lyttelton] on the Canterbury Provincial Council 1862-71: was on the executive 1869-70.

HORNE, Constance W.

Exhibited with Society of Artists Auckland 1875, ASA 1881-1904 and with other societies: probably visited England c.1894. Probably a pupil of Alfred Sharpe.

HORNE, Mary W. d. c.1912

Elder sister of Constance Horne: exhibited with Society of Artists Auckland 1871-79, with ASA 1881-1910, and was probably a pupil of Alfred Sharpe. Probably visited England c.1894. The titles of paintings show that both sisters travelled to England, to Australia, and round New Zealand. They both exhibited widely in New Zealand art societies.

HORSBURGH, J.

Two portraits dated 1882 and 1888 are in Hocken.

HORSFALL, John Atheston d.1900

A watercolourist who was a Quaker and a clerk for the Melbourne branch of the Friends 1876-1892. Because of his age came to Wellington to live with his daughter. Died in Wellington.

HORSLEY, John

Member of the Mahlstick Club in Auckland. Exhibited with ASA 1886-87, 1891-93.

HOWARD, Eliot

Eight sketches of New Zealand subjects are known.

HOWARD, J. J.

Exhibited with NZ Art Students Assoc Auckland 1884-85; one of his paintings was priced £15.15.0. Exhibited with Fine Arts Assoc Wtn 1884 a painting of Te Aroha.

HOWELL, George

Listed as Wellington artist 1883-95 in Wise's.

HOWORTH, Charles Henry 1856-1945

Prolific painter of landscapes in oils and in watercolour. Born in New Zealand, son of George Howorth and Sarah Mottram, daughter of the English steel engraver. Engineer Southland County for at least 22 years, co-founder Invercargill Art Society 1893; moved to Wanganui probably in 1912. Was early member of Wanganui Arts and Crafts Society. Exhibited with Fine Arts Assoc Wtn 1883, NZ Academy of Fine Arts Wtn 1897-1911 as an Invercargill member; with OAS 1904-37 and ASA 1914-18; in NZ Industrial Ex Wtn 1885 as Invercargill painter; NZ and South Seas Ex Dunedin 1889-90 winning 3rd prize for an oil of the sea shore near Bluff, and St. Louis Exposition USA 1904. Work included in Centennial Ex Wtn 1940. Represented: ACAG, NAG, McDougall, Sarjeant, DPAG, Hocken and the Invercargill City Art Gallery.

HOYTE, John Barr Clarke 1835-1913

One of the leading New Zealand watercolourists of his time. Said to have spent some years in the West Indies: arrived in Auckland 1860. Was Assistant Master at the Church of England Grammar School at least from 1863, the Drawing Master 1868-69. In 1869 exhibited watercolours at Upton & Co, booksellers in Auckland, and from 1869 was Drawing Master at Auckland College and Grammar School. During the 1860s he also took private pupils in his Parnell studio. In 1869 was one of the three who first agreed to a proposed Society of Artists; was a leading member, exhibiting 1871-77 but by 1876 was in Dunedin exhibiting with OAS. He exhibited in New

South Wales 1872, 1874, 1875, and in the Melbourne Society of Arts Ex 1875 winning the silver medal. In 1879 went to live in Sydney, in 1880 elected as first President of the Art Society of New South Wales. He died in Sydney. Lithographs in Sand's *Chromolithographs of Australia* and Francis Myers's *The Coastal Scenery, Harbour, Mountains and Rivers* are after Hoyte's watercolours. Exhibited in Sydney Art Exhibition 1872. As a New South Wales artist exhibited New Zealand scenes in Centennial Ex, Melbourne 1888-89. Work included Centennial Ex Wtn 1940. Represented: all major New Zealand galleries, Turnbull and Hocken.

HUBBARD, Percy

A watercolour of the Orderly Room at Parihaka 1883 is in Turnbull.

HUDDLESTONE, Fortescue Francis Croft d.1922

Born in Brittany and went to school there. His parents were for ten years in Canada: came to New Zealand ahead of their son and when he arrived from England on the *China* he was said to have been greeted by his father's friends, Te Rauparaha and Tamihana. Finished his education at Nelson College 1863-64. A "Lieut. F. Huddlestone" was in the Nelson Regiment in 1861. An "F. C. Huddlestone" was listed as a Hawera artist in 1896-97 Wise's. He was Art Master of Nelson College 1898-1918 and was a member of the Bishopdale Sketching Club, later Nelson Suter Art Society. He was keenly interested in natural history, he tamed keas, and was very practical in all sorts of ways. Was said to have chosen the site for the first building of the Hermitage at Mount Cook, and was the first manager, 1884-94. The venture was not a success, the government taking over in 1895. Exhibited: OAS 1876 (as F. Huddlestone) and 1878-86; ASA 1882-88 and 1905; CSA 1905. Represented: Suter, Hocken, and Timaru Art Gallery.

HUDDLESTONE, J. C. C.

Exhibited OAS 1877. A "James Huddlestone" was listed as a Thames artist 1898-99 Wise's.

HUDDLESTONE, W. F.

Exhibited with OAS 1876.

HUGHES, Eleanor RI née Waymouth b.1882

Born Christchurch: studied under C. N. Worsley c.1901-03. In 1904

went to England and studied under Stanhope Forbes RI, ROI. In 1910 married the English artist R. M. Hughes and went to live in Lamorna, Penzance in 1911, in London 1914, and in 1915 settled down in St Buryan, Cornwall. In 1933 she was elected member of the Royal Institute of Painters in Watercolours. Was mainly a water-colourist but also did some etching. In 1935 Fisher & Son of Christchurch held an exhibition of her work; in 1938 she was still exhibiting. Exhibited: CSA 1902-08 as Miss E. W. Waymouth; from 1912 as Mrs Hughes. Represented: NAG, McDougall.

HUGHES, J.

Listed as Wellington artist, engraver, and lithographer 1866-67 and 1872-73 in Stevens & Batholomew Directory, and in Wise's.

HUGHES, John 1855-1933

A surveyor. Oil of the West Coast 1902 in Turnbull.

HUGHES, Joseph Leonard Wharton

Born Chelleston, Derbyshire, England; son of the vicar there. Took lessons in landscape painting from "an artist of note". When he was 20 he and a brother arrived in the Bay of Islands: in 1896-99 is listed as living in Kaeo. Moved to Westland and was in Hokitika before 1900 and lived and painted there until 1938. Was listed as Hokitika artist 1924-29 Wise's.

HUGHES, Ned

Painter and miner at Roxburgh c.1864. Represented: OESA.

HUNT, Albert Vyvyan 1854-1926

Born Yorkshire, son of a Hull newspaper publisher. Arrived Auckland 1884 and for four years was on the staff of the *New Zealand Herald* and the *Auckland Weekly News*. Returned to England for a few years but came back to Auckland and was free-lancing in black and white cartoons and in colour work: did some work for the *Observer*, for the *Graphic* 1900-01, signing himself AH in a monogram. He rejoined the *Herald* for a time but then started a printing firm, Clark, Mathieson & Hunt. Withdrew later and worked with Abel Dykes, printers. Became an outstanding caricaturist working with pen and watercolour. In 1915 revisited England. Exhibited: ASA 1897 (a portrait) and 1906-22; NZ International Ex Chch 1906-07. Work included in Centennial Ex Wtn 1940. Represented: Turnbull, Hocken, ACAG.

HUNT, R.

Exhibited CSA 1885 a West Coast scene.

HUNTER, Ashley 1854?-1932

Was cartoonist for *New Zealand Graphic*, 1897-99.

HUNTER, Norman Mitchell b.1859

Born Edinburgh, father a wholesale bookbinder and the son continued in the business. His hobby was art, and the General Assembly Library has his diaries, letters, and short biography written when he donated his sketchbooks and letters.

HURST-SEAGER, S.

As a Canterbury School of Art student exhibited with CSA 1898.

HUTCHINSON, Allen

A sculptor who spent much of his time travelling, and who had a keen interest in racial types. Visited New Zealand either late 1860s or early 1870s, spending 12 months in the Chatham Islands. Exhibited with RA 1883-85. Worked for a long period for the Bishop Museum, Honolulu. In 1899 visited New Zealand again: travelled to Te Awamutu and the King Country, then to the Hot Lake District, Rotorua. Made relief sculptures of Maoris; some are shown in the *New Zealand Illustrated Magazine* 1900 in conjunction with an article "A Glimpse of the King Country". Exhibited with the ASA 1901 27 pieces of sculpture including a portrait bust of Sir George Grey. Represented: ACAG, AIML.

HUTTON, David Con 1843-1910

Born Dundee, Scotland, where he graduated from the School of Art: appointed Art Master, Perth School of Art 1865. Arrived Otago 1870 as Drawing Master appointed by the Otago Provincial Government and established the Dunedin School of Art, the first such institution in New Zealand. This expanded in 1894 to the Otago School of Art and Design with Hutton as the principal until he died. His wash drawings and watercolours often have a true primitive quality. Exhibited: OAS 1876-93 and was Secretary for the first 6 years; Melbourne International Ex 1880-81 24 drawings. Work included in Centennial Ex Wtn 1940. Represented: Hocken.

HUTTON, David Edward 1866-1946

Eldest son of D. C. Hutton; taught by his father at the Dunedin School of Art and was assistant there for 16 years. From 1899 Director and Art Master of Wanganui Technical School. Visited Europe 1908 to continue his studies and on return c.1911, practised as an architect in New Plymouth, teaching part time at New Plymouth Boys' and Girls' High Schools. Settled in Christchurch 1917. Exhibited: OAS 1891-98; NZ Academy of Fine Arts from 1918, with CSA from 1920. Work included in Canterbury Retrospective 1951. Represented: Canterbury Museum, Hocken, McDougall.

HUTTON, F. W.

Naturalist. Contributed to the *Transactions* of the New Zealand Institute.

HUTTON, Nellie Laura Douglas 1875-1955

Daughter of the second wife of artist David Con Hutton. Misses L. & A. Hutton, listed as Dunedin artists 1914 Wise's, were probably Nellie Laura Hutton and a sister. Exhibited: CSA 1930. Represented: Hocken.

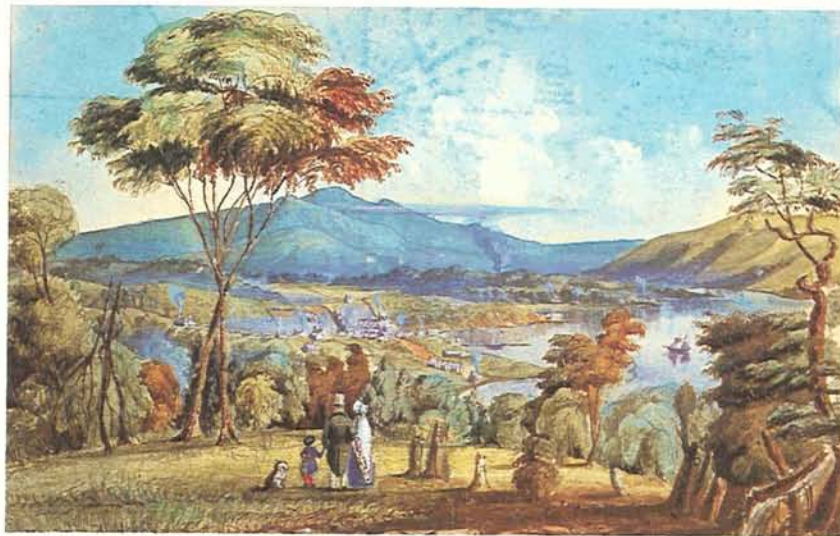
HUTTON, Thomas Biddulph 1824-1886

Arrived New Zealand 1843 to teach at St John's College, at that time at Te Waimate in the Bay of Islands but in 1844 moved to Auckland. Probably a sketching companion sometimes of W. J. W. Warburton, who had travelled to New Zealand on the same ship. Became a deacon 1847; in 1849 married Sarah, daughter of Henry Williams, and took orders in 1853. Drawings by Hutton were among those used by the Rev. W. C. Cotton to illustrate his journals, now in the Mitchell Library. Microfilms of the MSS are in AIML and photocopies in Turnbull. Watercolours in ACAG.

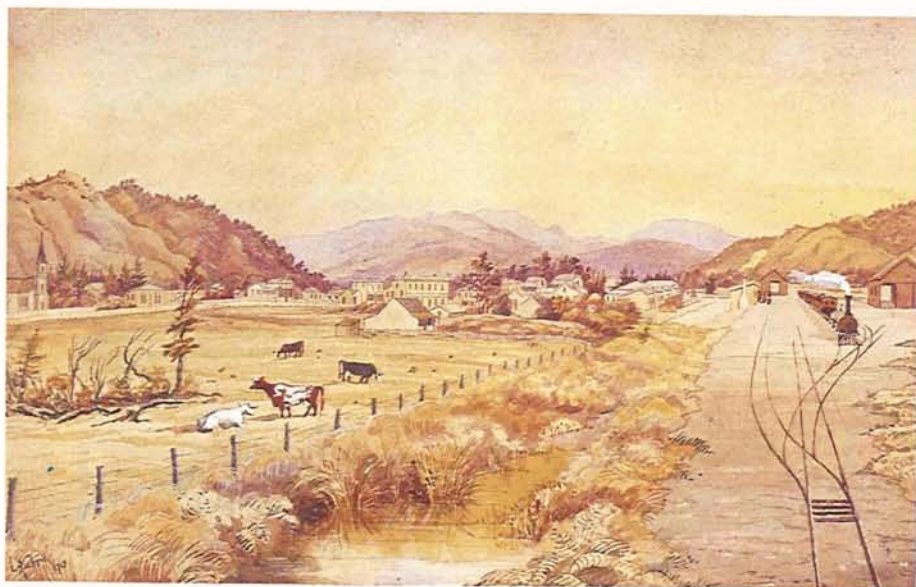


IGGLESDON, C. M.

Possibly the Charles Igglesdon listed as Lyttelton architect 1866-67. C. M. Igglesdon exhibited with Fine Arts Assoc Wtn 1884, work which included designs for a Protestant church: exhibited NZ Academy of Fine Arts Wtn 1889-97, his work including photographs as well as paintings.



VIEW OF DUNEDIN FROM LITTLE PAISLEY E. I. Abbott
Hocken Library, Dunedin



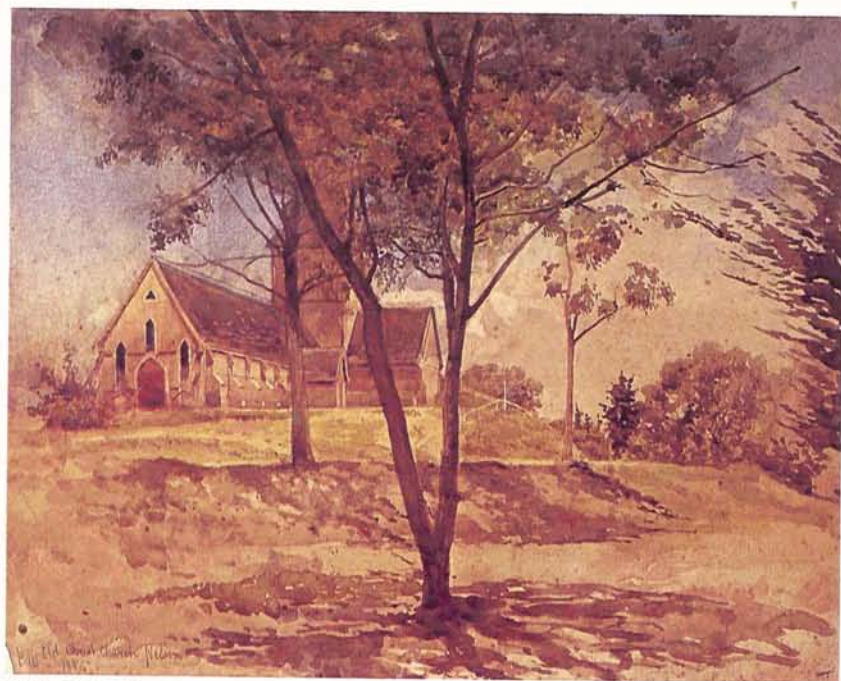
UPPER HUTT 1890 C. Aubrey
Mr & Mrs J. H. G. Paterson, Upper Hutt



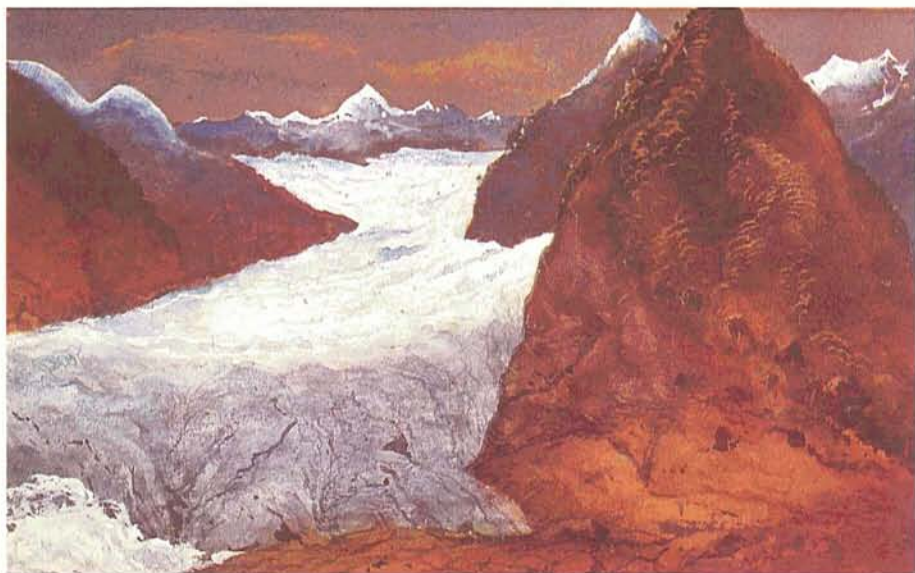
WAIRAU PLAIN 1845 F. D. Bell
Private Collection



MAORI PAH, WAIKATO RIVER W. G. Baker
Private Collection



OLD CHRIST'S CHURCH NELSON 1884 B. A. Branfill
Alexander Turnbull Library, Wellington



FOX GLACIER, WEHAKA OR COOK'S RIVER WESTLAND NEW ZEALAND
William Fox
Alexander Turnbull Library, Wellington



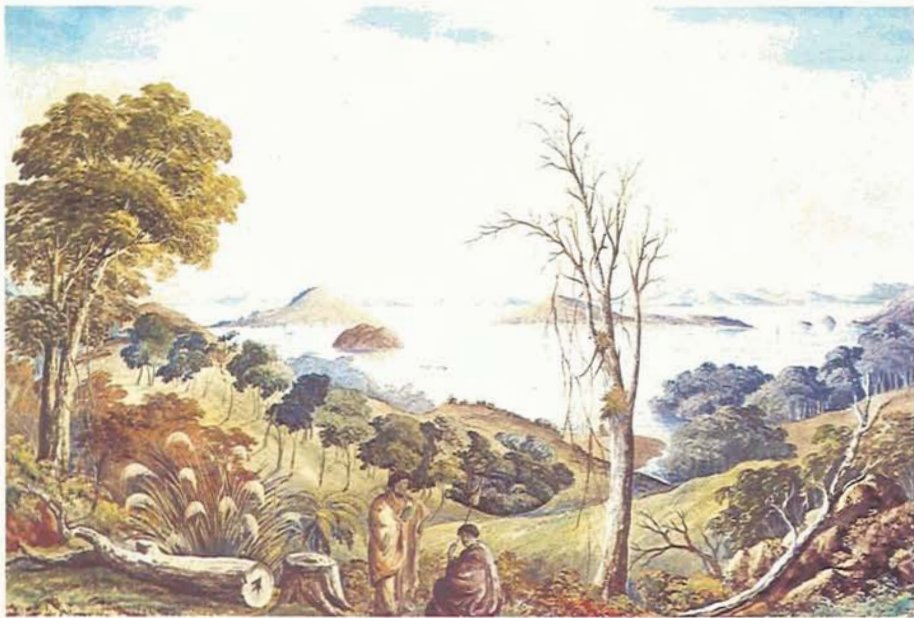
ON THE ROAD TO PEEL FOREST W. M. Gibb
Robert McDougall Art Gallery, Christchurch



LAKE DANIELS 1883 J. Gaut
Private Collection



WOMAN AND CHILD Frances Hodgkins
Dunedin Public Art Gallery



BAY OF ISLANDS J. C. Hoyte
Auckland City Art Gallery



MOKOIA FROM OHINEMUTU, LAKE ROTORUA Guise Mitford
Private Collection



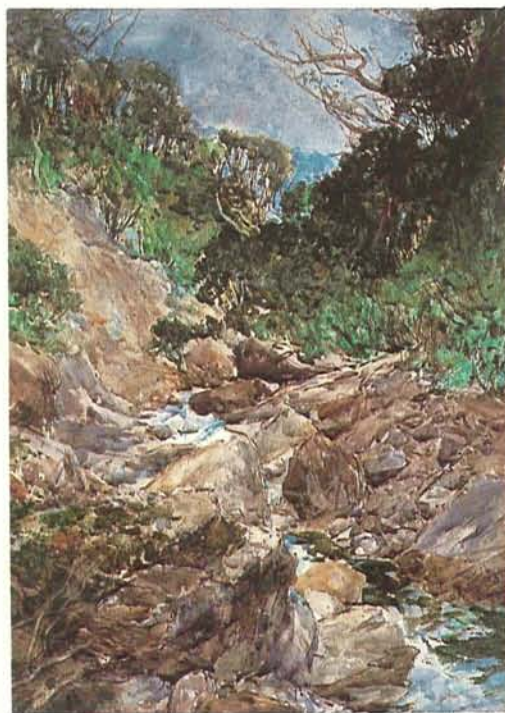
MOTHER AND CHILD Grace Joel
Private Collection



VIEW OF OTAGO HEADS AND PORT CHALMERS George O'Brien
National Gallery of Victoria



A SCHOOL GIRL c.1921 H. L. Richardson
Auckland City Art Gallery



AN ALPINE STREAM, OTIRA
A. W. Walsh National Art Gallery, Wellington

IMPEY, H.

Two watercolours of Canterbury scenes in McDougall.

IRVINE, John RSA 1805-1888

Born Lenwick, Scotland: studied Edinburgh 1826-28 and in London at the RA with Etty and Maclise as fellow students. In 1828 won medal, 1834 was associate of the Royal Scottish Academy; exhibited RA, specialising in portraits. Emigrated to Australia to join his son in Melbourne: while in Adelaide he painted Sturt, the explorer. In 1863 settled in Dunedin as a professional artist, painted portraits of many members of the Provincial Council, made engravings and lithographs for the *Otago Witness*. 1864 visited Christchurch to paint portrait commissions. Listed as Dunedin artist 1864-86. Exhibited: OAS 1876-87, was President 1876-79; NZ Exhibition Dunedin 1865. Represented: Hocken.

ISAAC, Nelson ARCA

Born Victoria, Australia: arrived New Zealand 1896, settling in Wellington. Studied at the Technical College, Wellington, then went to England and studied at the Royal College of Art, London. Served in the 1914-18 war and awarded an Expeditionary Force scholarship. Exhibited RA 1921. When he returned to New Zealand taught at Wellington Technical College. Both painted and worked as an etcher. In 1940 was specialising in craft work. Published *Auckland*, a book with reproductions of twelve sketches. Exhibited: OAS 1914, 1915 and 1919. Work included Centennial Ex Wtn 1940.



JACK, James Whitson 1860-1950

Watercolour Wellington area c.1885 in Turnbull.

JACKSON, "Bashie" née Woodward, Margaret 1876-1972

Born Mangere near Auckland, daughter of a school teacher; studied art at Elam School of Art, Auckland. 1904 married John Hughlings Jackson, barrister. Painted mainly watercolours, often flowers, and etched. For many years spent holidays on Motu Arohia in the Bay of Islands, and her watercolours of the island before it was planted in trees have an historical interest. She died in Auckland. Exhibited with ASA 1897-1904 as B. Woodward, after 1904 as B. Jackson.

Work shown in the British Empire Society of Arts Exhibition, London 1935.

JACKSON, E. H.

Active in Auckland in 1846.

JAMES, Lemnes

Watercolour of a tawa tree 1870 in Turnbull.

JAMIESON, Cecil b.1884

Born Christchurch: studied under J. M. Nairn in Wellington and is said to have taken lessons from Frances Hodgkins. To England 1904, studied at the Royal Academy Schools, Lambeth and Kensington. Member of the Royal Society of Portrait Painters, exhibited RA, the Paris Salon and the Glasgow Institute, and watercolours at the New English Art Club. Exhibited CSA 1904, and in 1909 and 1910 as Wellington member. Work included in Centennial Ex Wtn 1940. Represented: ACAG.

JARMAN, A.

Active New Zealand in 1880s, possibly working with the *New Zealand Herald*. His drawings of the hot lakes, volcanoes, geysers and of the Manawatu in 1888 were lithographed.

JEFFREYS, Elizabeth Georgiana 1853-1885

Born in Dunedin, sister of Frances Jeffreys (see below). Drawings and a watercolour dated 1865 are in Hocken.

JEFFREYS, Ellen Penelope née Valpy 1927-1904

Born Reading, England, eldest daughter of W. H. Valpy, former judge of the East India Company in Bengal. Arrived with her family in Dunedin on the *Ajax* early in 1849; 1851 married her cousin Henry Jeffreys. Her watercolours of Dunedin 1850 are in Hocken and OESA.

JEFFREYS, Frances (Mrs D. McGoun) 1842-1928

Born in London, daughter of Rev Charles Jeffreys who brought his family to Otago on the *Maori* 1851/52; niece of Judge Valpy. She married Duncan McGoun 1871.

JEFFREYS, Gertrude Sarah 1871-1970

Born in Dunedin, daughter of William Richard Jeffreys, niece of Frances and Elizabeth Jeffreys (see above). Lived most of her life at the Forbury, Dunedin, but moved to Auckland at the end of 1961 to live with her niece Mrs Lilian Cumming. Botanical studies c.1901 are in Hocken.

JEFFREYS, William Richard 1838-1930

Son of the Rev. Charles Jeffreys, nephew of Judge Valpy. Arrived in New Zealand with his family on the *Maori* in 1851 to settle near the Valpy family at the Forbury, Dunedin. Pencil drawings of Oamaru area are in Hocken.

JENNINGS, T. S.

Painted in Auckland 1850. Represented: Turnbull.

JERVOIS, Sir William Francis Drummond 1821-1897

Was Governor of New Zealand 1883-89. Exhibited a painting of Milford Sound with Fine Arts Assoc Wtn 1884.

JESSETT, George F.

Turnbull has botanical pencil sketches made in the 1880s.

JOACHIM, Susanna White née Wimperis c.1843-1915

Born Chester, England; sister of Edmund, Frances and Jane Wimperis, artists. Exhibited with RSA England 1868-71, her specialty then being flower paintings. Married George Joachim, manager of the Westport Coal Co and came out to New Zealand c.1877 to settle in Dunedin where his head office was. Painted many watercolours of West Coast and Karitane subjects. Exhibited: OAS 1877-1914. Represented: Hocken.

JOEL, Grace 1865-1924

Born Dunedin, studied art at the National Gallery School in Melbourne, Australia, and under G. P. Nerli in Dunedin. Exhibited with OAS from 1886; in 1895 was on the committee of the newly formed Easel Club, with Nerli another committee member. Exhibited nudes and portraits at Otago Industrial Ex 1898. In 1901 left for Europe and studied at Julian Academy, Paris. Settled in London, visiting New Zealand and Australia in 1906. Exhibited with RA 1908, 1915, 1920 and with the Paris Salon and the Scottish Academy;

was chosen as one of five women painters worthy of note in an article in *La Revue Moderne*, Paris 1921. Died in London. Strong paintings of mother and child compositions are the most characteristic of her work. Represented: ACAG, McDougall, Hocken, Turnbull.

JOHNSON, Dr John d.1848

Born probably Scotland, at one time officer and assistant surgeon in the Royal Artillery. Spent some time in New South Wales where he bought a property to farm. Was appointed Colonial Surgeon for New Zealand and arrived Bay of Islands 1840. Visited the projected site of Auckland with Governor Hobson, and was with first group of officials to settle there in September: he made sketches of the first days of Auckland as a settlement. After 1843 held other Government posts. 1845 visited England to bring out his daughters and visit one son in Australia. Made drawings and watercolours of Sydney, and of Auckland and its environs and the Waikato district. A collection of his work, mostly sepia wash drawings, is in AIML; his most historically valuable watercolours and drawings of Auckland's first years are in the Hobson Album, Turnbull.

JOHNSON, John Grant

Son of Dr John Johnson, Colonial Surgeon; arrived Auckland from New South Wales 1841. Worked as a Government official in Auckland and c.1845 in Russell. By 1852 was a trader in the Waikato, his centre at Tahuna near Morrinsville. Many watercolour and wash sketches similar to his father's are in AIML.

JOHNSTON, J. T.

Watercolours of famed New Zealand sights in Turnbull. "The Baptism of Te Ngahue by the Rev. T. Chapman at Te Ariki, Tarawera" is in the Nan Kivell Collection, National Library of Australia, Canberra.

JOHNSTONE, C. J.

Listed as Nelson artist 1894-95 Wise's.

JOHNSTONE, H. J.

Exhibited at International Ex Chch 1906-07, an oil which won 1st Order of Merit; possibly H. J. a misprint for C. J. above.

JOLLIE, E.

A surveyor who arrived in Lyttelton 12 August 1849.

JONES, Clements

Listed as Oamaru artist 1887-88 Wise's.

JONES, Dudley William Cormalt 1874-1957

Professor at Medical School, Otago University. His drawings in the Merton Collection, Turnbull; pencil drawings in Hocken.

JONES, E. Fraser

Exhibited ASA as a Wellington member 1882 and 1885.

JONES, F. L.

Exhibited OAS 1887-95, on Council last four years.

JONES, F. W.

Exhibited with NZ Academy of Fine Arts Wtn 1889-92, in 1892 asking £30.0.0 for an oil.

JONES, I. N.

Paintings of Wellington in 1842.

JONES, Minnie

Exhibited with NZ Academy of Fine Arts Wtn 1890.

JONES, Nina Lucy Mary 1871/72-1926

Came to Nelson with her parents from Christchurch: sketched at times with Margaret Stoddart and later with J. H. Nicholson. Was mainly a watercolourist painting about 200 studies of native flowers and fruits. Exhibited with NZ Academy of Fine Arts Wtn 1892-1921, NZ International Ex Chch 1906-07. Was secretary of the Bishopdale Sketching Club (later the Suter Art Society) 1899-1925, also secretary to the Trust Board of the Bishop Suter Art Gallery. The New Zealand exhibit at the Wembley Exhibition, England 1924-25 included 30 of her native flower paintings. Exhibited at Auckland Industrial and Mining Ex 1898 (including a painting of the Diamond Harbour home of Margaret Stoddart). Represented: Suter.

JONES, Lieut T. Morton

Visited New Zealand on survey ship *HMS Pandora* in the 1850s. Pencil and watercolour sketches of Auckland 1851 are in ACAG; drawings of Te Papa, Tauranga 1852 in the Mitchell, Sydney.

JONES, W. B.

In 1865 appointed part time teacher of drawing at Christ's College, Christchurch.

JOY, George William 1844-1925

An oil, "Revenue", is in McDougall.

Not a NZ Artist

JURY, Henry c.1806-1888

Arrived in Otago on the *Philip Laing* 1848; became proprietor of the *Thistle Inn*. In 1879/80 moved to Wellington. Was listed as Wellington artist 1880-84 Wise's. Exhibited: Fine Arts Assoc Wtn 1883; OAS 1878-79; NZ Industrial Ex Wtn 1881. Represented in Dominion Museum.

JURY, R.

A sepia wash river scene 1873, a view "from Mr Brandon's residence" in the late 1860s, and a drawing of Taupo pa are in the Dominion Museum.



KEALS, W. R.

Exhibited an architectural drawing at the Society of Artists, Auckland 1875.

KEENAN, Thomas

Exhibited with Fine Arts Assoc Wtn 1883 as Greymouth member.

KEESING, Samuel R. c.1858-1895

Son of Ralph Keesing, Auckland. Exhibited with the Society of

Artists, Auckland 1879, with ASA 1881-84, winning silver medal for "special artistic excellence"; with NZ Art Students Assoc 1884 winning 1st prize for a New Zealand landscape, the 2nd prize going to Alfred Sharpe. In 1885 was reported as taking sketches of Rotoramahana with him to London where he was going to study: studied also in Paris and Rome, and visited USA and Japan, Died in Brighton, England.

KELLY, Annie Elizabeth CBE née Abbott 1877-1946

Canterbury painter noted for portraits. Born Christchurch: studied at Canterbury College School of Art under Elliott and also under Van der Velden. As Miss A. E. Abbot exhibited with CSA 1899-1900, 1904-08. Went to Europe to study probably 1901-03. Exhibited in International Ex Chch 1906-07. Married painter C. F. Kelly 1908 and exhibited with CSA as A. Elizabeth Kelly. The painter W. S. Wauchop remembered her as "a tall picturesque woman with a warm hearted nature and a natural dignity." Exhibited overseas with Paris Salon, RA, Royal Scottish Academy: won silver medal at Paris Salon 1934. Work included Centennial Ex Wtn 1940. Represented: major New Zealand art galleries, Waikato Art Museum, Hocken.

KELLY, Cecil Fletcher 1879-1954

Born in Christchurch: studied with Van der Velden and at Canterbury School of Art, in 1905 winning bronze medal for head from life in colour. Studied also in Europe. In 1908 he married his fellow student A. Elizabeth Abbot, the two eventually making their home at New Brighton where they sketched together among the sand dunes along the Estuary or in nearby fields. The story later current among the Kellys' students was that when the newly married Elizabeth put the first dinner she had cooked on the table, Cecil Kelly said, "Oh Elizabeth. Let's not eat it. Let's paint it". Tradition also has it that earlier in his life he had worked in a circus. Their house at New Brighton became a meeting place for artists—as was their studio in Christchurch later after Kelly had been appointed as a teacher in still life at the School of Art. He as a painter specialised in landscapes in oil. It is believed that he always considered his wife the superior artist and was ready to sacrifice his own time to guard his wife from interruption. Now he is usually considered the superior painter. He exhibited and was on the Council of the CSA for many years. Exhibited: Royal Academy, Royal Scottish Academy, Royal Society of British Artists and at the

Atkinson Gallery. Work was included in the National Centennial Ex Wtn 1940. Represented in major NZ art galleries.

KELLY, J. D.

J. D. Kelly & Co listed as Auckland artists in 1896-1900 Wise's.

KELLY, R. S.

Australian painter from Victoria who made watercolours of Dunedin 1862, reproduced in McLintock's *The History of Otago*. Represented: Hocken.

KEMP, Thomas S. 1842?-1875

Listed as Napier artist and decorator 1872-73 Wise's.

KENDON, (Mrs) W. see BLOMFIELD, Bessie

KENNAWAY, Laurence J.

Born in Exeter. Came to New Zealand and became part station holder at Alford having squatted there in 1854 and got licence 1856. Dissolved partnership in 1860 and took up land in southern Opawa and Rollesby. Wrote and illustrated *Crusts: A Settler's Fare Due South*. Returned to England sometime after 1874.

KENNEDY, (Miss)

Exhibited with NZ Industrial Ex Wtn 1881.

KENNEDY, (Mrs) see CRAWFORD, Margaret

KENYON, May

Dunedin painter in Frances Hodgkins's circle: probably took some lessons from G. P. Nerli. In 1896 married the Laird of Troup and left Dunedin for Scotland. Exhibited OAS 1886-95.

KERRY, Claude L.

Worked as an artist for the *New Zealand Graphic* 1900. Goldie painted a portrait of him 1900. Exhibited watercolours with ASA 1881, 1882, 1889 (an Australian scene priced at £31.10.0).

KERRY, R. Talbot

Painted Hot Lake district in 1890.

KETTLE, Charles Henry 1820-1862

Born Kent: arrived New Zealand 1840. Joined Mein Smith's survey staff and engaged in exploration and surveys in Porirua, Port Nicholson and Upper Hutt. Spent three years in England and then arrived in Otago as head of the surveying staff laying out Dunedin. He settled in the Kaihiku Ranges. His sketches of Dunedin and the environs were used for lithographs by Standidge and Co. Work included Centennial Ex Wtn 1940. Represented: Turnbull, OESA and Hocken.

KEULEMANS, J. G.

Was the lithographer of Sir Walter Buller's *The History of the Birds of New Zealand*, pub. 1873.

KIDSON, Charles 1866-1908

Exhibited with CSA as a Nelson painter in 1891, then 1892-98 and 1902-05 as from the Canterbury School of Art. It is probable that he visited Europe 1899-1904. In his second period at the School of Art he was teaching sculpture. Work included Canterbury Retrospective 1951. Represented: McDougall.

KILGOUR, James

Exhibited with OAS 1901-06 but must have shown his work somewhere in 1896 as the then reviewer for *Triad*, in the course of complimentary remarks about Kilgour's still lifes and figure drawings (not his landscapes), said, "Mr Kilgour however is still very young and we may expect to hear of him by-and-by."

KILLICK, Ernest Anthony Shadwell 1875-1964

Born in England: came to New Zealand in about 1896 after having served a cadetship with a London firm of tea merchants. In about 1899 he joined the Lands Dept and became secretary to the Board of Land Purchase Commissioners: in 1918 was appointed secretary to the Dept of Health and became recognised as an expert on hospital control. In 1929 was appointed Town Clerk of Timaru. While he was in Wellington he had exhibited with the NZ Academy of Fine Arts from 1911 and was the secretary for some years: was an amateur painter of some note. He was also interested in writing, and wrote articles. In his retirement he added growing roses to his interests.

KIMBELL, Maud W. *see* SHERWOOD, Maud W.

KINDER, Rev. John 1819-1903

Born London, attended Cheam School, Surrey. Assisted at a school run by his mother in Bristol, and studied art there under Aaron Penley. Was interested in ecclesiastical architecture after a visit to Europe with his father 1837 and later joined the Camden Society. Educated Trinity College, Cambridge, where he was Wrangler 1842, MA 1845; read for the bar at Lincoln's Inn 1843. Was a follower of the Christian Socialist F. D. Maurice, was ordained curate to work in the East End of London, but soon was Headmaster of Alleyne's Grammar School, Uttoxeter: ordained priest in 1849. When Bishop Selwyn was in England in 1854 he chose Kinder to be Master of a newly formed Church of England Grammar School in Auckland. Kinder arrived Auckland 1855; by 1863 painter J. C. Hoyte was assistant master. Probably through Hoyte's influence Kinder was one of the artists who planned the Society of Artists in 1869; he exhibited with them only in 1st and 2nd Exhibitions 1871 and 1873. In 1873 appointed Master of St John's College on the outskirts of Auckland. Had no further connection with any art societies but continued to paint: was a keen early photographer and sometimes used photographs as well as sketches as a preliminary to finished paintings. Work included in Centennial Ex Wtn 1940. A large collection of his work is held at ACAG, other collections in Hocken, NAG and Turnbull, represented in McDougall and Waikato Art Gallery.

KING, Charles McArthur

Sketch book of New Zealand work 1850-99 in the Mitchell, Sydney.

KING, John d.1903

Arrived New Zealand 1855. Listed as Dunedin artist 1889 Stone's Directory. Exhibited with OAS 1888-90; NZ and South Seas Ex Dunedin 1889-90. Watercolours of Purakanui are in Turnbull; also represented Hocken.

KING, Martha b.1790

Arrived Wellington 1841 with S. Popham King, her brother, his wife and another sister. At first went to settle Wanganui, then to New Plymouth c.1850 where her brother was Registrar for Taranaki. Together with her sister and "Mr and Mrs King" her brother and

his wife established a school in New Plymouth. She was a friend of the painter J. C. Richmond and corresponded with him when he was abroad in 1857. She removed from New Plymouth during Taranaki war c.1859, possibly to Auckland. Her botanical drawings were used as illustrations for E. J. Wakefield's *Adventures in New Zealand*. Represented: Turnbull.

KINLOCH, E.

Lithographer, listed as Auckland artist 1861 in Chapman's Almanack; in 1862 as lithographer (Martin & Kinloch).

KINSEY, William Henry Scotter 1860?-1961

A painter and photographer; exhibited with the NZ Academy of Fine Arts Wtn 1899, NZ & South Seas Ex Dunedin 1889-90, a painting of Maoris. An oil painting similar to a Lindauer of a Mother and Child painted in 1893 was signed by Will Scott Kinsey.

KIRK, Thomas 1828-1898

Born Warwick, England: educated at Coventry and employed at first at timber mills at Newark. 1863 came to Auckland; became a devoted botanist, exploring Great Barrier 1867, the east coast of North Auckland 1868, Thames goldfields 1869, Waikato 1870 and Rotorua and Taupo 1872. For some years curator of Auckland Museum and secretary of the Auckland Institute. Lecturer at Wellington University College and at Lincoln Agricultural College; became Governor of New Zealand Institute; chief conservator of New Zealand State Forests. Wrote *Forest Flora of New Zealand* pub. 1889 and contributed to journals. After retiring made further explorations of islands south of New Zealand. His *The Students' Flora of New Zealand and Outlying Islands* pub. 1899 was completed by T. F. Cheeseman after his death.

KIRKWOOD, Henry William (Harry Kirkwood) 1854-1925

Professional artist, mainly landscapes in oil. Born Berwick-on-Tweed, Scotland: said to have started training as a solicitor in Edinburgh. Arrived in New Zealand c.1879 and seems to have moved from centre to centre working as a professional artist. Was in: Dunedin 1888-89; Wellington 1890-94; Nelson 1894-1904, where he taught at Nelson College and was listed as an artist in Wise's; New Plymouth 1906-10, and again listed as artist in Wise's; Wanganui 1911-c.14; Palmerston North 1914-17; Napier 1917; Auckland

1918-22 though listed in Wise's 1918-23. Wise's also has him listed as a New Plymouth artist 1924-47 but though he probably had a short stay in New Plymouth as well as a visit to Whangarei, he left for Sydney about early 1924. He died in Sydney. He travelled extensively from his different centres and at one time was visiting much of Fiordland in the steamer *Hinemoa*, the trip believed to have been arranged by the Government Tourist Department. All through the years he continued to paint and had many pupils. He exhibited at the main art societies and at agricultural shows. He and Colin Mackay and L. W. Wilson painted a panorama of the Pink and White Terraces. O'Keeffe wrote that chrome yellow was said to have played a large part in the making of it, but also "a large stone jar which often had to be filled". The painting was exhibited throughout New Zealand. Represented: NAG, Suter.

KNOX, F. J.

Marine biologist: contributor to *Transactions* of the NZ Institute.

KOCH, Augustus Karl Frederick 1835-1901

Born Berlin; studied at the Royal Academy and under Mandel, portrait painter and engraver; made caricatures for *Kladderadatsch*. Went to sea for health reasons; became second officer in an East India trader. Was in Auckland 1858 when the *Novara* arrived, and joined Hochstetter as artist: projected the first large map of Auckland. Remained in employ of government, surveying, mapping and subdividing around Auckland. He introduced the process in photography of printing from negatives. Was first Chief Draughtsman of Hawke's Bay; a mining surveyor on the Thames goldfields; then Chief Draughtsman there in the Public Works Department. Was for 30 years a member and 20 years the chairman of the Thorndon School committee. Exhibited a crayon portrait NZ Ex Dunedin 1865; designs for members' cards, coats-of-arms, etc for Fine Arts Assoc Wtn 1883, and with N.Z. Academy of Fine Arts Wtn.



LAISHLEY, Rev. Richard 1816-1897

Born Southampton: studied with Le Cocq, former pupil of the engraver Bartolozzi. Became a Congregational pastor, but was keenly interested in natural history, studied and drew plants and birds in the New Forest. In 1860 arrived Auckland on the *Caduceus*

and settled in Onehunga. 1868 moved to Melbourne but returned to New Zealand 1874 and settled at Thames, revisiting England 1883-84. Retired 1890. Exhibited ASA 1884, 1887; in Sydney Ex 1879. He made sympathetic and expert Maori portraits. His work reproduced in his book, *British Birds' Eggs*, and his Sketch Notes of Family History and his shipboard diary are in Turnbull. Drawings are in British Natural Science Museum, London.

LAKE, Tom

An oil of Dunedin 1885 is in Hocken.

LAMBERT, Thomas Stoddart 1840-1915

Born Selkirk, Scotland: served his articles Edinburgh. Arrived Wellington 1866 and settled in Marton; was volunteer in Rangitikei Royal Rifles. He moved to Christchurch 1874, was in Stout's office for 3 years, made a survey and plan of Christchurch 1876; 1877 practised on his own. Was successful competitor for the design of the United Service Hotel 1883. 1893 moved to Dunedin, was listed as Dunedin artist 1892-93 Wise's, and moved finally to Wellington where he died. Exhibited with CSA and was on Council 1881-87.

LANCE, George 1802-1864

A watercolour portrait of poet and politician Alfred Domett is in Hocken.

LANG, Andrew

Made a crayon drawing of the Temptation on the Mount in 1878.

LAUVERGNE, Barthelemy

Although officially secretary to Dumont D'Urville on the voyage of *L'Astrolabe* his artistic talents were used to record zoological specimens and make views of New Zealand during the three months in 1827 that they cruised round the coast. Later, as artist, he accompanied Laplace on the voyage of *La Favorite* 1830-32, and drew the beach at Kororareka (Russell). Work included in Centennial Ex Wtn 1940.

LAVIN, John d.1869

Held homestead area of Clyde Bank, Hawke's Bay: was later at Springhall where he and his family were killed by Hauhaus in 1869. Painted watercolours of Hawke's Bay stations.

LAWSON, A.

Exhibited with NZ Academy of Fine Arts Wtn 1890-93.

LAWSON, R. A. 1833-1902

Born Scotland, trained as an architect both in Perth and in Edinburgh. Migrated to Melbourne about 1854; 1861 won competition for the design of the Presbyterian First Church in Dunedin and in 1862 came to Dunedin to settle and work as an architect. Among other well known buildings he designed were the New Zealand and Australia Bank, Larnach's Castle and the Otago Boys' High School. Exhibited architectural drawings in NZ Exhibition Dunedin 1865; with OAS 1886-88. An "A. Lawson" exhibited with NZ Academy of Fine Arts 1889-92 and could possibly be the same man.

LE BRETON, Louis 1818-1866

Artist on Dumont D'Urville's last voyage to New Zealand 1837-40. Visited Otago Harbour and spent four days there 1840. His "Mouillage d'Otago", an illustration for d'Urville's *Voyage au pôle sud*, is said to be the earliest picture of any of the south east coast of New Zealand. Work included Centennial Ex Wtn 1940. Represented: Turnbull and Hocken.

LE CREN, Daisy née Roberts 1881-1951

Born Timaru, daughter of Albert Roberts of Ashburton: married Charles le Cren. She painted watercolours and was the mother of print-maker Betty Curnow. Died in Auckland.

LEE, G. Lincoln 1885-1968

Born in Wellington, New Zealand, his father Robert Lee, Chairman of Wellington Education Board, his mother Fanny Gully, daughter of artist John Gully. Was educated in Wellington and at one time said to have been the most promising classic scholar at Victoria College. In 1907 he married and he and his wife Mary Lee were close friends of painter Herbert Fitzherbert. He had moved to Auckland before the 1914-18 war in which he served as a gunner in the New Zealand Artillery. He wrote poems, published *The Dido Story and other translations* pub. 1965 and also a small book on his grandfather John Gully, and having always had what he called the 'sketching impulse' he painted. Had his last one-man show of watercolours when he was eighty-one. In his later life he was

friendly with leading young writers and painters in Auckland and used to go tramping and painting with men like Rex and Geoffrey Fairburn and architect Vernon Brown.

LEIGH, William H.

Born Little Aston, Staffordshire. Made pencil drawings and painted in Wellington and in Akaroa in 1853, attractive light high keyed watercolours with little contrast. Represented: National and Canterbury Museums, and Mitchell Library, Sydney.

LEJEUNE, Louis-François 1775-1848

French artist who visited the Bay of Islands 1824 on the voyage of *La Coquille* 1822-25 under command of L. I. Duperrey. As well as acting as artist and making delightful drawings he was Duperrey's surgeon on the voyage. His rough sketches were worked up as watercolours by Antoine Chazal and used to illustrate Duperrey's *Voyage Autour du Monde* pub. 1826. Was employed by the Service Hydrographique de la Marine. Work included in Centennial Ex Wtn 1940.

LESLIE, Walter J.

Made pen and wash drawings and watercolours of the Oamaru district and of the Otago goldfields c.1883-c.1912. Represented: Turnbull and Hocken.

LETHBRIDGE, —

Exhibited an oil with Society of Artists, Auckland 1871.

LIARDET, Sydney Evelyn RN 1825-1857

Son of Lieut John Liardet RN and probably cousin to painter W. F. Evelyn Liardet (q.v.) He was paymaster in the Navy in Wellington. His sister Louisa married John Faithful Fortescue Wright of Wellington.

LIARDET, Wilbraham Frederick Evelyn 1799-1878

An untrained artist with qualities of a true primitive. Born London, descendant of the diarist John Evelyn, said to have inherited a fortune and spent it before he arrived in Melbourne 1839. Made a record of the first buildings in Melbourne and compiled an unpublished History of Early Melbourne 1835-1876. Built and ran an hotel on Liardet's Beach, later Port Melbourne, and ran a coach and four

to the gold diggings. Visited New Zealand 1863, and was in Dunedin 1865, Wellington and Thames, 1868, drawing, painting and making lithographs. Was in England 1869-74, returned first to Australia, then to Wellington where a relative Louisa Evelyn Liardet was married to J. F. F. Wright. Died in Wellington. At the time of his death was working on an illustrated history of Victoria with engravings from his drawings. A painting of "The Thames Goldfield in N.Z. 1868" was "Dedicated to James Mackay Esq. Jnr. Commissioner, by his obedient servant, W. F. Evelyn Liardet under the distinguished patronage of the Hon. John Williamson Superintendent of the District of Auckland". Represented: Turnbull, Hocken, and La Trobe Library of the State Library of Victoria.

LIGAR, Charles Whybrow 1809-1879

Born Ceylon, educated at Sandhurst. Received commission in Royal Engineers but joined the hill drafting department of the Ordnance Survey. Was serving in Ireland when appointed Surveyor-General of New Zealand; left England on the *Prince Rupert* which was wrecked on the coast of Brazil, continued on the *Antilla* arriving in Auckland December 1842. Was Lieut.Col. in the Auckland militia during the troubles in the north, magistrate and land commissioner in 1846, M.L.C. 1848. In 1856 retired to take up a run in South Otago and discovered gold in the Mataura River; was pensioned in 1857; took the position of Surveyor-General in Victoria 1858-69. On finally retiring he settled in Texas as a cattle grazier. A small pencil drawing of Auckland waterfront c.1844 signed C.L. in the Mantell Collection in Turnbull seems likely to have been Ligar's.

LINDAUER, Gottfried 1839-1926

Born Pilsen, Bohemia, studied art under Fuerich and Kuppelureser in Vienna from 1855; received commissions for painting Biblical subjects for Catholic churches in Austria. An article on New Zealand said to have stimulated his interest in Maoris: emigrated to New Zealand arriving Wellington August 1873. Travelled through the country painting portraits of prominent Maoris and of members of early colonial families. In 1874 in Auckland met Henry Partridge who became patron and friend and who exhibited the steadily accumulating collection of Maori portraits in a room over his tobacconist's shop in Queen Street. During the 1914-18 war Partridge offered the collection to the city provided the public would subscribe £10,000.0.0 to a relief fund for the Belgians. The fund was over-subscribed in a few weeks, some of the subscribers being descendants

of the Maoris portrayed. Some of the portraits were made from photographs. A collection of the paintings of Maori subjects was exhibited in London 1885 at the Indian and Colonial Ex. In his later years lived at Woodville, listed as Woodville artist 1896-1900 Wise's; died there. Exhibited with Society of Artists, Auckland 1875; ASA 1888; 8 oils at St Louis Exposition USA 1904. Work included Centennial Ex Wtn 1940. Represented: ACAG, Hocken, Suter.

LINDVALL, A. G.

Possibly a Scandinavian visitor to New Zealand: painted Maori gum diggers.

LING, (Miss) Bella

Exhibited with Fine Arts Assoc Wtn 1883-84, NZ Industrial Ex Wtn 1885.

LINGARD, May (Mrs McNeill)

Exhibited with ASA 1897 though not a working member; with NZ Academy of Fine Arts Wtn 1904-20, listed as Wellington artist 1911-13 Wise's.

LITTLE, Ralph Townley 1874-1959

Listed as Dunedin journalist from 1905 Wise's. Worked mainly in watercolours. Exhibited OAS 1923-59. His pencil drawings and watercolours are in Hocken.

LLOYD, Arthur John b.1884

Born London, studied Lambeth School of Art. Member of the staff of the Wedgwood Institute Staffordshire Potteries, working as painter, etcher, designer. Arrived Auckland 1906 as Art Master Auckland Technical College. Was over 3 years in the NZ Expeditionary Force, 1914-18 war, but returned to live in Auckland. Painted lively marine scenes. In 1923 he was in Pukekohe. Exhibited: ASA 1913, 1914, 1922-28. Work included Centennial Ex Wtn 1940. Represented: ACAG.

LLOYD, Henry d.1891

Born Gloster, Ireland, son of Colonel John Lloyd, Deputy Lieutenant of King's County: educated in Queen's County and at Belfast where he served an apprenticeship in a leading mercantile firm. Deciding for an agricultural life emigrated to New Zealand, setting

out from Ireland about end of 1858, perhaps visiting Australia on the way as reputedly arrived Auckland 1860 and bought land at the Wade, out of Auckland, and farmed there. Was Kaipara representative in the Auckland Provincial Council 1873-75, Chairman of the Wade Highway Board, member of the County Council, Justice of the Peace and County Coroner. Believed gold to be in North Auckland and apparently spent a lot of time looking for it. His pen and ink drawings and his watercolours show that he was fascinated too by the New Zealand bush. Father of artist Trevor Lloyd. Exhibited Society of Artists, Auckland 1873 pen and ink drawings and watercolours, mainly of bush subjects.

LLOYD, H. Grant c.1830-1904

Born Chester, arrived Tasmania 1840. Studied art under Conrad Martens and J. S. Prout. Made a certain success for himself as Australian artist but in about 1880, possibly after a visit to England, came to New Zealand. After a period in Auckland 1881 when he exhibited with ASA a watercolour of Chester, he either settled in Dunedin or paid regular long visits there. Was listed as a Dunedin artist 1888-89 and 1893-96 in Stone's Directory and exhibited OAS 1882-1903. Exhibited: NZ Industrial Ex Wtn 1885; NZ and South Seas Ex Dunedin 1889-90; Centennial Ex, Melbourne 1888-89 as a Dunedin artist. A collection of work at Mitchell Library, Sydney.

LLOYD, Herbert

Born in Silverdale, son of Henry Lloyd, and brother of artist Trevor Lloyd. At first he too tried to work as an artist but later took up photography and went to Melbourne, where he opened a photographic studio.

LLOYD, Trevor c.1864-1937

Born Silverdale, out of Auckland, eldest son of Henry Lloyd; brought up on the farm and educated in the district. Drew the flora and fauna round him from an early age, encouraged no doubt and helped by his father's example; had no formal training in art but as a young man saw something of the artist L. J. Steele. Some time in 1890s, after father's death, moved to Auckland to try to make living through drawing. Illustrated stories for the *New Zealand Magazine* and contributed sketches to the *New Zealand Graphic*. 1903 appointed to staff of *Auckland Weekly News*, drawing mainly political cartoons. Most of his work in line and wash until 1921 when he began to make pen and ink drawings for the

supplements to the *New Zealand Herald*. After his daughter, artist Constance Lloyd, began to make etchings as an Elam School of Art student, Lloyd himself began to etch, and it is for his etchings of the New Zealand bush that he is known. Exhibited: ASA 1883, 1896, and 1907-09; Auckland Industrial and Mining Ex 1898. Work included Centennial Ex Wtn 1940. A collection of his work in ACAG; represented also in AIML, McDougall.

LONG, Sydney 1872-1955

Well known NSW painter. Exhibited NZ Academy of Fine Arts Wtn 1905-20. An etching is in Turnbull.

LONGUEVILLE, (Miss)

Watercolours of Nelson in the early 1840s are in Turnbull.

LOUGHNAN, B.

Exhibited in Sydney 1879; a New Zealander.

LOVELL-SMITH, Edgar Macleod 1875-1950

Born Christchurch, son of William Sydney Lovell-Smith, elder brother of well-known artist Colin Lovell-Smith; lived Upper Riccarton, attended Riccarton School. Worked as a lithographer in his father's firm, Smith and Anthony. Retired in 1920 to devote himself to research on early coaching in New Zealand. Attended Canterbury School of Art where learned pen and ink drawing and watercolour painting. He bought, restored, and as late as 1930 was using, a Cobb & Co coach which he later presented to Canterbury Museum where it forms part of their "Colonial Street". His paintings invariably showed coaching scenes. Exhibited: CSA 1910-43. Work included Canterbury Retrospective 1951.

LOWE, John Henry 1841-1928

Worked for Nelson Provincial Government as district surveyor and Resident Magistrate. In 1873 was in Oamaru in charge of construction of railway from Waitaki to Palmerston.

LUDWIG, —

Painted "Lornty", the Strachan home in Okoia, in 1868.

LUDWIG, Emma

Exhibited NZ Academy of Fine Arts Wtn 1904-20. An oil of sandhills at Lyall Bay is in Turnbull.

LUKE, E.

Special artist of *The Leader*. Arrived in Wellington for an extended sketching tour of New Zealand "for the purpose of illustrating the scenic beauties of the colony in the columns of his Journal".

LUSH, Anne (Mrs Ruddock) 1857-1937

Born in Howick Auckland, daughter of the Rev. Vicesimus Lush, Vicar of Howick. Family moved to Auckland 1865 to live at "Ewelme", their house in Ayr Street, Parnell. In 1868 Lush appointed first vicar of Thames, the goldfields town, and the family lived there until 1881 when Lush transferred to Hamilton. 1880 Anne Lush visited Norfolk Island where met future husband, Rev. David Ruddock, later Archdeacon Ruddock; they were married in the chapel at Bishopscourt, Auckland.

LUXFORD, G. H.

Exhibited as New Zealand artist in Sydney Ex 1879.

LYNDON, Edward

Listed as auctioneer in Napier in "Hawkes Bay Directory 1868". Painted watercolours of Napier 1861 and 1879, Auckland 1870, Southland 1898. Represented: AIML, Hocken.

LYSAGHT, E. A.

Watercolours of Taranaki are in Turnbull.

LYSAGHT, Mary Grace Caroline

Represented: Turnbull, watercolours of Chatham Islands and South Canterbury.

LYSAGHT, Patrick

A lithograph of the Dunstan diggings, 1852, from a drawing "taken on the spot" is in Turnbull.

LYSAGHT, Sophia Augusta d.1949

Painted in Taranaki about 1880, also Chatham Islands subjects. May have been sister of painter Mary Lysaght. Represented: Turnbull.

LYSNAR, C.

Listed as Auckland artist 1861 in Chapman's Almanack. Conducted a school in Auckland with W. D. Lysnar.

LYSNAR, W. D.

Taught drawing at the school in Auckland which he ran with C. Lysnar; in Waterloo Quadrant 1861, Alten Road 1862-64. Was listed as surveyor Alten Road Auckland 1866.

LYTELL, Annie

Exhibited Auckland Industrial and Mining Ex 1898.



MABILLE, Theophilus

A series of twenty different views and portraits illustrating the "Maungatapu murders" from sketches taken on the spot were drawn and published by Mabile in 1866.

McARA, Johnston 1875-1967

McCARTHY, J.

Sketches of Taranaki war subjects are in Turnbull.

McLEAN, Hester? 1863-1932

Watercolour in Turnbull.

McCLEVERTY, Lieut.Col. William Anson 1806?-1897

Ensign 48th Regt. 1824, served in India 1834. In 1846 arrived New Zealand on the *Agincourt* to assist New Zealand Company in selection of lands and later in 1846 became Superintendent of the Southern District. 1847 appointed deputy-assistant Quartermaster-General in New Zealand, 1848 Commander of the Forces in New Zealand; member of the executive council of New Munster. 1854 promoted colonel; left New Zealand 1857 to serve as Commander of the Forces in Madras as Major General. Returned to New Zealand. Watercolours of South Island scenes dated 1865-70 are in Turnbull. Watercolour of Paua taha nui stockade 1849 is in Turnbull.

McCOMBIE,

Views of Rotomahana geysers exhibited at Philadelphia Ex 1876.

McCORMACK, Thomas Arthur OBE 1883-1973

Noted New Zealand watercolourist with distinctive calligraphic style. Born Napier of Irish parents: studied for a short while at Napier Technical School but mainly self taught. From about 1908 to about 1911 a severe illness totally incapacitated him then allowed him to paint in watercolour. Settled in Wellington about 1915 and studied for a time at Wellington Technical College: exhibited with NZ Academy of Fine Arts Wtn 1917-19, though it is said that at first he had difficulty getting his work hung. In 1928 went to Sydney for nine months having a look at European and Australian art; was on the first committee of the NZ Society of Artists in 1933. He held many one-man shows in Wellington. Work included in Centennial Ex Wtn 1940. Represented in major New Zealand galleries including Hawke's Bay; a large collection in NAG.

McCOSH CLARK, (Mrs) Kate Emma née Woolnough 1847-1926

Born Ipswich, England: educated there and studied art. In 1875 married James McCosh Clark who was on a visit to England, and returned with him to Auckland: by the 1880s was a leader in the artistic circles of Auckland. Wrote *A Southern Cross Fairy Tale* pub. 1891 and illustrated by her own drawings and those of her friend the artist Robert Atkinson, *Persephone and Other Poems* pub. 1894 and *Maori Tales and Legends* pub. 1896 illustrated by Robert Atkinson. She painted in oils, watercolours, and drew with pen and ink. Exhibited: Society of Artists, Auckland 1879; ASA from 1881 (on committee for over 10 years); NZ Industrial Ex Wtn 1885; Centennial Ex, Melbourne 1888-89.

McCRACKEN, Francis 1879-1959

Born Northern Ireland: went with family to Australia and spent his early years on a cattle station. Arrived later in New Zealand; studied at Elam School of Art, Auckland. 1914 left New Zealand with the NZ Expeditionary Force: after being wounded studied at Royal Scottish Academy Life Schools, gaining amongst other awards a Carnegie Travelling Scholarship to Florence and to Paris where he worked under Andre Lhote and came under the influence of Cubism. Travelled in France, Spain, Algeria and Tunis: exhibited at the Paris Salon, RA, Glasgow Institute, and by invitation at the Walker Art Gallery. Exhibited occasionally in New Zealand. His

last years were spent in Edinburgh. Work included in Centennial Ex Wtn 1940. In 1960 a memorial exhibition was arranged and shown by the Scottish Committee of the Arts Council. Represented in major art galleries of New Zealand.

McDONALD, James Ingram 1865-1935

One of the "Silverstream School" in Wellington, known for his black and white work and special interest in Maori subjects: sometimes he worked from early New Zealand sketches. Studied in Melbourne under McCubbin in the 1880s, then worked for Government Tourist Department in Wellington, in the Dominion (now National) Museum, as Director 1903-13, and in Otago. Died at Tokaanu. Represented: National Museum and Hocken.

McDONALD, Jessie L.

Exhibited flowers and landscape in NZ Industrial Ex Wtn 1885.

McDONNELL, Lieut. Thomas RN 1788-1864

Born Country Antrim, Ireland, and entered Royal Navy 1804. Had a colourful career; saw service against slavers in West Africa. In Europe, in West Indies, and took part in blockade of New York. On half pay joined East India Company and served in the Red Sea, in Indian Ocean, travelled in India and fitted out an opium clipper for trade in China and the Islands. Visited Sydney 1828-29, commanded a brig in the China Seas, and visited New Zealand, sailing into the Kaipara and Hokianga Harbours and naming Port McDonnell in Hawke's Bay. Made a report on the supply of kauri spars from New Zealand. In Sydney again he bought Hokianga land and came back to New Zealand, establishing the famous dockyard at Horeke. Traded with the Maoris for spars which were rafted down the Hokianga Harbour. Owned two ships and employed many people. In 1858 was appointed additional Resident at Hokianga; was friendly with local chiefs and in conflict with his senior, Busby. 1839 visited England; sold the rights at Horeke to New Zealand Company for £3,000.0.0 and a salary of £300.0.0 a year. Returned twice to England. By time of Heke's war in 1845, when he forfeited the Horeke yards he had lost his influence with Maoris and sued the British Government for compensation. A watercolour of Horeke, Kaipara, is in Turnbull.

McDOUGALL, (Miss) Catherine

Listed as Dunedin artist 1892-93 and 1901 in Wise's.

MACEY, Mabel E.

Listed as Blenheim artist 1894-95 and 1901-08 Wise's.

MACEY, William H.

Listed as Blenheim artist 1892-95 Wise's.

McGOUN, R. P.

Southland artist, painted watercolours of the Bluff and Invercargill in 1880s. Represented: OESA and Invercargill City Gallery.

MACGREGOR, John

Exhibited a design for a court house in Auckland in NZ Exhibition Dunedin 1865.

McINDOE, Mabel *see* **HILL, Mabel**

McINTOSH, J. C.

Exhibited NZ Industrial Ex Wtn 1885 a portrait of a Maori woman.

McINTYRE, Peter 1862-1932

Was a cartoonist and lithographer who arrived in Dunedin from Scotland 1879. Did comic drawings, worked as a cartoonist for the *Otago Daily Times*, and used to draw full-length cartoons of Dunedin characters for which he had a standing order from the then Dunedin tailor, "Bonanza" Young. In 1887 produced what is said to have been the first coloured lithograph in New Zealand. Father of present well-known artist Peter McIntyre. Lithographs of local politicians, issued as supplements to *New Zealand Punch*, are in Hocken. Exhibited: OAS 1893-1930, NZ and South Seas Ex Dunedin 1889-90. Represented: OESA.

McINTYRE, Raymond Francis 1879-1933

Born Christchurch, one of 7 children of George McIntyre, Mayor of New Brighton in 1902. Studied at Canterbury School of Art under Alfred Walsh and Herdman Smith, was awarded a bronze medal for a life study; later taught there. Shared a studio in Cathedral Square with Sydney Thompson and Leonard Booth. He played a 'cello. Exhibited with CSA 1899-1910 (his address New Brighton); NZ International Ex Chch 1906-07. In 1909 left for England where he is said to have studied under William Nicholson and Walter Sickert. Exhibited with the London Group, the New English Art

Club, the Goupil Academy and the RA. For some years was art critic for the *Architectural Review*. Although he was trained in Victorian times he was early in tune with turn of the century painting: his work was called "Whistlerian" in Christchurch and soon showed strong Japanese influences. Work included in Centennial Ex Wtn 1940. Represented: major New Zealand galleries (a fine collection in NAG); Canterbury Museum, Canterbury Art School, and Hocken.

MACKAY, Colin

A painter and cartoonist in Dunedin by 1881; listed as Dunedin artist 1881-84 in Mills Dick Almanack and Stone's Directory. He and H. Kirkwood and L. W. Wilson painted a panorama of the destruction of the Pink and White Terraces which was exhibited throughout New Zealand. Left Dunedin about 1888 and went to Melbourne, where he drew for a Salvation Army newspaper. Listed as Dunedin artist 1883-84 Wise's. Exhibited: OAS 1882-87. A painting of a fire in Timaru in 1881 is in the Nan Kivell Collection, Australian National Library, Canberra.

M'KENZIE, J. R.

Exhibited a portrait at the NZ Exhibition Dunedin 1865.

MACKY, E. Spencer 1881-1958

Born Auckland, fourth generation of pioneer missionary stock, his grandfather the Rev. John Macky, Moderator of the Presbyterian Church in New Zealand. Won a scholarship from Ponsonby School to Elam School of Art, left after a period and studied under C. F. Goldie: exhibited with ASA, winning first prize in 1899 for a study from the antique. Worked as a political cartoonist for the *New Zealand Weekly News*. Gained a scholarship to the National Academy School of Painting in Melbourne, where he studied under Bernard Hall, returned to Auckland at the end of 1905, continued work as a cartoonist, exhibiting with ASA; left for Paris where he studied at the Julian Academy 1907-10; then went to California where he worked as a professor at San Francisco School of Art. In 1912 married Constance Jenkins, a fellow student in Paris and an Australian who had been the first woman to win a travelling scholarship: she taught with him. Macky became a well-known Californian portrait painter and had a most distinguished career as an educator. Had for some years been President of the Californian

College of Arts and Crafts when he retired in 1954. Died in USA. Work included in Centennial Ex Wtn 1940. Represented: ACAG.

McLAREN, M.

An oil of the notornis mantelli, from the Te Anau specimen, is in Hocken.

McLEAN, Annie C. b. c.1869

Born Dampier's Bay Canterbury: studied art at Canterbury School of Art. Taught at Nelson Girls' College. Exhibited with CSA as an arts student 1893-1902; with NZ Academy of Fine Arts 1926.

McLEAN, Hester 1863-1932

A watercolour of a house is in Turnbull.

McLEOD, William 1850-1927

An engraving of Dr Lang is in Hocken.

McMASTER, J.

Exhibited in Wellington 11 August 1900; advertised as a poster painter 13 October 1900; held an art union of his paintings March 1901.

McNEILL, (Mrs) see LINGARD, May

MADDEN, John McIntosh 1856-1923

Known mainly for oil paintings of New Zealand Sounds. Born Wakefield, Yorkshire: studied at South Kensington School of Art and was appointed Drawing Master at Wakefield Grammar School. Arrived New Zealand 1877 and settled in Christchurch: Drawing Master at Christ's College 1895-c.1920 and instructor at the carpentry school. Was listed as a Christchurch artist 1887-91 and 1898-1900 Wise's. Founded the Palette Club in 1893. In 1905 visited Europe, sketching in Norway and in Italy. 1922 went to Auckland, where he died. Madden was said to have been a familiar figure in Christchurch for many years, going everywhere on his bicycle with his large family following him on their smaller bicycles. Exhibited: CSA 1881, 1882 as Balcairn member, 1889-1922 as Christchurch member, St Louis Exposition 1904. Work included in Centennial Ex Wtn 1940. Represented: McDougall, Canterbury Museum, Turnbull, Hocken and AIML.

MAHLSTICK CLUB

An Auckland art club begun in 1885, its members a congenial group of ASA painters. It possibly was formed as an alternative or even opposition group to that of New Zealand Art Students Association (see below), inaugurated in Auckland the year before. The club flourished for some years and Frank and Walter Wright became leading members. In common with the NZ Art Students Association they wished to encourage the Auckland Society of Arts to buy paintings of New Zealand by New Zealand painters.

MAHONEY, Frank

His illustrations are in Garran's *Picturesque Atlas of Australasia*.

MAHONEY, Thomas 1854-1923

Born on a voyage between Adelaide and Auckland, son of Irish architect Edward Mahoney: educated in Auckland. Learned painting from J. C. Hoyte. Exhibited with Society of Artists Auckland 1873; joined his father's architectural firm. Left New Zealand to study abroad c.1883-85; on his return won the commission in open competition for the Auckland Custom House. Designed Kilbryde, Sir John Logan Campbell's house in Parnell, and executed many important commissions for the Roman Catholic Church.

MAIR, (Mrs) Eleanor Kate see SPERRY, E. Kate

MALING, Christopher 1843-1917

Said to have been born in Nelson a few months after his father, Thomas Audos Maling, was killed at Wairau; was brought to Auckland by Bishop Selwyn to be brought up by Capt. David Rough and his wife. Served in wars against Te Kooti showing great skill as a scout: raised and commanded Whitmore's Corps of Guides and carried out dangerous reconnaissance in February 1869; carried despatches from Fraser at Tauranga to McDonnell at Taupo. Received the Military Cross which is now in the Royal Collection. After the end of operations in 1870 Maling was given a Captain's commission in the militia. Was later employed in the Lands and Survey Department and for a time had an official position in Japan. Spent his last years in England. G. Hamilton-Browne's *With the Lost Legion in New Zealand* pub. 1911 appears to be based upon a diary kept by Maling and Browne was not in New Zealand at the time of the campaign. Maling bitterly resented slurs on the Corps made in the book. Represented: Turnbull.

MALLET, Mary Ann b.1870

Born in Greymouth, daughter of Samuel William Mallett. Exhibited in Christchurch 1906.

MANN, Gother Kerr

Sketches of Maori chiefs held by the Mitchell Library, Sydney.

MANNINGS, E. E.

Studied at Canterbury School of Art at the same time as Margaret Stoddart. Exhibited with ASA as a student, won 2nd prize for a head from life, while Margaret Stoddart won 1st prize for study from antique.

MANTELL, Walter Baldock Durant FGS 1820-1895

Born Lewes, Sussex, son of noted geologist Gideon Mantell; educated at Brighton and studied medicine in London. In 1840 arrived New Zealand in the *Oriental* and took up land at Wainui, but returned to Wellington and was employed by the New Zealand Company and helped form settlements at Wanganui and Taranaki. Had various government posts from 1848-55 including going to Otago as land purchaser. Visited England 1855-59; resigned position with government. On his return in 1860 began a political career, but is remembered for his papers to the New Zealand Institute on the moa beds of Waingongoro (Taranaki) and Waikouaiti (Otago) and drawings in the Takiroa caves, Waitaki Valley, and his interest in Maori language, customs and remains. His scrapbook in the Turnbull contains, as well as his sketches, those of fellow enthusiasts. Two pencil drawings are in Richard Taylor's Journal, vol 5, in AIML.

MAPLESTONE, H.

Almost certainly the English watercolourist Henry Maplestone 1819-1884, a member of the New Watercolour Society which in 1883 became the Royal Institute of Painters in Water-colours. Four water-colours all dated 1849 of Taranaki, Nelson and Wellington subjects are in Turnbull. There is a suggestion that Maplestone might not have come to New Zealand but used drawings by Brees and by Hursthouse as a basis for his work, as both these painters were in England at that time. A work attributed to Maplestone is in NAG.

MARPLE, Walter Henry 1876-1942

Born Derbyshire, was working with Lands and Survey Department

in Blenheim 1914. Was a friend of T. L. Buick and of Nairn the artist. Died in Blenheim.

MARSHALL, Mary Frederica née Swainson 1826-1854

Eldest daughter of naturalist and artist William Swainson. Arrived Wellington with her father 1841; lived at the Hutt. Pencils in Turnbull, mainly copies of her father's work.

MARTENS, Conrad 1801-1878

Noted Australian watercolourist who, before he settled in Australia, called in at the Bay of Islands, New Zealand, while he was on the *Beagle* in 1835 and made some sketches during his five days here. The original artist on the *Beagle* for that voyage with Charles Darwin had been Augustus Earle, who had had to leave the ship at Montevideo on account of his health; Martens had taken his place. As a New South Wales artist he exhibited New Zealand scenes at Centennial Ex, Melbourne 1888-89. An oil of Kororaraka [Russell] at the Bay of Islands 1835 is in Turnbull.

MARTIN, Albert 1874-1954

A soldier by profession. Born in Hokitika, married in London, died in Upper Hutt Wtn.

MARTIN, Albin 1813-1888

Born Dorset, England: thought to have been educated at Salisbury Grammar School, later at Jesus College, Cambridge. Studied art under John Linnell and became a friend of the painter Samuel Palmer and of the portrait painter George Richmond. Painted in Italy 1837 and after his marriage to Jemima Kempe, daughter of antiquarian Kempe, was again in Italy 1841-43. Brought his family to New Zealand 1851 and farmed at Tamaki near Auckland, moving to Ellerslie in 1882. Painted landscapes both in oils and in water-colour. A large collection of his work in ACAG. Exhibited in Sydney Art Ex 1872. Represented also in AIML, NAG, Turnbull and the Nan Kivell Collection, Australian National Library, Canberra.

MARTIN, D.

Exhibited with ASA a landscape in watercolours winning first prize.

MARTIN, (Miss) Fanny 1844-1928

Born England, arrived New Zealand 1851 with her father, Albin

Martin. Was noted for drawings and paintings of flowers. Exhibited with ASA 1884 a watercolour of New Zealand native flowers. Sketchbook in AIML.

MARTIN, H.

Listed as Auckland artist 1887-88 Wise's.

MARTIN, J.

A drawing of Dunedin c.1870 is in Hocken.

MASSEY, Charles Beeston

To New Zealand 1865.

MASTERS, Mary Morton *see* MORTON MASTERS, Mary

MATHESON, Capt. J.

Exhibited two paintings of the schooner *Yarra*, as her master, in the NZ Exhibition Dunedin 1865.

MATHEW, Felton 1801-1847

Born London, a cousin of George Felton Mathew who was a friend of the poet Keats. In 1829 arrived in New South Wales to take up appointment as Assistant-Surveyor of Roads and Bridges: 1832 his cousin Sarah, sister of George Felton Mathew, came out to marry him. 1839 was appointed Surveyor-General of New Zealand and in January 1840 came to the Bay of Islands with Governor Captain Hobson on the *HMS Herald*: he was on the *Herald* with Hobson in the Waitemata Harbour looking for a site for the future Auckland when Hobson had the stroke which almost incapacitated him. Made another exploratory trip, examining the Waitemata site, and was with the first party of officials to settle in Auckland September 1840; travelled down to Wellington and back with Hobson's party in 1841. Visited England 1845, his appointment having turned out to be a temporary one: after acting as Chief Police Magistrate decided to return to England but died in Lima where he had on account of his health had to leave the ship. Represented: APL, ACAG.

MATHEWMAN, Harold d. c.1944

In later life lived at Takapuna, Auckland. Exhibited NZ Academy of Fine Arts Wtn 1904-20.

MATTHEWS, Marmaduke (Duke) 1886-1948

Came to New Zealand with his parents 1904 from Taynton, Oxfordshire: farmed with them for a while then began training at Walsh's Flying School, Kohimarama, Auckland and on 9 Sept. 1916 was one of the first aviators to get a certificate of efficiency. He was declined overseas service in 1914-18 war on physical grounds but remained at the school as an instructor. He had no formal instruction in art but by the end of the war had established himself as a commercial artist. In 1929 went to Wellington where led by the younger *Free Lance* cartoonist Ken Alexander to try etching and developed a serious interest in the art. Made a series of Christmas cards of scenic beauties of New Zealand. Is known mainly for his etchings of well-known schools and university colleges. Exhibited NZ Academy of Fine Arts Wtn 1935.

MAY, Clai

Four water colours of Auckland Harbour, Wanganui River, Mercury Bay and Ruapehu.

MEADOWS, Joseph Kenny 1790-1874

Oil copies of a Richard Taylor view are in Hocken.

MEESON, Dora d.1955

Born Melbourne, studied at Melbourne National Gallery School. Arrived Christchurch c.1889: exhibited with CSA 1890-92: with other societies and in NZ and South Seas Ex Dunedin 1889-90 as a Christchurch painter, living in Fendalton. Won 3rd award for a view of the Avon and for a flower painting, both in oils. In 1893 left for Europe: studied at the Slade in London and by 1898 at the Julian Academy in Paris under Jean Paul Laurens and Benjamin Constant. Lived abroad for many years. Was the first Australian woman painter to become a member of the Royal Institute of Painters. Represented in Australian state galleries and Imperial War Museum in London.

MEIN SMITH, Capt. William 1798-1869

Born Cape Town: served in England, Canada and Gibraltar. Was appointed Surveyor-General to the New Zealand Company in 1839, arriving Wellington 1840. Laid out the first settlement at Petone and the site of Wellington: took part in political life after settling down in the Wairarapa. A collection of his early pen and ink sketches are in Turnbull; also a fine oil panorama of Wellington Harbour 1841.

MELLISH, (Mrs)

Watercolour shown in the Canterbury Exhibition 1870.

MELVILLE, Henry

Active in New Zealand in 1880s.

MELVIN, W. S.

Exhibited OAS 1887-1913; NZ and South Seas Ex Dunedin 1889-90.

MERRETT, Joseph Jenner 1816-1854

Believed to have paid visits from Sydney to Bay of Islands district in late 1830s, he was in Auckland by 1841 at least, advertising for work as a surveyor. Made drawings of Auckland for Charles Terry's *New Zealand* pub. 1842, and Auckland was probably his base in the 1840s (in Queen Street 1841-42, Epsom 1844) though he travelled up north and through the Waikato painting Maoris, interpreting and surveying. Joined Dieffenbach in 1842, the frontispiece of Dieffenbach's *Travels in New Zealand* Vol. II being after a drawing by Merrett. In 1845 lithographs were made in London after his drawings of leading Northern Maoris and of the Remuera feast 1843; he was under the patronage of Governor Grey c.1845-c.1847 and drawings that he made are in the *New Zealand Pictorial Scrap Book* in the British Museum. On 31 March 1849 he advertised as recommencing his profession as a portrait and landscape painter, designer and illustrator. Was in Taranaki by 1851, in Wanganui 1852. He died in Wellington. Some of the illustrations in Thomson's *Story of New Zealand* pub. 1859 were made after sketches by Merrett; his work is reproduced in Augustus Hamilton's *Maori Art* Vol I pub. 1900. Represented: AIML, ACAG, Turnbull and Hocken.

MERRETT, Thomas Edward

Listed as Wanganui artist 1883-84; as Wellington artist 1885-88 Wise's. Taught drawing in Wellington.

MERRITT, E. J.

Exhibited with the Fine Arts Assoc Wtn 1884 two copies and a portrait of Sir F. W. D. Jervis.

MERTON, Owen Heathcote Grierson RBA 1887-1931

Noted New Zealand watercolourist. Born Christchurch: educated



AUCKLAND FROM THE DOMAIN T. Monkhouse
Auckland City Art Gallery



OATFIELDS, OTAGO J. M. Nairn
Auckland City Art Gallery

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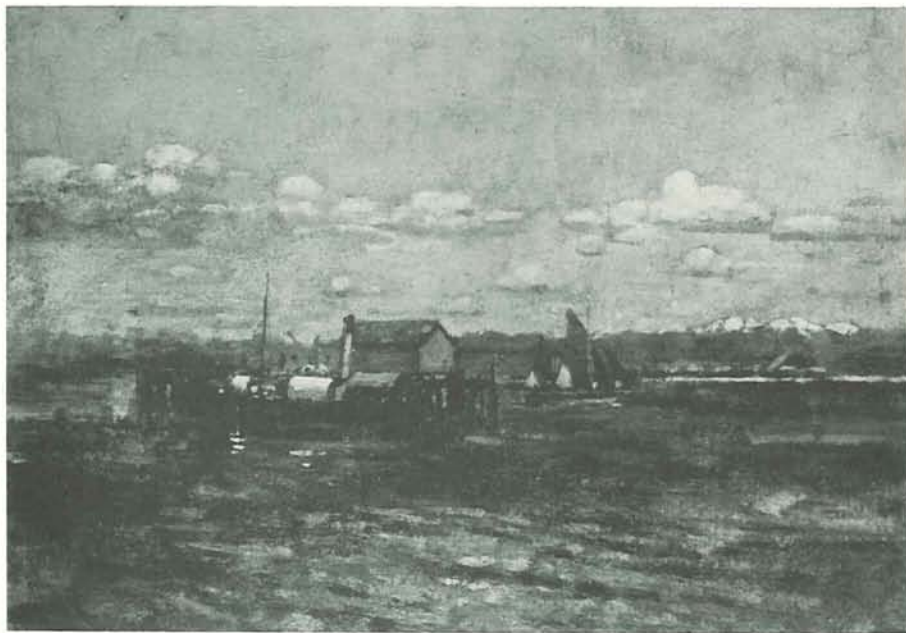
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Auckland City Art Gallery



OATFIELDS, OTAGO J. M. Nairn
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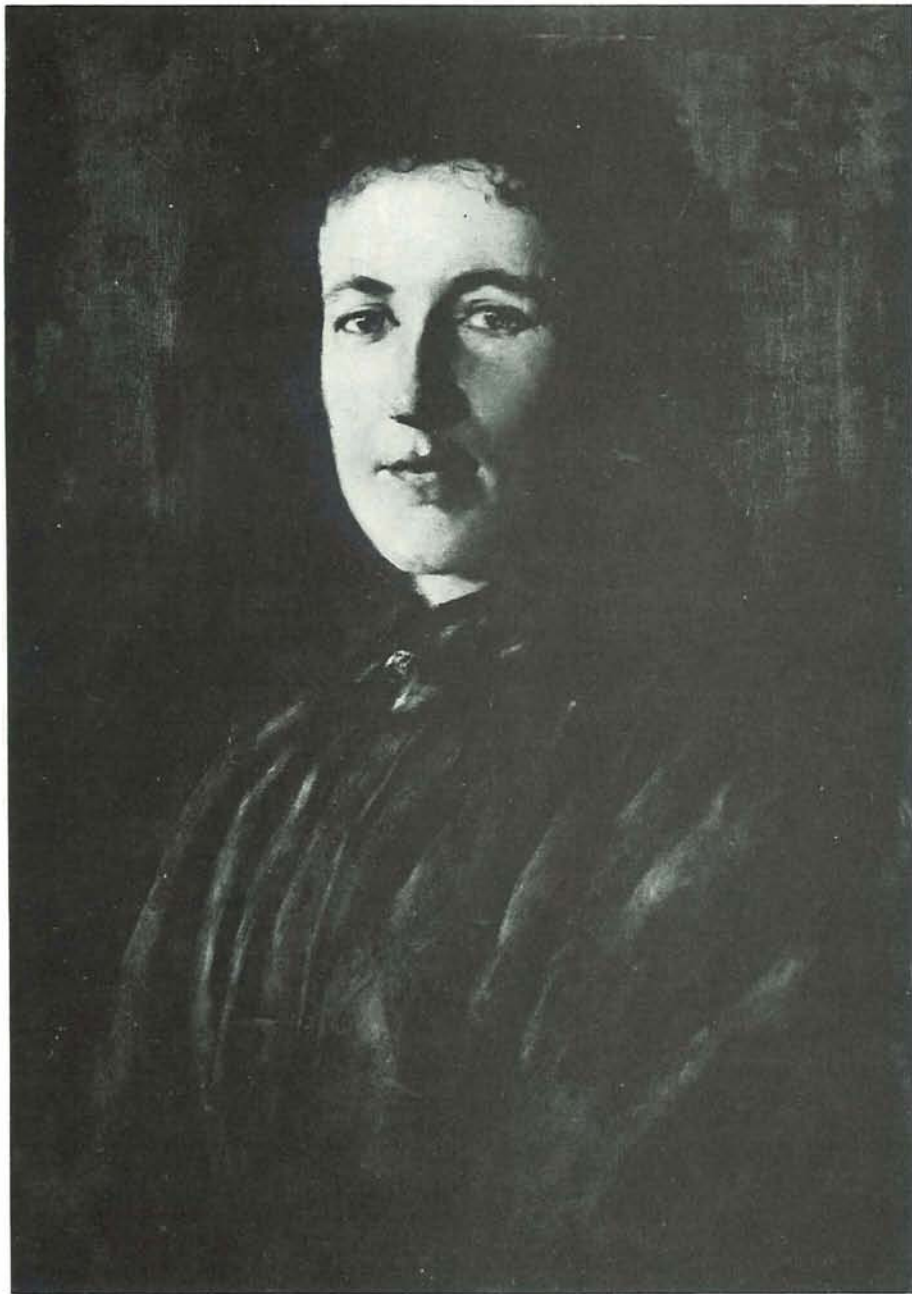
A SUMMER IDYLL J. M. Nairn
Robert McDougall Art Gallery, Christchurch



WHARF AT KAIKOURA WITH S.S. WAKATU J. M. Nairn
Auckland City Art Gallery



PORTRAIT OF Dr J. C. BRADSHAW A. F. Nicoll
Robert McDougall Art Gallery, Christchurch



PORTRAIT OF JANE EYRE G. P. Nerli
Auckland City Art Gallery



TE HIRA TE KAWAU
G. Lindauer
Auckland City Art Gallery



TREE FERNS Trevor Lloyd
Auckland City Art Gallery



CHINESE POTTERY T. A. McCormack
Auckland City Art Gallery



SELF PORTRAIT R. McIntyre
Canterbury Society of Arts, Christchurch



THE CRECHE 1942 Francis McCracken
Auckland City Art Gallery



NEW ZEALAND LANDSCAPE A. Martin
Auckland City Art Gallery



MAORI GIRL 1850s J. J. Merrett
Auckland Institute and Museum



NEAR MOTUEKA 1909
O. Merton
Auckland City Art Gallery

Cathedral Grammar School and at Christ's College, leaving school at the age of fifteen. Received encouragement and help in painting watercolours from James Walsh, then Director of the Canterbury School of Art. Went to Europe c.1904 for two years, working under Flemish artist Charles van Havermaet, and attended for a time the Ealing Art School: returned to New Zealand and exhibited his work in 1906 in Wellington. Work greatly admired by D. K. Richmond who helped him to further his career. Exhibited in NZ International Ex Chch 1906-07. 1908 left again for England, exhibited with the Royal Society of British Artists and elected RBA; attended the Colarossi Academy and afterwards entered Tudor Hart's studio. In 1911 an exhibition of his work was arranged in Christchurch but Merton remained abroad, in 1916 travelling in the USA with his American wife, showing work at many leading exhibitions. Returned to Europe 1924 and visited Algiers: held one man shows at the Leicester Gallery, London in 1925 and 1928, exhibiting intermittently in New Zealand. He died in London after a long illness. His son was the Trappist monk Thomas Merton. Exhibited: CSA from Christchurch and from Europe 1907-15; NZ Academy of Fine Arts Wtn. Work included in Centennial Ex Wtn 1940. Represented: major New Zealand galleries and Hocken.

MERYON, Charles 1821-1868

Childhood spent in Paris: attended naval school in Brest and took some drawing lessons in Toulon during his naval service. Sailed for New Zealand 1842 on *Le Rhin* with Capt. Berard who had already visited New Zealand with Dumont D'Urville. The corvette was stationed at Akaroa to protect the interest of the French settlement, but he made several cruises. In 1846 returned to France and left the sea. Because of colour blindness he chose to study etching under Eugene Blery rather than painting, and from 1863-66 worked on etchings made on the spot for a projected *Album de Souvenirs du Voyage du Rhin* but it was not finished before his death at Charenton. Work included in Centennial Ex Wtn 1940. Represented: NAG, Hocken, McDougall, Turnbull, ACAG and Aigantighe, Timaru.

MESSENGER, (Miss)

An oil painting of early New Plymouth, c.1852, is in Taranaki Museum.

MESSENGER, Arthur Herbert 1877-1962

Possibly son of William Messenger (see below) Many pen and ink sketches in Turnbull.

MESSENGER, William Bazire 1834-1922

Pen and ink drawings of Taranaki in 1870s.

MAYERN, Arthur von see VON MEYERN, Arthur

MAYERN, Ellen von see VON MEYERN, Ellen

MAYERN, Blanche von see VON MEYERN, Blanche

MILLER, John W. c.1810-1876

In 1836 was a member of the Belfast Association of Artists: emigrated to New Zealand, moved to Australia, returned to New Zealand and worked in Dunedin.

MILLER, Louisa Winifred née Tiffen b.1868

Daughter of Frederick John and Lucy Eleanor Tiffen. An oil of a Maori woman and child is dated 1925.

MILLS, (Miss) Ada (Mrs Gray)

Granddaughter of Lieut. John Liardet, connected to painter W. F. E. Liardet. Exhibited NZ Industrial Ex Wtn three portraits, two of them copies.

MILLS, J.

A painting of the two children of E. G. Wakefield is in the National Museum.

MINCHIN, R. E.

Watercolour of Milford Sound 1878 in Turnbull.

MITFORD, John Guise 1822-1854

Son of Bertram Mitford LLD Clontarf, Dublin; came to New Zealand with his brother G. M. S. Mitford and at first (by April 1841) settled in Auckland. Worked as minor customs official, then appointed 1843 Sub-Collector of Customs in the Bay of Islands. Painted in Auckland and in the Waikato 1842-44, later perhaps in the Hot Lakes district, Rotorua. Was in Auckland by 1845 and by

1852 was the Port Boarding Officer. His watercolours are skilful and some have great artistic value. Represented: Turnbull.

MOERENHOUT, —

Belgian Consul in Tahiti who visited Pitcairn Island and New Zealand in the 1830s.

MONGREDIE, H.

An oil of Mt. Wick, Milford Sound 1886 is in Hocken.

MONKHOUSE, Thomas S.

Arrived Auckland from London 28 June 1863 on same ship as Puhoi settlers: took up land in Rodney county. Furniture made in Auckland and decorated by a Mr Monkhouse was displayed in the NZ Exhibition Dunedin 1865. He painted in Auckland 1867, still owned land in Rodney County in 1882. Moved to Australia and in 1887 was the first instructor of painting and drawing at the Working Men's College, Melbourne. Work including a skilful watercolour reminiscent of Constable in its cloud effects is in ACAG; represented also in National Museum and Hocken.

MONKHOUSE, Warwick

Arrived Auckland from London with T. S. Monkhouse on 28 June 1863: probably lived with him in Rodney County. Exhibited watercolours of Omaha and Pakari and scenes of bush life in the shop of Upton, bookseller in Auckland in November 1865: this work was obviously not the first to have been shown. Represented: National Museum (a view of Fujiama, Japan).

MONRO, Charles George 1876?-1952

An architect in Masterton.

MONTAGUE, Arthur M.

A watercolour of Otago Harbour 1908 is in Hocken.

MONTGOMERY, (Mrs) Jane née Todhunter

Born in England. Wife of Hon. W. Montgomery and mother of W. H. Montgomery (q.v.). She obviously had a good training and painted skilful portraits. Exhibited: CSA.

MONTGOMERY, William H. 1866-1958

Born in Opawa, Christchurch, son of Hon. W. Montgomery: educated at the Wiggins School in Akaroa; in 1874 at Christ's College; then, after an illness, at Baker's School, French Farm (an early Gordonstoun-type of school) and in 1881 to Christchurch Boys' High School, his name being first on the roll. In 1882 went to Canterbury College; 1884 to Balliol College, Oxford, taking Jurisprudence and gaining First Class honours. Studied for the Bar in London. After working as a barrister he took a year off to study art before he returned to New Zealand. Had six months at St Johns Wood Art School, then six months at Julian Academy, Paris. After he returned to New Zealand spent little time as a lawyer but farmed at Little River, Banks Peninsula, and became MP for Ellesmere. But his year of art stood him in good stead for the rest of his life. He had travelled in Europe while at Oxford, and later he travelled nearly every winter; in the Pacific, Mexico, the USA, in Asia, especially the south-east, and he painted wherever he was. While in Mexico in the 1920s he managed to visit Diego Rivera whose painting he greatly admired, and who was at that time sheltering Trotsky. Montgomery's work must often have been advanced for his time: some thin little oils of Banks Peninsula subjects have a high light key like William Leigh but a very modern technique. He continued painting until his death. Exhibited CSA from 1891.

MOORE-JONES, Horace Millichamp 1868-1922

Born Malvern Wells, Worcestershire and educated there. 1885 arrived Auckland with his parents: his mother established the Ladies College and ran it until 1929. Studied art in Sydney and in London; worked in oils, watercolours and with pastels. In Sydney was member of the Council of the Royal Art Society, NSW. By 1909 had returned to Auckland, was on the committee of the ASA and teaching privately. Listed as Auckland artist 1911-13 Wise's. In 1914 was in England and joined British section of NZ Expeditionary Force; went to Gallipoli as a sapper with NZ Engineers. Made many sketches during Gallipoli campaign, by command showed them afterwards to the royal family, and in 1916 exhibited them in England, afterwards in New Zealand and Australia. A portfolio of his sketches was published. The whole collection was acquired by the Australian Government for the War Museum. After his return to New Zealand taught in Hamilton. Died as a result of injuries received helping people escape from fire in the Hamilton Hotel. Some of his portraits in oils and in pastels were full length and life

size. Work included in Centennial Ex Wtn 1940. Represented: ACAG, Hocken, Waikato Art Museum.

MORETON, Samuel Horatio ASA c.1845-1921

Professional artist who worked in Southland, Otago and later in Canterbury. Possibly living in Invercargill by 1878 when first exhibited with OAS; was listed as Invercargill artist 1880-81 Wise's; exhibited 1882-85 with ASA as Invercargill member, and in 1886 listed as Invercargill artist in Stone's Directory. 1887 had moved to Dunedin, listed as Dunedin artist in Stone's 1887-89 but by 1888 had stopped exhibiting with OAS and fairly certainly living in Christchurch. Had been exhibiting with CSA from 1884 but in 1893, when addresses were printed in the Society's catalogue, he was given as a Christchurch member and was listed as Christchurch artist 1897-1900 and 1911-17 Wise's. Wherever he was he would give classes: we know he taught in Christchurch. It seems possible that while in Invercargill he took sketching groups into the lake country and into Fiordland. Visited Melbourne 1883, possibly made other Australian visits. Exhibited: NZ Industrial Ex Wtn 1885. Watercolours and pencil sketches, and a sketchbook of Tasmanian and New Zealand subjects in Turnbull; also in McDougall, Canterbury Museum and Hocken.

MORGAN, (Miss) M. see COOKE, (Mrs) Morgan

MORICE, (Mrs) see ROSCOE, (Miss)

MORISON, William Leslie

Conducted a School of Art in Exchange Buildings, Wellington, 1891. Listed as Wellington artist living in Wadestown 1892-97 and 1913-31 Wise's. Exhibited with NZ Academy of Fine Arts Wtn from 1889-1920.

MORLEY, F.

An oil of Cathedral Square, Christchurch is in Canterbury Museum.

MORRIS, J. R.

Exhibited with OAS 1879.

MORRIS, J. R. Jr.

Exhibited with OAS 1886-1919.

MORRIS, J. T.

Painted in South Canterbury 1861.

MORRIS, Rose Cherry

Watercolour of a cottage at Shotover, probably late 1880s, in Hocken.

MORRISON, A. J. d.1932

Draughtsman in the Lands and Survey Department Dunedin. Was a pupil of L. W. Wilson, member of the Dunedin Art Club. Exhibited: NZ and South Seas Ex Dunedin 1889-90. Paintings of Tomahawk Beach and one of the Sounds are in Hocken.

MORRISON, J.

Oil paintings in the Turnbull.

MORRISON, Walter L.

Listed as Wellington artist on Custom House Quay 1890-93 and 1896-99 Wise's.

MORROW, Arthur 1842-1937

Trained for the Royal Marines: arrived Auckland with his father 1861, and was Colonel of the Volunteers in the Waikato wars. Worked as a draughtsman in Auckland 1873-74, later worked in Government Survey Office, and gave that as his address when he exhibited with ASA 1904. Lived in later life at Buckland's Beach. Made pencil drawings in minute detail, some of them very large for that medium. Represented: AIML, and Takapuna Public Library, Auckland.

MORTON, Mary E. see MORTON MASTERS, Mary

MORTON JONES, Lieut. T. see JONES, Lieut T. Morton

MORTON MASTERS, Mary E. née Morton d. c.1917

Born probably Northern Ireland, elder daughter of Capt. Berkeley Morton. He brought his family to New Zealand 1878 in the *Lady Jocelyn* to join the Ulsterman settlement at Katikati; in 1879 Mrs Morton taught at the school there. 1893 Captain Morton left Katikati and by 1901 was probably in the Auckland neighbourhood. About 1905 Mary Morton married Herbert Masters in Auckland

and went to live on his farm at Ahipara, North Auckland. She specialised in painting animals, often was commissioned to paint prize livestock. Her oils of horse's heads were very popular and still to be found in houses over New Zealand. She died in childbirth and her husband kept her paintings and painting materials in a separate small building but this was unfortunately destroyed by fire. Work reproduced in *New Zealand Graphic* 1899. Exhibited: ASA 1884-1904 as Mary E. Morton; 1905-1917 as Mary Morton Masters.

MOULTRAY, Henry D.

Probably elder son of painter James Douglas Moultray. Listed as Dunedin artist 1886-87 Stone's Directory.

MOULTRAY, James Douglas 1831-1911

Born Edinburgh, Scotland: taught art by Walter Ferguson at Edinburgh High School, continued studies at Royal Institute and worked as a picture restorer. He apparently painted even his largest pictures with small sable brushes. Married Mary Elder c.1853. Moultray met and became assistant to the popular landscape painter Horatio M'Culloch: he represented Scotland at an art convention and exhibited at the Royal Scottish Academy. Arrived New Zealand 1883 and settled in Dunedin, working as a professional artist. He and his sons J.E. and Henry Moultray are listed as Dunedin artists 1887-88 Stone's Directory. He only exhibited with the OAS 1883-85; with the NZ Academy of Fine Arts Wtn 1889-90; with ASA intermittently from 1884. It can be assumed that he held exhibitions of his work in shops, or in his studio in Dunedin for he went on painting, it is said, almost until his death. His paintings believed to be in galleries in Edinburgh, Manchester, Dundee and London. Also represented Hocken.

MOULTRAY, John Elder 1865-1922

Born Edinburgh, Scotland, younger son of painter J. D. Moultray: worked in his father's studio and at the Edinburgh School of Art. Arrived New Zealand with his parents 1883 settling in Dunedin. Chose as his special subjects historical New Zealand scenes, touring the North Island and visiting and sketching historical spots, and interviewing Maoris and Europeans as to past events. Accompanied the 1st Contingent to South Africa in the Boer War as newspaper correspondent for various newspapers which published his sketches and letters but after six months was invalided home. Said to have made sketching tours later through 16 countries and British

colonies. Work reproduced in *Otago Daily Times and Witness*, *New Zealand Xmas Annual* 1892-1902. Exhibited: OAS 1884-86 and 1911-16, NZ Academy of Fine Arts Wtn 1889-90, and ASA, in Melbourne and in the Auckland Industrial and Mining Ex 1898. Listed as Dunedin artist 1887-89 Stone's Directory, 1894 in Wise's. Represented: Hocken.

MOUNTFORT, Benjamin Woolfield 1824-1898

Trained as an architect under Gilbert Scott. Came to Christchurch 1850 and for many years practised his profession there. After the representative of the Cathedral architect Gilbert Scott had left, Mountfort took over all subsequent work on the building. Among the buildings he designed were the Canterbury Provincial Chambers, the hall of Canterbury College, and St. Mary's Church, Parnell Auckland. In 1856-57 owned a photographic studio in Colombo Street: was the person who introduced Dr Barker to the art. Exhibited CSA 1881-82, 1889, 1892. His drawing of the Christchurch Cathedral is in CSA collection and a watercolour is in Canterbury Museum.

MOXHAM, Charles J.

Probably the correct name of a 'Moxon' or 'Moxom' referred to in 1880 in *New Zealand Mail* as having painted interiors of St Mary's Cathedral and of Wesley Church, Taranaki Street, Wellington.

MUELLER, Gerhard 1835-1918

West Coast surveyor. A letter dated 1866 with an accompanying sketch of the Whataroa River is in Turnbull.

MUIR, T. M. B.

Exhibited with OAS 1886-95.

MUNDY, Col. Godfrey Charles d.1860

Adjutant-General of Australia 1846-51; visited New Zealand 11 December 1847 to 21 February 1848. Wrote and illustrated *Our Antipodes* pub. 1852. Four sketches in Turnbull.

MUNNINGS, Edith E.

Studied at Canterbury School of Art. As a student exhibited with ASA winning first prize for head from life 1891, for head from life in oil or watercolour 1892.

MUNRO, John Alexander 1872-1947

Turnbull holds large collection of his pencil drawings of ships.

MUNTZ, Charles Adolphus 1834-1908

Born Birmingham: arrived New Zealand on the *Oriental* in 1858 and farmed at "Arthingworth", Richmond, Nelson, specialising in stud stock. Later took up painting as pupil of John Gully and at first painted purely for pleasure, accompanying Gully and J. C. Richmond on their sketching tours. In 1887-1909 listed as Richmond artist in Wise's. Much of his work was destroyed by fire 1904. Even his early work must have been prized: an oil dated 1862 was lent by its owner to the Canterbury Exhibition 1870. Exhibited Fine Arts Assoc Wtn 1883-84; OAS 1878-79; NZ Industrial Ex Wtn 1885.

MURTON, J. P.

An oil of Foxton Harbour in 1880 is known.



NAIRN, Bessey née Wright-Curtis

Turnbull holds sketchbooks c.1845, mostly portraits but including New Zealand scenes of Nelson and Wellington areas.

NAIRN, Frank (Francis Edward) 1819-1910

Born Surrey, England. Arrived New Plymouth 1841 to take up sheep farming, and worked as a surveyor. Turnbull holds watercolours, pastels and pencil.

NAIRN, James McLachlan 1859-1904

Born Aberfoyle near Glasgow, Scotland, his father a builder and contractor, later a property valuer: studied at the Glasgow Institute of Fine Arts under Robert Greenlees 1880 and at the Julian Academy Paris. Worked in Glasgow with the Glasgow Art Club, a group of artists led by W. Y. Macgregor, all interested as the French impressionists were in light and colour. Exhibited with Glasgow Institute of Fine Arts 1880-89, at the Scottish Royal Academy 1882-85; with Kirkcudbright Fine Arts Assoc Dumfries 1888. Nairn was well thought of as an artist but on account of his health emigrated to New Zealand. Arrived Dunedin on the *Forfarshire* 2 January 1890, visited relatives at Maitai, spent some time in Dunedin meet-

ing artists and giving a lecture; then sailed up coast to Wellington arriving there 13 August; is said to have given an exhibition of his work. 1891 appointed teacher at the Wellington School of Design (later Wellington Technical College); was much criticised by the public for his impressionistic work and for instituting a life class drawing from the nude. At first exhibited with the NZ Academy of Fine Arts, but in 1892, critical of the way the committee was run by non-painters, he led a group to form the Wellington Art Club who for some years held their own exhibitions: after he rented his "Pumpkin Cottage" at Silverstream in 1894 many painters gathered there. He later rejoined the Academy and exhibited with them. Work included in Centennial Ex Wtn 1940. Represented: major New Zealand galleries, Hocken.

NATTRASS, Luke 1803?-1875

Arrived New Zealand 1837 to investigate possibilities of a flax dressing industry. Returned to England to report, and came back to New Zealand 1839 with a number of Irish workers; lived in Wellington near Charles Heaphy. The flax venture being unsuccessful in Wellington, Natrass moved c.1840 to Nelson, and in partnership with Nathaniel Edwards tried again. On the evidence of notes on the Turnbull copy of the key to his view, Natrass visited Wellington and drew a panorama from which a lithograph was made, on 2nd and 3rd May 1841 'from on board the *Brougham* then just starting for London'. The second flax business also failing, Natrass became Librarian of the Nelson Institute until forced by ill-health to retire 1874.

NEEDHAM, J.

Probably the J. M. Needham born at Mt Gambier, South Australia, who illustrated books and brochures for Chaffey's Murray Irrigation Scheme c.1890; worked as a surveyor in the Victorian Survey Department. Died in Western Australia. A lithograph of Nelson [186-] by a J. Needham was published in London by Day & Son.

NERLI, Girolamo Pieri Ballati 1863-1926

Son of an Italian nobleman and the daughter of Thomas Medwin who was associated with Lord Byron and Percy Bysshe Shelley. Studied art in Florence at the Accademia di Delle Arti under Antonio Ciseri and Giovanni Muzzioli but apparently influenced by the Macchiaioli movement: awarded a medal at an exhibition in Milan. Arrived Australia c.1885 where he studied in Melbourne

under Loureiro and exhibited with the Australian Art Assoc. Moved to Sydney 1886, joined the Sketch Club and exhibited with the Royal Art Society: said to have influenced Charles Conder. Painted landscapes and portraits. In 1889 arrived in Dunedin accompanying those who were bringing the New South Wales Loan Collection, including nine Nerlis, to the NZ and South Seas Ex Dunedin 1889-90. A. H. O'Keeffe remembers him as rather tall, with black pointed beard, one who "would borrow a fiver, or if he had one you could have it". Nerli was "a true artist in every sense" and "He was always good for any fun that came along without thought for the morrow". His movements after 1890 are uncertain but he apparently visited Sydney in 1892 and Samoa, where he painted portraits of Robert Louis Stevenson. In 1893 was back in Dunedin, where he taught privately and strongly influenced Frances Hodgkins and Grace Joel. In 1894, with L. W. Wilson and J. D. Perrett, opened a private art school, the Otago Art Academy; 1895 appointed Teacher of Painting in the official School of Art and Design; 1896 on committee of newly formed Easel Club. Exhibited OAS 1893, 1896 and 1897 but in that year left Dunedin: he visited Wellington and probably Rotorua on his way to Auckland where he exhibited with ASA. Taught there, and painted one of his pupils, Jane Eyre. He married a New Zealander, Cecilia Josephine Barron in Christchurch in 1898 and left New Zealand. During 1914-18 war was with Italian embassy in London; said to have become a court painter to the Vatican. Died in Nervi near Genoa. Exhibited: NZ Industrial and Mining Ex Auckland 1898. Work included Centennial Ex Wtn 1940. Represented: major New Zealand galleries, Hocken.

NEVILL, Samuel Tarratt 1837-1921

Born near Nottingham, England: took degrees at Magdalen College BA 1865, MA 1868. Was Rector of Shelton parish, Staffordshire when appointed Bishop of Dunedin 1871: in 1904 became Primate of New Zealand. Wrote pamphlets on theology and in 1910 published *Spiritual Philosophy*. 1919 retired to devote himself to literature. He painted watercolours, was on the Council of the OAS for many years and exhibited with them in 1876 and 1883-1920. A self-portrait hangs in St. Paul's Cathedral, Dunedin. He exhibited in Sydney 1879 watercolours of Lake Wakatipu. Represented: Turnbull and Hocken.

NEVILLE, Louis 1852-1919

Born England, son of Ralph Neville-Grenville of Butleigh, Court

Glastonbury. Arrived New Zealand 1876 and at first settled in Dunedin. Took a great part in sport and was in the first Rugby team to tour New Zealand. Painted watercolours and exhibited with OAS 1876-80. In 1879 moved to Christchurch to work for Lyttelton Harbour Board during construction of the dock 1879-82, and exhibited in the Sydney Ex 1879 as a Christchurch painter, with the CSA 1881 and 1882. Returned to England, was one of the engineers for the construction of the Forth Bridge and continued as engineer for the Forth Canal. Had to give up work, possibly for health reasons, and returned to New Zealand 1916, settling in Timaru. Well known at this time for watercolours of Canterbury.

NEW ZEALAND ART STUDENTS ASSOCIATION

A short lived group formed in Auckland 1884 with a view to developing an art distinctive of New Zealand. Kennett Watkins was first President, Sam Stuart first Secretary. There were Senior and Junior 'Art Students': the former, many of whom were leading Auckland Society of Arts members, had to pass a quite exacting test to qualify for membership. Members from other centres were accepted and in the first year there were honorary members too. Exhibitions in 1884-85 were held, as Auckland Society of Arts exhibitions were, in the Choral Hall: a small exhibition in 1886 was held in a room of a city store. In 1887 it was decided that money from surplus funds was to be devoted to the purchase of one or more works of art by New Zealand artists and shown at annual Auckland Society of Arts exhibitions, such pictures to be the property of the Society of Arts. It could be guessed that some of the aims of the Association were somewhat akin to those of the landscape painters of the Pre-Raphaelites: each detail to be exact.

NEWHILL, Stewart 1843-1919

Arrived in Dunedin from Scotland 1863 and worked in the gold-fields, then joined Waikato Militia and was a non-commissioned officer in the 3rd Regt. until 1867. In 1883 joined the permanent staff of the Army and rose to rank of Lieut. Col. A map that he drew of the Waikato in 1871 and illustrated with his sketches is in Turnbull.

NICHOLAS, James N.

Listed as Naseby artist, Otago, in 1896-97 Wise's.

NICHOLAS, John Liddiard

Born England: in 1814 arrived New South Wales on the *Earl Spencer*, became acquainted with Samuel Marsden and accompanied him on his first visit to New Zealand on the *Active* in November 1814. Returned to England c.1817 and published his *Narrative of a Visit to New Zealand*, but went back to Australia and became a run-holder in NSW. In 1820 saw a great deal of the Maoris Tuhi and Titore. In 1838 gave evidence before the House of Lords Committee on New Zealand. He painted watercolour portraits of Maoris.

NICHOLAS, William 1809-1854

Draughtsman, engraver and lithographer. Born England: arrived Sydney 1836. Probably paid several visits to New Zealand in the next ten years, drawing portraits of prominent Maoris. Drew portraits for Baker's *Heads of the People* pub. 1847.

NICHOLLS, (Mrs) A. R.

Listed as Napier artist 1894-95 Wise's. A "Mrs Nicholls" exhibited with CSA 1882. *1892 from White Rock*

NICHOLSON, John

Listed as Woodville artist 1898-1906 Wise's.

NICHOLSON, John Howard 1855-1930

Nelson landscape painter. Left London for South Africa for health reasons: was in Kimberley and the Rand. After returning to England for a short time he and his wife arrived in New Zealand 1892 and settled in Nelson 1895. Exhibited with NZ Academy of Fine Arts Wtn 1899-1927; NZ International Ex Chch 1906-07. Represented: Suter, Hocken.

NICHOLSON, J. W.

An oil of Dunedin 1895 is in Hocken.

NICHOLSON, Sophia Elizabeth

Youngest child of Christopher Armytage Nicholson of Balrath Burry, County Meath, born sometime between 1828-35. Made undated copies, either from the watercolours and wash drawings in John Guise Mitford's sketchbook (presumably sent back to his family who lived about 30 miles from her), or from the copies

already made by her close connection John Staples Alexander. Her sketchbook is given as that of S. E. Nicholson and is now in a New Zealand private collection.

NICHOLSON, Thomas

Listed as Wellington artist 1890-91 Wise's. Represented: Turnbull.

NICOL, Erskine

Exhibited in the NZ and South Seas Ex Dunedin 1889-90, a painting "Clearing Off".

NICOLL, Archibald Frank OBE 1886-1952

Leading New Zealand portrait painter and painter of landscapes. Born Lincoln, Canterbury: studied Canterbury School of Art under Sydney Thompson while he was working in a shipping office. Was appointed a teacher at Elam School of Art, Auckland, 1908, left for Europe 1910/11, studied at Westminster School of Art, Edinburgh College of Art and later the Scottish Academy School of Art, where he won prizes: exhibited at the main exhibitions in Scotland and with the RA; was member of the Society of Scottish Artists. In 1914 returned to New Zealand and joined NZ Expeditionary Force. After the war had a period in Wellington, then was appointed Director of Canterbury College School of Art 1920: he painted portraits of many of the leading New Zealanders of his time. Exhibited in the major New Zealand and Australian societies and after 1928 gave his whole time to art. In 1930 and 1931 exhibited etchings. Work included in Centennial Ex Wtn 1940. Represented: major New Zealand art galleries.

NIVEN, F. W.

An Oamaru landscape 1893 drawn and lithographed by F. W. Niven of Niven & Co Oamaru is in Hocken.

NORMAN, Edmund 1820-1875

Born Devonport, England: arrived New Zealand 1842 with Samuel Brees as a New Zealand Company surveying cadet. Is thought to have helped Brees with Wellington and Wairarapa surveys. Returned to England with Brees 1845 but came back in the early 1850s, and lived and painted in Lyttelton until 1859. In November 1855 offered for sale accurate sketches of Lyttelton, Canterbury Plains etc, these being on show in Lyttelton. Three were published

as lithographs. About 1866, after unsuccessful gold prospecting, he became a boundary rider on Sawdon Station, and was employed there until June 2nd 1875, when he froze to death on his way home from the Burke's Pass Hotel; his body was found the next morning beside a parcel containing his sketchbooks, a pair of socks, and a bottle of whisky. Represented: Hocken, Turnbull.

NORRIS, Margaret

Listed as Hunterville artist 1896-97 Wise's.

NORRIS, Marryat

Listed as Hunterville artist 1896-97 Wise's.

NORRIS, Rupert

Listed as Hunterville artist 1894-95 Wise's.

NORTH, Marianne 1830-1890

Noted English botanist and flower painter who travelled extensively, painting the native flowers of the countries she visited. In 1880, at the suggestion of Charles Darwin, she sailed for Borneo and thence to Australia and New Zealand. She returned to England via California probably sometime in 1881. While she was in New Zealand she is known to have visited Queenstown and to have stayed with Sir Andrew Russell in Napier. Was possibly a connection of Lady Russell.

NUTT, (Miss) Emily

Listed as Dunedin artist 1911-14 Wise's. Exhibited: Sydney Ex 1879 paintings of New Zealand ferns; OAS 1884-88.



O'BRIEN, George 1821-1888

Born Dromoland Castle, County Clare, Ireland, fifth son of Admiral Robert O'Brien RN, grandson of Sir Lucius O'Brien and cousin to the Canadian painter Lucius O'Brien and to the famous rebel Smith O'Brien deported to Australia and later pardoned. Two scenes George O'Brien painted suggested that he had at least visited England before he set off for Australia: he arrived in Melbourne probably 1839. Became known in Melbourne as an architect, designing

a number of houses and in 1851 elected Associate of the Victorian Architects. Drew and painted, his best known Australian work the "Panoramic View of Melbourne and Williamstown, 1862". Arrived in Dunedin 1863, probably drawn by the gold rush; worked as a draughtsman and as a civil engineer in the city engineering department. In 1864 in the city surveyor's department, made perspective drawings for leading Dunedin architects. 1876 was on the selection committee and on the Council of the newly formed OAS, exhibited with them at various periods but not consistently. Drew and painted the growing town and countryside round it, probably going on sketching expeditions with W. M. Hodgkins; was a friend of painter L. W. Wilson and was regarded fondly in later years by A. H. O'Keeffe. Taught privately and in 1883 Alfred Walsh was a pupil. Some time after the Tarawera eruption in June 1886 he was in the North Island, painting in the Rotorua district and in Auckland. His delicate and precise watercolours became out of fashion, as did his drawings, in his time; but he has now come into his own. Work included Centennial Ex Wtn 1940. Represented: ACAG, NAG, DPAG and Hocken, Turnbull.

O'CONNELL, —

Local photographer in Eltham, Taranaki: worked mainly in pastel but painted some oils. Died in the 1930s.

OGSTON, (Mrs) Kate née Ridings 1861-1916

Known mainly as a Dunedin flower painter. Born Auckland; exhibited ASA as Miss Ridings 1881-87; OAS as Mrs Ogston 1888-1915; NZ Industrial Ex Wtn 1885 as Miss Ridings showing a landscape and 6 studies of native flowers, gaining 2nd award; in NZ and South Seas Ex Dunedin 1889-90 as Mrs Ogston showing oils and watercolours and gaining a 3rd prize; Centennial Ex, Melbourne 1888-89 as Kate Ogston. Represented: Hocken.

O'KEEFFE, Alfred Henry 1858-1941

Born Bendigo, Australia: arrived Dunedin with his family 1862, his father a hotel keeper being drawn by the discovery of gold in Otago. Received his first drawing lessons at the Middle District School in Dunedin, afterwards at Dunedin School of Art, had lessons in figure drawing from L. W. Wilson and in 1893 announced intention to take pupils. Joined his father in the hotel business and this presumably made him able to go to Paris in 1894 to study after he had married and had children: was a fellow student of C.

F. Goldie, studying under Bouguereau and Constant. Sent studies from Paris to be sold by art union in May 1895. Returned to New Zealand in June 1895, taught privately and from 1909 at the Dunedin School of Art. Was listed as hotelier in Outram 1897-1905. In early 1920s set up the Barn Studio with Mabel Hill. Known mainly for his flower pieces and vivid portraits. He wrote that the painter Peter Power always used Venetian red for flesh and did him a good turn by telling him that, for he did not find anything better except for light red which was "of the same family". Exhibited: OAS 1886-97, 1902-27, was on Council until 1934; NZ and South Seas Ex Dunedin 1889-90; Otago Industrial Ex, 1898. Work included Centennial Ex Wtn 1940. Represented: all major New Zealand galleries, Turnbull and Hocken.

O'KEEFFE, Edmund P.

Hotel keeper, almost certainly father of painter A. H. O'Keeffe. Exhibited paintings of ships with OAS 1876-80.

O'KEEFFE, Stephen Thomas c.1860-1915

Probably brother of painter A. H. O'Keeffe. Oils are in the Hocken.

OLIVER, Capt. Richard Aldworth RN 1811-1889

Accomplished watercolourist who in command of *HMS Fly* carried out surveys in New Zealand and Pacific waters, 1847-51. In 1849 the *Fly* was escort to Bishop Selwyn's schooner *Undine* on his visit to New Caledonia and the New Hebrides. In 1852 *A Series of Lithographic Drawings from Sketches in New Zealand* was issued in England. These were after some of the many watercolours and pencil sketches of landscapes and studies of Maoris that Oliver made during his period in New Zealand. A collection of these, held by his grandson, was exhibited in New Zealand House, London, and in the Commonwealth Institute of Art, and was toured in USA by the Smithsonian Institute. Work included Centennial Ex Wtn 1940. Three watercolours 1847-51 are in Turnbull.

O'MALLEY, J.

An oil portrait was exhibited in Wellington, March 1890.

O'MEARA, F. J.

Paintings of Dunedin, probably in the 1870s, are in Hocken.

O'NEILL, Capt. Henry Guy Crawford 1863-1947

Born in Dublin, son of Royal Irish academician: ran away to sea at age of twelve or thirteen years. He arrived in New Zealand in *Grassmere* during the Thames gold rush and tried his luck there but returned to sea entering the Union Co. Was mate of *Ovalau*, a square rigged steamer trading with Fiji and Pacific Islands; second mate on *Southern Cross* when ship was wrecked on Marquesas; skipper of Fijian *Andekiva*. Returned to New Zealand and after a period on the *Kapiti* joined Wellington Harbour Board staff in 1903 as mate of the dredge *Whakariri*, in 1905 was its sailing master, in 1917 the master of the pilot launch. He retired in 1929 and visited England. He drew and painted ships and left a collection of such paintings.

ORBELL, Rachel Susan Christabel née Buckland 1873-1946

Born Waikouaiti, daughter of J. C. Buckland; went to a private school, Miss Duke's, in Dunedin where she met and became friend of Miss Fanny Wimperis. They painted together a great deal in Dunedin and environs 1880s and 1890s. About 1893 the Buckland family moved to Taieri Lake Station and Rachel Buckland painted many watercolours there. In 1901 she married Orbell in Winchester, lived at Geraldine for some years, then moved to Fairfield Farm at Pukeuri and spent much of her time there painting, often with Fanny Wimperis a guest at the farm. At times went to Dunedin to take further lessons, possibly with visiting Australian or English artists. In 1918 moved to Winchester, South Canterbury, where her best work was done, watercolours of the countryside. For one year she went in regularly to Timaru to take lessons. Worked sometimes in oils, mostly painting portraits, probably encouraged by her friend Fanny Wimperis, herself a portrait painter. Rachel Orbell was mother of Dr G. B. Orbell of Invercargill. Watercolours of Otago and Southland in Hocken.

OTTERSON, H.

Exhibited an oil portrait of a Maori in the NZ and South Seas Ex Dunedin 1889-90.

OUTHWAITE, Isa Rentoul 1842-1925

Born Auckland, daughter of Thomas Outhwaite, first permanent Registrar of the Supreme Court, Auckland, who travelled to New Zealand with the first judge, later Sir William Martin. Outhwaite

was very musical, his wife French, and Isa Outhwaite grew up with a musical and artistic background. Exhibited with Society of Artists, Auckland 1875 and 1877; ASA 1881-1900; NZ Art Students Assoc Auckland 1885. In the *New Zealand Graphic* 29 March 1879 is an account of a New Zealand excursion by "Two Ladies", Isa Outhwaite being one of the two. Nine sketches are reproduced.



PACKE, George

Son of a lieutenant-colonel in the Grenadier Guards. In April 1867 arrived in Canterbury accompanied by younger brother William; 1868 took up Raincliff Station in South Canterbury. A painting "At Cashmere" was shown at Canterbury Art Ex 1870. In the early 1870s both brothers became partners in a well-known firm of land and commission agents. George Packe remained in Canterbury while his brother returned to England.

PACKE, William c.1840-1882

An accomplished watercolourist, painter of back country Canterbury scenes. Son of a lieutenant-colonel in the Grenadier Guards. April 1867 arrived in Canterbury accompanied by brother George and in 1868 they took up Raincliff Station, South Canterbury: in this year he made his well-known watercolour of Samuel Butler's cottage at Mesopotamia on the Rangitata. At Canterbury Art Ex 1870 a watercolour by William Packe was shown, lent by George Packe. In the early 1870s the brothers became partners in the well-known firm of land and commission agents, but William Packe later returned to England. He married in 1875; died in London. Represented: Turnbull, and Canterbury Museum.

PACKER, E. E.

Painted an oil of Otago Harbour in 1890.

PAGE, Lieut. George Hyde 1823-1908

1841 was gazetted ensign in the 58th Regt, 1843 Lieutenant. Arrived New Zealand 1845, fought in the war in the north, and was present at the attack on Kawiti's pa: 1846 was in command at Boulcott's Farm. Was stationed in Auckland late 1840s, married to the daughter of General Pitt, Lieut.-Governor of New Ulster, the northern

part of New Zealand. After Pitt's death in 1851 he returned to England with Pitt's family. Later served in the Crimea: was Major-General 1882, Lieut-General 1885. Represented: Turnbull and Hocken.

PAGE, (Miss) J. E.

Listed as Napier artist 1892-93 and 1896 onwards Wise's.

PAGE, (Miss) M.

Exhibited with NZ Academy of Fine Arts Wtn 1883.

PALETHORPE, Joseph L. 1877-1953

Born Liverpool; was in Wellington by 1900. For many years was Registrar of Births, Deaths and Marriages in Wellington. Was associated with Nairn at the Wellington Art Club and exhibited with NZ Academy of Fine Arts around the turn of the century. Represented: Turnbull, Sarjeant.

PALMER, Alfred Pickering 1840-1868

With von Tempsky at Opunake: probably the Captain Palmer who was mortally wounded in the second attack on Te Ngutu o te Manu, 7 September 1868.

PALMER, Charles

Auckland painter, lithographer and cartoonist. In 1872 was Drawing Master at Britomart Collegiate School, Auckland. Had been one of the three original planners of the Society of Artists, Auckland, in November 1869 and exhibited with ASA 1881-1908. Acted as judge of school pupils' drawings in 1884 and was on committee of the NZ Art Students Assoc, Auckland, in that year.

PALMER, Robert G.

In 1879 a land agent in Foxton: exhibited in the Sydney Ex 1879 and painted a watercolour now in the Turnbull.

PARIS, Edmond-François

Visited New Zealand with Dumont D'Urville on the voyage of *L'Astrolabe* 1826-29, and with Laplace on *La Favorite* 1830-32. Work included in Centennial Ex Wtn 1940.

PARISH, R. H.

Exhibited with CSA 1889-1908.

PARK, (Miss) M. J.

Thought to have been born in Dunedin: she was a portrait painter who had studied in Paris and who was listed as Dunedin artist 1887-88 Wise's. Exhibited NZ Industrial Ex Wtn 1885 a painting "The Convalescent". Represented: DPAG and Dunedin Technical College.

PARK, Robert 1812-1870

Born Glasgow, son of Matthew Park; engineer, surveyor, artist, and brother of Patrick Park, sculptor. Trained with Brunel as an engineer and arrived Port Nicholson 1840 with the surveying staff of New Zealand Company. Prospected for land in Taranaki with the Deans brothers and with William Dean surveyed the route from Wellington to Taranaki. In 1842 was appointed Town Surveyor in Wellington; in 1850 Government Surveyor in Wellington District. Prepared a map of Hawke's Bay from Mohaka to Porongahau pub. 1851. After an unsuccessful attempt to enter Parliament he moved to Canterbury and farmed at Winchmore in winter and surveyed for the Provincial Government in summer. In 1864 surveyed Ashburton. Represented: Turnbull and Nan Kivell Collection, Australian National Library, Canberra.

PARKINSON, Sydney 1745-1771

Draughtsman to Sir Joseph Banks on Cook's first voyage to the Pacific. Wrote *A Journal of a Voyage to the South Seas in His Majesty's Ship The Endeavour* illustrated by his own "Views and Designs" pub. 1773 by his brother Stanfield Parkinson. Work included Centennial Ex Wtn 1940.

PARNELL, P. W.

New Zealand artist who exhibited Sydney Art Exhibition 1872.

PARNELL, Samuel Duncan 1810-1890

Born London: arrived Wellington 1840 on *Duke of Roxburgh*, bought land from the New Zealand Company and became builder on his own account. Stipulating in a contract with Willis & Co. that not more than eight hours a day be worked, Parnell was inspiration

for the "eight-hour day" movement. In 1878 showed a painting of a group of children, in oils, and a study of a head, in pastel, in Wellington.

PARRY, (Miss) A.

Listed as Christchurch artist in 1896-97 Wise's.

PARSONS, H. W.

Exhibited with NZ Academy of Fine Arts Wtn 1890.

PARSONS, W. F.

Painted Mavora Lake in Otago, 1878. Exhibited with Fine Arts Assoc Wtn 1883.

PARTRIDGE, Beatrice 1867-1963

Born Devon, England. Her family came to New Zealand about 1877 and settled at first in Timaru. Later she and her sister Florence lived in Cashmere Hills, Christchurch, and taught painting. They were listed as Christchurch artists 1900-21 in Wise's. Painted in oils, both landscapes and flowers, and held her last exhibition at the age of 96. She died in Eastbourne where she lived in her later life. Her nephew H. E. Partridge was patron in Auckland of Lindauer and the Partridge Collection of Lindauer's Maori portraits is now in ACAG. Exhibited: CSA 1889-90 and 1908. Represented: McDougall, by an oil of the flora of New Zealand painted when she was ninety-two.

PARTRIDGE, Florence (Mrs Roberts)

Younger sister of painter Beatrice Partridge; listed with her as Christchurch artist 1900-10 Wise's. Exhibited with CSA.

PARTRIDGE, Rowland 1869-1966

Born Kingsbridge, Devonshire; brother of Beatrice and Florence Partridge. Became a jeweller in Wellington; known as a designer and goldsmith. He died in Eastbourne within a few weeks of his sister Beatrice. Exhibited: CSA 1887-1900.

PATON, Frederick

A Mr J. F. Paton and wife were reported in Wellington 1894 visiting New Zealand to paint Mt. Cook: a Paton also visited New Zea-

land in 1904. A collection of paintings of yachts 1887 by Frederick Paton is in the National Museum.

PATTLE, H. H.

Exhibited CSA 1907-c1937. Watercolours of Otago views dated 1905 and 1909 are in Hocken.

PAYNE, David J. 1880-1959

Painter, etcher, lithographer, and metal and craft worker. Born Birmingham, England: trained at Birmingham Municipal School of Art. Arrived Auckland 1906, exhibited with ASA 1906-43; on the Council for many years. Was a leading member of the Quoin Club. Work included in Centennial Ex Wtn 1940. Represented: Sarjeant, Hocken.

PAYTON, Edward William 1859-1944

Born Warwickshire, England: studied at Municipal School of Art Birmingham under E. R. Taylor, obtaining medals and prizes in national competitions. In about 1882 went to Australia and from Melbourne early in 1883 to New Zealand. Travelled north from Bluff, moving from one centre to another and making excursions sketching around the countryside. From Auckland he visited the hot lakes district, seeing the Pink and White Terraces in the Tarawera district before he went south again to the cold lakes. His *Round About New Zealand* pub. 1888 and illustrated by his own sketches is based mainly on his diaries of the first few years but has in one appendix the story of his visit to the Tarawera district two days after the great eruption in 1886 which destroyed the Terraces. He painted the scene and a chromolithograph was made after the painting. He settled in Auckland where a connection of his, Mrs Kate McCosh Clark, was prominent in art circles and her husband a leading Auckland citizen. It is suggested that once Elam School of Art was planned Mrs McCosh Clark persuaded Payton to return to England to qualify as an art instructor at the South Kensington School of Art, to be ready for the position of Principal of the new School. He was the first Principal from 1890 to 1924 when he retired. In his later life he lived in Rotorua. Work reproduced in *New Zealand Graphic* August 1987. Exhibited from 1887 with ASA, Auckland Industrial and Mining Ex 1898. Work was included in Centennial Ex Wtn 1940. Represented in ACAG, Turnbull, Hocken, Suter.

PEACOCKE, Fitzroy

Exhibited three studies of heads with ASA 1896.

PEARSE, John

Watercolours of the Wairarapa district dated 1852, 1854 are in Turnbull.

PEARSON, G. A. b.1860

Watercolour of first house in Hamilton, built round the late 1860s, in Waikato Art Museum.

PEEBLES, Will

A copy of a watercolour by Colonel Wynyard of the Albert Barracks in 1850 is in ACAG.

PEELE, James 1846/7-1905

Known for his oil paintings of scenic beauties. Born Geelong, Australia and had his first art lessons there. Put to business when 14 years old: worked as bank clerk in Adelaide then probably in about 1865 arrived in New Zealand and worked for the Bank of New Zealand in Invercargill; was branch manager in Rangiora and in Amberley 1883. In 1889 resigned on a pension owing to deafness, and having been an amateur painter in watercolours for some time now decided to take up painting as a profession. Went to Melbourne to study and won 1st prize and the gold medal of the Victorian Society of Artists for a painting of the Otira Gorge. Was expelled from the Society in 1892 for literally taking his paintings out of a show after show was hung, because the committee had rejected what he thought was his best work. Taught and painted in Adelaide and in Melbourne making three-monthly excursions to New Zealand in the summers, visiting the West Coast Sounds on the *Tarawera* and making many sketches to develop the rest of the year. He must have visited Christchurch 1898-99 as was listed as Christchurch artist in Wise's. In 1902 returned to New Zealand to live with his daughter and son-in-law H. E. Hargreaves at New Brighton, Christchurch, where he died. Exhibited: OAS and CSA 1881-87; NZ Industrial Ex Wtn 1885; Centennial Ex, Melbourne 1888-89; St. Louis Exposition 1904. Represented: CSA, Hocken, and National Library of Melbourne.

PEERLESS, Tom

An Australian artist who paid at least two visits to New Zealand, 1884 and 1889. Painted mostly South Island watercolours. As a New South Wales artist he exhibited New Zealand scenes in the Centennial International Ex, Melbourne 1888-89.

PENTELOW, E.

Possibly a surveyor. Drew a "Birds-eye view of Greymouth Harbour" which was published as a lithograph 1885.

PEPPERCORNE, —

Civil Engineer who exhibited designs for the Auckland Provincial Hospital with the Society of Artists Auckland 1873.

PERCIVAL, Alice

Exhibited with ASA 1884 as Junior Student, and gained a certificate for an outline drawing of New Zealand flowers. A "Miss Percival" of "Lonsdale", Remuera, exhibited with the Society in 1891 and in 1896.

PERCIVAL, Amy A.

Exhibited with ASA 1887 as a student and gained a certificate for a study of still life in oils. (C. F. Goldie won the prize).

PERCIVAL, H.

Paintings of ships in oils and in watercolour are in the Canterbury Museum.

PERCIVAL, William James

Said to have been one of the organisers of the OAS in 1876. Exhibited: OAS 1882-90, NZ and South Seas Ex Dunedin 1889-90, showing watercolours and oils of southern scenes. A William James Percival lived in Clyde Street, Dunedin in 1872, 1873; a William Percival was listed as an optician in George Street; but a W. J. Percival was listed as a Napier artist 1892-93 Wise's, and a William Percival was an architect in Palmerston North in 1896-97.

PERRETT, John Douglas 1859-1937

Prolific painter of landscapes in oil and in pastel. Born near Glasgow, Scotland: studied at the Glasgow School of Art. Arrived Dunedin c.1886; listed as Dunedin artist 1888-89 Stone's Directory. In

1894, with Nerli and L. W. Wilson, he opened a private art school, Otago Art Academy. Moved to Auckland 1895, taught painting there, listed as Auckland artist 1911-14 Wise's. Exhibited: OAS from 1887; ASA 1896-1927; NZ and South Seas Ex Dunedin 1889-90; Auckland Industrial and Mining Ex 1898, St Louis Exposition 1904, 6 oils and a pastel. Represented in many galleries in New Zealand, and in Hocken.

PETHERICK, Walter James c.1867-1947

Painter and decorator: born Wellington, son of architect Edward Wade Petherick. Lived in Wellington until 1920; died in Invercargill. Represented: Turnbull.

PHARAZYN, Charles 1831-1903

Third son of Wellington merchant and run holder C. J. Pharazyn (q.v.). He lived most of his life on "Longwood", a second run that his father took up in the Wairarapa.

PHARAZYN, Charles Johnston 1802-1903

Arrived Wellington 1841, was a storekeeper at first then 1844 bought five acres in Wadestown; left Wellington 1845 looking for a run in the Wairarapa; took up "Whatarangi" in 1846. Became a member of the Legislative Council. A watercolour of Kororareka [Russell] in the Bay of Islands in National Museum.

PHARAZYN, Edward de C.

Second son of C. J. Pharazyn (q.v.). Exhibited: NZ Ex Dunedin 1865, and was awarded a bronze medal for his sketches of New Zealand scenery.

PHARAZYN, M.

Exhibited with NZ Academy of Fine Arts 1889 as student of Wairarapa branch of Wellington School of Design.

PHARAZYN, Robert 1833-1896

Born London, eldest son of C. J. Pharazyn (q.v.) who arrived with his family 1841. Was educated St John's College, Auckland. Purchased land in the Te Aute area and became a sheep farmer. Was a member of the Legislative Council 1885-96. A watercolour of the York Stockade, Wanganui 1866 is in Wanganui Public Museum; one of the Hutt Valley 1869 in the National Museum.

PHELPS, S.

Watercolours of Mt Egmont, Marsland Hill, New Plymouth, and of the pa at the mouth of the Waitara River are in AIML.

PHENEY, "Frank" (Richard Francis Cliff) 1831-1869

Taranaki watercolourist. Born England, son of Richard Phene; probably arrived Wellington 1850 with his father on the *Eden* and went with him to Omata, Taranaki, where his father took up land and became the editor first of the *Taranaki Herald* then of the *Taranaki News*. In January 1869 Frank Phene showed six watercolours in the Institute reading room, New Plymouth, preparatory to sending them to the Otago Fine Arts Exhibition in Dunedin. In December, after his death, a collection of 76 watercolours, 200 lithographs, and 38 chromolithographs were shown in the Council Chambers, New Plymouth. In 1877 OAS exhibition W. M. Hodgkins showed a painting by Phene which he owned. Represented: Taranaki Museum, Turnbull.

PHENEY, Robert Francis Vaughan 1867-c.1943

Auckland watercolourist: born New Plymouth, son of "Frank" Phene, was in Auckland by 1889. Exhibited ASA 1889-1940 although he remained a working member until 1942. 1889 won two first prizes in the Society's competition; 1891, as a pupil of "Wrights' Studio" (Frank and Walter Wright), he again won the competition. Said not to have married, and a Miss Phene exhibited from the same address. Represented: ACAG, Hocken.

PILLANS, Francis Scott

His early life was spent in the diplomatic service in Greece, Turkey and Russia. In the early 1850s became a settler at Inch Clutha in Otago: later took up a run further up the Clutha. A pen and ink drawing of sheep station life is in OESA.

PILLIET, Walter Hippolyte 1835-1885

Born France, brought up in England. Arrived New Zealand late 1840s and went to Flaxbourne, the station of Clifford (his cousin) and Weld. Moved to Invercargill where worked as surveyor and land agent: in 1856 was sub-collector of customs in Picton, later the warden and magistrate at the Marlborough goldfields, holding a similar position in Kaikoura 1869, Akaroa 1870. In 1881 was an

M.P. Died in Wellington. In 1885 H. M. L. Atcherley exhibited with CSA a watercolour made after a sketch by Pilliet.

PINCKNEY, Edith née TRIPP 1870-1948

Born South Canterbury, youngest child of Charles Tripp: was taught privately. In 1893 married George Pinckney. A watercolour of Glenary House is on the dustjacket of Barbara Harper's *Eight Daughters and Three Sons* pub. 1975.

PINKERTON, (Miss) Wallace

Exhibited at Masterton 1901.

PIRON, M.

The first French artist to visit New Zealand, as a member of the French expedition which sailed to discover the fate of La Perouse. Represented: Turnbull.

PITKETHLEY, (Miss) G. R.

Exhibited NZ Academy of Fine Arts 1904-20.

POLACK, Joel Samuel d. c.1849

Storekeeper and flax trader in Kororaraka [Russell] and Hokianga 1830-37; an educated man with artistic abilities. Wrote *New Zealand: Being a Narrative of Travels*. . . pub. 1838 and *Manners and Customs of the New Zealanders* pub. 1840 both illustrated with engravings from his own sketches. Gave evidence before the House of Lords Committee on New Zealand 1838, returned to New Zealand c.1840. Went to California 1849 to the goldfields, but died shortly after he arrived there.

POOLE, Thomas

Listed as Nelson artist 1880-97 Wise's.

PORTER, Frederick James 1883-1944

Born Auckland: studied painting with C. F. Goldie and then c.1907 went to Melbourne to study art and thence to Paris to the Julian Academy for three years. Worked in England as a professional artist; was draughtsman and designer for the British Government during 1914-18 war. Was a member of the London Group from 1916, Vice-president 1925-35; painted in France and England. Died in Essex. He painted landscapes and still lifes. 1927 shared a show

at Lefevre Gallery, London with Roger Fry. Work included Centennial Ex Wtn 1940. Represented: ACAG, NAG, McDougall, and the Tate Gallery, London.

PORTER, Capt. Robert Field

A Liverpool ship owner who, after business reverses, brought his family first in 1839 to Port Lincoln, Adelaide; then via Sydney and Hobart, to Auckland in 1841. Sailed to Australia bringing stock for farming, labourers and tradesmen in two of his own ships: sold one in Australia and sailed in the other to Auckland. Set up as a merchant on the Auckland waterfront and bought farm land in West Tamaki, now St. Helier's Bay. Elected member of the Legislative Council. Exhibited: Society of Artists, Auckland, 1875. Represented: ACAG, Turnbull.

POTTS, Thomas Henry FLS 1823-1888

Born Suffolk, England, educated there and trained as a gunmaker, but his interests lay in botany, entomology and horticulture. In 1853 came to Christchurch, bringing with him a fine selection of rhododendrons and azaleas in specially designed cases. He made a garden on the corner of Tuam and Antigua Streets, in 1856 took up land at Governor's Bay and created a garden there. For many years wrote weekly notes "Out in the Open" for the *New Zealand Country Journal*, published in book form 1882. He discovered two new species of birds, a great grey kiwi and a black-billed gull. Took part in provincial government and was representative for Mt. Herbert in parliament. Contributed drawings which were lithographed for the *Transactions* of the New Zealand Institute. Represented: Turnbull.

POTTS, William

Made lithographs of leading New Zealand towns from photographs, published in 1890 by A. D. Willis of Wanganui in *New Zealand Illustrated* by E. J. Wakefield. Listed as Wanganui artist 1884-93 Wise's.

POWER, Harold Septimus 1878-1951

Born Dunedin, son of painter Peter Power: studied in Adelaide then in 1905 at Julian Academy in Paris under Jean Paul Laurens. Returned to Australia and became the most celebrated Australian animal painter of his time, making special studies of horse anatomy. Was official Australian war artist 1914-18 war and painted large

murals of cavalry engagements. Represented in Australian State galleries; Australian War Museum, Canberra; Imperial War Museum, London. A mural "War" is in stairway of Public Library, Melbourne.

POWER, Peter

Born Ireland: arrived in Dunedin before 1865 when as a Dunedin painter exhibited in the NZ Ex Dunedin a portrait and a landscape. He was listed (as T. Power) as a Dunedin artist 1866-67 in Stevens & Bartholomew Directory; in 1875-78 and 1883-84 Wise's. Exhibited with OAS 1876, 1877 then not again until 1883-90, though a "T. Power" exhibited in Canterbury 1891. O'Keeffe wrote of Power as a jolly old Irishman, who, if he sold a picture, gave a party. He painted landscapes and had a fancy for the big black trees which then were very prolific in Woodhaugh Valley and what was then called Pine Hill. Represented: OESA, Hocken.

POWER, Sir William Tyrone KCB 1819-1911

Born Ireland, son of actor Tyrone Power: served in the army in China, New Zealand, South Africa, Crimea and Canada, and became Commissary-general-in-chief and director of supplies and transport at the War Office 1863-69. Arrived New Zealand 1846 and wrote and illustrated *Sketches in New Zealand with Pen and Pencil* pub. 1849. In 1870 was temporary Agent-General for the Colonies. Was a relative of the once Hollywood film star Tyrone Power.

POWNALL, Robert Wilkinson FSA d.1889

Painter and musician who was in Nelson by 1868; at one time Art Master at Nelson College. Was painting in Nelson 1880-81; exhibited with ASA 1881 as Nelson member. By 1888 was in Wanganui; listed as Wanganui artist 1887-88 Wise's. Was Assistant Master at Wanganui Collegiate School and the first organist there. His *Illustrated Guide* pub. 1885 was the first New Zealand-printed illustrated guide book to a specific region, the west coast of the North Island, and was illustrated by lithographs from his own sketches.

PRATT, William H. 1852-1934

Born Christchurch, son of early Nelson pioneer. Went to England 1876 to study art: married and returned to New Zealand 1879. Between 1887-1916 farmed in the Riwaka Valley, Nelson, the Wai-totara Valley, and the St. James station in the South Island; farmed

also at Totaranui where much of his best painting was done. Retired in Wellington, but by 1920 was in Wanganui, a member of the Wanganui Arts and Crafts Society until the early 1930s and was listed as Vice-President of the Society 1926. Died in Wanganui. Exhibited: CSA as a Riccarton member 1881-87; as Nelson member 1888-89; as Wanganui member 1890; from Totaranui 1892-94; from Collingwood 1894, 1908; Nelson 1910.

PRESCOTT, Norman

Married Lily, daughter of Rev. John Bond and sister of John and William Bond who were cadets on the sheep station Mt. Algidus. When they visited England in 1896 John brought his sister and her husband N. Prescott back to New Zealand.

PRESTON, Rev. James 1834-1898

A Canterbury primitive. Born England, son of the Rev. W. M. S. Preston, Warcop Hall, Westmoreland. Arrived in Canterbury 1854 and bought a 500-acre farm on the south bank of the Waimakariri and called it "Warcop"; visited the gold diggings in the Nelson area. 1859 went to England, married and returned to New Zealand. Was ordained deacon Christchurch 1870, priest in 1872 when he was appointed to the Geraldine district. Died in Geraldine while he was fishing. Represented: Canterbury Museum.

PRIDEAUX, Editha Greville (Mrs E. G. Foster) c.1869-1953

Travelled widely with parents as a child before they settled in Auckland: began to exhibit oils with ASA 1887 and was looked upon as painter of great promise. 1895 went to London to study art. Married William Arthur Foster about 1904, was at first occupied by her two daughters but later and after her husband died went back to painting. Was friendly with Augustus John, Mark Gertler, and Stanley Spence whose neighbour she was when he was painting his famous "Resurrection" 1923-26: he borrowed her nightgowns to clothe his women who were rising out of the graves. After the 1939-45 war returned to New Zealand accompanied by her daughter Greville Texidor who became known for a period as a New Zealand writer. She died in Australia. Exhibited: ASA 1887-94.

PRIOR, Connie

Exhibited a hill scene at the Masterton Technical School in 1901.

PROCTER, Robert Field 1879-1931

Born Scotland; arrived Christchurch c.1886. Studied at the Canterbury School of Art and with van der Velden; in Europe at Paris, Antwerp, and in Italy. In 1898 was in Christchurch, exhibited CSA winning a prize. 1899-1902 was on the Council of the Society and was an instructor at the Canterbury School of Art: exhibited NZ International Ex Chch 1906-07. 1910-15 was Christchurch member CSA; listed as Christchurch artist 1911-13 Wise's and possibly teaching art in a Christchurch school; by 1916 in Auckland as teacher at the Elam School of Art to 1920; 1921-27 living in Avondale and exhibiting still with ASA but apparently not on staff at Elam. 1928 went to Melbourne where joined the staff of the Business and Technical College. Died in Melbourne. Work included Centennial Ex Wtn 1940. Represented: major galleries in New Zealand, Hocken and the Canterbury Museum.

PROCTER, May

Wife of R. F. Procter. Exhibited ASA 1917-27.

PROCTOR, (Mrs)

Exhibited with OAS 1892-97.

PROCTOR, J. M.

Exhibited with OAS 1892-97.

PRUDEN, George E.

Exhibited CSA 1905-12. Oils of the South Island are in Turnbull.

PRUDEN, T. A.

Painted an oil of Mt. Egmont c.1890.

PUCKEY, (Miss) Cora

Exhibited oils in NZ and South Seas Ex Dunedin 1889-90, winning a 3rd award.

PURCHAS, Amy

Exhibited views of Norfolk Island ASA 1881.

PURCHAS, Gertrude W. (Mrs Stevenson)

Daughter of Rev. Dr A. G. Purchas, first vicar of St Mary's Church,



ROSES A. H. O'Keeffe
Robert McDougall Art Gallery, Christchurch



SUNRISE, BROKEN RIVER J. Peele
Private Collection



OPAWA STATION, ALBURY J. Preston
Canterbury Museum, Christchurch



MT SEFTON D. K. Richmond
Robert McDougall Art Gallery, Christchurch



MINING CLAIM, COLLINGWOOD 1873 J. C. Richmond
Bishop Suter Art Gallery, Nelson



CHAMPAGNE FALLS Thomas Ryan
Auckland City Art Gallery



WILD ROSES R. Sawtell
Robert McDougall Art Gallery, Christchurch



A JAM IN A LAVA CLEFT A. Sharpe
Auckland City Art Gallery



THE WHITE HORSE Maud W. Sherwood
Robert McDougall Art Gallery, Christchurch



SUNSET ON PORT HILLS W. K. Sprott
Robert McDougall Art Gallery, Christchurch



SPOILS TO THE VICTORS
L. J. Steele
Auckland City Art Gallery



A GROUP I ONCE SAW IN MAORILAND NEW PLYMOUTH 1856 W. Strutt
Alexander Turnbull Library, Wellington

Onehunga: married Edgar Stevenson. Was a watercolourist and usually painted flowers. Probably some time in the early 1900s went to live in Boltonsborough, a village out of Glastonbury, England.

PURCHASE, A.

Exhibited watercolours of southern subjects in NZ and South Seas Ex Dunedin 1889-90.

PYM, Montagu

Listed as an auctioneer in Dunedin 1880-88 Wise's. Exhibited OAS 1879-87.

PYNSENT, (Miss) Edith

Exhibited with Fine Arts Assoc Wtn 1883.

PYNSENT, (Miss) Marion

Exhibited with Fine Arts Assoc Wtn 1884.



RAINE, Alice née Roberts 1875-1958

Born Timaru, daughter of Albert Roberts: married the Rev. W. Raine. She painted watercolours. Died in Wellington.

RALPH, T. T.

Believed to have been a doctor in Wellington c.1853; made two lithographs after drawings of the town at that date.

RALSTON-BOURDOT, T.

An artist working for the *New Zealand Graphic* 1898. Exhibited: ASA 1899-1901.

RAWLINS, E.

Employed as a lithographer by the Auckland firm of Brett, Schmidt & Co; illustrated their *Picturesque New Zealand*, a monthly periodical which ran from 1 October 1882 to 4 April 1883. Most of the views were of the thermal area.

RAWORTH, William Henry 1821-1904

Watercolourist who painted landscapes with a strongly romantic

feeling. Nephew and son-in-law of English painter John Linnell. 1850 arrived Lyttelton on the *Sir John Seymour* as a surveyor. 8 April 1869 advertised "a few watercolour paintings of New Zealand scenery" on view at "Mr Kent's Repository" in Christchurch. At some time before 1870 seems to have revisited England, calling in at Sydney on the way back: at the Canterbury Ex 1870 showed a painting of Government House, Sydney. September 1871 held a show of his work in Christchurch. By 1872 was in Australia again: showed 200 paintings in Melbourne, then had a show in Sydney. In 1873 was back in New Zealand, held a show of his paintings in Christchurch 1873 and in 1876-78 was a working member of OAS, in 1901 of CSA. In the 1880s he was probably living again in Sydney and, as a New South Wales artist, exhibited New Zealand scenes in Centennial Ex Melbourne 1888-89. Some of his early paintings are said to be from engravings by other artists. Watercolours of Lyttelton 1851 and Sumner 1871 and 1880 are in Canterbury Museum; a drawing of Dunedin c.1875 in Hocken, and one of Four Peaks Station in Turnbull.

RAWSON, Henry Freer 1839-1879

Hospital sergeant in Taranaki Rifle Volunteers, took part in the battle of Waireka 28 March 1860. By 1870 was in Wellington, working at his profession of dentist. Was a landscape painter and engraver, his subjects usually scenic beauties though he drew and engraved the Bell Block Stockade in Taranaki. Shows of his work were advertised in the *New Zealand Mail*, Wtn 1878 and after his death, in 1881. Exhibited: OAS 1878. Represented: Taranaki Museum.

READ, Charles Rusden d.1854

Former naval officer who visited Hawke's Bay with Donald Maclean during the Hawke's Bay purchase negotiations.

REDFERN, George

Listed as Auckland artist, Shortland Street, 1875-76 Wise's. Exhibited Society of Artists, Auckland 1875.

REDMAN, F. T.

A painting "Dreaming of Home" reproduced in the *New Zealand Free Lance* 1901.

REDMAYNE, Thomas

Arrived Dunedin before 1863, probably having come from California: became member of the Dunedin Town Board. Exhibited an oil of Moeraki Beach at NZ Ex Dunedin 1865. Made many caricatures of members of the Otago Provincial Council, and illustrations for the Dunedin *Punch* published by his brother Robert. 1874 left for California. Pencil sketches of Dunedin were described as "rare and interesting". Represented: OESA, Hocken.

REES, William Gilbert 1827-1898

Born Wales, son of Commander W. L. Rees: educated Royal Naval school. Turned attention to engineering, served articles in Wales, later became tutor at Mount Radford School, Devon. 1852 came to Queensland, Australia, as a station manager. Returned England 1858, married, and came to New Zealand later in that year as working partner with R. Campbell. With Nicholas von Tunzelmann explored central Otago, being one of the first to settle on the shores of Lake Wakatipu: his homestead being on the site of Queenstown. In 1883 became a stock inspector in South Canterbury, and subsequently in Westland, Blenheim and Wellington by 1894, where he died in 1898. Represented: Turnbull.

REID, Robert

In Dunedin by 1873. Exhibited with OAS 1890-1903 (in 1890 as B. Reid). Is said to have been still painting in 1937. A watercolour of old boats in the Dunedin Harbour in 1873 is in Turnbull.

REID, Thomas

Pencil drawing of sawmill, Coromandel 1866 in Turnbull.

REYNOLDS, Frances Edith née Richardson, Frances Edith

Probably the wife of Eardley C. Reynolds, Mornington, Dunedin. She painted mainly flower studies: was probably the Miss Richardson who exhibited with OAS 1883, then as Mrs E. C. Reynolds she exhibited with the Society from 1884, was on the committee for many years, and was still exhibiting in 1920. Watercolours are in the Hocken.

RHODES, "Ettie" (Alice Henrietta)

A sketch book containing 241 sketches (some signed E.R.) including South Canterbury views 1887-1906 is in Hocken.

RIBY, Thomas William

Christchurch lithographic artist; made a lithograph of Lyttelton to mark the opening of the graving dock 1883. Exhibited: NZ Industrial Ex Wtn 1887.

RICHARDS, (Miss)

Exhibited "Eruption Scene" in Masterton in 1901.

RICHARDSON, (Miss) F. E. see REYNOLDS, Frances Edith

RICHARDSON, Fanny E.

Was painting in New Zealand in 1849.

RICHARDSON, Harry Linley RBA, FRSA 1878-1947

Son of commercial artist, designer and watercolourist in London: first attended Harry Blackburn's School for Drawing for the Press; then studied art at Goldsmith's School of Art: won the Queen's Prize for Life Drawing. Illustrated Goldsmith's *Deserted Village* for Dent. Studied at Julian Academy, Paris. On his return to London illustrated the de luxe edition of George Eliot's works for Little, Brown, Boston. In 1905 elected to Royal Society of British Artists. Gave drawing classes in Dorking. 1908 arrived in Wellington to take life classes at Technical College art school; 1911 went to Palmerston North as head of the art school. Through the influence of Augustus Hamilton took a great interest in Maori life and mythology. Exhibited drawings, paintings, and etchings with major New Zealand art societies and in Sydney. Exhibited: RA 1900-01, RSA 1905-46; at Wembley. Work included Centennial Ex Wtn 1940. Represented in major New Zealand galleries, and Hocken.

RICHARDSON, Dr Frederick Hall

Exhibited NZ Ex Dunedin 1865, native ferns in base relief and an English marine painting; OAS 1876-1880.

RICHARDSON, (Miss) Mary Elizabeth see TRIPE, Mary Elizabeth R.

RICHMOND, Christopher William 1821-1895

Amateur painter, brother of the noted painter J. C. Richmond: admitted to the Bar in London. Arrived Auckland 1853 to join his brother and other members of the family: all in Taranaki. One of

the leaders of the Government by 1856-61: withdrew from the Government to practice as a lawyer in Dunedin in 1862, and then became a judge. His delicate skilful pencil drawings once in the General Assembly Library are now in Turnbull.

RICHMOND, Dorothy Kate 1861-1935

Born Auckland, daughter of the painter J. C. Richmond. Lived in Nelson for many years: went to Europe for further education and attended Bedford College; in 1878 won a scholarship to Slade School of Art, London, where she studied under Legros. Returned to New Zealand 1881 and became art teacher at Nelson Girls' College. In 1896 was a pupil of Nairn. 1898 went back to England and studied at the Newlyn School of Art. Was joined by the painter Frances Hodgkins in 1901, and made sketching tours in Europe and North Africa. Returned to New Zealand 1903, taught art privately from her own studio in Wellington, and became very influential in art circles there. Exhibited with the NZ Academy of Fine Arts Wtn from 1885, was a Council member from 1904. Work included in Centennial Ex Wtn 1940. Represented: major New Zealand galleries, Hocken and Turnbull.

RICHMOND, James Crowe 1822-1898

Leading New Zealand painter known mainly as a watercolourist. Born London where he studied art and trained as an engineer. Arrived New Zealand 1851 to settle in Taranaki, travelling out with the two Atkinsons, brothers of C. W. Richmond's wife. Henry Atkinson was to become Prime Minister of New Zealand. In 1854 Richmond returned to England with the intention of continuing his painting: married while he was there and returned to New Zealand 1857. He entered into politics, becoming Native Minister. Settled in Nelson and in 1865 he and his protégé the painter John Gully were major exhibitors at the NZ Ex Dunedin 1865. Richmond won the silver medal for an oil. In 1873, after the death of his wife, he went back again to Europe with his daughters; painted in Tyrol and Switzerland, and was employed on railway construction in Algeria, but in 1880 returned to New Zealand. In late 1860s and early 1870s was sending "quiet" watercolours to his dealer in Melbourne. Was one of the few southern painters to be asked by the Society of Artists, Auckland, to show at their first exhibition in 1871. Exhibited: OAS 1882-97; NZ Academy of Fine Arts, of which he was vice-president from 1889; NZ Industrial Ex Wtn 1882, 1885; Centennial Ex, Melbourne 1888-89; NZ and South Seas Ex Dunedin

1889-90, winning a first prize. Work included in Centennial Ex Wtn 1940. Showed work at the Canterbury Ex 1870. Large collections of his work are in NAG, Hocken, Turnbull; represented also in many other public galleries in New Zealand.

RIDINGS, (Miss) Kate *see* **OGSTON, (Mrs) Kate**

RIDINGS, (Miss) Minnie

On the committee of the NZ Art Students Assoc Auckland 1884-85.

RILEY, Arthur Dewhurst c.1860-1929

Graduated with distinction at the South Kensington Art School. Arrived Wellington: was first and sole teacher at Wellington's first School of Design 1886-91. In 1891 was joined by Mary Richardson, then by Nairn and Mabel Hill: was one of the original members of the Wellington Art Club led by Nairn. Exhibited with NZ Academy of Fine Arts 1891-97 and served on Council.

RITCHIE, Mrs P. Leith *née* Churley c.1868-c.1948

Born in Australia. Studied art as a girl and then, when she and her husband went to live in Dunedin, took lessons from J. Elder Moultray. Exhibited with OAS from 1907 and was on the Council, being Vice President for some years.

ROBERTS, Alice *see* **RAINE, Alice**

ROBERTS, Dorothy

Cousin of painters Beatrice and Rowland Partridge.

ROBERTS, Florance Charlotte *see* **SHARLAND, Florance Charlotte**

ROBERTS, Thomas William (Tom) 1856-1931

Noted Australian painter, pioneer of *plein air* impressionism, arrived Melbourne 1869. He visited Dunedin in 1900.

ROBERTS, Dr William Stewart Weeding 1853-1937

Practised in Oamaru for seven months in 1878, then moved to Dunedin Hospital, later a well-known Dunedin doctor who was a friend of the painter W. M. Hodgkins. In 1885 lectured on path-

ology at Otago University. After many years retired to his farm at Middlemarch but in 1921 took up an appointment at Seacliff Mental Hospital. Was a member of the Dunedin Art Club. Exhibited: OAS 1880-1921. Represented: Hocken.

ROBERTSON, Andrew

Painted small precise watercolours in Auckland 1859. Represented: ACAG.

ROBERTSON, D. O.

A painting of a ship is in OESA.

ROBERTSON, Capt. Thomas d.1875

Dunedin marine painter, one-time captain of the merchantman *S.S. Pirate*. 1863 held an art union in connection with a show of his paintings, advertised in *Otago Daily Times* 15 September 1863. Exhibited: NZ Ex Dunedin 1865 large oil paintings of renowned clippers and other ships in Hobson's Bay, at Otago Heads and at Port Chalmers, and was awarded a bronze medal. Represented: Canterbury Museum, OESA and Hocken.

ROBIN, Sir Alfred William 1860-1935

Son of James Robin, educated Otago Boys' High School. Was a coachbuilder but always interested in military volunteers. Went into the army as a career and was knighted. Exhibited: OAS 1885-1906.

ROBINS, T. S. 1829-1880 **B-**

A watercolour view of shipping is in McDougall.

ROBINSON, (Miss) L.

Teacher of painting on the West Coast of the South Island. Exhibited a painting of Auckland Harbour (priced £10.0.0) in the NZ and South Seas Ex Dunedin 1889-90.

ROBLEY, Major-General Horatio Gordon 1840-1930

Known for his detailed drawings of Maori heads showing the moko [tattoo] patterns. Arrived Auckland from Madrid on 4 January 1864 as ensign in 68th Durham Light Infantry. Was present at the battle of Gate Pa and made many sketches; painted war scenes, portraits of chiefs, and many detailed drawings of moko. Retired from the army 1887 and lived in London until his death. Many of

his New Zealand drawings were made for English illustrated papers. He published *Moko: or Maori Tattooing* pub. 1896, *Pounamu: Notes on New Zealand Greenstone* pub. 1915. His drawings are reproduced in the 1922 edition of Maning's *Old New Zealand*. Work included in Centennial Ex Wtn 1940. Represented: AIML, National Museum, Turnbull and Hocken.

ROLLASON, —

Painted in New Zealand in 1840s.

ROSCOE, (Miss) (Mrs Morice)

Exhibited with OAS 1878-80 as Miss Roscoe; 1883-95 as Mrs Morice; with CSA 1885 as "Morice, Mrs née Roscoe".

ROSCOE, (Miss) Ada

Younger sister of Miss Roscoe; exhibited as well as her sister with OAS 1879. A watercolour sketch of Glen House, Carisbrook, Dunedin is in Hocken.

ROSCOE, (Miss) Helen D.

Listed as a Christchurch artist 1887-88 and 1892-95 in Wise's. Exhibited with ASA 1887, won a prize as a student exhibitor.

ROSCOE, Stanley

Studied Canterbury School of Art: exhibited with ASA as a student 1884, with Fine Arts Assoc Wtn 1883-84.

ROSS, (Miss) Dagmar

Studied with Fanny Wimperis and later with Jenny Wimperis, then with G. Butler. Painted animals. Exhibited: OAS 1885-93.

ROSS, David

A trained architect from Melbourne, where he had gained prizes in architectural competitions. Came Dunedin after discovery of gold in Otago in 1861. 1862 set up in Dunedin as architect, at first with William Mason and 1863 on his own. Among the buildings he designed were the Otago Museum and the Bank of Otago. 1865 elected to Dunedin Council. Exhibited: OAS 1886-87. Drawings of Dunedin in the 1870s and a watercolour are in the Hocken.

ROSS, Forrest Elizabeth née Grant (Mrs Malcolm Ross)

She wrote *Mixed Grill* pub. 1934. In the way of so many amateur painters she was nearly always listed in art society catalogues as a near anonymous "Mrs Ross", but the fact that her husband Malcolm Ross exhibited at much the same time helped in identifying her. Exhibited: OAS 1892-97; NZ and South Seas Ex 1889-90, winning a 2nd award for an oil of some poppies.

ROSS, Malcolm 1862-1930

Born Dunedin, son of Alexander Ross: attended Palmerston High School and Otago University. Had a journalistic career on the staff of *Otago Daily Times*. Was private secretary to Sir James Mills. Visited Samoa 1899 during the hostilities there: in 1914-18 war was official correspondent with NZ Forces in Egypt, Gallipoli, and France. Was a pioneer in alpine climbing and exploration, and became vice-president of the NZ Alpine Club. Wrote *Aorangi* pub. 1892, *Through Tuhoe Land* pub. 1904, *A Climber in New Zealand* pub. 1914. Exhibited OAS 1893-97.

ROUNTREE, Harry 1878-1951

Born Auckland, son of Gilbert Rountree, manager of the Auckland Savings Bank, and nephew of artist Edwin Bartley. Studied with L. J. Steele and with Kennett Watkins. 1901 went to London, contributed to *Punch*, *The Sketch* etc, and became a well-known illustrator of books of travel and children's books, and a designer of posters. Was praised highly for his illustrations of an edition of *Alice in Wonderland*. Was President of the London Sketch Club. Is given as a working member of CSA in 1912-13 but there seems no evidence that he was in New Zealand at that time unless he came on a visit to his uncle, Edwin Bartley, who was by then a leading member of the Society. When Pat Lawlor was producing his *New Zealand Artists' Annual*, Harry Rountree sent out work to be reproduced. Work included Centennial Ex Wtn 1940. Represented: ACAG.

ROWE, George Curtis Fawcett see FAWCETT, George

RUMSEY, Edward 1824-1909

A pupil of the famous English architect Gilbert Scott: 1847 won a gold medal at the RA with his drawings of a cathedral. Emigrated to Australia, was one of the Melbourne architects who arrived in

Dunedin after the discovery of gold in 1861. As a Dunedin architect won a competition for a new Government House in Auckland, which, however, was never built. Instead, although his designs for the Supreme Court and the General Post Office in Auckland had not won prizes, he was commissioned to build them. Exhibited: NZ Ex Dunedin 1865 his RA winning plans, but this time they only earned him a bronze medal. Represented: AIML.

RUSSELL, Charles

A watercolour of Evans Bay is in Turnbull.

RUSSELL, H. Hamilton

Made a drawing of Arawa Pa 1863 and a watercolour of a Hawke's Bay scene 1869. Represented: Turnbull.

RUTHERFORD, (Mrs)

Exhibited NZ Ex Dunedin 1865, awarded a bronze medal for a painting of an old woman.

RYAN, Thomas (Darby Ryan) 1864-1927

Born London: arrived New Zealand with his family about 1866. Educated Church of England Grammar School, Auckland. Studied at Julian Academy, Paris, for three years, fellow student and later friend of painter C. F. Goldie, going on sketching expeditions with him making studies of Maoris in Rotorua and Taupo. He also painted landscapes and seascapes. 1884-87 lived in Parnell, Auckland; 1908-09 Rotorua; 1913-17 Taupo; and in 1920 was living on the Great Barrier Island in Hauraki Gulf. As a master mariner he established the first public launch services on Lakes Taupo and Rotorua. Was a representative rugby player. Exhibited: ASA 1884-1920; NZ Art Students Assoc Auckland 1884, winning a silver medal; NZ and South Seas Ex Dunedin 1889-90. Represented: ACAG, AIML, Turnbull.



SADD, Charlotte Ann 1866-1937

Born Nelson, daughter of J. B. Sadd, schoolmaster: educated at Miss Pickett's School. Studied art with Mrs Morgan Cooke and with Colonel Branfill: passed the South Kensington exams with distinc-

tion. Exhibited oils and watercolours with the Bishopdale Sketching Club, later Nelson Suter Art Society; CSA from 1902; NZ Academy of Fine Arts Wtn from 1904.

SAINSON, Louis Auguste de see DE SAINSON, Louis Auguste

SALE, (Miss) Molly D.

Daughter of Classics Professor at Otago University, Dunedin, and possibly a niece of painter Mrs Davidson. Went to London c.1898 and studied under A. S. Cope RA, Borough Johnson, specialising in portraiture. In 1901 joined painters Frances Hodgkins and D. K. Richmond in France for a short period before returning to Dunedin in November 1901 but eventually left New Zealand. Exhibited: OAS 1902-08. Represented: Hocken.

ST. GEORGE, A. T.

Listed as Wellington artist 1896-97 Wise's.

SANDERSON, J.

Watercolour "Great Fire at Port Lyttelton 1870" in Turnbull.

SANDYS, Edward Roper Stapleton

Surveyor and Staff Paymaster with *HMS Opal* commanded by Capt. Bosanquet cruising New Zealand coast 1888 and 1889-90. Was at Akaroa 13 March 1888, Williamstown and Port Chalmers Oct. and Nov. 1889, Lyttelton Dec. 1889, returned to Sheerness Aug. 1890. Sandys was appointed Assistant Paymaster 23 Mar. 1866, Paymaster 19 July 1880, Staff Paymaster 19 July 1886. Made drawings of the landscape and of plants. Represented: Turnbull and Hocken.

SAWTELL, E. Rosa (Mrs Claude Sawtell) née Budden d.1940

In 1881 E. Rosa Budden was one of the foundation students at the Canterbury School of Art and exhibited with CSA 1882-93: as E. Rosa Sawtell or Mrs Claude Sawtell she exhibited from 1894. Was the secretary for the Society for Imperial Culture in 1920s. Visited England in 1931 and 1934. Exhibited: NZ and South Seas Ex Dunedin 1889-90; The Group shows 1940; Canterbury Retrospective 1951. Represented: McDougall.

SAXTON, John Waring 1806-1866

Arrived Nelson with his brother Charles 1842: was on Nelson Provincial Council 1853-57. His panorama of early Nelson was used to

illustrate E. Jerningham Wakefield's *Adventure in New Zealand* pub. 1845. His sketchbooks 1849 are in Hocken. Also represented in Turnbull.

SCHELL, Frederic B. d. c.1905

An American who visited Australia and New Zealand to find material to include in his illustrations for Garran's *Picturesque Atlas of Australasia*.

SCHMIDT, Armin Alfred 1886-1957

Born Auckland, son of J. D. Schmidt. Educated Auckland Grammar School. Studied with C. F. Goldie for three years when his studio was in Shortland Street, Auckland, alongside studio of L. J. Steele. Fellow pupils were Frederick Porter and E. Spencer Macky: the three men met again as art students years later in Paris. Schmidt only visited Paris but went in 1905 to Munich and after a year preparing himself was accepted as student at the Royal Bavarian Academy to study under Carl von Marr: was awarded an Honourable Mention for each of his last two years and then was admitted to the select Composition School, a fellow student being the art historian R. M. Wilenski. Returned to Auckland 1909 and had a studio in one of the Artists Flats in Palmerston Buildings, Queen Street, and took pupils. Exhibited with ASA and in 1910 held an exhibition of his work. Unfortunately much of his work was lost when the building was destroyed by fire.

SCHMIDT, John Diedrich 1839-1925

Born Bremen: emigrated to Melbourne 1858 and in company with Shaw and Harbett founded the *Melbourne Age*. All three came to New Zealand 1860 where they founded four more newspapers in rapid succession, the last the *Shortland Times* in Auckland. Shaw, Schmidt and Co began another business as printers and engravers, but their premises were destroyed by fire. Shaw left, but Schmidt remained and set up again as an engraver and lithographer in Vulcan Lane. His business was later absorbed by Brett's Printing and Publishing Company, Schmidt acting as a department head for almost thirty years. He died in 1925. His lithographs after drawings by E. Rawlins were used for the first illustrated periodical to be published monthly in New Zealand. He was father of painter Armin Schmidt and of lithographer William Schmidt (below) Represented: Hocken.

SCHMIDT, William 1870-1969

Born in Auckland, eldest son of J. D. Schmidt, eldest brother of Armin Schmidt (above). In 1899 was contributing drawings of "The War in Samoa" to the *New Zealand Graphic*. Lithographs of native birds published in the *New Zealand Graphic* 19 December 1900 are in Hocken.

SCOTT, David 1849-1920

Arrived in Dunedin in *Pladda* 1861 at age of 12. Worked as a picture framer. Father of artist James Fraser Scott. Painted in oils and watercolour. Exhibited: OAS 1885-1919. Represented: Hocken.

SCOTT, Hugh 1869-1944

Born of old Devonshire family: studied Dresden under Muller, in Florence under Caesaro, in Belgium under the Dutch painter Rosier, and in Paris at the Julian Academy under Bouguereau. Came to New Zealand probably c.1903 and lived for some years on the West Coast where he shared a studio with Charles Bickerton, who had also been a student at the Julian Academy. A fire in his studio destroyed most of his work there. Lived in Motueka in early 1920s and worked with Mina Arndt; then moved to Nelson and in 1924 established the Nelson School of Painting and taught also at Nelson College. Listed as Nelson artist 1928-29 Wise's. Exhibited with NZ Academy of Fine Arts, Wtn 1904-20. Represented: McDougall.

SCOTT, James Fraser ARSA 1877-1932

Born Dunedin, son of well-known picture framer and painter David Scott (above). Studied at Dunedin School of Art, exhibited with OAS 1896-1907, winning in 1896 the prize for black and white work. 1898 went to Europe and studied at Julian Academy under Constant and at Munich, Antwerp and in Italy. As with many young New Zealand artists who studied overseas he continued sending out work for the OAS exhibitions each year. Returned to Dunedin about 1907 then moved to Wellington to be art master at Wellington Technical College. Exhibited NZ Academy of Fine Arts Wtn 1903 (an oil of Venice priced £52.10.0), 1905, 1907 (an oil of NZ subject priced £52.10.0), 1908. About 1909 moved to Sydney where he painted and taught until 1914. Exhibited NSW subject in NZ Academy of Fine Arts 1913; during 1914-18 worked in Australian Records section as official artist and was later employed in London painting war pictures for the Australian War Museum. After this

lived in London on a tiny pension, and died in London just as his work was accepted for RA. Work included in Centennial Ex Wtn 1940. Represented: Sarjeant, McDougall, DPAG and Hocken.

SCOTT, John

Exhibited with NZ Academy of Fine Arts Wtn 1890-99, in 1890 as pupil of Lesley Morison's School of Art, Wtn. A visitor to New Zealand, a Miss Alice Percival, reported meeting in 1904 the artist John Scott in Wellington.

SCOTT, John Halliday 1851-1914

Dunedin watercolourist, his painting of the Moeraki boulders well known. Born and educated Edinburgh. 1877 appointed Professor of Anatomy and Physiology at the University of Otago. Was a friend of the painter W. M. Hodgkins and one of the leading figures in the Dunedin art world for many years. Exhibited with OAS from 1878, was secretary of the Society from 1884 until his death; NZ and South Seas Ex Dunedin 1889-90. Work included Centennial Ex Wtn 1940. Represented: DPAG, Hocken, Waikato Art Museum.

SCOTT, M.

A charcoal drawing of a bird, dated 1879, is in Hocken.

SCRAGGS, Sydney

Survey cadet with the New Zealand Company; arrived in Wellington on the *Brougham* in 1841.

SEALY, Edward Percy

An early surveyor in South Island mountain regions who settled in Timaru. Was a keen naturalist and excellent photographer.

SEALY, H. P.

Was a friend of painter C. F. Goldie. Listed as Auckland artist 1896-97 Wise's. Exhibited: ASA 1896-97; Auckland Industrial and Mining Ex 1898. A watercolour of Rangitata 1896 in Canterbury Museum.

SEAWARD, Denis ARCA

Art Master at Wanganui Girls' College c.1910 and at Wanganui Technical College. A watercolour of a farm cottage is in Turnbull.

SEDGWICK, Frederick M. d. c.1922

Arrived Wellington c.1893; worked and became prominent in Government Printing Office. Studied art under Nairn at Wellington Technical College and was one of the artists with Nairn influential in forming the Silverstream Group and thus associated with Nairn's Pumpkin Cottage: was known as the Father of the Silverstream School of Painters. Exhibited: NZ Academy of Fine Arts 1900-20, and with the Silverstream Group Shows. Represented: NAG.

SEVERN, Henry A.

Son of artist Joseph Severn, Keats's friend who accompanied him to Rome when he was dying of consumption and later became the British Consul there; brother of Arthur Severn RI who married the niece of John Ruskin the famous art critic. Was a mine assayer and worked first in Australia and then in New Zealand; was in Thames 1872-75 and in Auckland. Painted a panoramic view of Thames Goldfields.

SEYMOUR, E. J.

Painted ships in the 1870s.

SHARLAND, Florance Charlotte (Mrs Albert Roberts) 1849-1934

Born New Plymouth, daughter of J. C. Sharland: married Albert Roberts 1874; mother of amateur painter Daisy Le Cren. Painted watercolours. Died in Ashburton.

SHARPE, Alfred c.1830-c.1912

Auckland watercolourist of distinction. Born in England, son of Captain Sharp (sic), Clifton Park near Liverpool. Studied at Birkenhead School of Art probably 1854-1857, trained as an architect. Probably was the A. Sharpe who arrived in Auckland 26 Sept 1859 on *Tornado* though he wrote in 1881 that he had been a resident 'for about 24 years' i.e. since 1857. In 1866 an Alfred Sharpe married a Jane Jeffaries. An A. Sharp worked as a clerk in the Customs Department 1864 and an A. Sharpe worked in Customs Department Locker 1867, yet Alfred Sharpe the painter wrote of farming up north for twelve years after he arrived in New Zealand. Was definitely in Auckland by 1871 exhibiting with Society of Artists, Auckland 1871-1879, in 1879 receiving letter of commendation. At times during these years he took pupils. In 1872 we know he asked for permission to hold his 4th annual art union of paintings.

Was listed as an Auckland artist 1880-81 Wise's. In 1881 was on first committee of new Auckland Society of Arts (he was proposed by Kennett Watkins, seconded by T. L. Drummond), and exhibited with society until 1887 though he was still listed as a working member in 1888. Was Secretary of NZ Art Students Association 1884-85 (Kennett Watkins President): in 1885 received silver medal for landscapes. On 11 May 1888 the wife of A. Sharpe 'artist and architect' died in Auckland Refuge. By 1889 he was in Newcastle, Australia, where his younger brother William Bethel Sharpe lived and at sometime was mayor. There he painted NZ scenes as well as Australian ones, but he signed them A. Sharp, no longer spelling his name with an 'e.' He sometimes exhibited his work in shop windows, there being no art gallery. Was listed as Newcastle architect 1895-1912 in Shands County Directory. Sharpe, as well as being a painter, wrote verse, articles for the paper, letters to papers re art, in Australia as well as Auckland, and with all these accomplishments he apparently had to contend with being what was known as 'deaf and dumb'. There are various references, one being a letter from painter J. Symons to painter J. C. Richmond mentioning that on the committee of the new Auckland Society of Arts there was "1 gent. who is deaf and dumb". An Aucklander now dead used to watch him painting and see him speaking with his hands. Exhibited Melbourne International Ex 1880-81. Work included in Centennial Exhibition Wtn 1940. Represented in ACAG, NAG, and Hocken (on loan), also in Newcastle Public Library and Mitchell Library, Sydney.

SHAW, George B.

Artist and engraver, arrived in Dunedin on the *Titan* January 1851. In November 1851 showed publicly a watercolour drawing of Dunedin from which he would make a lithograph, but there did not appear to be enough subscribers and the lithograph was not executed. Perhaps it was at the same time that he made a carefully executed drawing of Port Chalmers also intended to be lithographed. Was listed as Christchurch artist 1866-67; a Mrs G. B. Shaw listed a milliner there was probably his wife: a G. Shaw exhibited with OAS 1880-87. The watercolour of Dunedin is now in Hocken; also represented McDougall.

SHAW, J. A.

Exhibited with OAS 1898-1904.

SHEATH, Misses E., L., and M.

All painted flowers: their paintings were lent by J. B. Sheath to be shown at Canterbury Art Ex 1870.

SHERIFF, George 1846-1930

Wanganui painter and sculptor. Born Brighton, England: educated Rusthall Manor, Tunbridge Wells, Kent. Studied art at Melbourne Hurst, at the West London School of Art, and at the Slade School of Animal Painting, London. Arrived New Zealand probably c.1883 and became an early settler farmer in the Wanganui district. Exhibited with the Fine Arts Assoc Wtn 1883-84; NZ Industrial Ex Wtn 1885; ASA 1886; Centennial Ex, Melbourne 1888-89; NZ Academy of Fine Arts intermittently from 1890. Listed as Wanganui artist 1896-97 and 1900, and as 'Sheriff's Studio' 1911-13 Wise's. A founding member of the Wanganui Arts and Crafts Society, elected to the first committee 20 July 1901. Represented: Wanganui Public Library (portraits); Sarjeant, Turnbull.

SHERWOOD, Maud Winifred *née* Kimbell 1880-1956

Probably born in Dunedin but family moved to Wellington: studied Wellington Technical College under Nairn. To Europe 1912 to study in Paris then to Sydney, returning to New Zealand 1924 and teaching at Wellington Technical College. 1925 went once more to Europe, painting in Italy, France, Spain and North Africa. 1933 settled in Sydney, and was written of as one of the leading women artists, her work "vigorous and broad, with a good sense of design". She made pencil drawings and lino-cuts as well as the watercolours she was known for. Exhibited with NZ Academy of Fine Arts, Wtn as Maud Kimbell 1899-1906, 1908, 1911-14. Exhibited with RA and Paris Salon and in major Australian exhibitions. Work included in the Exhibition of Australian Art London 1923, and Centennial Ex Wtn 1940. Represented: major New Zealand galleries, Sarjeant, and major Australian galleries.

SHORTLAND, Edward 1812-1893

Born Plymouth, England and studied medicine. Arrived New Zealand 1841 while his brother Willoughby Shortland was Colonial Secretary; held various small posts in the Government. Took a great interest in the Maoris and wrote *The Southern Districts of New Zealand* pub. 1851, *Traditions and Superstitions of the Maoris* pub. 1854, and *Maori Religion and Mythology* pub. 1882. Wash drawings and watercolours in Hocken.

SHURROCK, Francis A. ARCA 1887-1977

Born in Lancashire, England: studied at Chester School of Art and Royal College of Art. Painted in oils and watercolours, made pencil drawings and lino-cuts, but specialised as a sculptor. To New Zealand 1923: took up position as instructor of modelling, casting and carving at Canterbury School of Art 1924-48. Exhibited RA 1934, 1935, 1939 and in main centres New Zealand. His sculpture is in galleries and public places in Dunedin, Christchurch and Auckland.

SIEVWRIGHT, (Miss)

Exhibited OAS 1885-90 and NZ and South Seas Ex Dunedin 1889-90 when she won a 3rd award for an oil study from life.

SILK, (Miss)

Exhibited NZ Industrial Ex Wtn 1881.

SILK, Thomas 1808?-1887

Was one of the founders of the Fine Arts Assoc Wtn 1882; exhibited with them 1883-84 and NZ Industrial Ex Wtn 1885, oils of European subjects.

SILVERSTREAM GROUP see WELLINGTON ART CLUB

SIMPSON, Nellie

Pencil and charcoal drawings c.1886 are in Turnbull.

SINCLAIR, Andrew 1796-1861

Naval surgeon who travelled to New Zealand in same ship as Governor FitzRoy, and who was appointed Colonial Secretary 1844. Was a keen botanist, made botanical and zoological drawings, and was instrumental in setting up museum in Auckland in 1853. On Sir George Grey's return to England in 1854 Sinclair organised, as a gift a collection of drawings of the country by New Zealanders; this album of drawings and lithographs is now in the British Museum (*Add.MS.19953/54*).

SINCLAIR, George

A lithograph dated 4.8.1880 is in Hocken.

SKEET, M. R.

Painted watercolours of bush scenes, farms etc. 1893-94; exhibited in Auckland Industrial and Mining Ex 1898.

SMALL, William 1840-1905

Born Scotland; came to New Zealand 1858. Worked at night school and qualified as a civil engineer while working for Otago Provincial Government. Was appointed District Engineer of Roads 1862 when the aim was to get roads to the Otago goldfields. Was District Engineer in charge of south Otago 1870-72, in 1874 of Southland as well. 1885 was engineer to Tuapeka County; retired to take up land but offered to carry out survey of mouth of Clutha to make it again available to shipping. Died at his Summerhill estate. Exhibited: OAS 1882-90; NZ and South Seas Ex Dunedin 1889-90 "fresh cool" watercolours and a design for the capital of a pillar using ferns and tuis as motifs. A "W. Smaill" who exhibited OAS 1903-29 and perhaps his son. Represented: Turnbull.

SMEDLEY, J.

As a New Zealand artist exhibited New Zealand scenes at Centennial Ex, Melbourne 1888-89.

SMITH, A. E. Fox

Watercolours of Otago and Taranaki scenes painted c.1885 are in Turnbull.

SMITH, Charles Hamilton

English copyist of Augustus Earle's work: a collection of these copies in AIML.

SMITH, Mrs Cuninghame see DAVIDSON, Mrs James

SMITH, G. W.

Painted an oil of Lake Ada in 1898.

SMITH, John P. 1852-1927

Mining engineer, geologist and artist at Picton.

SMITH, Maurice Crompton 1864-1953

Born in Parnell, Auckland; eldest son of S. Percy Smith (q.v.).

Wrote *A Pioneer Surveyor* pub. 1924. Made wash sketches and pencil drawings in the Waikato and Taranaki districts 1881. Watercolours 1880s-1920s in Turnbull.

SMITH, R. F.

Founder of the Dunedin firm of art dealers, Smith and Smith. Painted many portraits, often utilising his old canvases for new portraits. His brother Harry was known as a singer. R. F. Smith exhibited OAS 1876-77 and 1891-1906. His son Leslie Smith, who exhibited with OAS 1906, went to Paris to study at the Julian Academy and was later a constant exhibitor at the Paris Salon. He fought in the French army and died in Morocco.

SMITH, Stephenson Percy 1840-1922

Born Suffolk, at the age of nine came with his parents to New Zealand in the *Pekin*; in 1850 they settled in New Plymouth. 1855 became a Government Survey Cadet under Octavius Carrington, was one of the party of surveyors on the first sketching journey from Mokau River to Lake Taupo 1858-59 and made sketches as illustrations for the written account of their doings; was surveyor for the Native Land Purchase Department, Auckland, 1859-65. 1865 went to New Plymouth, 1866-67 to Patea. Became interested in botany, conchology, geology, and anything to do with Maori life. Published many works including *Hawaiiki: the Whence of the Maori* pub. 1898 and *The Wars of the Northern against the Southern Tribes of New Zealand in the 19th Century* pub. 1904. Watercolours and wash drawings of the 1859-65 period are in Turnbull. His illustrated typescript *Reminiscence of a Pioneer Surveyor, from 1840-1916* is in AIML. Drawings dated 1858 are in his *Notes on a Journey from Taranaki* in the Hocken.

SMITH, Sydney d.1944

Apprenticed to a picture restorer in England: studied painting and drawing. By 1888 was living in Christchurch, and exhibiting paintings and drawings. At some time, possibly after 1896, moved to Sumner and lived the life of a recluse, making painting excursions to the Arthur's Pass region and making drawings at his Sumner home. Many sketch books of his minute work exist. Exhibited with CSA 1896. Paintings 1889-96 are in Turnbull, and a portrait is in Canterbury Museum. Represented also in McDougall.

SMITH, Capt. William Mein *see* MEIN SMITH, Capt. William

SNOW, R.

Worked in Customs Department in Christchurch. Was a working member of CSA 1881-1927 but did not exhibit regularly. In 1881 an oil of his was praised; in 1885 a landscape, though whether it was an oil or a watercolour was not specified.

SOMMERVILLE, A. M.

Amateur, whose work was at the time thought "charming", painted the Waerenga-a-Hika mission station formed in 1856 by the Rev. W. Williams, later Bishop of Waiapu. Painting looks as though it was done in late 1850s.

SOUTER, David Henry 1862-1935

Bookplate designer, for Alexander Turnbull among others. May have worked in New Zealand.

SPENCER, (Mrs)

Southland painter who exhibited NZ and South Seas Ex Dunedin 1889-90, an oil of pukekos for which she won 3rd award.

SPENCER BOWER, Rosa M. née Dixon 1865-1960

Born at "Eyrewell" West Eyreton, Canterbury, daughter of Marmaduke Dixon, a sheep farmer. Studied at Canterbury School of Art. 1901 went to Europe, studied at the Slade School of Art, London and with Signor Nardi in Rome where she developed a fresh and fluid manner of painting unlike any NZ painting. Returned to Canterbury. 1904 went to England again where she married Antony Spencer Bower, mathematician, civil engineer and inventor of "rustless iron" of gun metal. Taught probably about 1916-17 and painted famous gardens for owners. Like other painters of her time sent work back for exhibition. In 1919 came back to live in Canterbury, bringing her son and daughter (the well-known painter Olivia Spencer Bower). At times took pupils. Is best known for watercolours of English woodland scenes. Exhibited CSA 1889-1904 as Rosa Dixon, from 1909 as Rosa Spencer Bower.

SPENSELY, (Miss) "Isa" (Isabella B.)

Studied Canterbury School of Art from 1882. Exhibited: CSA 1882-97, on the Council from 1885.

SPERRY, E. Kate (Eleanor Kate) (Mrs Gilbert Mair) 1862-1893
Born New Zealand, daughter of John Sperry, Commissioner of Taxes. In early 1880s went to Europe, studied Rome under Guiseppe Ferrari: won a gold medal, the Prix de Rome, for a study of an Italian goatherd. Returned to New Zealand about 1885 and in 1888 married the famous Captain Gilbert Mair, a hero of the Maori land wars, who later worked as a government interpreter. She died in Blenheim. When she was in Italy, the then Dowager Queen of Italy visited Ferrari's studio, and, hearing that Kate Sperry wanted to see Pompeii, gave her an introduction to her brother the Duke di Abruzzi, who had a place of authority in the excavations then taking place. At the end of her visit he gave her presents which included two large amphorae. Some time after her death Captain Mair gave these to the Auckland Museum on behalf of their daughter, later the painter K. Airini Vane. E. Kate Sperry obviously was one of those painters who kept sending back paintings to art societies while she was abroad. Exhibited OAS 1886-87 (in the 1887 show one of her paintings of an Italian subject was priced at £100.0.0 while the highest priced painting by the leading Canterbury painter John Gibb was priced at £31.10.0); with ASA 1887-88; NZ Industrial and Mining Ex Wtn 1885; Centennial Ex, Melbourne 1888-89; NZ and South Seas Ex Dunedin 1889-90 as "E. Kate Mair". Listed as Wellington artist 1887-88 Wise's. She painted both oils and watercolours and made drawings, and was said to have shown "power" as a sculptor: made a terra cotta bust of her father shortly after his death. Died after a "long, lingering illness". Represented: NAG, Turnbull.

SPICER, Archibald Hichens 1830-1883

Born Madras, India 8 January 1830. Arrived New Zealand about 1851; obtained at first a position as customs officer at Nelson but through the influence of a friend of Governor Grey's was transferred to Auckland. 1854 married Harriet Preece, daughter of the missionary. Died in Auckland 29 May 1883.

SPICER, Ella Adams née Adams, Eleanor 1876-1956

Born Lawrence, Otago; daughter of Charles William Adams, later surveyor-general of New Zealand, who surveyed the Milford Track. Was educated in Dunedin, learned painting from Fanny Wimperis and from Nerli. Exhibited from the age of fifteen, and was a working member of the OAS and exhibiting with them 1894-1900. Moved to Wellington and married there in 1907 J. E. D. Spicer, son of

Archibald Hichens Spicer (q.v.). By 1907 in Auckland and exhibited with ASA as Ella Spicer from 1908. Was a well-known Auckland watercolourist for many years and served for a long time on the Society's Council. Was mother of Auckland watercolourist Peggy Spicer. Represented: Turnbull; Hocken, by an oil.

SPILLER, Capt.

Painted in the 1860s.

SPOONER, James Swinton

Worked as surveyor for the New Zealand Company in 1843. A painting of Admiralty Island attributed to him is in the Turnbull.

SPROTT, William Kinloch 1864-1893

Born Dunedin: studied at Canterbury College School of Art and taught there. Was said to have studied also with L. J. Steele in Auckland. Spent his holidays camping and sketching with Alfred Walsh at Kaikoura and in other places in the South Island and is said to have influenced Walsh. Was one of the Palette Club. Died in Auckland. Exhibited OAS 1882-87; CAS 1890-92. Two works chosen for Canterbury Retrospective 1951; one for Centennial Ex Wtn 1940. Represented: ACAG, McDougall, Hocken.

STACK, Major Frederick Rice

Professional soldier who served with distinction in Europe before arriving Auckland July 1857 as Major of Brigade. In Auckland was staff officer to Governor Wynyard until latter left New Zealand 1858. When Gold replaced Wynyard, Stack, a man who seemed to revere regulations above everything, was antagonised by what he felt was laxness of both Gold and Col. Mould of the Engineers, and sent a complaint which in the end led to his dismissal and his writing of an attacking book, *Military Law, Honour and Justice in the British Army*. In 1860 he painted the Wynyard family, from memory, outside their home; and before he left New Zealand in April 1862 he made six sketches for a book, *Views in the Province of Auckland* pub. 1862. A set of lithographs is in Hocken and in Turnbull.

STACK, James West 1835-1919

Born at a Maori pa, Puriri, Thames, eldest son of Wesleyan missionary James Stack. Spent early boyhood at mission stations Mangapouri, Te Papa (Tauranga) and East Cape: had a year at

St John's College, Auckland. To England via Sydney 1847 but after death of mother 1850 entered Training College of C.M.S. in London and in 1852 returned to New Zealand as assistant to Dr R. Maunsell at lower Waikato and Te Kohanga mission stations. In 1859 he was appointed missionary to Canterbury Maoris; ordained 1861. In about 1900 retired and went to Italy to live, in 1907 to England. Published works relating to Maoris and to his own life. A sketch is reproduced in *More Maoriland Adventures*, the second of three volumes pub. 1934-38 of his recollections edited by A. H. Reed. Pencil drawings of Canterbury buildings are in Turnbull.

STAMPER, Frances Ann *see* **FLETCHER, Frances Ann**

STANLEY, Capt. Owen 1811-1850

A cousin of the great political family in England. Attended the Royal Naval College, Portsmouth 1824; served with Sir George Back of *HMS Terror* in the Arctic 1836-37. As Captain of *HMS Britomart* surveyed portions of the Pacific. In 1841 made a survey of Waitemata Harbour, Auckland. Died in Sydney, NSW, while still on active service. Watercolours he made on his Pacific tour are in the Paintings, Drawings and Prints section of the Public Archives of Canada, and in Tasmanian Museum and Art Gallery and the Royal Society of Tasmania.

STANLEY, Rev. Thomas Litchfield

A pencil and wash drawing of the swampy flat near Caversham, Dunedin, 1869 is in Hocken.

STEEL, A. W.

Christchurch painter who exhibited with Fine Arts Assoc Wtn 1884.

STEELE, Louis James 1843-1918

Born Reigate, Surrey, son of Dr John Sesson Steele, said to have been one of the governors of the medical college at Epsom. Mother believed to have been French, and Steele spoke fluent French: his sister was Florence Steele, a distinguished metal worker who exhibited at the RA at the beginning of the century. Steele was educated first at Reigate Academy, then, on the advice of a French cousin, the artist M. W. Haussolier, he studied art at the Ecole des Beaux Arts in Paris. 1867 went to Florence, spent much time, possibly copying, at the Uffizi Gallery, and was said to have married

there an Italian. Lived in Paris and was probably there during Franco-Prussian war 1870-71 and during the rule of the Commune. Returned to London and exhibited at RA 1881-85, gained a certain prominence as an etcher: his most notable picture was "Napoleon on the Bellerophon" after the painting by Orchardson, who, it has been suggested, was his uncle. Probably arrived Auckland, without his wife or his son, 1886; was listed as Auckland artist 1885-88 Wise's. In 1887 had a studio in the Victoria Arcade, Queen Street, where the Wright brothers and Atkinson all had studios. Exhibited with ASA from 1887, usually one narrative painting, with portraits, and in 1901 began a series of paintings of well known racehorses. Worked also in watercolours, pastels, and painted miniatures. Taught as well as painted: C. F. Goldie was his best pupil and, after Goldie returned from Paris, Steele and Goldie painted their very popular "Arrival of the Maoris". They were listed as "Steele & Goldie" Auckland artists 1901-02 Wise's. Steele was probably the first somewhat Bohemian artist in Auckland, and had as a friend the French speaking Kennett Watkins. At the end of his life he was nearly aways in financial straits. Exhibited: NZ and South Seas Ex Dunedin 1889-90; three etchings at Centennial Ex, Melbourne 1888-89; NZ International Ex Chch 1906-07. Work included Centennial Ex Wtn 1940. Represented: ACAG, AIML, NAG, and Hocken.

STERNDALE, C. H. T.

Timaru painter who exhibited with OAS 1891-1902; NZ International Ex Chch 1906-07. Represented: Hocken.

STEVENS, Edward Cephas John 1837-1915

Born Oxfordshire: educated Marlborough College and at Royal Agricultural College at Cirencester. 1858 arrived at Lyttelton on the *Zealandia* and established himself in Christchurch as a land agent. Had a provincial and later parliamentary political career. In 1863 was on the committee, with Samuel Butler, J. Ollivier, and Andrew Hamilton, for a proposed Society of Fine Arts in Christchurch.

STEVENS, George Treacy

Draughtsman. During 1885 and part of 1886 he made drawings for a "Birds-eye-view of Auckland", which was published as a very large chromolithograph, the only one of its type done for a New Zealand city.

STEVENSON, Gertrude W. *see* **PURCHAS, Gertrude W.**

STEVENSON, (Mrs) Elizabeth *see* ANSCOMBE, Elizabeth

STEWART, John Tiffin 1827-1913

Painted a watercolour of the surveyor's camp and the ferry house at the mouth of Whareama, East Coast 1862, and watercolours of Wanganui in 1897. Some of his drawings were lithographed by G. T. Chapman. Represented: Wanganui Public Museum.

STODDART, (Miss)

An oil painting of a scene in Perthshire, Scotland, was on loan at the Canterbury Art Exhibition 1870. She was probably a sister of Margaret Stoddart's father. Whether she was out in New Zealand or not is not known.

STODDART, Frances

Sister of painter Margaret Stoddart. Exhibited with Fine Arts Assoc Wtn 1883-84.

STODDART, Margaret Olrog 1865-1934

Well known Canterbury watercolourist. Born Diamond Harbour, Canterbury, NZ; educated in Edinburgh, then studied at Canterbury School of Art. Exhibited with CSA from 1883, with other New Zealand societies from 1884; won a prize at ASA Ex 1885 for studies of ferns. From 1885 on Council of CSA. Spent much time as a young woman on the family farm on the Chatham Islands. In late 1890s went to England, studied in Cornwall under the American Charles Laszal c.1901-02 and was strongly influenced by the Newlyn School; she travelled to European art centres. Returned to New Zealand about 1907 after being shown at the RA and Paris Salon, taught at the Canterbury School of Art, was on Council of CSA and a leading member of the art community in Christchurch until her death. In 1928 the CSA held an exhibition of her work "Past and Present". She sometimes paid visits to Motueka where her sister lived and taught. Is best known for her watercolours of flowers, many of them in her favourite blues and whites, and for her watercolours of river beds. Professor Shelley wrote in 1929, "She surprises us anew every year in her strong and biting grip on the essential of things". Exhibited: NZ and South Seas Ex Dunedin 1889-90; NZ International Ex Chch 1906-07. Work included Centennial Ex Wtn 1940; Canterbury Retrospective 1951. A collection of watercolour studies of native flowers, originally meant for publi-

cation, is in Canterbury Museum. Represented in major New Zealand galleries, Suter; large collection in McDougall.

STOKES, Capt. John Lort RN

Captain of *HMS Acheron*, visited New Zealand 1848-49; at one time it was thought he had painted a skilful and attractive watercolour of Milford Sound, held in Turnbull; it is now thought to have been painted by W. J. W. Hamilton, at that time on the *Acheron*, but it is not certain.

STOTT, A.

Exhibited with OAS 1878-80.

STOTT, J.

Exhibited with OAS 1877.

STOWE, (Mrs) Jane née Greenwood 1862-1956

Nelson painter and wife of Nelson settler Leonard Stowe and probably daughter of Dr and Mrs J. D. Greenwood (q.v.). Exhibited with Fine Arts Assoc, Wtn 1883-84, NZ Acad 1889-91 and intermittently from 1904, sometimes as J. Stowe, sometimes as Mrs L. Stowe. Three watercolours are in Turnbull.

STOWE, Leonard 1837-1920

Born at Trolly Hall, Buckinghamshire: son of a surgeon. Came to Nelson in *Lady Alice*. Exhibited with Fine Arts Assoc Wtn 1883-84.

STRACK, Annie

Listed as Waimate artist 1896-1900 Wise's.

STRATFORD, A. J.

Listed as Blenheim artist 1885-93 Wise's.

STRATTON BATES, Henry *see* BATES, Henry Stratton

STREET, (Mrs) née Lear

Probably the sister of Edward Lear, writer of humorous verse and professional watercolourist. She came out to New Zealand after her husband died, with her son C. H. Street, and his wife: settled at first in Dunedin, later in Auckland. Represented: OESA.

STRUTT, William 1825-1915

Born England, son of an artist and grandson of the engraver and antiquarian Joseph Strutt. Much of his boyhood spent in France, where he studied art under Michael Drolling, the atelier visited by Ingres, Delacroix and Bernet. Worked as an engraver: illustrated *Le Moyen Age at la Renaissance* by Ferdinand Sere and *Sacred and Legendary Art* by Arina Johnson. For health reasons went to Australia 1850, settling in Melbourne: worked as an illustrator for *The Illustrated Australian Magazine*, painted, and became the best known Melbourne artist before the gold rush, though his most celebrated painting of the terrible bush fire of that time, "Black Thursday February 6th 1851" was completed in London 1862 from sketches made at the time. February 1852 went to the goldfields, only lasted a few weeks there, but back in Melbourne produced a series of lithographs, *Diggings Life*, and published *What I Heard, Saw and Did at the Australian Goldfields*. Had married in Melbourne and in 1855-56 spent a year in New Zealand, mostly in Taranaki. Made pencil and watercolour sketches of Maori and pioneer life and at least two oils. Returned to Melbourne, but left Australia 1862 to return to England: lived in London, painted and exhibited and was awarded medals in the Intercolonial Exhibitions of 1864, 1873, 1874, and 1896; became a leading member of the Royal British Society of Colonial Artists. Work included Centennial Ex Wtn 1940. Two volumes of his New Zealand sketches and two oils are in Turnbull.

STUART, C. F.

Exhibited a painting of fruit at NZ Industrial Ex Wtn 1878.

STUART, Samuel (Sam Stuart) 1855-1920

Arrived with his parents in Auckland on *Caduceus*. His father was also Samuel Stuart so that the painter Sam Stuart was known as S. Stuart Jnr. during his father's life. As well as painting the Auckland of the time painted many scenes of early Auckland taken from photographs, and possibly from some early sketches and engravings: some of these he had reproduced and published, copyrighted 1904-06. Exhibited with Society of Artists, Auckland 1877; ASA from 1884; was secretary of the NZ Art Students Assoc 1884-85, and secretary of the ASA for many years almost to the end of his life. Represented: ACAG; photographs of work in Turnbull.

STURTEVANT, George d. c.1903

Lived Nottingham, England, before he emigrated to New Zealand, arriving Auckland on the *Annie Wilson* 1863. Worked as a draughtsman in the Land Transfer Office there. Was the father of painter G. N. Sturtevant. Died in Auckland. Exhibited watercolours with the Society of Artists, Auckland 1873; in Sydney Ex 1879.

STURTEVANT, George Neville 1858-1937

Son of draughtsman George Sturtevant, arriving Auckland with his father on the *Annie Wilson* 1863. Exhibited with ASA at first (1882-83) as G. Sturtevant Jnr, then as G. N. Sturtevant he continued through the 1880s. 1889 transferred to Government Printing Office in Wellington and became head of Lithography Department. In 1880s painted watercolours of ferns, of local scenes; but many of his paintings in the 1890s were made from photographs and sketches by others; he was known too as an engraver. Represented: Wanganui Museum, National Museum, and Turnbull.

SUTHERLAND, Kenneth Leith RN

Was in New Zealand in 1840s.

SWAINSON, Edith Stanway see HALCOMBE, (Mrs) Edith Stanway

SWAINSON, George Frederick 1829-1870

Third child of artist and naturalist William Swainson's first marriage. Arrived Wellington with his parents 1841: educated at St John's College, Auckland, and later worked as a surveyor. His small pencil drawings of New Zealand bush scenes are reminiscent of those of his father. Drawings and lithographs of New Zealand countryside are in the British Museum.

SWAINSON, Henry Gabriel 1830-1892

Son of naturalist and artist William Swainson. Pencil drawings c.1850 in Turnbull. Left New Zealand 1846.

SWAINSON, Lucelle Frances see BEETHAM, (Mrs) Lucelle Frances

SWAINSON, Mary Frederica see MARSHALL, (Mrs) Mary Frederica

SWAINSON, William FLS 1789-1855

Distinguished naturalist who purchased land from the New Zealand Company 1839 and became a committee member: he arrived Wellington on the *James* 1841, and took up land at the Hutt. Was born in London. In his earlier life had been in Commissar Department of the Army, in Malta 1807, then Sicily for eight years. Attained the rank of Commissary General but retired for health reasons. Later travelled to Brazil with an Austrian scientific party: learned to work as a lithographer so he could make his own illustrations. In 1828 spent six months in Paris making sketches in the Jardin des Plantes. It was after the death of his wife and because of financial losses that he became interested in colonisation, and came to New Zealand. In early 1850s visited Victoria and Tasmania (Van Dieman's Land) at the invitation of their governments to explore the flora of Australia. Published *The Birds of Brazil and Mexico*, and *A Preliminary Discourse on the Study of Natural History*. Made many drawings and watercolours of botanical subjects and of the Wellington and Hutt Districts. Died in Lower Hutt. Work included Centennial Ex Wtn 1940. Represented: AIML, National Museum, NAG, Turnbull (a large collection of his work) and Hocken.

SWAINSON, William John 1824-1887

Son of naturalist and artist William Swainson: arrived Wellington with his father 1841. Became a sheep farmer.

SWAN, J. S.

Exhibited NZ Academy of Fine Arts 1890.

SWANSON, William 1847-1928

Born Auckland, second son of William Swanson who arrived Auckland 1845 and after whom Swanson township and Swanson Street, Auckland are named. At some time the son William Swanson took painting lessons from L. J. Steele. Had property at Mangere and at Rangiriri and painted in both districts: lived for a long time on the North Shore. A very competent watercolour of Onehunga is in ACAG. A William Swanson was listed as a Hawke's Bay artist, 1880-81 Wise's.

SWANSON, Jessie Anderson 1876-1919

Represented in Hocken.

SWAYNEE, J. G.

Mentioned in the *New Zealand Spectator* 1853.

SWYER, Charles R.

By 1856 architect in Melbourne; by 1863 Otago Provincial Architect and won competition for memorial to Capt. Cargill; c.1867 returned to Melbourne.

SYKES, Frederick 1867-1945

Drawings and a watercolour of Dunedin subjects are in Hocken.

SYMONS, John Corker Vigers c.1832-1897

Born Penzance, Cornwall: arrived Auckland on the *Excelsior* 17 March 1860. Was an accountant in a law firm thought to have been Hesketh and Richmond. 1865 married Mary Mansfield Jerrard who, with sister Julia, ran a school near Queen Street for two or three years. He was one of the three initiators (with J. C. Hoyte and C. Palmer) to propose on 8 November 1869 the formation of an Art Society in Auckland. In 1882 he wrote that the idea originated with him. Was first secretary and treasurer of the Society of Artists, exhibited with them 1871-79. By 1877 was living on the North Shore on eastern slopes of Mount Victoria. Exhibited Sydney Art Ex 1872. There was some disagreement when the Auckland Society of Arts was formed and Symons never exhibited with them. Painted in oils and in watercolours; in some of the very skilful watercolours uses body colour in the foreground, and some work is reminiscent of certain of Kinder's. Was friend of painter J. C. Richmond. When he retired he tried working as a professional artist and was listed as Auckland artist 1892-95 Wise's. English artists W. C. Symonds and G. Vigers were exhibiting in London 1865-91 and 1881-1890 respectively. It is tempting to think that they were family connections of the Auckland artist. Represented: ACAG.



TACKABERY, Florence see DUMERGUE, Florence

TAIT, W. H.

Paintings of Lake Rotomahana 1885 and of Timaru 1898 are in Turnbull.

TANNER, (Miss)

Painted in New Zealand 1865-81. Exhibited a landscape NZ Ex Dunedin 1865 and paintings of the Waipukurau Gorge and the Headwaters of the Waimakariri in Wellington 1881.

TANNER, Joseph M.

Watercolours of about 1850 are in Hocken.

TASKER, John

Exhibited a portrait in Wellington March 1887.

TAYLOR, (Miss) Annie S.

Exhibited CSA 1884-85.

TAYLOR, Rev. Basil Kirk 1831-1876

Wrote observations on Maori customs, native flora and fauna, the nature of the country he traversed, and notes on Maori vocabulary. His sketches of the military engagement at Moturoa are in Turnbull.

TAYLOR, Mary Catherine

Watercolour of Wanganui 1861 in Turnbull.

TAYLOR, Rev. Richard 1805-1873

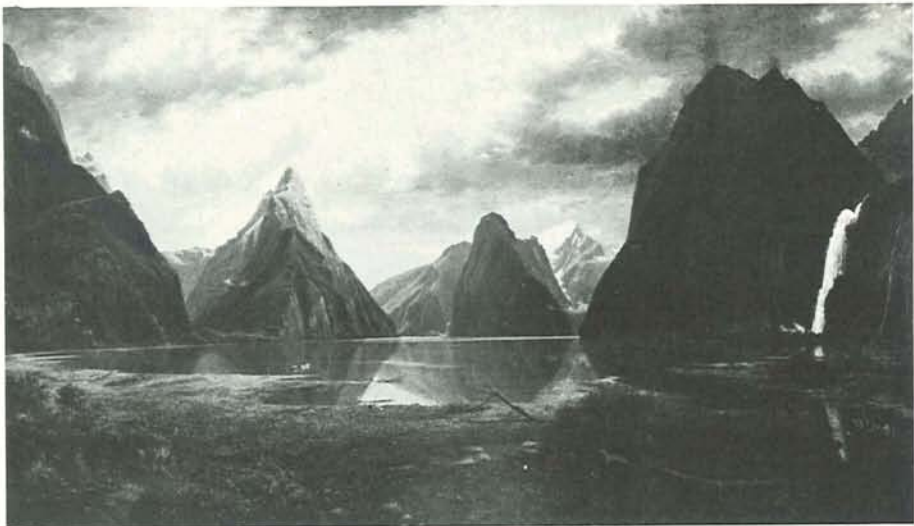
Born Letwell, Yorkshire: orphaned at thirteen, at sixteen decided to become a parson. Educated at Queen's College, Cambridge, MA 1835; he had been ordained priest 1829. In 1835 accepted by CMS for New Zealand and arrived in Sydney 1836. Marsden at first kept him there as chaplain to the garrison and the convicts. After Marsden's death came to New Zealand 1839 to take over Waimate Mission. Came to have a great influence with the Maoris and built the first church for settlers at Wanganui; opened a small hospital at Putiki; in 1846 a school, the nucleus of Wanganui Collegiate School. Helped to bring peace after hostilities. Visited England 1855 with Maori Chief Hipango. While there published his scholarly *Te Ika A Maui* with 100 of his own sketches as illustrations. After 1860 concentrated on scientific study, published other books and was made Fellow of the Geological Society. Helped to bring moa bones to the notice of Professor Owen; furnished species of flora to Darwin and Hooker. Many of his papers and sketch books are in AIML. A copy of *The Past and Present* pub. 1868 with extra original illustrations is in Turnbull.



STORMING THE MARTINIERE, LUCKNOW Capt. E. F. Temple
Robert McDougall Art Gallery, Christchurch



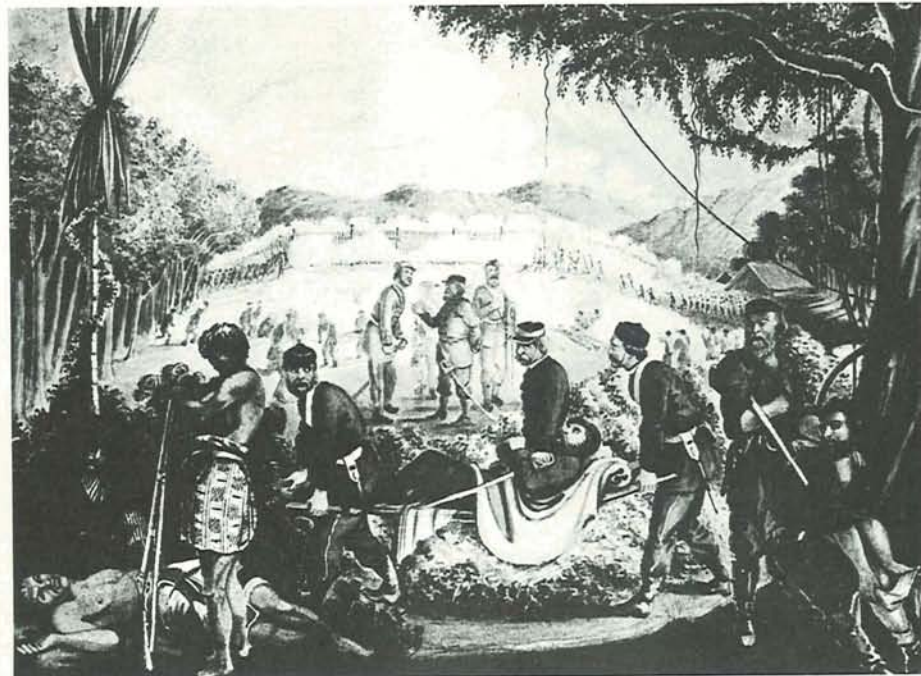
STUDY FOR OTIRA
P. Van der Velden
Hocken Library, Dunedin



MILFORD SOUND E. Von Guerard
Art Gallery of New South Wales



BRITISH CAMP SURPRISED BY MAORIS WHO WERE DRIVEN OFF WITH HEAVY
LOSSES 1860s G. F. von Tempsky
Auckland Institute and Museum



UNTITLED 1866 G. F. von Tempsky
Robert McDougall Art Gallery, Christchurch



THE DROVER Richard Wallwork
Robert McDougall Art Gallery, Christchurch



THE HOME OF THE CORMORANTS K. Watkins
Auckland City Art Gallery



MT EGMONT, NORTH OF WAITARA Col. H. J. Warre
Auckland City Art Gallery



AKAROA HARBOUR W. M. N. Watkins
Robert McDougall Art Gallery, Christchurch



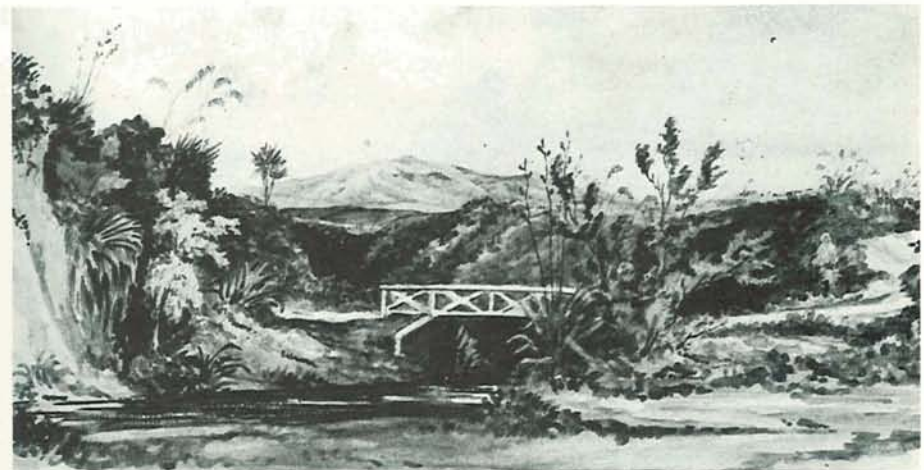
SKETCH OF L.J. STEELE K. Watkins
Auckland Institute and Museum



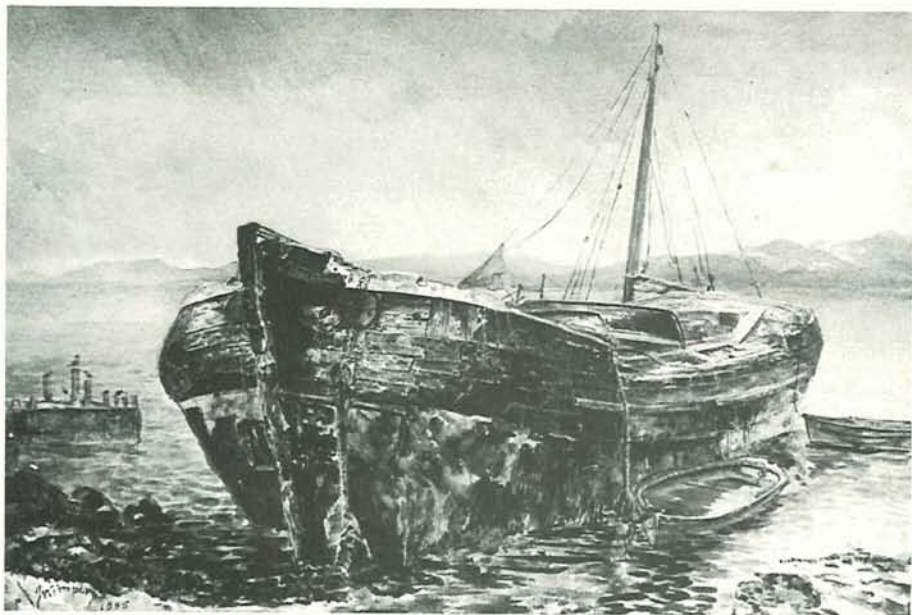
SUMMER Nugent Welch
Robert McDougall Art Gallery, Christchurch



VIEW NEAR CARGILL'S FORBURY, 1 JAN 1877 J. S. Welch
Alexander Turnbull Library, Wellington



BRACKENFIELD, SOUTH ISLAND F. A. Weld
Alexander Turnbull Library, Wellington



OLD DUTCH GALLIOT J. Wimperis
Robert McDougall Art Gallery, Christchurch



MT SEFTON C. N. Worsley
Robert McDougall Art Gallery, Christchurch

TEMPLE, Capt. Edwyn Frederick 1835-1921

Son of Col. John Temple of Hants, England; received commission in 58th Regt and saw service in India and Crimea. Resigned from army 1870 and came to New Zealand 1879. Settled at first in Christchurch and was for two years secretary to the newly formed CSA though by 1881 at the time of the first exhibition he was farming at Castlewood near Geraldine. Listed as Geraldine artist 1896-1900 Wise's. Exhibited CSA 1881-93 oils, watercolours, and black and white drawings. Exhibited: NZ Industrial Ex Wtn 1885; NZ and South Seas Ex Dunedin 1889-90. Work included in Canterbury Retrospective 1951. Represented: Turnbull, McDougall, Hocken.

TEMPLE, L. B.

Pen drawings and watercolours of Auckland scenes 1867 in Turnbull.

TEMPSKY, Gustavus Ferdinand von see VON TEMPSKY, Gustavus Ferdinand

TERRY, Edward Lionel 1867-1952

One pastel is in Turnbull.

THOMAS, E. A. C.

An album of crayon and watercolour sketches of a visit to Motueka and North Canterbury 1878-79 is in Turnbull.

THOMPSON, C. W.

A painting of Maoris is in the Nan Kivell Collection, Australian National Library, Canberra.

THOMPSON, Sydney Lough OBE 1877-1973

Born Oxford, Canterbury. Studied with van der Velden in Christchurch 1895-98 and attended Canterbury School of Art: won silver medal in the National Art Competition England for a painting of a saddle which he did in the Dutch manner. 1899 left for England, studied at Heatherley's Art School, London 1900; in 1901 at Julian Academy, Paris, under Bouguereau, but was influenced greatly by work of the Impressionists. Painted in Brittany in the holidays and in 1902-03. Visited Glasgow, exhibited with RA and Paris Salon. 1905 returned to New Zealand, was life master at the Canterbury School of Art 1906-1910, his own work at that time mainly portraits. Married and went to Europe again studying for one year under

Lucien Simon of Paris, and then again settling in Concarneau for a year working hard at his technique. From 1918 was in south of France during winters and in the alps; 1920 had a one man show in Paris. Visited New Zealand 1923-24, gave some classes at times, returned to France 1925 painting again mainly in the south. Returned to New Zealand 1933, became a great influence in art circles in Canterbury and was President of CSA 1936. Visited Europe again 1937, living in Brittany for 30 years until came back to New Zealand 1968. In his last years he and his wife spent much time touring round the South Island in their caravan and settling down in places where he found good painting subjects. He died on a visit to Brittany. Work included Centennial Ex Wtn 1940. Represented: major New Zealand galleries, Hocken.

THOMSON, J. Sinclair

Exhibited with OAS 1894-99.

THOMSON, John Turnbull 1821-1884

Trained as civil engineer in England. After some years in Malaya (lithographs were made of his Singapore paintings) he came to Auckland 1856. Toured the country before settling in Dunedin as chief surveyor for Otago; twenty years later moved to Wellington as Surveyor-General for New Zealand. While in Otago did a great deal of exploratory work, making paintings and drawings to illustrate his field books. Exhibited many large landscapes in oil at NZ Ex Dunedin 1865 and exhibited Sydney Ex 1879. Said to have been on the committee of the newly formed OAS 1876 but is not shown as exhibiting with them until 1880. Retired 1879, died in Invercargill. Exhibited Melbourne International Ex 1880-81 as an Invercargill artist. Represented: OESA, Hocken.

THORNTON, Neville R.

Listed as Wellington artist 1880-81 Wise's.

TIFFEN, Louisa Winifred see MILLER, Louisa Winifred

TILLER, W.

One of the group of painters associated with Nairn at his "Pumpkin Cottage", Silverstream. Exhibited NZ Academy of Fine Arts Wtn 1907, 1908, 1918.

TIZARD, Henry William 1830-1896

Marine engineer, lived in Hokianga 1865-71, the Tizard family running a coastal schooner. Painted watercolours of coastal shipping in 1860s and '70s, and of North Auckland coastal scenes. Exhibited: Society of Artists, Auckland 1879 and ASA 1881-82 when living in Parnell, Auckland. Went to Australia about 1882.

TODHUNTER, Jane see MONTGOMERY, (Mrs) Jane

TOMBS, Harry Hugo 1874-1966

Born Christchurch, New Zealand; went to London and studied art at Heatherley's School specialising in etching and aquatint work; was taught by New Zealand E. Heber Thompson; returned to New Zealand and lived in Wellington. Exhibited: NZ Academy of Fine Arts Wtn 1920-37. He did a great service to the New Zealand art world by publishing quarterly *Art in New Zealand*. Work included Centennial Ex Wtn 1940.

TOPLISS, (Mrs)

Exhibited with NZ Academy of Fine Arts Wtn 1890.

TOWNSEND, Mary (Mrs W. Donald) — 1886

Born England and studied art there: executed portrait commissions before in 1850 accompanying her parents, nine sisters and brothers and a cousin to New Zealand, arriving in Lyttelton on the *Cressy* in December. Married Dr Wm Donald a year later and lived in Lyttelton where he had a practice: painted a portrait of her husband for the Lyttelton Council. Her oil portrait of Arthur Godley, son of John Godley, Chief Agent of the Canterbury Association, is in Canterbury Museum. Painting of Port Lyttelton in Turnbull; it was etched for inclusion in *Canterbury Papers* with three drawings by Sir William Fox.

TOWNSEND, James

Listed as Wellington artist 1880-81 Wise's.

TRAFFORD, Benjamin William Rawson

Lieut in 65th Regt which arrived New Zealand 1846. A lithograph of his sketch of Tamati Waka Nene is used as an illustration in Tyrone Power's *Sketches in New Zealand* pub. 1849. A pencil

drawing of Wanganui made during the hostilities there and a letter dated Wanganui Nov. 6, 1848 are in Turnbull.

TRAVERS, William Thomas Locke 1819-1903

Born County Limerick, Ireland: educated in France and served with British Foreign Legion in Spain. Studied law in London. 1849 arrived in Nelson, working there as a barrister and solicitor. Later moved to Canterbury, and in 1867 to Wellington, representing all three (Nelson, Canterbury and Wellington) between 1853-78 in the General Assembly. Was interested in botany and ornithology; one of the founders of the New Zealand Institute. Botanical drawings lithographed by Buchanan for the Institute's *Transactions*. Wrote the descriptive text for C. D. Barraud's book, *New Zealand: Graphic and Descriptive* pub. 1877. Exhibited: ASA 1882-84; NZ Academy of Fine Arts 1889. Represented: Turnbull.

TREANORE, J. D.

One of the founders of the Fine Arts Assoc Wtn 1882; exhibited with them 1883.

TRENWITH, Martin

Auckland businessman and amateur artist. Exhibited with ASA mainly watercolours 1885-1926, was secretary for many years, President 1893. Member of Mahlstick Club.

TREVITHICK, James Garland 1846-1911

Born Hale, Cornwall, son of Frederick Henry Trevithick: trained as naval architect and civil engineer. Married when he was 20 and arrived Auckland 1879 to be drawing master for Auckland Education Board to give classes for teachers. 1893 appointed art master to Auckland Grammar School. Lived Devonport 1883-87, 1887-1902 in Mt Roskill Road Mt Eden, and from then until his death at Pencarrow Ave, Mt Eden. Was on the first committee 1881 for ASA, exhibiting with them and with the NZ Art Students Assoc 1885. Listed as Auckland artist 1883-91 Wise's. Represented: Turnbull.

TRIMBLE, Annie E. N. d.1911

An oil of Tolaga Bay signed A.E.N.T. is in Hocken.

TRIBE, (Mrs) Mary Elizabeth R. nee Richardson, Mary Elizabeth 1867-1939

Born Opawa, Christchurch, second daughter of Hon. E. Richardson, later MP for Kaiapoi; educated privately and at Christchurch Girls' High School. Studied at Canterbury School of Art, and with both van der Velden and Nerli. When she went to Wellington attended the Wellington School of Design (now Technical Art School) under A. D. Riley. She taught there and was joined on staff by Nairn and Mabel Hill in 1891: was an original member of the Art Club whose leader was Nairn. Exhibited with Fine Arts Assoc Wtn from 1884; NZ Academy of Fine Arts Wtn; was one of the group associated with Nairn at his "Pumpkin Cottage" at Silverstream; was later on committee of NZ Academy of Fine Arts for many years. Married to J. A. Tripe of Wellington, she made many visits to Europe, 1913-14, 1933-34, 1936-37: they made London their headquarters and she studied under Frederick Whiting, RP, RSW. Exhibited with Royal Society of Portrait Painters, RA, Paris Salon etc. Made her name mainly as a portrait painter with a strong feeling for design. Her painting of Nairn is in NAG. Work included Centennial Ex Wtn 1940. Represented: NAG, Turnbull, Hocken, Suter.

TRIPP, Edith see PINCKNEY, Edith

TRIPP, Ella Howard c.1868-c.1930

Born Canterbury, fifth child of Charles Tripp and his wife Ellen Harper. Painted watercolour sketches of Canterbury countryside.

TRIPP, (Miss) H. L. M.

Exhibited NZ Industrial Ex Wtn 1885, winning 1st prize for a watercolour of the native convolvulus.

TRONSON, Fairlie H.

A surveyor, who made a "clever etching" of Te Aro, Wellington from Ghuznee Street, which was published as a lithograph in the *New Zealand Mail* 24 March 1883.

TUCKETT, Frederick

1841 appointed Chief Surveyor and engineer to the Nelson settlement: 1844 led surveying party down the east coast of the South Island to choose site for new Wakefield settlement, Dunedin.

TURNER, A. E.

A student at Canterbury School of Art who exhibited with NZ Academy of Fine Arts Wtn 1893-1904: 1899 as Miss E. Turner.

TURNER, Charles

Exhibited Sydney Art Ex 1872 as a New Zealand painter.

TURNER, Dorothy (E. J. Dorothy Turner) b.1885

Born Palmerston North: studied at London School of Art specialising in etching and wood engraving under Stanley Anderson RE ARA, and was also a pupil of Lucy Kemp Walsh. Received Honourable Mention for etching at Paris Salon 1936. On her return to New Zealand she taught at Nga Tawa. Exhibited: RA. Work included Centennial Ex Wtn 1940.

TURNER, E.

Exhibited with CSA 1901-02. Possibly the A. E. Turner above.

TURNER, George N. c.1833-1911

Served in the Turkish Contingent during the Crimean War. Arrived in Lyttelton in the *Cossipore* 1855. 1858 was clerk in the Provincial Secretary's office, in 1861 was also Registrar of Sheep Brands, 1870 Chief Clerk in Public Works Department. Designed the Arms of the Canterbury Agricultural Assoc and in his later years sold paintings as a sideline though he was said to have made his living at Lyttelton at first by his painting. The subjects for much of his work were taken from Dr Barker's photographs of Lyttelton in its earliest years. Once described as having had "a happy-go-lucky career". Was almost certainly the G. Turner who exhibited with CSA 1881-87; OAS 1896-1906, and as an Otago artist exhibited in the NZ International Ex Chch 1906-07, suggesting that for a period in his last years he was living away from Lyttelton, though he is always thought of as a Lyttelton artist. Work reproduced in John Oakley's *Painting in Canterbury*. Represented: Canterbury Museum.

TYE, (Miss) M.

Exhibited an oil with NZ Art Students Assoc Auckland 1885.

TYREE, William

Artist and photographer listed in 1878 Wise's. The Tyree Collec-

tion of photographs, now in Turnbull, is one of the most important in New Zealand.



VAHLAND, W. C.

Bendigo goldfields architect who arrived Otago after discovery of gold 1861.

VAILE, Maud Annie (Mrs R. W. B. de Montalk)

Born Auckland, daughter of Samuel Vaile who arrived Auckland 1843. Married R. W. B. de Montalk, an Auckland architect and son of the lecturer in Modern Languages at Auckland University College. Her son, who claimed to be Count Potocki de Montalk wrote of his pedigree "with its royal, imperial, papal and even saintly ramifications", but claimed that marrying a Vaile was no mesalliance—"rather the contrary". His grand uncle Earle Vaile was not impressed. The de Montalks, he said, had some good Scottish Macalister blood. As Maud Vaile, she exhibited 1885-97 with ASA: from 1898-1903 as Mrs de Montalk. Exhibited: Auckland Industrial and Mining Ex 1898.

VALPY, Catherine Henrietta Elliot (Mrs James Fulton) 1829-1919

Born near Reading, England, daughter of W. H. Valpy, former judge in the East India Company. Arrived Dunedin early 1849 in the *Ajax*, one of a large family of sixteen, a cultivated family interested in art and music; settled at the Forbury (St. Clair) Dunedin. 1852 married James Fulton. Represented: OESA and Hocken.

VALPY, (Mrs) Catherine née Jeffreys 1804-c.1860

Born India, daughter of the Rev. Richard Jeffreys, chaplain to the Honourable East India Company 1803-11. She married W. H. Valpy, judge in the East India Company, and at first lived in India. About 1837 the Valpys went to England to settle, but in September 1848 sailed with their family party of sixteen aboard *Ajax* for Dunedin, where they settled at the Forbury (St. Clair). They were a cultivated family, interested in art and music. Mrs Valpy visited Melbourne 1856-57; died some time before 1861. Represented: OESA.

VALPY, Ellen Penelope see JEFFREYS, Ellen Penelope

VAN DER VELDEN, Petrus 1837-1913

Born Rotterdam, son of warehouse foreman and porter: at twelve sent to work but, his drawing ability attracting attention, was sent to drawing master and then to Drawing Academy. Was apprenticed to a lithographer, later partner in a lithographic firm. From 1864 turned to serious painting: studied at the Academy, went to Berlin on a scholarship. Married 1876. Became one of the group led by Israels. Van Gogh met him in 1883 and was impressed. Though he seemed well established as a Dutch painter, he left Holland in 1890 and took his family to New Zealand via Sydney; arriving possibly in Auckland (Kennett Watkins, painter, refers to coming across him there) but settling in Christchurch, sponsored by Gerrit Van Asch, already an established Christchurch resident. 1891 visited Otira and the landscape there became the "motif" for a great series of paintings. Paid visits to Dunedin c.1892 and 1896. 1894 started a life class but in 1898, finding life financially difficult, left for Sydney on the *Monowai* via Wellington. Exhibited with the Art Society of NSW, a painting was bought for the NSW Art Gallery, but still he had financial difficulty. His wife died 1899. In 1905 he returned to New Zealand, settled in Wellington, married an Australian. 1907 visited Christchurch, in 1913 Auckland, where he became ill and died on 11 November. Work included Centennial Ex Wtn 1940. Represented by a large collection in McDougall; in major New Zealand galleries, Turnbull and Hocken; the Art Gallery of NSW and in the Dienst voor's Rijks Verspreide Kunstvoorwerpen, The Hague,

VARLEY, Frank

Theatrical scene painter and artist. Was in Australia at time of the gold rushes, possibly painted in Bendigo in 1850s; known to have painted the drop curtains for the Lyceum Theatre and for St. James Hall in Melbourne. Arrived Auckland 1857 with a theatrical company. By 1874 was in Wellington, the proprietor of the magazine *Punch*. The painter C. Palmer lent for show at the Society of Artists, Auckland Exhibition 1875 a painting by F. Varley. It is interesting to speculate whether he was related to the great English watercolourist John Varley.

VAUGHAN, E. B.

Cartoonist and illustrator for the *New Zealand Graphic* 1899.

VAWSER, C.

Exhibited with OAS 1877.

VEITCH, C.

A watercolour signed C. Veitch of Auckland in 1852 painted from the waterfront is in ACAG. It could be a copy of the Hogan lithograph made with a different foreground. If this is the case, it was possibly painted by J. C. Veitch.

VEITCH, John Charles c.1853-c.1939

Born Stirling, Scotland: studied at Glasgow School of Art. Arrived New Zealand on the *Invercargill* and settled in Dunedin. In 1896-97 and 1913-28 listed as Dunedin artist in Wise's. When he exhibited with OAS 1911-16 showed scenes of Venice as well as oils and watercolours of Otago.

VIGORS, Lieut Philip D. RN

Visited Auckland 1850 on the *HMS Havannah*; enthusiastic amateur conchologist. Illustrated his journals with pen and ink drawings: *Private Journal of Four Months Cruise through some of the South Sea Islands and New Zealand in HMS Havannah, 11th Regt. 1850.*

VILLIERS, —

An artist who visited New Zealand on behalf of the *London Graphic*; was in Wellington November 1879.

VINCENT, William

Listed as artist 1885-86 Wise's.

VINE HALL, Capt. John see HALL, Capt. John Vine

VON GUERARD, Eugen (Johann Josef Eugen) 1811-1901

An Austrian painter, his father a court painter to Francis I. Studied in Dusseldorf, travelled in Italy. Landscapes owe most to the Biedermeier School. 28 December 1852 arrived in Australia with a party of educated men all come to seek gold. Went immediately to Geelong and thence to the Ballarat goldfields. It is thought that earlier he might have been in the Californian goldrush. Went to Bendigo, where had some luck, had a spell in Melbourne, and then went off to other diggings until 1855, when he settled to painting. 1870 was appointed curator of the National Gallery of Victoria and the Principal of the Art School. 1881 retired and went to England. During the years 1876-79 made visits to New Zealand; in 1876 was

on a cruise to Milford Sound. His best painting period said to have been the few years he was first in Melbourne. Many of his paintings then signed "Eugene de Guerard" a sign of his feeling of internationalism. Exhibited: NZ Industrial Ex Wtn 1881. Represented: Turnbull.

VON HAAST, Sir John Francis Julius KCMG, FRS 1822-1887

Born Bonn, Germany, worked as geologist and mineralogist at University of Bonn. Arrived in Auckland 1858 to report on shipping projects for a shipping firm: met geologist Hochstetter there and joined with his party and with artist Charles Heaphy on a survey of coal deposits in Huntly area. Was asked 1859 to make topographical and geographical survey of West Coast for Nelson Provincial Council. Reported on coal deposits and traces of gold in rivers. Worked for Canterbury Provincial Council in 1860 re Lyttelton tunnel work and appointed Provincial Geologist February 1861. Made valuable exploratory trips in Mt Cook area 1861-62, mapping glaciers and tracing sources of rivers. In 1862 founded Philosophical Institute of Canterbury and published many papers gaining world recognition. Presented a paper to Royal Geographical Society, London, in 1864, illustrating it by 'well-executed watercolours' which had been painted by his friend Gully from detailed notes and sketches by Von Haast. He helped to found Canterbury Museum (was first director 1869) and Canterbury Collegiate Union, precursor of University. Lectured in geology in Canterbury University College from 1874 and member of Senate until he died. Was all round gifted man in arts as well as science, ennobled by Emperor of Austria and knighted by Queen Victoria in 1886. Represented in Turnbull.

VON HOCHSTETTER, Ferdinand see HOCHSTETTER, Ferdinand von

VON MEYERN, Arthur 1853?-1893

Born London, most probably father of painters Ellen and Blanche von Meyern. He painted portraits. Was listed as Dunedin artist 1883-86 Wise's. Taught at Braemar House School Dunedin in 1884. A "Von Dayern" portrait, almost certainly a misprint for "Von Meyern", was shown at the Auckland Industrial and Mining Ex 1898 after his death but could have been lent by his daughter.

VON MEYERN, Blanche

Sister of painter Ellen von Meyern, probably daughter of Arthur von Meyern. Exhibited with ASA 1904-5.

VON MEYERN, Ellen d.1912?

Probably daughter of Arthur von Meyern and earlier living with him in Dunedin. Arrived Auckland c.1895 and studied at Elam School of Art, specialising in portraiture. Exhibited ASA 1901-12. Listed as Auckland artist 1911-12 Wise's. Shared a studio with her sister Blanche 1901-05, painted portraits of Blanche and another sister (one reproduced in *New Zealand Graphic* 1903), of people in the music and theatre worlds, of Pope Pius (presumably from a photograph) and of Maoris. The year after Ellen Von Meyern's name disappeared from listings a Mrs Camilla Von Meyern is listed as living in Ligar Street, Auckland and Von Meyern tea rooms are listed in Queen Street, all suggesting that for the last few years Ellen Von Meyern had been the main bread winner of the family. Represented: National Museum.

VON TEMPSKY, Major Gustavus Ferdinand 1828-1868

Painter and adventurer: previously thought to have been born Silesia but born Braunsberg, Prussia, son of Prussian lieutenant. Educated Berlin Military Academy, graduating 1848. Went to Central America where he fought in Nicaragua and, after a short time at the Californian gold diggings, fought in Guatemala and Salvador. For a time lived quietly in Scotland as a married man with children but in 1858 set out for Australia: arrived Melbourne and went straight to goldfields at Bendigo; after failing to find gold applied for leadership of what became the Burke and Wills expedition. Being unsuccessful decided to take his family to New Zealand because of gold there. Arrived Auckland 1862, dug for gold at Coromandel, then settled his family in Auckland and joined the fighting in Taranaki. Became head of the Forest Rangers and led guerilla fighting against the Maoris. Was living in Grafton Road when he set out on the campaign in which he was killed by a Hau Hau fighter. His well known and fascinating watercolours, usually of Maori and British fighters in some episode of a campaign, give the New Zealand bush something of the quality of the South American jungle that he previously fought in. Work included Centennial Ex Wtn 1940. Represented: AIML, Turnbull and Hocken.



WADHAM, W. J. b.1864

Born Liverpool: arrived Australia 1885. Settled in Adelaide and became President of Adelaide Easel Club 1895. A painting of a geyser, by Wadham, was on loan at the Auckland Industrial and Mining Ex 1898.

WAKELIN, Roland S. 1887-1971

A leading Australian painter who was born in New Zealand and studied art at Wellington Technical College. Exhibited with NZ Acad 1905, 1908-10. He went to Sydney 1912 and in 1913 joined Royal Art Society's classes under Dattilo Rubbo and Norman Carter. Was influenced towards Post Impressionism by fellow student Norah Simpson. 1915 exhibited 3 paintings with Royal Art Society of New South Wales. Worked in Europe 1922-24. Had shows in Sydney almost annually for many years.

WALDEGRAVE, (Mrs) Frank

Exhibited Fine Arts Assoc Wtn 1883.

WALDEN E. W.

Exhibited with OAS 1895-1900.

WALES, Nathaniel Young Armstrong 1832-1903

Born Northumberland: educated Jedburgh, Scotland. Arrived Dunedin from Victoria 1861. By March 1863 was clerk of works for William Mason the Dunedin architect: in 1871 joined Mason as a partner. Exhibited: OAS 1886-1902.

WALKER, F. C.

A painting of Company Bay, Dunedin, is in Hocken.

WALKER, James

Born Yorkshire; exhibited a painting of Dunedin in 1855 in NZ and South Seas Ex Dunedin 1889-90.

WALLACE, Harry 1860-1934

Born Nottingham: studied Nottingham School of Art and at Royal College of Art, Kensington. Was a member of the staff at Wedgwood Institute, Staffordshire Potteries, and exhibited at the RA. Arrived Auckland 1904 as art master of Auckland Technical Col-

lege, and exhibited with ASA from 1905. Was a graphic artist, etcher and painter. Represented: ACAG, Hocken.

WALLACE, John FSA 1788-1880

Born in Scotland of a well-known family. Lived in Liverpool and Birmingham where he was a Fellow of Society of Arts and contributed art criticism to a newspaper. Arrived in New Plymouth 1841 on *Amelia Thompson*: lived there and in Nelson before he settled in Wellington. Was member of Wellington Provincial Council and friend of E. G. Wakefield and of Dr Featherston. After retiring was for a time in charge of Provincial Treasury. He was a highly educated man who took a great interest in education and was once described as 'devoted to art and literature, and not without talent of his own in both'. His son, John Howard Wallace, who had preceded him to New Zealand, was co-author with Sherrin in *Brett's History of New Zealand* pub. 1890. A watercolour of Wellington 1845 is in Turnbull and Hocken has an early reproduction of it.

WALLWORK, Elizabeth d.1969

Born in Manchester: studied at City Art School, Manchester and at Slade School of Art, London. She married Richard Wallwork and came out to New Zealand to settle in Christchurch with him in 1911. Visited England with her husband in 1938. Died in Christchurch. Represented in McDougall.

WALLWORK, Richard 1882-1955

Born Cheshire, England: studied etching under Sir Frank Short and painting under Professor G. Moira, King's Prizeman in anatomy and modelling. Exhibited RA, Paris Salon and English provincial galleries. Taught at the Liverpool School of Art 1910; 1911 arrived New Zealand to become Life Instructor at Canterbury School of Art 1911-27; Director 1927-46. Exhibited with CSA. Work included Centennial Ex Wtn 1940. Represented: Hocken, Suter.

WALROND, (Mrs) Emma Maria née Evans 1859-c.1921

Born England. Arrived Auckland with her husband, studied art at Wrights' Studio (Frank and Walter Wright). Exhibited with ASA 1886-21 winning a prize in 1892 as pupil of Wrights' Studio. She painted in oils and in watercolours; became known for her watercolours of the countryside in Auckland province. Exhibited: Auckland Industrial and Mining Ex 1898.

WALSH, Alfred Wilson 1859-1916

Born Kyneton, Victoria: arrived Dunedin as a child, his father probably attracted by the gold rush. As a young man was employed as a draughtsman in the Public Works Department, but he took painting lessons from D. C. Hutton at the Dunedin Art School and in 1883 from George O'Brien. 1886 was appointed to staff of Canterbury School of Art and taught there for 24 years. Exhibited with OAS 1883-95; CSA 1889-1915, but by 1912 after a stay in Kaikoura, his favourite painting place, he had gone to Auckland. Was married to Mr Justice Connolly's daughter and thereafter exhibited too with the ASA 1910-11, 1913-14. Died in Tauranga. At the Canterbury School of Art had been greatly influenced by W. K. Sprott and some of his loveliest work was done in his company. Exhibited: NZ and South Seas Ex Dunedin 1889-90; Centennial Ex, Melbourne 1888-89; NZ International Ex Chch 1906-07. Work included Centennial Ex Wtn 1940. Some of his fine Kaikoura views are in NAG; represented also McDougall.

WALSH, James

In 1902 was Director of Canterbury School of Art. Helped Owen Merton by encouraging and criticising him.

WALSH, Archdeacon Philip d.1914

Born in Ireland. Came to Bay of Islands in *Mary Shepherd* with party of Irish settlers. Took up land at Whangae near Kawakawa. Prepared design for church there—St. Patrick's in the Bush—built 1872. Was one of lay readers there until he went to St. John's College Auckland, took orders and became archdeacon. Designed other churches in the north. He illustrated Georgiana Peacock's *Rays from the Southern Cross* pub. 1876. Exhibited watercolours and wash drawings ASA. Made lithographs of reconstructed NZ historical scenes.

WARBURTON, A. G.

Te Awamutu painter who painted an illuminated address to Mr Richard Bell and family when Bell was leaving the district 1915.

WARBURTON, Charlotte Elizabeth

Wash drawing of Plimmerton Hill dated 8 Feb 1896 is in Turnbull.

WARDELL, Herbert S.

When Eliza Jones, later Mrs J. Stack, was in Poverty Bay 1859-60

she wrote that she went on an excursion with Miss Thorne and Mr Wardell. Mr Wardell was an artist who lived ten miles from Archdeacon William Williams's mission station at Waierenga-a-hika. He was mentioned in Stack's *Further Maoriland Adventures* pub. 1938.

WARNER, Horatio Nelson

Arrived on the *Kate* at the Bay of Islands 1843. Worked in the Survey Department, Auckland as a draughtsman, in 1860 and 1861 under Heaphy; in 1864 was, with Heaphy, a Deputy Waste Lands Commissioner. Exhibited with Society of Artists Auckland 1875.

WARNER, Thomas 1852-1922

In Auckland by 1860, listed as an Auckland house painter in 1861-62 Chapman's Almanack. Exhibited with Society of Artists Auckland 1871-77, with ASA and in Sydney Ex 1879. His watercolours of early Auckland are historically valuable. By 1887 was living in Coromandel; listed as Coromandel artist 1887-93 and 1896-1900 Wise's. Represented: ACAG, Auckland University Collection, and Mitchell Library, Sydney.

WARRE, Sir Henry James KCB 1819-1898

An army officer in the Buckinghamshire Regt. Served in British North America as ADC to his uncle, Sir R. D. Jackson, Commander-in-Chief of the Forces; travelled to Oregon and British Columbia 1845-46. Served in New Zealand 1861-65 as commanding officer of the 57th Regt. Pencil drawings and watercolours in AIML. Represented also: ACAG, Turnbull, McDougall and Hocken.

WASHBURN, (Miss) Catherine

Exhibited with Fine Arts Assoc Wtn 1883.

WATERS, (Mrs)

Listed as Invercargill artist 1894-1900 Wise's.

WATERS, (Miss) M. (Mrs Gash)

Taught at Elam School of Art. Exhibited with ASA from 1903.

WATKINS, Kennett (C. H. Kennett Watkins) 1847-1933

Born India, son of Major John Watkins of the Indian Army: educated at Wellington College, England, where he won first prize for drawing three years in succession. Studied art in France and in

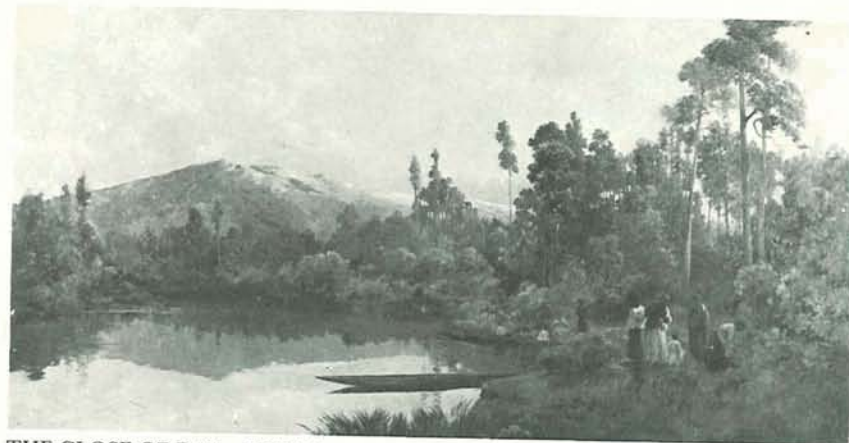
Switzerland, where he also did some climbing. Chevalier Terry once taught him, and then in Florence he learned modelling and figure work from P. F. Connelly who later visited New Zealand and exhibited here. Watkins arrived in New Zealand 1873 and first earned his living through photography; made tinplates of many of the old Maoris of the north. Taught school in Russell and married the daughter of Davis the missionary. By 1877 was in Auckland working as an artist: exhibited with Society of Artists 1877; in Sydney Ex 1879 as an Auckland artist; with ASA 1881-1915; Centennial Ex Melbourne 1888-89; NZ and South Seas Ex, Dunedin 1889-90. Was first and only Principal of the Auckland Free School of Art 1879-96, part-time teacher at Auckland Grammar School 1882-1907; art teacher at Auckland Girls' Grammar School 1907-14; listed as Auckland artist 1883 and 1890-1902 Wise's. In 1915 he and his wife went to the Ruatoria district to live near a son who was farming there; in 1926 to Dannevirke; 1931 to Mercury Bay. When he had been in Malaya as a young man had loved to go shooting; in later life he regretted it and in many of his bush paintings it pleased him to paint, only discernable to a sharp eye, the birds he became so fond of amongst the foliage. Painted landscapes in oil and in watercolour (often using body colour). Work included Centennial Ex Wtn 1940. Represented: ACAG, Gisborne Art Gallery. Lithographs from his work are in Hocken.

WATKINS, Stephen 1830-1894

Born Marylebone, London. 1838 went to Australia but returned 1842. His father purchased land in Canterbury under the Wakefield scheme; Watkins working then at Somerset House at first remained in England but arrived Lyttelton 1860; went to Akaroa in 1861. Taught art at French's Farm; in 1884 moved to Opawa, Christchurch, and gave private lessons.

WATKINS, William Montague Nevin 1835-1904

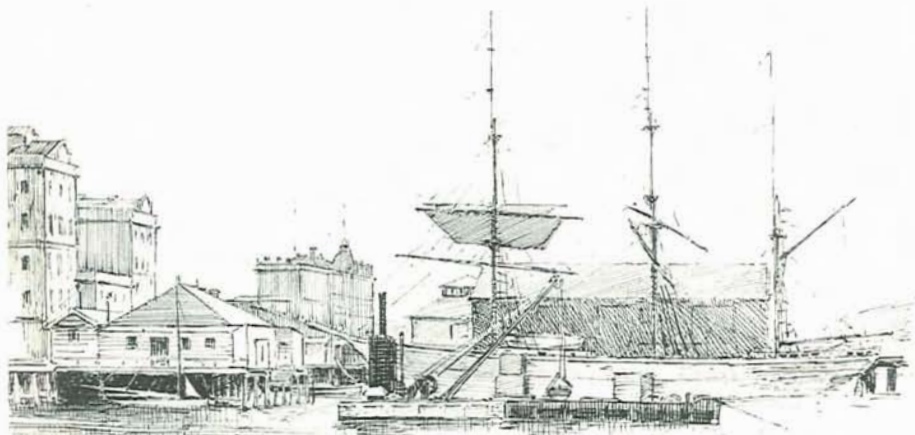
Fourth son of Dr D. Watkins. Was the first photographer in Akaroa. Held an art union of his paintings in Lyttelton, advertised in *Lyttelton Times* 31.12.1872. In 1876 painted Akaroa Harbour for von Haast. Perhaps it was after this that he went to Victoria and studied at the Melbourne School of Art, since he has been given as returning from there to Akaroa in 1879. Exhibited with OAS though not a member 1880; then with CSA 1884-94, from 1889 as an Akaroa member; then again in 1898. In 1886 for a painting of Lake Whakatipu he was asking £26.0.0. Exhibited: NZ and South



THE CLOSE OF DAY F. Wright
Auckland City Art Gallery



SHELLEY BEACH 1916 W. Wright
Auckland City Art Gallery



Fish Market

WATERFRONT. QUAY ST WHARF

Young
Aug 15 96

WATERFRONT, QUAY STREET WHARF AND FISH MARKET

H. W. Young

Auckland City Art Gallery



HERBERT FITZHERBERT IN GARDEN AT LOWER HUTT, WELLINGTON

Private Collection



A GROUP OF ELAM STUDENTS ABOUT 1896

Private Collection

Seas Ex Dunedin 1889-90 showing oils of southern lakes and rivers. Listed as Akaroa artist 1883-95 Wise's. Represented: McDougall, Turnbull.

WATSON, Fred 1878-1955

Born Oldham, Yorkshire: trained at Manchester School of Art. Arrived Auckland c.1910 and exhibited with ASA. Worked as a picture restorer and was honorary restorer to the MacKelvie Collection at ACAG for over twenty years. Painted landscapes in oils and in watercolours. Died in Auckland.

WATTS, W. Reuben 1869-1940

Born Manchester 29 May 1869; after death of his wife decided to visit New Zealand, accompanying his brother a jeweller who was to settle there. Arrived Wellington c.1899; worked there designing and making jewellery: exhibited with NZ Academy of Fine Arts, Wtn 1900-10. Decided to return to England, but visited Auckland; met there and married Rita Bartley, one of a family well known in theatre, art, and music circles and niece of artist Edwin Bartley. Watts became known for his fine metal work and taught at Elam School of Art. Exhibited ASA. He too was musical, played the 'cello in an amateur trio and went on painting excursions with friend Arthur Heap. Earlier had painted watercolours but in later life painted in oils. Died in Auckland 12 December 1940.

WAYMOUTH, Alice B.

Younger sister of Eleanor Waymouth (Mrs E. Hughes). Exhibited with CSA 1907.

WAYMOUTH, (Miss) Eleanor see HUGHES, Eleanor

WAYMOUTH, (Miss) Elizabeth

A teacher of drawing in Invercargill. In 1887 (Stone's) she lived at Deveron Street, Invercargill, in company with a Miss M. A. Waymouth, a music teacher, and a Miss Mary Waymouth who was listed as keeping an elementary school at that address. Exhibited: NZ Ex Dunedin 1865; NZ and South Seas Ex Dunedin 1889-90, oils including a NSW subject and a Stewart Island scene.

WAYMOUTH, John 1820-1892

Born Wales, took active part in Temperance and social movements before arriving Auckland in *William Watson* 1859. Was employed

by solicitor's firm: 1863 Under Secretary for Defence. After Waikato war ended he and his son set up as accountants. Was a member of the Auckland City Council, secretary of the regatta club, commodore of the Auckland Yacht Club. Designed many New Zealand yachts. Waymouth was one of those who planned the Society of Artists Auckland in 1869; did not exhibit with them until 1875.

WEBBER, John RA 1753-1793

Born in London. Was official artist on Cook's third voyage into the Pacific 1776-80. On his return employed by the Admiralty making finished drawings and oils from which engravings were taken for the *Atlas* to the official account of the voyage. Sixteen Pacific views, one of them of Queen Charlotte's Sound New Zealand, were published as soft-ground etchings in *Views in the South Seas* 1st ed. pub. 1790. Represented: NAG; Suter (by oils); Turnbull (by aquatints).

WEBSTER, John 1818-1912

Born Montrose, Scotland, son of merchant: educated Montrose Academy, later took chemistry and drawing lessons in Glasgow. Sailed for Sydney 1838, worked on an outback station, made three great overland cattle trips. 1841 arrived in New Zealand on *Jupiter* and joined two of his brothers in their sawmill at the Hokianga, another brother arriving on the *Jane Gifford* 1842. They were friends of missionary John Hobbs and of F. E. Maning who wrote *Old New Zealand*. When gold was discovered in California John Webster sailed in Brown and Campbell's barque *Noble* to San Francisco. From thence to the Pacific again with Benjamin Boyd in his armed yacht, trading and making sketches. After the murder of Boyd and wreck of yacht, Webster came back to Sydney and to the Turon and later Bendigo goldfields. Visited London; married daughter of G. F. Russell, Kohukohu, Hokianga, after his return in 1855. He and one brother were in timber trade 1855-74: when they sold out Webster retired to Opononi property, a model farm and homestead. Like Maning, was keenly interested in the Maoris: member of NZ Institute, Polynesian Society, Australasian Assoc for Advancement of Science. Elected Member for district of Runana 1863. Writings included the story of the *Wanderer* pub. 1858 and *Reminiscences of an Old Settler*. A collection of his watercolours in AIML.

WELCH, Joseph Sandell 1841-1918

Born London, arrived New Zealand 1865; a surveyor and explorer.

Was one of founders of OAS 1876 and a member of first committee; exhibited with them 1876-82, painting mostly watercolours. Was father of painter Nugent Welch. Died in Wellington. He painted in a strong individual way. A collection of his work is in Turnbull.

WELCH, Nugent Herman 1881-1970

Born Akaroa while father, painter J. S. Welch, was surveying there. Studied for a short time at Canterbury School of Art, then at Wellington Technical College; James Scott, Herdman Smith, M. E. Tripe and Maud Sherwood were among his instructors, but he was essentially self taught. In oils he owed himself indebted to Sir Alfred East. Served 1914-18 war as official artist with the NZ Expeditionary Force. Became well known as a leading Wellington *plein air* artist and was one of the Silverstream school led by Nairn. Exhibited: NZ Academy of Fine Arts Wtn 1904-35; ASA 1913-15 (Auckland subjects). Represented: major New Zealand galleries (a large collection NAG); Sarjeant and Hocken.

WELD, Sir Frederick Aloysius 1823-1891

Third son of Humphrey Weld and wife Maria, daughter of Lord Clifford of Chudleigh, both old Catholic families. Educated at Stoneyhurst and Friburg University. November 1843 sailed for New Zealand. At first went sheep farming in the Wairarapa, then in 1847 to Flaxbourne in a remote part of Marlborough in partnership with his cousin Charles Clifford. Discovered the pass between the Kaikoura Ranges. 1851 visited England. Weld became a leading member of the government; in 1864 was asked by Grey to form the Ministry but he was in office less than a year. In 1867 returned to England, was later Governor of Western Australia, then Governor of Tasmania (KCMG 1880) and later Governor of Straits Settlements. Retired 1887. Was said to have been a most open and attractive person: painted watercolours. Represented: AIML, Canterbury Museum, Turnbull

WELLINGTON ART CLUB

This club was founded in 1892 by a group of artists led by J. M. Nairn as a protest against the way the New Zealand Academy of Fine Arts was being run by non-artists. The secretary was originally John Baillie: the first annual exhibition was held on 19 July 1893. The artists were fond of sketching in the Hutt Valley, so Nairn, in about 1894, rented an old cottage at Silverstream for the artists to use as their headquarters when they were going sketching.

Nairn decorated the cottage with a pumpkin on a roof pole, later with a painting of a pumpkin, and named it Pumpkin Cottage. The club artists were often referred to as the Silverstream Group.

WESTON, P. A.

Whangarei member of ASA 1882.

WESTROPP, Richard

Studied with van der Velden in Christchurch, one of his life class 1894. Working member of CSA 1889-1900 giving his address as Duvauchelles Bay. In 1900 was asking £15.15.0 for an oil at the exhibition, a price which usually denoted a certain competence.

WHETTER, Edith

Exhibited a Stewart Island subject at Auckland Industrial and Mining Ex 1898.

WHITBY, W. J. S.

A sketch dated 1841 in National Museum; Hocken has a copy of a J. J. Merrett by M. S. S. Whitby.

WHITCOMBE, Fraser

Was painting watercolours in Wellington 1878; listed as Auckland artist 1883-84 Wise's. Exhibited with Fine Arts Assoc Wtn 1884 as Auckland member.

WHITE, Annie Julia née Holmes 1852-1932

Born Geelong, Australia, youngest daughter of the Hon. Mathew Holmes MLC who brought his family to New Zealand 1859. They settled at Dunedin except for some years spent at "Lasswade" near Edinburgh where the boys were being educated. Girls were taught privately, with art and music masters and some art lessons in Paris. 1876 Annie Julia married John White, Dunedin barrister and solicitor, whose collection of Maori artifacts is now in Otago Museum. The Whites lived at "Eldin", Anderson's Bay. Mrs White exhibited with OAS 1876-94 and 1902-19; was on the Council 1888-94 and again from 1902. Was one of the Hodgkins circle, belonged to the Art Club and went on many sketching expeditions, one at least to Milford Sound in a schooner. Visited Europe and just before 1914-18 war spent two years in Leipzig while a daughter studied music; she herself being a gifted singer went to concerts and spent much time

in art galleries. Exhibited: NZ and South Seas Ex Dunedin 1889-90. Her sketchbooks are in Hocken.

WHITE, Duncan

Lithographer and draughtsman in Auckland 1864-68.

WHITE, (Miss) K.

Exhibited oils in NZ and South Seas Ex Dunedin 1889-90 as a Parnell, Auckland, painter.

WHITEMAN, Violet Emily née Sells 1873-1952

Born Guildford, Surrey. Studied art under Herkomer, at the School of Art, Bushey, and under Frank Calderon and Stanhope Forbes; anatomy at the London Veterinary College. She lived on a farm in Herefordshire but came to New Zealand 1926 and settled near Wanganui, where she died.

WHITMORE, G. E.

Committee member of the Art Students Assoc Auckland 1884.

WHYTE, Alice née Fallwell 1880-1952

Youngest child of Samuel Fallwell, chemist, who came out to New Zealand in the 1850s and settled in Papakura. She went to school there and later studied at Elam School of Art, Auckland, travelling there each day by train. She then taught at Elam from 1905 until 1908 when she married Norman Whyte. In about 1929, when her family had grown, she returned to Elam as a student to be taught by John Weeks whom she herself had taught years earlier. As a young woman she went on one holiday to Stewart Island, travelling by coastal steamer, and in about 1900 travelled to Fiji. In her later life she made her name as an Auckland watercolourist. Exhibited: ASA 1894-1908 as Alice Fallwell, then 1920-52 as Alice Whyte. Work included in National Centennial Ex Wtn 1940.

WICKSTEED, John Tylston 1806-1860

Associated with *London Spectator* and friend of E. J. Wakefield. In December 1849 set off for New Zealand in the *London* as agent for the Church of England Society to choose 4000 acres of land for them. May 1842 was sent to New Plymouth to take Liardet's place as resident agent. Though he did have troubles with the Maoris he persuaded them to allow an access track to be used from the

east of Mt. Egmont towards Wellington. Later took up land at Omata and became editor of the *Taranaki Herald*. 1852 appointed one of Legislative Council for New Ulster. About 1853 moved to Wanganui, took up land at Kai iwi and became editor for a time of the *Wanganui Chronicle*.

WICKSTEED, (Mrs) J. T.

Wife of John Tylston Wicksteed; lived in both New Plymouth and Wanganui and sketched in both places. Her drawing of New Plymouth was lithographed to illustrate E. J. Wakefield's *Adventure in New Zealand* pub. 1845. Represented: Taranaki Museum.

WIGMORE, Robert d.1890

Born Cork, Ireland. Arrived Auckland 1841 and visited Coromandel within a few months of arrival; in 1842 left Auckland on the *Bristolian* for Peru and Chile where he reported on the poor living conditions of the people in letters to New Zealand newspapers. Returning to New Zealand settled at Hahei Beach, Coromandel about 1866. Built a large house which still stands, and reflects his competency in carpentry: he is said to have been a very large man with feet in proportion (*Reminiscences of Early Days* by Phillips, 1897). In the 1875-76 Electoral Roll his home is recorded as "Sunnyside" Mercury Bay: he died on his farm at Hahei. His descendants, the Harsant family, still live in the area.

WILDEBLOOD, Seddon

Lived Pukekohe in late 1890s. Exhibited ASA 1896-1900, asking rather high prices for some of his paintings.

WILKIE, James d. c.1892

Dunedin lithographer and printer, whose *Illustrated Booklet of the West Coast Sounds of New Zealand* pub. 1892 had illustrations from "original sketches by R. Hawcridge and the late J. Wilkie".

WILLIAMS, Agnes Lydia (Mrs T. S. Williams)

Born New Zealand, daughter of John W. Williams, grand-daughter of Henry Williams. In 1882 married her cousin Thomas Sydney Williams, son of Edward Marsh Williams. Drawings of the Bay of Islands, most dated 1881, are in AIML.

WILLIAMS, Lieut Col. Edward Arthur RA c.1824-1898

Ensign in the army 1842, colonel when he arrived in New Zealand. Took part in Waikato and Taranaki campaigns. His marvellous collection of drawings and watercolours of the campaigns came in a roundabout way to the Hocken. He sent letters and sketches of this period (1864-65) home to his mother and eldest sister. The collection was sent by his son Brigadier General E. G. Williams CMG to Mrs Forster in New Zealand in December 1931; from her they went to her sister Gertrude Good, Ramanui, Hawera; she sent them to T. K. Skinner, New Plymouth, and thus they came to his son Professor Skinner, the ethnologist, who gave them to Hocken. Also represented: Turnbull.

WILLIAMS, Edward Marsh 1818-1909

Born England 1818, eldest child of Rev. Henry Williams. With his family left for New Zealand arriving at Bay of Islands 3 August 1823. In 1834 sent to England to study medicine but returned on account of health 1837. In February 1840 was primarily responsible for translation of the Maori version of the Treaty of Waitangi, and from 27 April to 2 July accompanied Major Bunbury as Assistant and Interpreter on the cruise of the *Herald* as far south as Stewart Island collecting "signatures" to the Treaty. As Clerk of the Court and interpreter he was with the first party of officials at the founding of Auckland, 18 September 1840. In 1843 married and with wife Jane Davis taught at Te Waimate Mission station until 1846, then farmed at Awatona. 1861 was Resident Magistrate for Bay of Islands; 1881 appointed Judge of the Native Land Court based in Auckland though he travelled over North Island. Retired 1887 but lived in Auckland until 1902 when moved to Te Aute, Hawke's Bay, where he died. He translated into Maori well over 210 hymns and also "Pilgrim's Progress". Edward Marsh Williams drew *HMS Herald* in Sylvan Cove, 1840.

WILLIAMS, G. P.

Exhibited with CSA 1884 a Waikato scene.

WILLIAMS, Rev. Henry 1782-1867

Born Nottingham; in Royal Navy as midshipman on active service. Retired on account of health, married Marianne Coldham 1818, was ordained 1822. In 1823 sailed for New Zealand, established the Church Mission at Paihia where he worked forty years. Did much to diminish harsh and barbarous Maori customs and was of great

influence in persuading chiefs to sign Treaty of Waitangi. In 1844 appointed Archdeacon of Waimate. His influence abated many dangerous situations during Heke's war. Sir George Grey was hostile to missionaries and in a report to the Colonial Secretary accused them, and especially Williams, of starting conflicts and grabbing land. Williams's demand for an enquiry was refused and his reputation suffered. The CMS severed relations with him 1849 though he was actively supported by many of the Maoris. In 1851 his brother William Williams went to England, interceded for him and in 1854 at the request of both Bishop Selwyn and Governor Grey, who had somewhat changed his opinion, he was reinstated, the committee affirming their confidence in "his integrity and stirring character" and this led to his rehabilitation in public opinion. Made many drawings of great historical worth. A collection of them in AIML.

WILLIAMS, John

Was lance-sergeant in the 58th Regt. during war in the Bay of Islands. Williams mystifyingly shared a sketchbook with Major Cyprian Bridge during the 1845 campaign: the paintings include sketches connected with the fighting and pure landscape. Between the two men there are sometimes two or three versions of identical scenes and until lately it has been difficult to disentangle the copyist from the original painter. Williams is said to have eventually deserted from the army and lived in the Bay of Islands as a recluse. Paintings of his were found around the turn of the century in the hut where he died. Work is reproduced in Cowan's *The Maori Wars* pub. 1922. Represented: AIML, Turnbull, Hocken and the Nan Kivell Collection, Australian National Library, Canberra.

WILLIAMS, (Miss) Maude *see* BURGE, Maude

WILLIS, Archibald Duddington 1842-1908

Born Middlesex, England. In 1857 worked his way to New Zealand on the *Dinapore*; worked as a printer in various parts of the country; spent some months in Gabriel's Gully goldfields, and some time with the *Hawkes Bay Herald*. 1868 joined John Ballance in publishing the *Wanganui Herald* and established himself as bookseller, stationer and printer in Wanganui. Published lithographs in colour. Exhibited: ASA 1884-85 as Wanganui member.

WILLIS, John S.

Born England; arrived New Zealand c.1856. J. S. Willis listed as Dunedin artist, sometimes as "scenic artist" 1870-80, 1882, 1884-89 Stone's; as Napier artist 1881-82 and 1896-97 Wise's. Listed as Dunedin artist 1875-89 in Mills Dick Otago Almanacks.

WILLIS, John T.

Listed as Dunedin artist 1870-71 and 1875-76 Wise's.

WILSON, (Miss) E. B.

Listed as Invercargill artist 1896-99 Wise's.

WILSON, George Henry ("Shakespeare Wilson")

Working after 1896; on the electoral roll as clerk in Gisborne 1902.

WILSON, Laurence William

A member of the Ellerman Wilson shipping family. As a child living in Dover during the American War of Secession saw two ships in 1864 fighting in the Channel and after the sinking of one made a drawing of the other when it put into Dover for repairs. Studied under N. E. Green, writer of *Handbook on Landscape*. Emigrated to New Zealand and was established in Auckland by October 1877 when he was renting Mr Gisborne's house in Parnell; in 1878 is listed as Oamaru artist Wise's; was said to have bought a farm in Canterbury; by 1884 in Dunedin, listed as Dunedin artist 1887-89 Stone's Directory. He took pupils (O'Keeffe was one), became a painting companion of George O'Brien, and shared a studio with Nerli. Was a prolific and certainly a competent painter, whose best work is of high standard, though his potboilers were considered by O'Keeffe as "too pretty". He painted in oils and in watercolours but will be remembered for the latter. Some of his watercolours of Canterbury were sent by arrangement to Ruskin who paid for them twice the amount agreed upon. In 1904 left Dunedin for Melbourne where he spent five months on a commissioned painting of the city before he set out for England returning via India and Africa. Although he was usually a good seller, the Wilson family money helped to keep him going. Whenever one of the family died Wilson would get a legacy. He was said by O'Keeffe to have managed to get through £11,000.0.0 in two years by buying (and backing?) two racehorses. Another much later time when he received £1800.0. he went to England but first gave a party for his musical and artistic friends in a hall opposite Speight's brewery. He

returned in six months with about enough money to pay a cab fare. Presumably it was on more Wilson money that he (and his wife?) left New Zealand for good. Exhibited with CSA 1882 as Oamaru painter; with OAS 1884-1904; NZ and South Seas Ex Dunedin 1889-90; St Louis Exposition 1904 as a New Zealand painter. Work included Centennial Ex Wtn 1940. In 1889 his series of sketches, *Our Trip to the Sutherland Falls* was lithographed by J. Wilkie & Co. Represented: major New Zealand galleries, Turnbull, Canterbury Museum, Hocken, OESA.

WILSON, (Mrs) L. W.

Wife of artist L. W. Wilson, the marriage having taken place in New Zealand. A story is that after her husband taught her to paint she used to sign some of her own work with his initials. In 1904 she joined her husband in Melbourne, was sent back to Dunedin, but presumably, as she stopped exhibiting after 1904, she joined him on his return to England. Exhibited: OAS 1902-04.

WIMPERIS, Edmund Monson 1835-1900

Born Chester, England, eldest son of Edmund Richard Wimperis; about 1851 apprenticed to a wood engraver, Mason-Jackson, for seven years. About 1863 began working for publisher Cundall and for the *Illustrated London News*. About 1873 became a professional landscape watercolourist, member of the Society of British Artists; in 1874 member of the Institute of Painters in Watercolours, and became one of the leading members, Vice-President in 1895. In 1879-80 seems to have accompanied his two sisters Fanny and Jenny when they came to join another sister, Susanna, married and living in Dunedin, and he stayed there some months. Exhibited: OAS 1880. Represented: Hocken.

WIMPERIS, "Fanny" (Frances Mary) 1840-1925

Born Chester, member of a distinguished family, sister of English painter Edmund, Jane (Miss Jenny), and Susanna Joachim. They were brought up in Chester when Charles Kingsley of *The Water Babies* fame was Canon of Chester Cathedral and the two families were close friends; a connection by marriage was Mrs Bramwell, a close relative of the Brontes. Fanny and her sisters were members of the Naturalists Field Club of which Kingsley was leader. She studied at the Slade School of Art in London under E. J. Poynter in painting and Le Gros in drawing; exhibited with Society of

British Artists, Sussex St, London 1875 and with Royal Watercolour Society in 1875. About 1879 or 1880 she and her sister Jenny, accompanied by brother Edmund, came to Dunedin to join their other sister, now Susanna Joachim. Taught art at Miss Duke's school in the 1880s and at Otago Girls' High School 1891-1906. Painted mainly figures and portraits. Exhibited: OAS from 1880; at NZ Industrial Ex Wtn 1885; Centennial Ex, Melbourne 1888-89; NZ and South Seas Ex Dunedin 1889-90, an oil "Spring" winning first award. Work included Centennial Ex Wtn 1940. Represented: Hocken.

WIMPERIS, "Jenny" (A. Jane) 1838-1927 *1840-1929 see Artist File*

Born Chester, member of artistic family, sister of English painter and engraver Edmund Wimperis. Studied in Munich and Antwerp: exhibited landscapes with RSA, London 1868-75. About 1880 she and her sister Frances came to New Zealand to join their married sister Susanna Joachim in Dunedin. Gave private lessons, was listed as Dunedin artist 1887-89 Stone's Directory; was a member of the Dunedin Art Club. About 1904 returned to Europe: Frances Hodgkins met her by chance in Italy. Her Dunedin watercolours had a strongly individualistic linear style: paintings made later in Europe seem to have lost this. As so many did, she sent her work back to be exhibited with her local society. Exhibited: OAS 1880-1920; NZ Industrial Ex Wtn 1885; Centennial Ex, Melbourne 1888-89; NZ and South Seas Ex Dunedin 1889-90. Work included Centennial Ex Wtn 1940. Represented: McDougall, DPAG and Hocken.

WIMPERIS, Susanna White *see JOACHIM, Susanna White*

WOOD, (Mrs)

Possibly wife of S. A. Wood, formerly of Wood's Royal Hotel, Auckland. Drawings of Bay of Islands scenes 1860s(?) are in AIML.

WOOD, A. S.

Exhibited OAS 1893-1919; NZ International Ex Chch 1906-07.

WOOD, Eliza Agness *see DIXON, Eliza Agnes*

WOODFIELD, Mark William

Listed as Christchurch artist, living in Sydenham 1894-1909 Wise's;

painted oils and watercolours of Canterbury 1893-1909. Represented: Hocken.

WOODHOUSE, Edith W. née Bathgate 1860-1918

Born Peebles, Scotland, daughter of John Bathgate who arrived Dunedin 1863 as district judge. Studied at the Dunedin School of Art, and took some lessons in watercolour painting from Frances Hodgkins after her marriage. Exhibited: OAS 1892-1916; Otago Industrial Ex 1898; NZ International Ex Chch 1906-07. O'Keeffe wrote of her "delicate toned" watercolours which hung in many Dunedin houses. Represented: Hocken.

WOODS, Henry George c.1851-1886

Probably an officer in the British army before he came to New Zealand as a remittance man, reputedly in a "military sketching department" in the Soudan. Made watercolour sketches of landscapes round Auckland: died in Auckland.

WOODWARD, Bashie see JACKSON, Bashie (Margaret)

WOOLLEY, George Ernest 1877-1952?

Landscape artist and photographer. Exhibited with ASA from Hamilton 1907; from Whangarei 1914-20 though he was said to have been a war artist 1914-18. An oil is owned by the Paeroa Historical Society.

WORLEY, F. P. 1880-1960

Born Nelson, moved to Auckland in 1900: taught chemistry and physics at King's College until 1914 when he was appointed Professor of Chemistry at Auckland University College. Was a self taught painter; travelled regularly and painted in many countries. Exhibited with ASA from 1900.

WORSLEY, Charles Nathaniel RBA d.1923

Lived in Devonshire, exhibited RA between 1889-94 but in about 1898 brought to New Zealand a reputedly delicate wife who sometimes taught French. He settled at first in Gisborne and in 1898 exhibited English subjects with the NZ Academy of Fine Arts, Wtn. Was for many years a working member of the art societies in Auckland, Wellington and Christchurch: the catalogues show that he was in Wellington 1900-01, Christchurch 1901-15 (with a spell in

Napier 1908), Auckland 1916-20, and in Christchurch again 1921-22. Made several visits to Europe and said to have travelled throughout Europe, living in many cities. Died suddenly in Brescia. Was a professional painter, mainly in watercolours, his subjects often city scenes. Worsleys, possibly relatives, came to Canterbury in 1851: in 1866 oil paintings, copies by a Mr Worsley of Landseer, Murillo, etc. were offered at a Colombo Street shop to be disposed of by art union. A Wellington artist, C. N. Worsley, surely a son of Charles Nathaniel Worsley, is listed as living in Upper Hutt 1912-27 Wise's. Exhibited at NZ International Ex Chch 1906-07. Work included Centennial Ex Wtn 1940. Represented: ACAG, NAG, McDougall, Canterbury Museum, Hocken, and Suter.

WORTH, H. B.

Painted a portrait of I. E. Featherston 1889.

WRIGG, Harry

A reference to Wrigg's painting of Mt Earnslaw was in the *New Zealand Mail* of 6 July 1878, and a comment on the examples of his "penmanship".

WRIGHT, B. McGregor

Art supplies dealer in Dunedin in 1880s. Listed as Dunedin artist 1887 Stone's.

WRIGHT, Frank 1860-1923

Born Nottingham, England, member of a family of lace designers. Studied art at South Kensington under J. S. Rawle FRSA: emigrated to New Zealand with his mother and younger brother Walter, in 1877, settled in Auckland. By 1885 was exhibiting with ASA, by 1888 taking pupils, and later he was joined by his brother Walter in a studio in Victoria Arcade. Pupils from "Wrights' Studio" seemed successful in winning competitions. About 1906-07 the two brothers travelled through New Zealand sketching and preparing material for the book *New Zealand: Painted by F. & W. Wright: Described by Hon W. P. Reeves* pub. 1908 with seventy-five colour reproductions, and colour plates of their watercolours are also part of *Oceania* pub. 1911. Frank Wright is known mainly for his landscapes in watercolour. His other great interest was music: was member of Savage Club, chairman for many years of Liedertafel and one of the highly regarded Waiata Quartet. Exhibited: ASA 1885-1923, on the Council for many years; Centennial Ex Melbourne

1888-89; NZ and South Seas Ex Dunedin 1889-90, winning a 3rd award for a watercolour. Work included in Centennial Ex Wtn 1940. Represented: ACAG, AIML, Hocken.

WRIGHT, Dr F. W.

One of the original members of the Society of Artists, Auckland. Exhibited with them 1871-79; with ASA 1881.

WRIGHT, Walter 1866-1933

Born Nottingham, brother of Frank Wright. Emigrated to New Zealand with mother and elder brother 1877 and settled in Auckland. Did not begin to exhibit until 1889 but soon was teaching with his brother in "Wrights' Studio" in the Victoria Arcade. From about 1894-97 was in England attending Heatherley Art School and again from about 1901-02 he studied with Stanhope Forbes in Newlyn, Cornwall. Before this spell in England was said to have used a lot of pink in his compositions and it was Forbes who advised him to delete it from his palette. Collaborated with his brother in preparing the book *New Zealand: Painted by F. & W. Wright: Described by Hon. W. P. Reeves* pub. 1908 with seventy-five colour reproductions, and colour plates of their watercolours were also part of *Oceania* pub. 1911. Walter Wright was more interested than his brother in painting people and pupils have said that when the two men were working in their studio, Walter used to put the final touches to figures when Frank included them in his landscapes. Walter painted mainly oils, really turning to watercolours only after Frank's death, but was always quite attracted to pastels. Late in his painting life he painted perhaps some of his best work, large oils of Auckland Harbour painted loosely and with thin oil and almost with a watercolour technique: but this work however was ignored by the local critics. Exhibited: ASA 1889-1925. Work included Centennial Ex Wtn 1940. Represented: ACAG, AIML, Hocken, Suter.

WRIGHT, William H. ARCA b.1886

Born in Nottingham, England, trained at Nottingham School of Art and Royal College of Art, South Kensington. Exhibited at RA and gained numerous art distinctions and scholarships including Royal College of Art Travelling Scholarship in Sculpture. Came to New Zealand in 1926 and settled in Auckland. Taught at Elam School of Art. Represented in ACAG and in Glasgow Art Gallery.

WRIGHT-CURTIS, Betsy see NAIRN, Betsy

WYATT, T. H.

Exhibited with Fine Arts Assoc Wtn 1884.

WYLEY, Joseph 1870-1948

Born Staffordshire: educated at Shrewsbury School. Emigrated to New Zealand in 1890s and worked as paying cadet to learn farming on Mr Burns's property, Matarawa Valley. Later worked on Riverlea, Wanganui, owned by Mr Henry Sarjeant. 1897 visited England, in 1899 married Alice Platt and bought Riverlea. Was essentially self taught as an artist, though in later life he took lessons from C. Hay Campbell in Wanganui. Member of Wanganui Art Society.

WYLIE J. T.

Exhibited with Fine Arts Assoc Wtn 1883-84 as a Picton member.

WYNYARD, Col. Robert Henry 1802-1864

Born at Windsor Castle, his father General William Wynyard, his mother a Lady in Waiting to Caroline, Queen of George III. Served with the forces in New Zealand October 1845-January 1847, in command of the 58th Regt during the war in the north and afterwards in Auckland. January 1851 appointed in command of the forces in New Zealand, was Lieut-Governor of New Ulster 1851-53 and Acting Governor of New Zealand December 1853-September 1855. Was also Superintendent of Auckland. In 1859 when the 58th were withdrawn from service in New Zealand he left Auckland. Served later in the Cape Colony in command of the armed forces, Lieut-Governor and Governor in Chief. 1863 was invalided to England and died there. His sketches are of great historical value; the greater number are of Auckland. Made copies of his own work, and now and then they are found in other painters' papers. A drawing of Auckland c.1855 is in Hocken.

WYVILL, Rev. Edward C.

January 1858 came to New Zealand because of health. Painted landscapes of the northern part of the South Island, many of them of Marlborough and Nelson. Lived with J. C. Haytor then took

over Raydale property. Exhibited with Fine Arts Assoc Wtn 1883-84 as a Picton member: NZ and South Seas Ex Dunedin 1889-90.



YEARBURY, J.

Auckland artist, work reproduced in *New Zealand Graphic* 1897. Exhibited with ASA 1896-1901.

YELVERTON, Hon. William Charles 1824-1883

Lieut in the Royal Artillery in New Zealand 1840s. Rose to rank of Major and fought in the seige of Sebastopol in 1854. Succeeded his father as Viscount Avonmore and Baron Yelverton in the Irish peerage 1870. A lithograph of his sketch of a fishing pa on Wanganui River is used as an illustration in W. Tyrone Power's *Sketches in New Zealand* pub. 1849.

YOUMANS, Charlotte

Listed as Wellington artist 1924-30 Wise's. Exhibited with NZ Academy of Fine Arts Wtn 1894-1902, then from 1910; exhibited flower paintings in Auckland Industrial and Mining Ex 1898.

YOUNG, Harold William 1869-1944

Spent early life in Auckland, joined the *Auckland Star* as a lithographic artist and eventually became manager of the department. In 1899 pen and ink work was reproduced in the *New Zealand Graphic*. 1913 left the *Star* and went into business as a commercial artist. Paid numerous visits to the West Coast and the Waitakeris, wrote poems and illustrated them. A collection of very competent pen and pen and wash drawings is in ACAG.

YOUNG William Spearman 1842-1913

Born Auckland, son of William Young, later Collector of Customs. In 1857 joined the exploring and surveying party of Thomas Cass, Chief Surveyor of Canterbury, as a chainman. As a surveyor accompanied von Haast in the Mount Cook survey and the search for a pass.

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List of Illustrations



Those illustrations marked with an asterisk—*—appear in colour

- ABBOTT, E. I.* View of Dunedin from Little Paisley w/c
- ABRAHAM, C. Rangitoto, Flagstaff and North Head w/c
- ARDEN, F. Hamar. View of Egmont and the Valley of the Waiwakaiho, 1867 w/c
- ARDEN, Frank. Bell Block Stockade drawing
- ARNDT, Mina. Head of a Young Woman chalk
- ATCHERLEY, H. M. L. Poutaka, or Native Storehouse, Bay of Plenty, New Zealand 1877 w/c
- ATKINSON, R. Portrait of Albin Martin oil
- AUBREY, C.* Upper Hutt 1890 w/c
- BACKHOUSE, J. P. Cabbage trees growing in swamp w/c
- BAKER, W. G.* Maori Pah, Waikato River oil
- BARKER, Dr A. C. Riccarton c.1851 sketch
- BARNICOAT, J. W. Otago, May 1, 1844
- BARRAUD, C. D. Tree Fern, Wainui-o-mata 1861 w/c and pencil sketch
- BATES, H. S. Tare-nui-a-rangi-pa, Hawkes Bay 1859 w/c
- BAXTER, A. E. Mt Elliot and the Jervois Glacier w/c
- BEALE, G. D. Wreck of the Orpheus w/c
- BEECHEY, R. B. Wreck of the Orpheus oil
- BELL, F. Dillon* Wairau Plain 1845 w/c
- BENNIE, J. Dobson School pen and w/c
- BEST, Madeline. Kapiti Island oil
- BOOTH, L. H. The Awakening oil
- BOWAY, W. Old Renall Street sketch
- BRANFILL, B. A.* Old Christ's Church Nelson 1884
- BREES, S. C. Courts of Justice, Wellington 1847 engraving

BUTLER GRACE. A Summer Glow
BUTLER, Samuel. Self Portrait oil

CANE, T. Little River w/c
CHEVALIER, N. Sandfly Bay w/c
CLARKE, C. C. Stage erected to contain the food at the Feast
given by the Native Chiefs, Bay of Islands 1849 w/c
CONNELL, B. Te Aro Flat 1843

EARLE, A. Entrance to the Bay of Islands w/c
EASTWOOD, J. One Tree Hill from Panmure w/c
ELLIOTT, G. H. The Faery Queen Mt Spencer Range w/c

FOX, William.* Fox Glacier, Wehaka or Cook's River Westland
New Zealand

GAUT, J.* Lake Daniels 1883
GIBB, J. "Tarawera" Coaling, Bay of Islands 1886 oil
GIBB, W. M.* On the Road to Peel Forest w/c
GILFILLAN, J. A. Self Portrait oil
GILL, R. A. On the Heathcote River w/c
GOLD, C. E. Punga and Ferns
GOLDIE, C. F. Tamehana oil
GOULDSMITH, E. T. Trees and Stream, the Jennings Family
Garden
GULLY, J. Wangapeka Valley w/c

HEAPHY, C. Apuku, Fishing Ground Admiralty Bay Cook's
Strait c. 1843 sepia pen
HODGKINS, Frances.* Woman and Child w/c
HODGKINS, W. Lake Wakatipu w/c
HOWORTH, C. Clinton Valley oil
HOYTE, J. C.* Bay of Islands oil
HUNT, A. V. Waiata and Watercolour (Frank Wright) oil
HUTTON, D. C. Sketching Class sketch

JOEL, Grace.* Mother and Child w/c

KELLY, A. E. Lyttelton Harbour
KELLY, C. F. The Dome, Southern Alps
KINDER, J. Picton 1872 w/c

LAISHLEY, R. Erana (Ellen) Wife of Haora Tupaea, Tauranga
1885

LINDAUER, G. Te Hira Te Kawau oil
LLOYD, Trevor. Tree Ferns etching

McCORMACK, T. A. Chinese Pottery w/c
McCRACKEN, Francis. The Creche 1942 oil
McINTYRE, R. Self Portrait oil
MARTIN, Albin. New Zealand Landscape oil
MERRETT, J. J. Maori Girl 1850s w/c
MERTON, Owen. Near Motueka, 1909 w/c
MITFORD, J. G.* Mokoia from Ohinemutu, Lake Rotorua w/c
MONKHOUSE, T. Auckland from the Domain w/c

NAIRN, J. M. Oatfields, Otago w/c
NAIRN, J. M. Wharf at Kaikoura with S.S. Wakatu oil
NICOLL, A. F. Portrait of Dr J. C. Bradshaw oil
NERLI, G. P. Portrait of painter Jane Eyre oil

O'BRIEN, G.* View of Otago Heads and Port Chalmers w/c
O'KEEFFE, A. H. Roses oil

PEELE, J. Sunrise, Broken River oil
PRESTON, J. Opawa Station, Albury

RICHARDSON, H. Linley. A School Girl c.1921 oil
RICHMOND, D. K. Mt Sefton w/c
RICHMOND, J. C. Mining Claim, Collingwood 1873 w/c
RYAN, Thomas. Champagne Falls oil

SAWTELL, R. Wild Roses w/c
SHARPE, Alfred. A Jam in a Lava Cleft w/c
SHERWOOD, Maud W. The White Horse w/c
SPROTT, W. K. Sunset on Port Hills oil
STEELE, L. J. Spoils to the Victors oil
STRUTT, W. A Group I once saw in Maori Land, New Plymouth
1856 pencil and wash

TEMPLE, Capt. E. F. Storming the Martiniere, Lucknow oil

VAN DER VELDEN, P. Study for Otira Gorge w/c
VON GUERARD, E. Milford Sound oil

VON TEMPSKY, G. F. British Camp Surprised by Maoris who
were Driven off with Heavy Losses 1860s
VON TEMPSKY, G. F. Untitled 1866 w/c

WALLWORK, Richard. The Drover oil
WALSH, A. W.* An Alpine Stream, Otira w/c
WARRE, Col. H. J. Mt Egmont, North of Waitara w/c and
gouache
WATKINS, Kennett. The Home of the Cormorants gouache
WATKINS, Kennett. Sketch of L. J. Steele pencil
WATKINS, W. M. N. Akaroa Harbour oil
WELCH, J. S. View near Cargill's, Forbury, 1 Jan 1877
WELCH, Nugent. Summer oil
WELD, F. A. Brackenfield, South Island w/c
WIMPERIS, J. Old Dutch Galliot w/c
WORSLEY, C. N. Mt Sefton w/c
WRIGHT, Frank. The Close of Day oil
WRIGHT, Walter. Shelley Beach 1916 oil

YOUNG, H. W. Waterfront, Quay Street Wharf and Fish Market
pen

Photograph Painter Herbert Fitzherbert in Garden at Lower Hutt,
Wellington
Photograph Painter Robert Atkinson with Portrait he painted of
Albin Martin in the background
Photograph A Group of Elam Students About 1896

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